

CD

- 1 : SPLIT TRACK/MELODY
- 2 : FULL STEREO TRACK

BEWITCHED

FROM PAL JOEY

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

E♭ VERSION

BALLAD

Chord annotations: A⁶, A^{#07}, B_m7, C⁰⁷, A^{MA9/C#}, C^{#+7}, D_{MA}7, D^{#m7(b5)}, G^{#7(b9)}, B_m7, E⁷, F^{9(#11)}, E^{7SUS}, E^{7(b9)}, B_m7, E_m7, A⁷, D_{MA}7, C^{#m7(b5)}, F^{#+7(b9)}, B_m, B_m(MA⁷), B_m7, B_m6, F^{#m}, F^{#m}(MA⁷), F^{#m}7, F^{#m}6, B_m7, E^{7SUS}, E^{7/D}, C^{#m7}, C⁰⁷, B_m7, E^{7(b9)}, A⁶, A^{#07}, B_m7, C⁰⁷, A^{6/C#}, C^{#+7}, D_{MA}7, D^{#m7(b5)}, G^{#7(b9)}, TO CODA, A^{6/C#}, C⁰, B_m7, E⁷, A⁶, F^{#m7}, B_m7, E^{7(b9)}, SOLOS, A⁶, A^{#07}, B_m7, C⁰⁷, A^{6/C#}, C^{#+7}, D_{MA}7, D^{#m7(b5)}, G^{#7(b9)}, A^{6/C#}, C⁰, B_m7, E⁷, F^{9(#11)}, E^{7SUS}, E^{7(b9)}, D.S. AL CODA, B_m7, E_m7, A⁷, D_{MA}7, C^{#m7(b5)}, F^{#+7(b9)}, CODA, E^{b9(#11)}, D_{MA}9, C^{#+7(#9)}, C^{9(#11)}, B_m9, B^bMA⁹, A^{MA9}