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Largo.

Händel.

Violino. *Largo.*

Piano. *Largo.*

A

B

mf

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features chords and arpeggios with fingerings such as 3, 5, 1, 2, 1 and 2. Dynamics include *p* and *mf*. A fermata is placed over a note in the vocal line.

Second system of musical notation. It includes a vocal line and piano accompaniment. The piano part has chords and arpeggios with fingerings like 5, 2, 1 and 2, 1. Dynamics include *dim.*, *p*, and *tr*. A fermata is present in the vocal line.

Third system of musical notation. It consists of a vocal line and piano accompaniment. The piano part features chords and arpeggios with fingerings such as 2, 1, 3, 1 and 2. Dynamics include *p*.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The piano part has chords and arpeggios with fingerings like 2, 5, 1, 3, 1, 5, 2, 1 and 4, 3, 1. Dynamics include *p* and *tr*.

Fifth system of musical notation. It consists of a vocal line and piano accompaniment. The piano part features chords and arpeggios with fingerings such as 3, 1, 4, 1, 2, 4, 3, 2 and 2, 4, 1, 3, 2. Dynamics include *mf* and *D.*

Sixth system of musical notation. It includes a vocal line and piano accompaniment. The piano part has chords and arpeggios with fingerings like 3, 4, 1, 2, 4, 3, 2 and 2, 4, 1, 3, 2. Dynamics include *p*, *mf*, *dim.*, and *tr*. A fermata is present in the vocal line.

Largo.

Largo.

Händel.

8. 

14 A *p* *p*

B *p*

mf

5 C *p* *p*

D *mf* *p*

mf *dim.* *p*