

# Felix Mendelssohn Bartholdy · Klavierwerke IV

Felix Mendelssohn Bartholdy

*Werke für Klavier  
zu zwei Händen*

in vier Bänden

Herausgegeben von Julius Rietz



VEB Breitkopf & Härtel Musikverlag

Leipzig

Felix Mendelssohn Bartholdy

*Werke für Klavier  
zu zwei Händen*

Band IV

Lieder ohne Worte

Erstes Heft op. 19b · Zweites Heft op. 30

Drittes Heft op. 38 · Viertes Heft op. 53

Fünftes Heft op. 62 · Sechstes Heft op. 67

Siebentes Heft op. 85 · Achtes Heft op. 102



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# Sechs Lieder ohne Worte (Erstes Heft) für Klavier

1

Felix Mendelssohn Bartholdy, op. 19b

*Andante con moto* *cantabile*

1. *p*

*f* *p*

*dim.* 1.

2. *cresc.*

*ff* *dim.* *p*

First system of musical notation, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#) and a common time signature. The music consists of flowing sixteenth-note passages. A *dim.* (diminuendo) marking is present above the final measure of the system.

Second system of musical notation. It begins with a *pp* (pianissimo) dynamic marking. A *rit.* (ritardando) marking is located below the first measure. An asterisk (\*) is placed below the second measure. The system concludes with a 6/8 time signature change.

Third system of musical notation. It features a *cresc.* (crescendo) marking above the first measure and a *f* (forte) dynamic marking above the second measure. The music continues with intricate sixteenth-note patterns.

Fourth system of musical notation. It includes a *f* (forte) dynamic marking above the first measure, a *dim.* (diminuendo) marking above the second measure, and a *p* (piano) dynamic marking above the third measure. The system ends with a 7/8 time signature change.

Fifth system of musical notation, starting with a *cresc.* (crescendo) marking above the first measure. The music maintains its complex sixteenth-note texture.

Sixth system of musical notation. It begins with a *cresc.* (crescendo) marking above the first measure and a *f* (forte) dynamic marking above the final measure. The system concludes with a 7/8 time signature change.

Seventh system of musical notation. It starts with a *dim.* (diminuendo) marking above the first measure. The system concludes with a 2/2 time signature change and a final cadence.



First system of a musical score in G major, 3/4 time. It consists of two staves. The upper staff features a melodic line with slurs and ties, while the lower staff provides a rhythmic accompaniment with chords and eighth notes. A *dim.* (diminuendo) marking is present in the lower staff.

Second system of the musical score, continuing the two-staff format. It includes a *pp* (pianissimo) dynamic marking in the upper staff and a *Qw.* (ritardando) marking in the lower staff.

Andante espressivo

Third system of the musical score, marked with the tempo *Andante espressivo*. It begins with a large number '2.' on the left. The system contains two staves with dynamic markings of *mf* (mezzo-forte) in the upper staff and *sf* (sforzando) in the lower staff.

Fourth system of the musical score, continuing the two-staff format with various musical notations including slurs and ties.

Fifth system of the musical score, continuing the two-staff format with various musical notations including slurs and ties.

Sixth system of the musical score, continuing the two-staff format with various musical notations including slurs and ties.

Seventh system of the musical score, continuing the two-staff format. It includes a *cresc.* (crescendo) marking in the lower staff.

dim. *mf* *sf* *p*

*cresc.* *sf* *p*

*mf* *cresc.* *dim.*

*p* *dim.*

*dim.* *pp*

*p* *cresc.* *f* *dim.*

*sf* *sf* *dim.* *al* *pp*

Molto Allegro e vivace

3.

The musical score is written for piano in a key with two sharps (F# and C#) and a 6/8 time signature. It consists of seven systems of two staves each (treble and bass clef). The tempo is marked 'Molto Allegro e vivace'. The score includes various dynamics such as *f*, *sempre f*, *p*, *ff*, and *dim.*. There are also performance instructions like *rit.* (ritardando) and *cresc.* (crescendo). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. A first ending bracket labeled '8' spans the final two measures of the sixth system. The score concludes with a repeat sign and a double bar line.

First system of musical notation, featuring a treble and bass clef. The music includes various note values and rests, with a dynamic marking of *f* in the bass line.

Second system of musical notation, featuring a treble and bass clef. The music includes various note values and rests, with dynamic markings of *f* and *sf*.

Third system of musical notation, featuring a treble and bass clef. The music includes various note values and rests, with dynamic markings of *sf*, *sf*, *sempre*, and *dim.*

Fourth system of musical notation, featuring a treble and bass clef. The music includes various note values and rests, with dynamic markings of *sf*, *p*, *f*, and *p*.

Fifth system of musical notation, featuring a treble and bass clef. The music includes various note values and rests, with dynamic markings of *sf*, *cresc.*, *sf*, *sf*, and *f*.

Sixth system of musical notation, featuring a treble and bass clef. The music includes various note values and rests, with dynamic markings of *dim.*, *p*, and *cresc.*

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, cresc., sf, ff, dim., pp, p), articulation (accents, slurs), and performance instructions (sempre Ped., \*). The piece concludes with a double bar line.

Moderato

4. *p* *dim.*

*p* *mf* *p* *f*

*dim.* *p* *ff*

*f* *p* *cresc.*

*cresc.* *al ff* *dim.* *ritard.* *a tempo* *pp*

*dim.* *p*

Poco agitato

5.

The musical score consists of six systems of piano music, each with a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is marked 'Poco agitato'. The first system (measures 5-7) begins with a piano (*p*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. The second system continues with *ff* dynamics. The third system features a piano (*p*) dynamic in the right hand. The fourth system includes a crescendo (*cresc.*) and fortissimo (*f*) dynamic. The fifth system shows a decrescendo (*dim.*) and piano (*p*) dynamic. The sixth system concludes with mezzo-forte (*mf*), crescendo (*cresc.*), piano (*p*), and cantabile markings.

First system of musical notation. The treble clef staff features a complex melodic line with many sixteenth notes, while the bass clef staff provides a steady accompaniment. A dynamic marking of *pp* (pianissimo) is placed in the right-hand staff.

Second system of musical notation. The treble clef staff has a more melodic and sustained line, with a *cresc.* (crescendo) marking. The bass clef staff continues with rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the right-hand staff.

Third system of musical notation. The treble clef staff features a series of chords and a melodic line. Dynamic markings include *sfz* (sforzando), *dim.* (diminuendo), and *p* (piano).

Fourth system of musical notation. The treble clef staff has a melodic line with a *dim.* (diminuendo) marking. The bass clef staff has a steady accompaniment. A dynamic marking of *p* (piano) is present in the right-hand staff.

Fifth system of musical notation. The bass clef staff has a melodic line with a *cresc.* (crescendo) marking. The treble clef staff has a steady accompaniment. Dynamic markings include *f* (forte), *pp* (pianissimo), and *pp* (pianissimo).

Sixth system of musical notation. The treble clef staff has a melodic line with a *sfz* (sforzando) marking. The bass clef staff has a steady accompaniment. A dynamic marking of *p* (piano) is present in the right-hand staff.



*cresc.* *cresc.*

*agitato* *sempre cresc.*

*f* *cresc.* *ff*

*ff* *p* *pp* *tranquillo*

*p* *cantabile*

*dolce*

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The bass staff provides a harmonic accompaniment with chords and single notes, including some rests.

The second system continues the piece. A *cresc.* (crescendo) marking is placed above the treble staff. The melodic line in the treble staff shows a slight upward inflection, while the bass staff continues with a steady accompaniment.

The third system features a *cresc.* marking in the treble staff, followed by a *sf* (sforzando) marking and then a *f* (forte) marking. The music becomes more rhythmic and intense in the bass staff.

The fourth system begins with a *f* (forte) marking in the bass staff. The treble staff has a *dim.* (diminuendo) marking. The music shows a transition from a strong accompaniment to a more delicate melodic line.

The fifth system is marked with *p* (piano) in both the treble and bass staves. The treble staff has a more active melodic line, while the bass staff has a simpler accompaniment.

The sixth system includes a *dim.* marking in the treble staff and a *pp* (pianissimo) marking in the bass staff. The music is becoming softer and more intimate.

The seventh system features a *p* marking in the treble staff and a *pp* marking in the bass staff. The piece concludes with a final melodic flourish in the treble staff and a sustained chord in the bass staff.

# Venetianisches Gondellied

Andante sostenuto

Komponiert 1830

6.

*p*

*sfz*

*p*

*cantabile*

*pp*

*sfz*

*dim.*

*p*

*pp*

*sfz*

*dim.*

*p*

*pp*

*mf*

*sempre Q.w.*

*pp*

*pp*

M. B. 75.

Detailed description: This is a piano score for a piece titled 'Venetianisches Gondellied'. The score is written in 6/8 time and consists of seven systems of music. Each system has a treble and bass clef staff. The tempo is 'Andante sostenuto'. The key signature has two flats. The score includes various dynamic markings such as *p* (piano), *sfz* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), and *Q.w.* (quasi vivo). There are also performance instructions like *cantabile* and *sempre Q.w.*. The piece ends with a double bar line.