

WE ARE THE CHAMPIONS

jplemahieu@yahoo.fr

Chord symbols for the first system: C-, B^b, C-, B^b

Chord symbols for the second system: C-, B^b, C-, B^b

Chord symbols for the third system: E^b, A^b, E^b, A^b

Chord symbols for the fourth system: E^b, B^b/D, C-, F⁷, B^b, B^b, B^b, B^b, C

Chord symbols for the fifth system: F, A-7, D-7, B^b, C

Chord symbols for the sixth system: F, A-7, B^b, F[#] DIM

Chord progression for measures 1-4: G⁻, C⁷, B^b DIM, E DIM.

The first system consists of four measures. The treble clef contains chords and some melodic fragments, while the bass clef contains a simple bass line. The key signature has one flat (B-flat).

Chord progression for measures 5-8: F, G⁻, A^b6, B^b7, C^{sus}4.

The second system consists of four measures. The treble clef has more active melodic lines, and the bass clef continues the bass line. The key signature changes to two flats (B-flat and E-flat) at the start of measure 5.

Chord progression for measures 9-12: F⁻, B^b/F, F⁻, B^b/F, F⁻, C^{sus}4.

The third system consists of six measures. The treble clef features block chords and a final melodic phrase. The bass clef has a steady bass line. The key signature remains two flats.