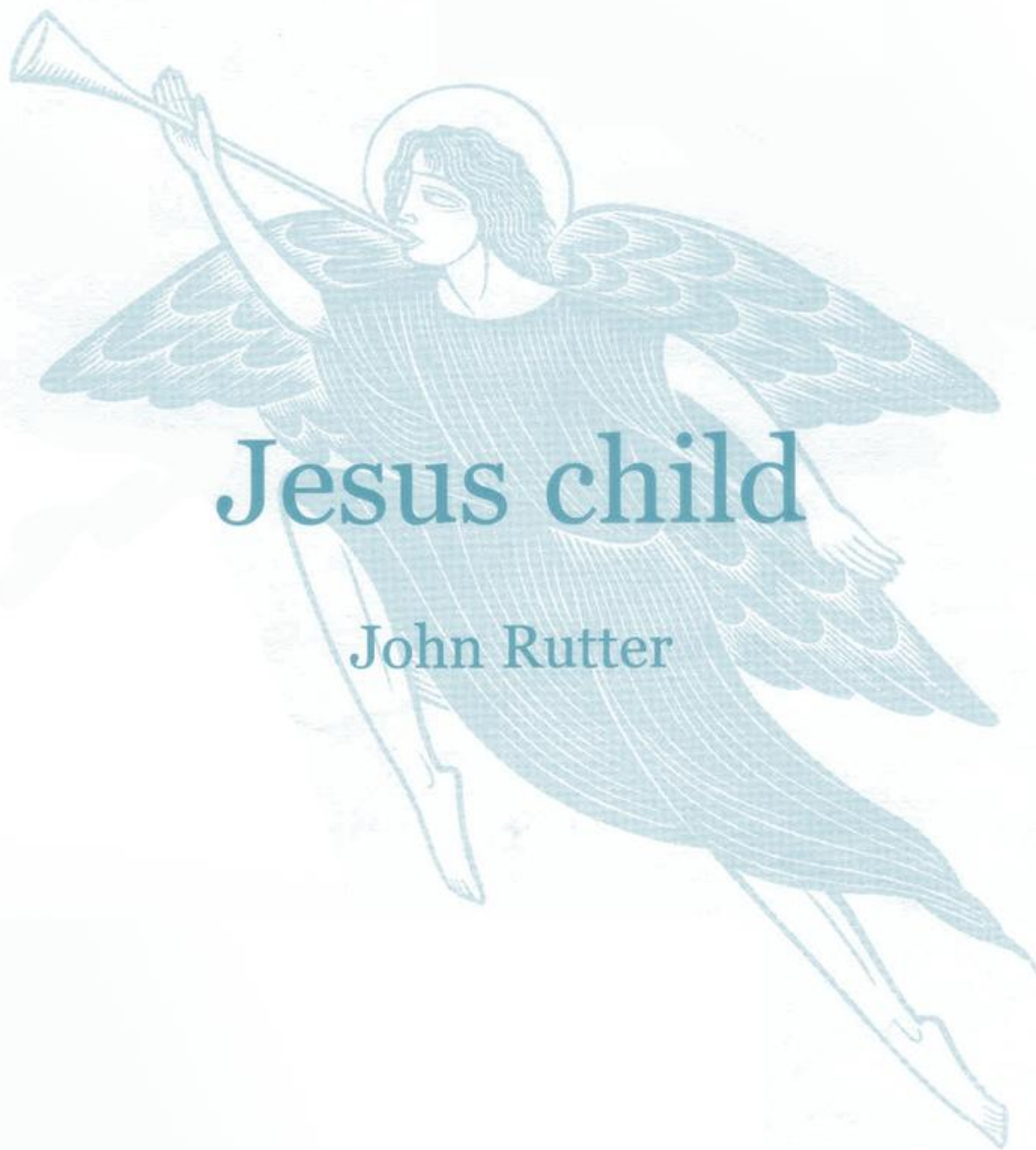


CHRISTMAS CAROLS

OXFORD

SATB and piano



Jesus child

John Rutter

MUSIC DEPARTMENT

OXFORD
UNIVERSITY PRESS

for Simon Lindley and the boys of St. Albans' School Choir

Jesus child

Words and music by
JOHN RUTTER.

Brisk and very light (♩ = 138)

The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Brisk and very light' with a quarter note equal to 138 beats per minute. The piano part begins with a *p cresc.* dynamic, moving through *mf* and *f*. The vocal parts enter with a *p* dynamic. The lyrics are: '1. Have you heard the sto - ry that they're tell - ing 'bout Beth - le - hem, 2. Have you heard the sto - ry of the poor hum - ble shep - herd men, 1. Have... you 2. Sit - ting'. The piano accompaniment includes a second system with a repeat sign and a *mf* dynamic.

PIANO

p cresc. *mf* *f*

SOPRANO
ALTO

1. Have you heard the sto - ry that they're tell - ing 'bout Beth - le - hem,
2. Have you heard the sto - ry of the poor hum - ble shep - herd men,

TENOR
BASS

p

1. Have... you
2. Sit - ting

p

This carol was originally scored for 2 flutes, double bass, claves, maracas, and organ or piano. Scores and parts of this version are on hire.
Also available on hire are scores and parts of a version for small orchestra (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, percussion [2 players], harp, strings).
This carol has been recorded on Collegium COLCD 121 by The Cambridge Singers and The City of London Sinfonia, conducted by the composer.

S. { 1. Je - sus
A. { 2. flocks at

child? -
night? -

Have you heard the sto - ry of the Je - sus child? - How - he
Sit - ting on the hill - side with their flocks at night? - Sud - den -

heard on the the sto - ry of the Je - sus at child? night?

How he came from hea - ven and was born in a man - ger bed?
Sud - den - ly the an - gel tells them: 'Hur - ry to Beth - le - hem;

came from the hea - ven and was born in a man - ger bed?
- ly the an - gel tells them: 'Hur - ry to Beth - le - hem;

How he came from hea - ven and was born in a man - ger, Ma - ry
Sud - den - ly the an - gel tells them: 'Hur - ry to Beth - le - hem; -

cresc.
Ma - ry was his vir - gin mo - ther pure and mild, -
Go and find the Je - sus child, the world's new light. -

cresc.
was his and vir - gin mo - ther pure and mild, -
Go and find the child, the world's new light. -

cresc.

A Sing al - le - lu - ia, bro - thers, sing al - le - lu - ia, sis - ters,

f Sing al - le - lu - ia, sing al - le - lu - ia,

f Sing al - le - lu - ia, sing al - le - lu - ia,

Wor - ship the Je - sus child and praise his mo - ther mild.

'Glo - ry to God on high' the an - gel hosts a - bove are sing - ing:

mf 'Glo - ry to God' the an - gel hosts are sing - ing:

D.S. for Verse 2

pp

Lis - ten to the sto - ry of the Je - sus child...

pp

pp

p dolce

B Je - sus child, ly - ing at Beth - le - hem, Sleep - ing safe at
mp dolce espress. e legato

A. *p*
 T. *Hum*
 B. *Aah*

p

Ma - ry's knee, Save my soul and bring me to pa - ra - dise,
cresc. - - - mf dim. - - -

mp

mp

cresc. - - - mp dim. - - -

Let me join the an - gels sing - ing glo - ry to thee.
poco rall.

mp

mp

n

C a tempo

S. *p*
Ah

A. *p*
Ah

T. *mf legato*
8
Sing al - le - lu - ia, bro - thers, sing al - le - lu - ia, sis - ters,

B. *p*
Ah

p

Ah

Ah

8
Wor - ship the Je - sus child and praise his mo - ther mild.

Ah

unis. *mp* rall. - - -

'Glo - ry to God on high' the an - gel hosts a - bove are sing - ing:

p Ah _____

Ah _____

Ah _____

dim. - - -

rall. - - -

- a tempo *pp*

Lis - ten to the sto - ry of the Je - sus child. —

pp

Lis - ten to the sto - ry of the Je - sus child. —

pp

Lis - ten to the sto - ry of the Je - sus child. —

pp

Lis - ten to the sto - ry of the Je - sus child. —

- a tempo

pp

D

p cresc. *mf* *f*

S. A. *mp*

4. Have you heard the sto - ry of the kings from the o - ri - ent,

T. B. *mp*

Fol - low -

mp

o - ver his head? _

Fol - low - ing the star that's shin - ing o - ver his head? _ *p* Of - fer -

- ing the star that's shin - ing o - ver his head? _

p legato

Of - fer - ing their pre - cious gifts of gold, myrrh and frank - in - cense, —

Of - fer - ing their

p legato

p

cresc.

Kneel - ing with the ox and ass be - fore his bed? —

cresc.
Kneel - ing with the ass be - fore his bed? —

cresc.

E *f*

Sing al - le - lu - ia, bro - thers, sing al - le - lu - ia, sis - ters,

mf

Wor - ship the Je - sus child and praise his mo - ther mild.

f

mf an - gel hosts a - bove are sing - ing:
dim.

S. | Glo - ry to God on high the
 A. |
 T. | Glo - ry to God the an - gel hosts are sing - ing:
 B. |

mf *dim.* *dim.*

pp Lis - ten to the sto - ry of the Je - sus child. —

pp *mf*

F

5. Bro - thers, let us ce - le - brate the

mf

This system contains the first vocal line and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

mf

birth of the Je - sus child, Sis - ters, come and wel - come him, the

This system contains the second vocal line and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The piano part continues with the same accompaniment pattern as the first system.

new - born King; — Praise the Lord who sent him down from

This system contains the third vocal line and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The piano part continues with the same accompaniment pattern as the previous systems.

hea - ven at Christ - mas time; Young and old and rich and poor, his

G Sing al - le - lu - ia, bro - thers,
f Sing al - le - lu - ia,
f Sing al - le - lu - ia,

prai - ses sing.

6

sing al - le - lu - ia, sis - ters,
 sing al - le - lu - ia, Wor - ship the Je - sus child and
 al - le - lu - ia,

mf 'Glo - ry to God on high' the
 praise his mo - ther mild. 'Glo - ry to God' the

dim. an - gel hosts a - bove are sing - ing: *- P non stacc.*
dim. an - gel hosts are sing - ing: Lis - ten to the sto - ry of the
dim. *- P non stacc.*

rall. poco a poco *dim.* *- pp Lento*
 Je - - - sus child.
rall. poco a poco *dim.* *- pp* *Lento* *f*