

Letter from Evans, Spring 1964

QUIET NOW

Denny Zeitlin

(as played by Bill Evans on *Live in Paris, 1972 Vol. 2*)

Transcribed by Art Tofanelli Jr. for *Letter From Evans*

♩ = 60

pp

accel.

cresc.

mp *p* *dim.*

pp *p*

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Lyric version by Suzi Stern and Denny Zeitlin

Letter from Evans, Spring 1994

QUIET NOW 2

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and contains a bass line with notes and rests. Pedal markings are present below the bass staff, consisting of a diamond symbol followed by a star symbol. The key signature has one sharp (F#).

The second system of music consists of two staves. The upper staff continues the melodic line with dynamic markings of *mf*, *mp dim.*, and *p*. The lower staff continues the bass line. Pedal markings (diamond and star) are present below the bass staff. A diamond symbol is also present at the end of the upper staff. The key signature has one sharp (F#).

(add bass, drums)

The third system of music consists of two staves. The upper staff continues the melodic line with a triplet marking. The lower staff continues the bass line. The key signature has one sharp (F#).

The fourth system of music consists of two staves. The upper staff begins with a dynamic marking of *mp* and contains several triplet markings. The lower staff continues the bass line with triplet markings. Dynamic markings of *p*, *mp*, and *cresc.* are present. The key signature has one sharp (F#).

Letter from Evans, Spring 1994

QUIET NOW 3

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings and dynamic markings of *mf* and *mp*. The lower staff is in bass clef and contains a bass line with triplet markings and chordal accompaniment.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *p* and a note marked with an asterisk (*). The lower staff is in bass clef and contains a bass line with triplet markings and chordal accompaniment.

(*) suggested left-hand voicings
in absence of bass

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with dynamic markings of *pp*, *cresc.*, *mf*, and *mp*. The lower staff is in bass clef and contains a bass line with chordal accompaniment.

♩=140 (SOLO - double time)

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *mf*. The lower staff is in bass clef and contains a bass line with chordal accompaniment.

Letter from Evans, Spring 1994

QUIET NOW 4

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and slurs. The lower staff is in bass clef and contains a harmonic accompaniment with chords and some eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with some triplet markings. The lower staff continues the harmonic accompaniment with more complex chordal textures.

The third system of musical notation consists of two staves. The upper staff features more triplet markings and a rising melodic line. The lower staff continues the accompaniment with various chordal patterns.

The fourth system of musical notation consists of two staves. The upper staff shows a more active melodic line with sixteenth notes and slurs. The lower staff continues the accompaniment with chords and some eighth-note patterns.

Letter from Evans, Spring 1994

QUIET NOW 5

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with three triplet markings over groups of three eighth notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

The second system of music consists of two staves. The upper staff continues the melodic line with various note values and rests. The lower staff provides a complex accompaniment with many beamed notes and rests.

The third system of music consists of two staves. The upper staff features a melodic line with several triplet markings. The lower staff has a more active accompaniment with many beamed notes and rests.

The fourth system of music consists of two staves. The upper staff continues the melodic line with various note values and rests. The lower staff provides a complex accompaniment with many beamed notes and rests.

Letter from Evans, Spring 1994

QUIET NOW 6

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' over a bracket) and various accidentals. The lower staff is in bass clef and features a complex accompaniment with dense chordal textures and moving lines.

The second system of musical notation continues the piece. The upper staff shows further melodic development with more triplet markings. The lower staff maintains its intricate accompaniment, with some passages featuring sustained chords and others with more active movement.

The third system of musical notation shows a continuation of the melodic and accompanimental themes. The upper staff has several triplet markings. The lower staff's accompaniment becomes more rhythmic and active in this section.

The fourth and final system of musical notation on this page. The upper staff concludes the melodic phrase with a triplet. The lower staff provides a final accompanimental texture, ending with a series of chords.

Letter from Evans, Spring 1994

QUIET NOW 7

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords and moving lines.

The second system continues the piece. The upper staff features a melodic line with a triplet of eighth notes. The lower staff provides a steady accompaniment with chords and eighth notes.

The third system shows the continuation of the melodic and harmonic themes. The upper staff has a melodic line with a triplet of eighth notes. The lower staff includes a 'rit.' (ritardando) marking with a dashed line, indicating a gradual deceleration of the music.

The fourth system concludes the piece. It features a 'CODA' symbol (a diamond with a cross) above the staff. The upper staff has a melodic line with a 'rit.' marking. The lower staff includes a 'DC. al' (Da Capo) marking with a diamond symbol, indicating a repeat of the section. The system ends with a fermata over a final chord.

Letter from Evans, Spring 1994

QUIET NOW 8

♩ = 150

Quickly

mp accel. *mf*

Ped. #Ped. #Ped. #Ped. #Ped. #Ped. #Ped. #Ped. *

f *dim. mp* *Slower*

Ped. #Ped. #Ped. #Ped. #Ped. #Ped. *

♩ = 70

In tempo

p (*)

Ped. #Ped. #Ped. #Ped. #Ped. #Ped. #Ped. #Ped. *

(*) suggested left-hand voicings
in absence of bass

pp *mp*

Ped. #Ped. #Ped. #Ped. #Ped. #Ped. #Ped. #Ped. *



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