

WICKED
Piano/Vocal

DANCING THROUGH LIFE

[Rev. 9/19/03]

Music and Lyrics by
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FIYERO: *Rubato*

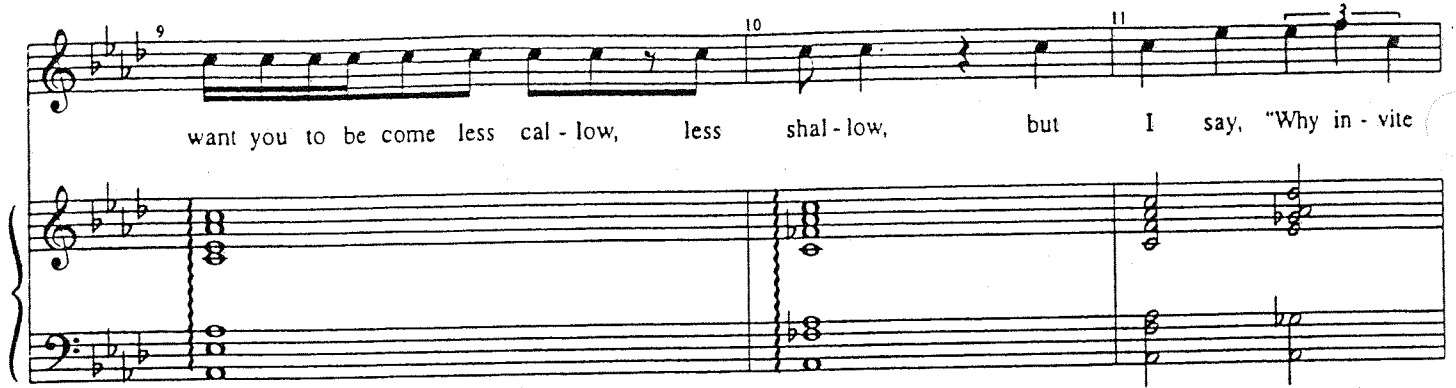
The trou - ble with schools is they al - ways try to teach the wrong

mf

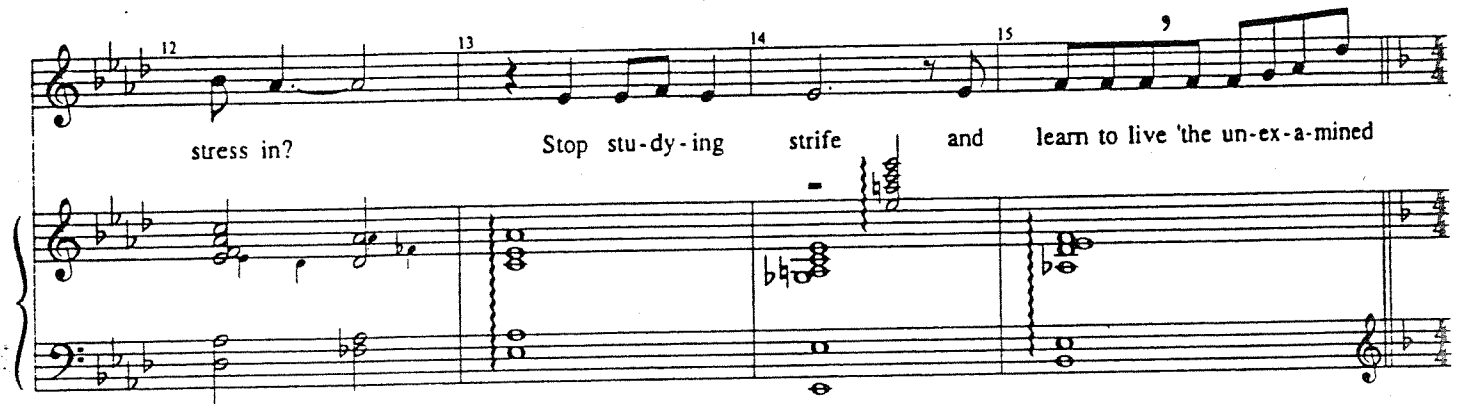
les - son. Be - lieve me, I've been kicked out of e -

nough of them to know. They

9
want you to be come less cal - low, less shal - low, but I say, "Why in - vite



12 stress in? 13 Stop stu - dy - ing strife and learn to live 'the un - ex - a - mined



A Tempo ♩ = 125
16 life" ... 17 18 19

mp legato



20 Dan - cing through life, 21 skim - ming the sur - face, 22 glid - ing where turf is smooth.



23 24 25

Life's more pain - less for the brain - less.

26 27 28

Why think too hard when it's so sooth - ing? Dan - cing through life.

mf

29 30 31

no need to tough it when you can sluff it off as I do.

simile

32 33 34

No-thing mat - ters, but know - ing no thing mat - ters, it's just life so keep

35 dan cing through... 36 37

38 Dan - cing through life, 39 skim - ming the sur - face,

40 Glid - ing where turf is smooth... 41 42 Life is fraught - less

43 When you're thought - less... 44 Don't think too hard, 45 it's much more sooth - ing...

46 Dan - cing through life... 47 Mind - less and care - less,

The first system of music contains measures 46 and 47. The vocal line is written in a single treble clef staff. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a steady eighth-note bass line and chords in the right hand.

48 Make sure you're where less wor - ry is rife... 50 Woes are fleet - ing, blows

The second system of music contains measures 48, 49, and 50. The vocal line continues in the treble clef. The piano accompaniment maintains the same rhythmic pattern as the first system.

51 are glan - cing... 52 When you're dan - cing 53 through

The third system of music contains measures 51, 52, and 53. The vocal line continues. The piano accompaniment features a more active right-hand part with sixteenth-note patterns.

54 life... 55 56 57

The fourth system of music contains measures 54, 55, 56, and 57. The vocal line continues. The piano accompaniment features a more active right-hand part with sixteenth-note patterns.

58 59 60 61

mp

62 63 64

Let's go down to the oz dust ball - room. We'll meet there la - ter to - night.

mf *simile*

65 66 67

We can dance till it's light. Find th

68 69 70

pret - tiest girl... Give 'er a whirl. Right on down to the oz -

79 what we come to... 80 no-thing mat - ters but 81 know-ing no-thing mat - ters

no-thing mat - ters but know-ing no-thing mat - ters

82 it's just life 83 84 85 so keep dan-cing

p Aah,

3 Xs 86 through. 87 88 VAMP 89 90

mp

"JUST AN EVEN KINDER"

GALINDA:

91 92 93 94

See that tra-gic'-ly beau-ti-ful girl The one in the chair

w/pedal

95 96 97 98

It seems so un-fair we should go on a spree and not she

99 100 101 102

Gee - I know some-one would be my he-ro if that some one

mf

Poco Rit.

103 104 105 106 107

were To go in vite her...

Freely

108 109 110 111 112

Oh, bick, real ly? You would do that for me!?

A Tempo

113 114 115 116 117

out on: "After all"

GALINDA:

118 119

Now that we've met one a - no - ther... it's

Society

mf

120 121 122

BOTH:

clear - we de - serves each o - ther You're per fect... you're per fect... so we're

123 124 125

per fect to - ge - ther born to be for - e - ver...

126 127 128

Dan cing through life...

f

129 130 131 132

133 134 135 136

Accel.

Allegretto ♩ = 150

VAMP

NESSA:

139 (last X only)

137 138 139 (last X only) 140

Fin-'ly for this one night, I'm a-bout

141 142 143

to have a fun night with this Munch - kin boy Ga - lin -

C/G D/G

144 145 146

da found for me And I on - ly wish there

G D/F# Em

147 148 149

were: Some - thing I could do for her to re -

Bm C Dsus Em

150 151 152

pay her... El-pha-ba, see?

153 154 155

We de-serve each oth - er, and Ga - lin - da helped it come

156 157 158 159

true We de-serve each oth - er, me and Boq...

Freely

Em⁷

NESSA:
"Please, Elphaba. Try to understand."

160 161 162

ELPHABA:

Faster ♩ = 160

I do...

163 164 165 166

Continue till Cut

167 168 169 170 171

172 173 174 176 177

ON CUE: "Yes, you do"

178 179 180 181 182

ON CUE: "Could I"

183 184 185 186

GALINDA:

187 188 189

It's real - ly uh... sharp... don't you think? you know, black is

190 191 192

this year's pink! You de - serve each oth - er: This hat and

mf

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). Measure 190 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 191 begins with a quarter rest, followed by quarter notes D5, E5, and F#5. Measure 192 starts with a quarter note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment is in grand staff. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *mf* is placed in the middle of the piano part.

193 194 195

you, You're both so... smart! You de - serve each oth

Detailed description: This system contains measures 193 to 195. The vocal line continues from the previous system. Measure 193 has a quarter note D5, followed by quarter notes E5, F#5, and G5. Measure 194 starts with a quarter rest, followed by quarter notes A5, B5, and C6. Measure 195 begins with a quarter note D6, followed by quarter notes E6, F#6, and G6. The piano accompaniment continues with similar harmonic support. The dynamic marking *mf* is still present.

196 197 198

er, so here: Out of the good - ness of my heart!

f

Detailed description: This system contains measures 196 to 198. The vocal line has a quarter note G5 in measure 196, followed by quarter notes A5, B5, and C6 in measure 197. Measure 198 starts with a quarter note D6, followed by quarter notes E6, F#6, and G6. The piano accompaniment features a dynamic marking of *f* in measure 197, indicating a change in volume.

Rit. poco a poco

199 200 201 202

p

Detailed description: This system contains measures 199 to 202. The tempo instruction 'Rit. poco a poco' is written above the first measure. The piano part is in grand staff. Measure 199 starts with a piano (*p*) dynamic and features a series of chords. Measure 200 continues with similar chords. Measure 201 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 202 ends with a quarter note D5. The piano part concludes with a final chord in measure 202.

Segue to THE OZDUST DANCE