

It Doesn't Hurt (Male)

Music & Lyrics by
Katie Thompson

Freely

I know you're good, _____ I know you're right,

mp

B^bm A^b B^bm C m B^bm

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three flats (B-flat major/D-flat minor) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a melody in the right hand and a bass line in the left hand. The lyrics 'I know you're good, _____ I know you're right,' are written below the vocal line. Chord symbols B^bm, A^b, B^bm, C m, and B^bm are placed above the piano part. The dynamic marking *mp* is placed below the piano part. There are two hairpins below the piano part, one pointing up and one pointing down.

4

I know you mean _____ the best _____ ev-'ry time you stop by. _____ Don't know what to

D^b E^bm A^b

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics 'I know you mean _____ the best _____ ev-'ry time you stop by. _____ Don't know what to'. The piano accompaniment continues with chords and bass line. Chord symbols D^b, E^bm, and A^b are placed above the piano part. Measure numbers 4 and 3 are indicated above the vocal line.

Slow and steady

7

say. Don't know how to act 'cause I'm still moved by you _____ 'cause you just

B^bm B^bm/C D^b E^bm

Detailed description: This system contains measures 5 and 6. The vocal line continues with the lyrics 'say. Don't know how to act 'cause I'm still moved by you _____ 'cause you just'. The piano accompaniment continues with chords and bass line. Chord symbols B^bm, B^bm/C, D^b, and E^bm are placed above the piano part. Measure numbers 7 and 3 are indicated above the vocal line.

It Doesn't Hurt

have to ask. No, it does-n't hurt un less - I walk. I don't feel

A^b *A^{b7}* *D^b* *B^bm*

f

a-ny pain un less I try to talk. I don't e-ven cry un-less I o-pen my eyes. I don't

E^bm *A^b* *A^{b7}* *D^b* *B^bm*

need to kick or scream or curse. No, it does -n't hurt.

E^bm *B^bm* *G^{b2}* *G^b/A^b* *B^bm* *A^b* *B^bm* *C m*

You don't have to call to make sure I'm up 'cause I'm still

B^bm *A^b* *B^bm* *B^bm/C* *D^b*

mp

It Doesn't Hurt

24 3 3

wide a-wake 'cause I'm still lost and shocked. I know you're con - cerned, I know you're just sick,

E^b A^b A^b7 B^bm B^bm/C

27 and I know you'd feel bet - ter if I were o - ver it. — So, it does n't hurt

D^b E^bm A^b A^b7

31 3 3

un less - I walk. — I don't feel a ny pain — un less I

D^b B^bm E^bm

f

34 try to talk. I don't e ven cry — un less I o pen my eyes. — I don't

A^b A^b7 D^b B^bm

It Doesn't Hurt

need to kick or scream or curse. — No, it does-n't hurt. — I am

E^b E^b/F G^{b2} G^b/A^b B^bm A^b B^bm C m B^bm A^b B^bm A^b6

wind. I am the sand. — I'm skin. I am a

G^b D^b G^b

subito p

good man... — and I'm fine 'cause I de - serve the

A^b G^b D^b

time to feel — hurt. —

G^b A^b D^b3

f

It Doesn't Hurt

51

Musical notation for measures 51-54. The system includes a vocal line and a piano accompaniment. The piano part features chords: B^bm, E^bm, G^b, A^b9 A^b7, and D^b. There are triplets in the piano accompaniment.

55

Musical notation for measures 55-58. The system includes a vocal line and a piano accompaniment. The piano part features chords: A^b, E^bm, and G^b2. There are triplets in the piano accompaniment. The vocal line includes the lyrics "I know you're good, —" and a dynamic marking *p*.

59

Musical notation for measures 59-61. The system includes a vocal line and a piano accompaniment. The piano part features chords: B^bm, D^b, and E^bm. The vocal line includes the lyrics "I know you're freaked, and I know it's sa - fer if you would just" and a triplet.

62

Musical notation for measures 62-65. The system includes a vocal line and a piano accompaniment. The piano part features chords: A^b, B^bm, B^bm/C, and D^b. The vocal line includes the lyrics "let me be. 'Cause what would you say that you ha-ven't said? — The ques tion you" and triplets.

6
65

It Doesn't Hurt

asked me just — makes me feel bet ter you left. — So it does n't hurt

E^bm *A^b* *A^b7*

poco rit.

69 *a tempo*

un less I move. — I don't feel a-ny pain un-less I think of you. — I don't e-ven cry

D^b *B^bm* *E^bm/B^b* *A^b*

pp

73

un-less I o-pen my eyes. — I don't need to kick or scream. — No!

D^b *B^bm* *E^bm* *G^b2*

77

— It does-n't hurt — un-less I walk. I don't feel a ny pain — un less I

D^b *B^bm* *E^bm*

ff

It Doesn't Hurt

81

try to talk. I don't e - ven cry un - less I o - pen my eyes. I don't

81

G^b A^{b7} D^b $B^b m$

84

need to kick or scream or curse. No! It does n't

84

$E^b m$ $G^b 2$ $B^b m$ A^b $B^b m$ $C m$

ad lib.

88

hurt.

88

$B^b m$ A^b $B^b m$ $C m$ $B^b m$ A^b $B^b m$ $C m$ $B^b m$

poco rit.