

**GOOD BYE
LENIN!**
MUSIC BY YANN TIERSEN 

PIANO SHEET

TRANSCRIPTED BY VACLAV LUKAS

Summer '78

Transcription by Vaclav LUKAS, fixed by Steven

Goodbye Lenin!

Yann Tiersen

♩ = 103

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with dotted quarter notes and eighth notes, often beamed together. The left hand provides a steady accompaniment of eighth notes in a descending pattern.

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Measures 4-6 of the piece. The musical structure continues with the same melodic and accompaniment patterns as the first three measures.

Measures 7-9 of the piece. Measure 7 continues the previous patterns. Measure 8 features a whole note in the right hand. Measure 9 begins a new melodic phrase in the right hand, while the left hand accompaniment continues.

Measures 10-12 of the piece. The right hand continues with a sequence of eighth notes, and the left hand maintains the eighth-note accompaniment.

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Musical score for measures 13-15. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a two-staff system. The right hand (treble clef) plays a melody of eighth notes, while the left hand (treble clef) plays a steady accompaniment of eighth-note chords. The melody consists of a sequence of eighth notes: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, 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D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-295, E-295, D-295, C-295, Bb-296, A-296, G-296, F-296, E-296, D-296, C-296, Bb-297, A-297, G-297, F-297, E-297, D-297, C-297, Bb-298, A-298, G-298, F-298, E-298, D-298, C-298, Bb-299, A-299, G-299, F-299, E-299, D-299, C-299, Bb-300, A-300, G-

Coma

Goodbye Lenin!

Transcribed by Vaclav LUKAS

Yann Tiersen

♩ = 60

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Musical notation for measures 5-8. The right hand continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand continues the bass line with quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Musical notation for measures 9-12. The right hand plays a more complex melody with eighth notes and quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand continues the bass line with quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Musical notation for measures 13-16. The right hand continues the complex melody with eighth notes and quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand continues the bass line with quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Musical notation for measures 17-20. The right hand plays a complex melody with eighth notes and quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand continues the bass line with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a double bar line.

13

Musical score for measures 13-14. The piece is in a minor key (one flat) and 4/4 time. The right hand features a series of chords, each with a quarter rest, while the left hand plays a steady eighth-note bass line.

15

Musical score for measures 15-16. The right hand continues with chords and quarter rests, and the left hand maintains the eighth-note bass line.

17

Musical score for measures 17-18. The right hand continues with chords and quarter rests, and the left hand maintains the eighth-note bass line.

19

Musical score for measures 19-20. The right hand continues with chords and quarter rests, and the left hand maintains the eighth-note bass line.

20

Musical score for measures 20-21. The right hand continues with chords and quarter rests. The left hand maintains the eighth-note bass line. A *rit.* (ritardando) marking is present in the second measure of this system, indicated by a dashed line.

From prison to hospital

Goodbye Lenin!

Transcribed by Vaclav LUKAS

Yann Tiersen

♩ = 92

Measures 1-5 of the piano score. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line of eighth notes, while the left hand provides a steady accompaniment of half notes.

6

Measures 6-10 of the piano score. The melodic line in the right hand continues with eighth notes, and the left hand accompaniment remains consistent with half notes.

11

Measures 11-15 of the piano score. The melodic line in the right hand continues with eighth notes, and the left hand accompaniment remains consistent with half notes.

16

Measures 16-20 of the piano score. The melodic line in the right hand continues with eighth notes, and the left hand accompaniment remains consistent with half notes.

21

Measures 21-24 of the piano score. The melodic line in the right hand continues with eighth notes, and the left hand accompaniment remains consistent with half notes.

25

Measures 25-29 of the piano score. The melodic line in the right hand continues with eighth notes, and the left hand accompaniment remains consistent with half notes. The piece concludes with a double bar line at the end of measure 29.

Mother

Goodbye Lenin!

Transcribed by Vaclav LUKAS

Yann Tiersen

♩ = 139

First system of musical notation, measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of quarter notes and half notes, while the left hand plays a steady eighth-note accompaniment.

con Ped.

4

Second system of musical notation, measures 4-6. The notation continues with the same melodic and accompanimental patterns as the first system.

7

Third system of musical notation, measures 7-9. The notation continues with the same melodic and accompanimental patterns as the first system.

10

Fourth system of musical notation, measures 10-12. The notation continues with the same melodic and accompanimental patterns as the first system.

14

Musical score for measures 14-16. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand (RH) starts with a half note chord (F4, A-flat4, C5) and a half note chord (G4, B-flat4, D5) in the first measure. In the second measure, it has a half note chord (A-flat4, C5, E5) and a half note chord (B-flat4, D5, F5). In the third measure, it has a half note chord (C5, E5, G5) and a half note chord (D5, F5, A5). The left hand (LH) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

17

Musical score for measures 17-19. The RH continues with half note chords: (A5, C6, E6) and (B5, D6, F6) in measure 17; (C6, E6, G6) and (D6, F6, A6) in measure 18; and (E6, G6, B6) and (F6, A6, C7) in measure 19. The LH continues with the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

20

Musical score for measures 20-21. The RH starts with a half note chord (G6, B6, D7) and a half note chord (A6, C7, E7) in measure 20. In measure 21, it has a half note chord (B6, D7, F7) and a half note chord (C7, E7, G7). The LH continues with the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

22

Musical score for measures 22-24. The RH continues with half note chords: (D7, F7, A7) and (E7, G7, B7) in measure 22; (F7, A7, C8) and (G7, B7, D8) in measure 23; and (A7, C8, E8) and (B7, D8, F8) in measure 24. The LH continues with the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Watching Lara

Goodbye Lenin!

Transcribed by Vaclav LUKAS

Yann Tiersen

♩ = 83

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

con Ped.

4

Musical notation for measures 4-6. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

7

Musical notation for measures 7-9. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

10

Musical notation for measures 10-12. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

13

Musical notation for measures 13-15. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

16

Musical notation for measures 16-18. The key signature is three sharps (F#, C#, G#). The treble clef has a whole rest in measure 16, followed by quarter notes in measures 17 and 18. The bass clef has a continuous eighth-note pattern.

19

Musical notation for measures 19-21. The treble clef has quarter notes in measure 19, followed by quarter notes and a half note in measure 20, and quarter notes and a half note in measure 21. The bass clef has a continuous eighth-note pattern.

22

Musical notation for measures 22-24. The treble clef has a whole rest in measure 22, followed by quarter notes in measure 23, and a whole rest in measure 24. The bass clef has a continuous eighth-note pattern.

25

8va

Musical notation for measures 25-29. The treble clef has chords in measures 25-29. A dashed line labeled '8va' spans from measure 25 to the end of the system. The bass clef has a continuous eighth-note pattern.

First Rendez-vous

Goodbye Lenin !

Transcription by Vaclav LUKAS

Yann Tiersen

$\text{♩} = 164$

First system of musical notation (measures 1-3). The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 164. The right hand features a continuous eighth-note triplet pattern, while the left hand plays a simple bass line of quarter notes.

Second system of musical notation (measures 4-6). The notation continues the triplet pattern in the right hand and the bass line in the left hand.

Third system of musical notation (measures 7-9). The notation continues the triplet pattern in the right hand and the bass line in the left hand.

Fourth system of musical notation (measures 10-12). The notation continues the triplet pattern in the right hand and the bass line in the left hand.

13

Musical score for measures 13-15. The treble clef contains eighth-note triplets, and the bass clef contains quarter notes. The key signature is three sharps (F#, C#, G#).

16

Musical score for measures 16-18. The treble clef contains eighth-note triplets with slurs, and the bass clef contains quarter notes. The key signature is three sharps (F#, C#, G#).

19

Musical score for measures 19-21. The treble clef contains eighth-note triplets with slurs, and the bass clef contains quarter notes. The key signature is three sharps (F#, C#, G#).

22

Musical score for measures 22-24. The treble clef contains eighth-note triplets with slurs, and the bass clef contains quarter notes. The key signature is three sharps (F#, C#, G#).

25

Musical score for measures 25-27. The treble clef part features a sequence of triplets of eighth notes, while the bass clef part consists of quarter notes. The key signature is three sharps (F#, C#, G#).

28

Musical score for measures 28-30. The treble clef part features a sequence of triplets of eighth notes, while the bass clef part consists of quarter notes. The key signature is three sharps (F#, C#, G#).

31

Musical score for measures 31-33. The treble clef part features a sequence of triplets of eighth notes. The bass clef part consists of quarter notes in measures 31 and 32, and triplets of eighth notes in measure 33. The key signature is three sharps (F#, C#, G#).

34

Musical score for measures 34-36. Both the treble and bass clef parts feature a sequence of triplets of eighth notes. The key signature is three sharps (F#, C#, G#).

37

Musical score for measures 37-39. The treble staff contains a sequence of eighth notes with triplets, and the bass staff contains a sequence of eighth notes with triplets. The key signature is three sharps (F#, C#, G#).

40

Musical score for measures 40-42. The treble staff contains a sequence of eighth notes with triplets, and the bass staff contains a sequence of eighth notes with triplets. The key signature is three sharps (F#, C#, G#).

43

Musical score for measures 43-44. The treble staff contains a sequence of eighth notes with triplets, and the bass staff contains a sequence of eighth notes with triplets. The key signature is three sharps (F#, C#, G#).

45

Musical score for measures 45-46. The treble staff contains a sequence of eighth notes with triplets, and the bass staff contains a sequence of eighth notes with triplets. The key signature is three sharps (F#, C#, G#). A *rit.* marking is present in measure 46.

I Saw Daddy Today

Goodbye Lenin!

Transcribed by Vaclav LUKAS

Yann Tiersen

$\text{♩} = 120$

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody consists of a half note G4, a dotted quarter note A4, a quarter note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F4.

9

Musical notation for measures 9-14. Measures 9-14 are a piano accompaniment. The right hand has a dotted quarter note G4, a quarter note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The left hand has a steady eighth-note accompaniment starting on G3.

con Ped.

15

Musical notation for measures 15-18. The right hand has a steady eighth-note accompaniment starting on G4. The left hand has a steady eighth-note accompaniment starting on G3.

19

Musical notation for measures 19-22. The right hand has a steady eighth-note accompaniment starting on G4. The left hand has a steady eighth-note accompaniment starting on G3.

23

Musical notation for measures 23-26. The right hand has a steady eighth-note accompaniment starting on G4. The left hand has a steady eighth-note accompaniment starting on G3.

27

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef features a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef features a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef features a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef features a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef features a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.

47

Musical score for measures 47-49. The piece is in B-flat major (one flat). The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 49 features a key signature change to C major (no sharps or flats).

50

Musical score for measures 50-53. The right hand features a melodic line with a slur over measures 51 and 52: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand continues with the eighth-note accompaniment from the previous system.

54

Musical score for measures 54-55. The right hand plays a simple melody of half notes: G4, A4, Bb4, C5. The left hand continues with the eighth-note accompaniment.

56

Musical score for measures 56-58. The right hand plays a simple melody of half notes: G4, A4, Bb4, C5. The left hand continues with the eighth-note accompaniment. A *rit.* (ritardando) marking is present above the right hand staff in measure 57, with a dashed line extending through measure 58. The piece concludes with a double bar line at the end of measure 58.

Childhood II

Transcribed by Vaclav LUKAS

Goodbye Lenin!

Yann Tiersen

♩ = 103

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with dotted half notes and eighth notes, all under a single slur. The left hand plays a steady accompaniment of eighth-note chords. The tempo is marked as *con Ped.*

Musical notation for measures 4-6. The notation continues from the previous system, maintaining the same melodic and accompaniment patterns.

Musical notation for measures 7-9. Measure 7 continues the previous patterns. Measure 8 features a repeat sign. Measure 9 shows a change in the right-hand melody, with quarter notes and eighth notes, while the left-hand accompaniment remains consistent.

10

Musical score for measures 10-12. The piece is in G minor (one flat) and 3/4 time. The right hand features a melody of quarter notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4. The left hand provides a steady accompaniment of eighth notes: G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4.

13

Musical score for measures 13-15. The right hand continues the melody: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4. The left hand accompaniment remains consistent: G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4.

16

Musical score for measures 16-18, including first and second endings. The right hand melody is: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4. The left hand accompaniment is: G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4. A first ending bracket covers measures 16-17, and a second ending bracket covers measures 17-18. A repeat sign is placed at the end of measure 17.

Mother's journey

Goodbye Lenin!

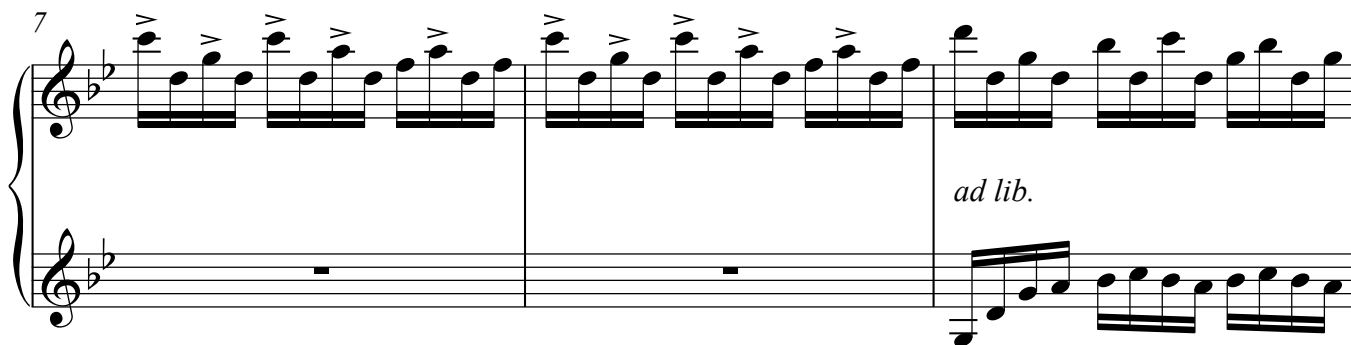
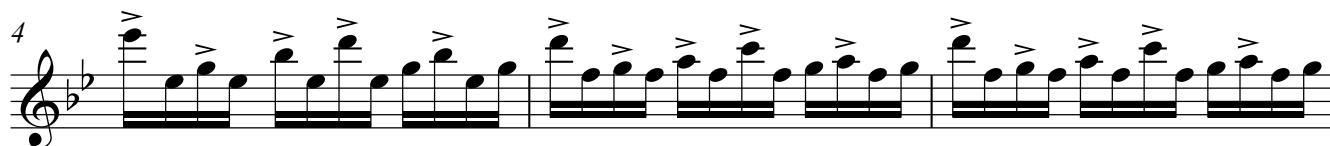
Transcribed by Vaclav LUKAS

Yann Tiersen

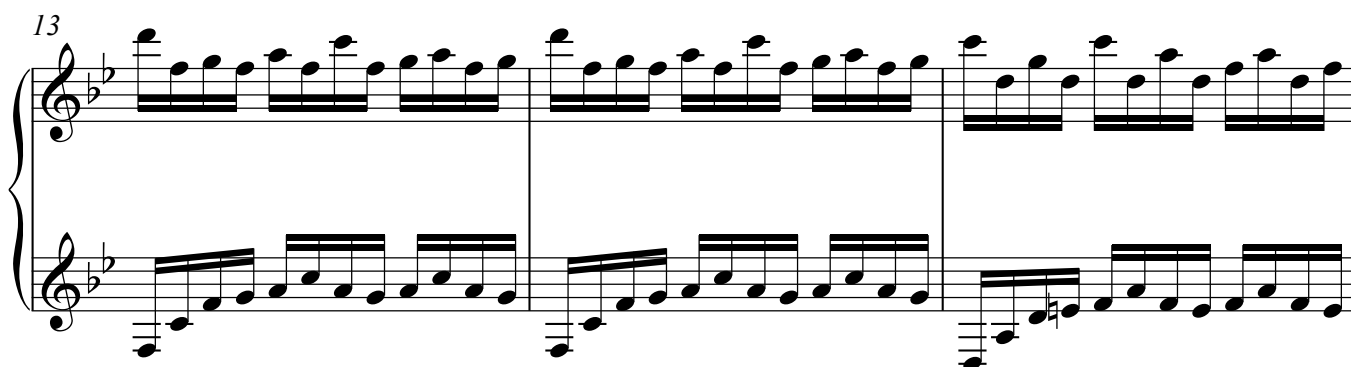
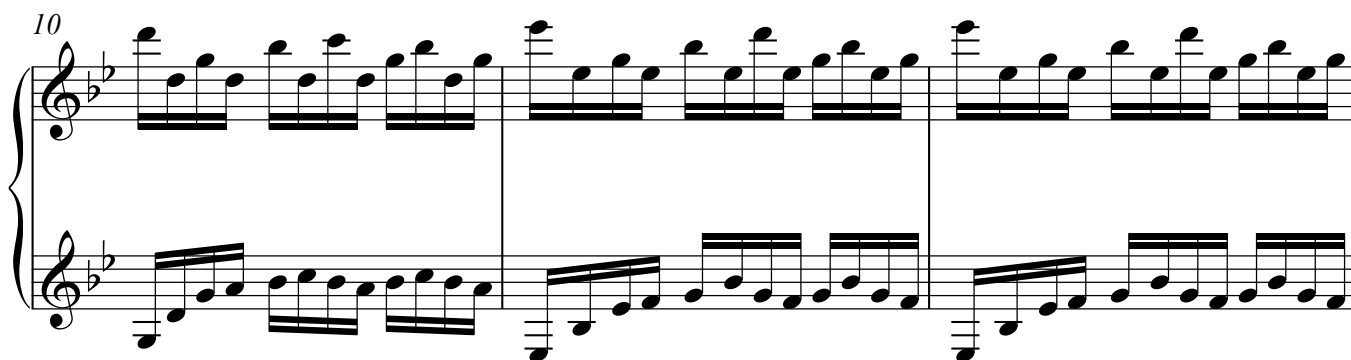
$\text{♩} = 94$



con Ped.



ad lib.



16

Musical notation for measures 16-18. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment with eighth notes and some chords.

19

Musical notation for measures 19-21. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment with eighth notes and some chords.

22

Musical notation for measures 22-24. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment with eighth notes and some chords.

25

Musical notation for measures 25-27. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment with eighth notes and some chords.

28

Musical notation for measures 28-30. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment with eighth notes and some chords.

31

Measures 31-33 of a piano piece. The music is in a minor key (one flat) and 3/4 time. The right hand features a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 33.

34

Measures 34-36 of a piano piece. The right hand continues with an eighth-note melody, and the left hand maintains its eighth-note accompaniment. The piece ends with a double bar line at the end of measure 36.

37

Measures 37-38 of a piano piece. The right hand continues with an eighth-note melody, and the left hand maintains its eighth-note accompaniment. The piece ends with a double bar line at the end of measure 38.

39

Measures 39-41 of a piano piece. The right hand continues with an eighth-note melody, and the left hand maintains its eighth-note accompaniment. A *rit.* (ritardando) marking is placed above the right hand staff in measure 40. The piece concludes with a double bar line at the end of measure 41.

Preparation for last TV fake

Goodbye Lenin!

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♩ = 95

The first system of music consists of two staves. The upper staff is in bass clef with a 4/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, 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D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358

9

Musical notation for measures 9 and 10. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 10. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes with stems pointing down.

11

Musical notation for measures 11 and 12. The upper staff (treble clef) continues the melodic line with eighth and sixteenth notes. The lower staff (bass clef) continues the rhythmic accompaniment of eighth notes with stems pointing down.

13

Musical notation for measures 13, 14, and 15. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, ending with a whole note in measure 15. The lower staff (bass clef) continues the rhythmic accompaniment of eighth notes with stems pointing down, ending with a whole note in measure 15. A double bar line is present at the end of the system.