

# SMOOTH CRIMINAL

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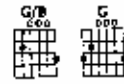
Words and Music by MICHAEL JACKSON

Moderately

The first system of music consists of two staves. The top staff is a treble clef staff with a 4/4 time signature and a key signature of one flat (Bb). It contains a whole rest followed by a half rest. The bottom staff is a grand staff (treble and bass clefs) with a piano part. It begins with a dynamic marking of *mf*. The bass line features a steady eighth-note accompaniment.



The second system of music consists of two staves. The top staff is a treble clef staff with a 4/4 time signature and a key signature of one flat (Bb). It contains a whole rest followed by a half rest. The bottom staff is a grand staff (treble and bass clefs) with a piano part. The bass line continues with eighth-note accompaniment.



The third system of music consists of two staves. The top staff is a treble clef staff with a 4/4 time signature and a key signature of one flat (Bb). It contains the vocal melody with lyrics: "As he came in - to the win - dow it was the sound of a cre - soen - do." The bottom staff is a grand staff (treble and bass clefs) with a piano part. The bass line continues with eighth-note accompaniment.

G/B C G/B G Am

He came in - to her a - part - ment, he left the blood - stains on the car - pet.

G/B C G/B G Am

She ran un - der - neath the ta - ble, he could see she was un - a - ble.

G/B C G/B Am F

So she ran in - to the bed - room, she was struck down. It was her doom.

G F

An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

(An-nie, are you O K?) (Will you tell us that you're O K?)

(There's a sign in the win - dow) (that he struck you - a cre - scen - do, An - nie.)

(He came in - to your a - part - ment.) (He left the blood - stains on the car - pet.)

(Then you ran in - to the bed - room.) (you were struck down.) (It was your doom.)

An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?

G F

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of eighth notes and quarter notes. Above the system, guitar chord diagrams for G and F are provided. The piano accompaniment includes a bass line and a treble line with chords.

G F

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

The second system of music is identical to the first, featuring the same vocal and piano parts. It also includes guitar chord diagrams for G and F above the system.

E No Chord

You've been hit by, you've been hit by — a smooth crim - i - nal.

The third system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a longer note for the phrase "a smooth crim - i - nal". Above the system, guitar chord diagrams for E and No Chord are provided. The piano accompaniment continues with a bass line and treble line.

N.C.

N.C.

The fourth system of music shows the piano accompaniment in grand staff. The vocal line is absent. Above the system, the instruction "N.C." (No Chord) is written. The piano accompaniment continues with a bass line and treble line.

Am

So they came in - to the out - way, it was Sun - day — What a black day.

G/B C G/B G Am

Mouth to mouth re - sus - ci - ta - tion, sound - ing heart - beats — in - tim - i - da - tions.

C/B C C/B G F

An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?

G F

Chord diagrams for G and F are shown above the first staff. The first staff contains the vocal melody with lyrics: "An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?". The second staff contains a piano accompaniment with lyrics: "An-nie, are you O K? An-nie, are you O K?". The piano part consists of a treble and bass clef with chords and a bass line.

Chord diagrams for G and F are shown above the first staff. The first staff contains the vocal melody with lyrics: "An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?". The second staff contains a piano accompaniment with lyrics: "An-nie, are you O K? An-nie, are you O K?". The piano part consists of a treble and bass clef with chords and a bass line.

Chord diagrams for E4, E, and Am are shown above the first staff. The first staff contains the vocal melody with lyrics: "An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?". The second staff contains a piano accompaniment. The piano part consists of a treble and bass clef with chords and a bass line.

(An-nie, are you O K?) (Will you tell us — that you're O K?)


(There's a sign in the win - dow) (that he struck you — a - cre - scen - do, An - nie.)

(He came in - to your a - part - ment,) (left the blood - stains on the car - pet.)

(Then you ran in - to the bed - room,) (you were struck down.) (It was your doom.)




G F



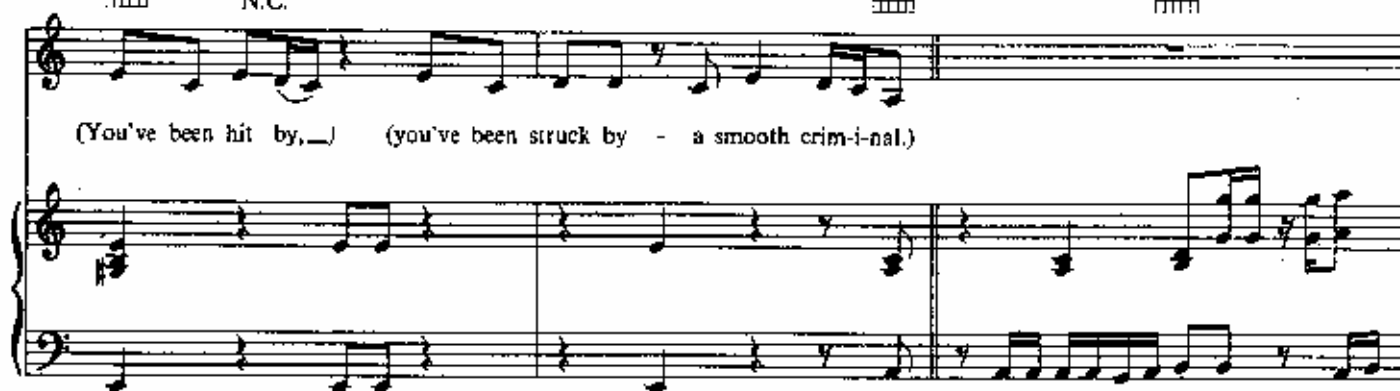
(An-nie, are you O K?) (So An-nie, are you O K?) (Are you O K, An-nie?)



E N.C. Am G/B




(You've been hit by,\_) (you've been struck by - a smooth crim-i-nal.)



C G/B G Am C/B C G/B G Am

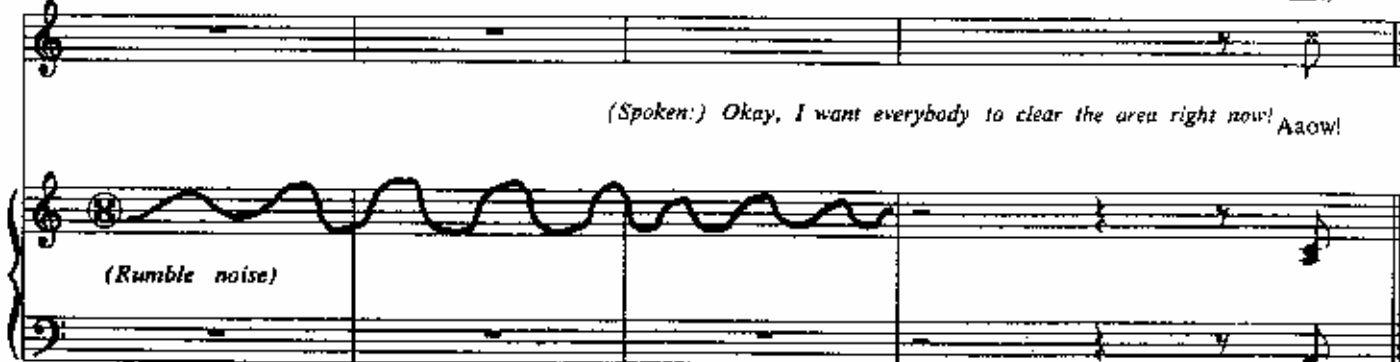



N.C. Am



(Spoken:) Okay, I want everybody to clear the area right now! Aaow!

(Rumble noise)



Guitar chord diagrams: G/B, C, G/B, G, Am

The first system of music features a guitar part with five chord diagrams: G/B (x02033), C (x32010), G/B (x02033), G (x02033), and Am (x02210). The piano accompaniment consists of a treble clef staff with a series of chords and a bass clef staff with a rhythmic bass line.

Guitar chord diagrams: G/B, C, G/B, G, Am

The second system of music features a guitar part with five chord diagrams: G/B (x02033), C (x32010), G/B (x02033), G (x02033), and Am (x02210). The piano accompaniment continues with the same rhythmic pattern and chordal structure.

Guitar chord diagrams: G/B, C, G/B, G, Am

The third system of music features a guitar part with five chord diagrams: G/B (x02033), C (x32010), G/B (x02033), G (x02033), and Am (x02210). The piano accompaniment continues with the same rhythmic pattern and chordal structure.

Guitar chord diagrams: G/B, C, G/B, G, Am

The fourth system of music features a guitar part with five chord diagrams: G/B (x02033), C (x32010), G/B (x02033), G (x02033), and Am (x02210). The piano accompaniment continues with the same rhythmic pattern and chordal structure.

Repeat and Fade



Dad gone — it I don't know! —  
ba — by!

Dad gone — it I don't know! —  
ba — by!

(An-nie, are you O K?) (Wilt you tell us that you're O K?)



Dad gone I don't know! —  
it — ba — by!

(There's a sign in the win - dow) (that he



Hoo! I don't know! —  
Hoo!

struck you a cre - seen - do, An - nie.)

G

Dad gone I don't know!

(He came in - to your a - part - ment.) (left

This system contains the first two systems of the piano score. The first system features a vocal line with lyrics 'Dad gone I don't know!' and a piano accompaniment. A guitar chord diagram for G is shown above the first staff. The second system continues the piano accompaniment with lyrics '(He came in - to your a - part - ment.) (left'.

F

G

Am

Hoo! I don't know why,

Hoo! Hoo! Hoo!

blood - stains on the car - pet.)

This system contains the third and fourth systems of the piano score. The third system has lyrics 'Hoo! I don't know why,' and 'Hoo! Hoo! Hoo!'. Chord diagrams for F, G, and Am are shown above the staff. The fourth system has lyrics 'blood - stains on the car - pet.)'.

G

F

E

Am

— ba - by! Dad gone I don't know! (It was your doom, An - nie!)  
Aa - ow!!

(Then you ran in - to the bed-room.) (you were struck down.) (It was your doom, An - nie.)

This system contains the fifth and sixth systems of the piano score. The fifth system has lyrics '— ba - by! Dad gone I don't know!' and '(It was your doom, An - nie!) Aa - ow!!'. Chord diagrams for G, F, E, and Am are shown above the staff. The sixth system has lyrics '(Then you ran in - to the bed-room.) (you were struck down.) (It was your doom, An - nie.)'.