

GOOD MORNING BALTIMORE

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Medium '60s Rock

D

f

The piano introduction consists of two staves. The right hand starts with a D major chord and plays a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

A G D/A D TRACY D/F#

Oh, oh, oh. Woke up to - day
Oh, oh, oh. Look at my hair. What

The first vocal line is on a treble clef staff in D major, 4/4 time. It features a key signature of two sharps (F# and C#). The melody starts with a D4 note, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are three triplet markings over the notes G4, A4, B4 and F#4, E4, D4. The lyrics are: "Oh, oh, oh. Woke up to - day / Oh, oh, oh. Look at my hair. What".

The piano accompaniment consists of two staves. The right hand plays chords: A, G, D/A, D, D/F#. The left hand plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

G Bm/A A G D

feel - ing the way I al - ways do, Oh, oh, oh,
"do" can com - pare with mine to - day? Oh, oh, oh,

The second vocal line is on a treble clef staff in D major, 4/4 time. The melody starts with a G4 note, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are three triplet markings over the notes G4, A4, B4 and F#4, E4, D4. The lyrics are: "feel - ing the way I al - ways do, Oh, oh, oh, / 'do' can com - pare with mine to - day? Oh, oh, oh,".

The piano accompaniment consists of two staves. The right hand plays chords: G, Bm/A, A, G, D. The left hand plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

D/F# G#m7b5 E/G# F#7/A#

Hun - gry for some - thing that I can't eat. Then I hear the beat. That
I've got my hair - spray and ra - di - o. I'm read - y to go. The

The third vocal line is on a treble clef staff in D major, 4/4 time. The melody starts with a D4 note, followed by a quarter rest, then eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are three triplet markings over the notes D4, E4, F#4 and F#4, E4, D4. The lyrics are: "Hun - gry for some - thing that I can't eat. Then I hear the beat. That / I've got my hair - spray and ra - di - o. I'm read - y to go. The".

The piano accompaniment consists of two staves. The right hand plays chords: D/F#, G#m7b5, E/G#, F#7/A#. The left hand plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Bm Gm/Bb Bb7 D/A

rhy - thm of town starts call - ing me down. It's like a mes - sage from
 rats on the streets all dance 'round my feet. They seem to say, "Tra - cy, it's

G#m7b5 E/G# D/A A D/A

high a - bove Oh, oh, oh, Pull - ing me out to the
 up to you." So, oh, oh, Don't hold me back, 'cause to -

G Em9 A D/A A7 Dsus4 D

smiles and the streets that I love. Good morn - ing, Bal - ti - more!
 day all my dreams will come true. Good morn - ing, Bal - ti - more!

G(add9) G

Ev - 'ry day's like an o - pen door. Ev - ry night is a
 There's the flash - er who lives next door. There's the bum on his

Dsus D D/A Asus

fan - ta - sy. Ev - 'ry sound's like a sym - pho - ny.
 bar - room stool. They wish me luck on my way to school. }

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features lyrics: "fan - ta - sy. bar - room stool. Ev - 'ry sound's like a sym - pho - ny. They wish me luck on my way to school. }". Above the vocal line, chords are indicated: Dsus, D, D/A, and Asus. The piano accompaniment is in grand staff (treble and bass clefs). The right hand has a melodic line with triplets of eighth notes. The left hand has a bass line with quarter notes and rests.

A D/A A7 Dsus2 D D7/C

Good morn - ing, Bal - ti - more! And some day when I

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. It features lyrics: "Good morn - ing, Bal - ti - more! And some day when I". Above the vocal line, chords are indicated: A, D/A, A7, Dsus2, D, and D7/C. The piano accompaniment is in grand staff. The right hand has a melodic line with triplets of eighth notes. The left hand has a bass line with quarter notes and rests.

G/B Gm/Bb D/A

take to the floor, the world's gon-na wake up and see

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. It features lyrics: "take to the floor, the world's gon-na wake up and see". Above the vocal line, chords are indicated: G/B, Gm/Bb, and D/A. The piano accompaniment is in grand staff. The right hand has a melodic line with triplets of eighth notes. The left hand has a bass line with quarter notes and rests.

1

A D A G D/A

Bal - ti - more and me.

2

D Bb

me. I know ev - 'ry step. I

F/A Gm7 Gm/A F/A

know ev - 'ry song. I know there's a place where I be - long. I

C G/B Am7 G/B

see all those par - ty lights shin - ing a - head. So some - one in - vite me be -

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two sharps (F# and C#). The first line of music features a vocal melody with eighth notes and triplets, and piano accompaniment with chords and triplets. The second line continues the melody and accompaniment, with a dynamic marking of *f* (forte) appearing in the piano part.

Asus A D

fore I drop dead! So, oh, oh,

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the phrase "fore I drop dead!" followed by a long note, and then "So, oh, oh,". The piano accompaniment features chords Asus, A, and D, with various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). The piano part includes triplets and a 7/8 time signature.

D/F# G Bm/A A G

Give me a chance, 'cause when I start to dance I'm a mo - vie - star.

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line starts with "Give me a chance, 'cause when I start to dance I'm a mo - vie - star." The piano accompaniment features chords D/F#, G, Bm/A, A, and G, with triplets and a 7/8 time signature.

D D/F# G#m7b5 E/G#

Oh, oh, oh, Some - thing in - side of me makes me move when

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line starts with "Oh, oh, oh, Some - thing in - side of me makes me move when". The piano accompaniment features chords D, D/F#, G#m7b5, and E/G#, with triplets and a 7/8 time signature.

F#7b9/A# Bm Gm/Bb Bb7

I hear the groove. My ma tells me, "No," but my feet tell me, "Go."

D/A G#m7b5 E/G# E/G#

It's like a drum - mer in - side my heart.

D/A A D/A G Em7

Oh, oh, oh, Don't make me wait one more mo - ment for my life to

D/A A7sus D/A A7sus Bb7sus

start.

Bb Eb/Bb Bb7 Ebsus² Eb

I love you, Bal - ti - more! Ev - 'ry day's like an

Ab² Ab Ebsus Eb

o - pen door. Ev - 'ry night is a fan - ta - sy.

Eb/Bb Bbsus Bb Eb/Bb Bb7

Ev - 'ry sound's like a sym - pho - ny. And I pro - mise,

Ebsus² Eb Eb7/Db Ab/C

Bal - ti - more, that some day when I take to the floor, the

Abm/Cb Eb/Bb

world's gon - na wake up and see,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/C-flat minor). The vocal line begins with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes with triplet markings. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both featuring triplet markings.

Am7b5 Ab/Bb Bb

gon - na wake up and see Bal - ti - more and

The second system continues the musical piece. The vocal line has a quarter rest, followed by a dotted quarter note, and then eighth notes with triplet markings. The piano accompaniment features chords and a bass line with triplet markings. A dynamic marking of *sfz* (sforzando) is present in the piano part.

Eb Ebsus Eb Bb9 Eb Ebsus Eb

me. Bal - ti - more and me,

The third system shows the vocal line with a quarter rest, a dotted quarter note, and eighth notes with triplet markings. The piano accompaniment consists of chords and a bass line with triplet markings.

Bb Bb Ab(add9) Eb

Bal - ti - more and me!

rit.

The fourth system concludes the piece. The vocal line has a quarter rest, a dotted quarter note, and eighth notes with triplet markings. The piano accompaniment features chords and a bass line with triplet markings. A *rit.* (ritardando) marking is present in the piano part. The system ends with a double bar line and repeat signs.