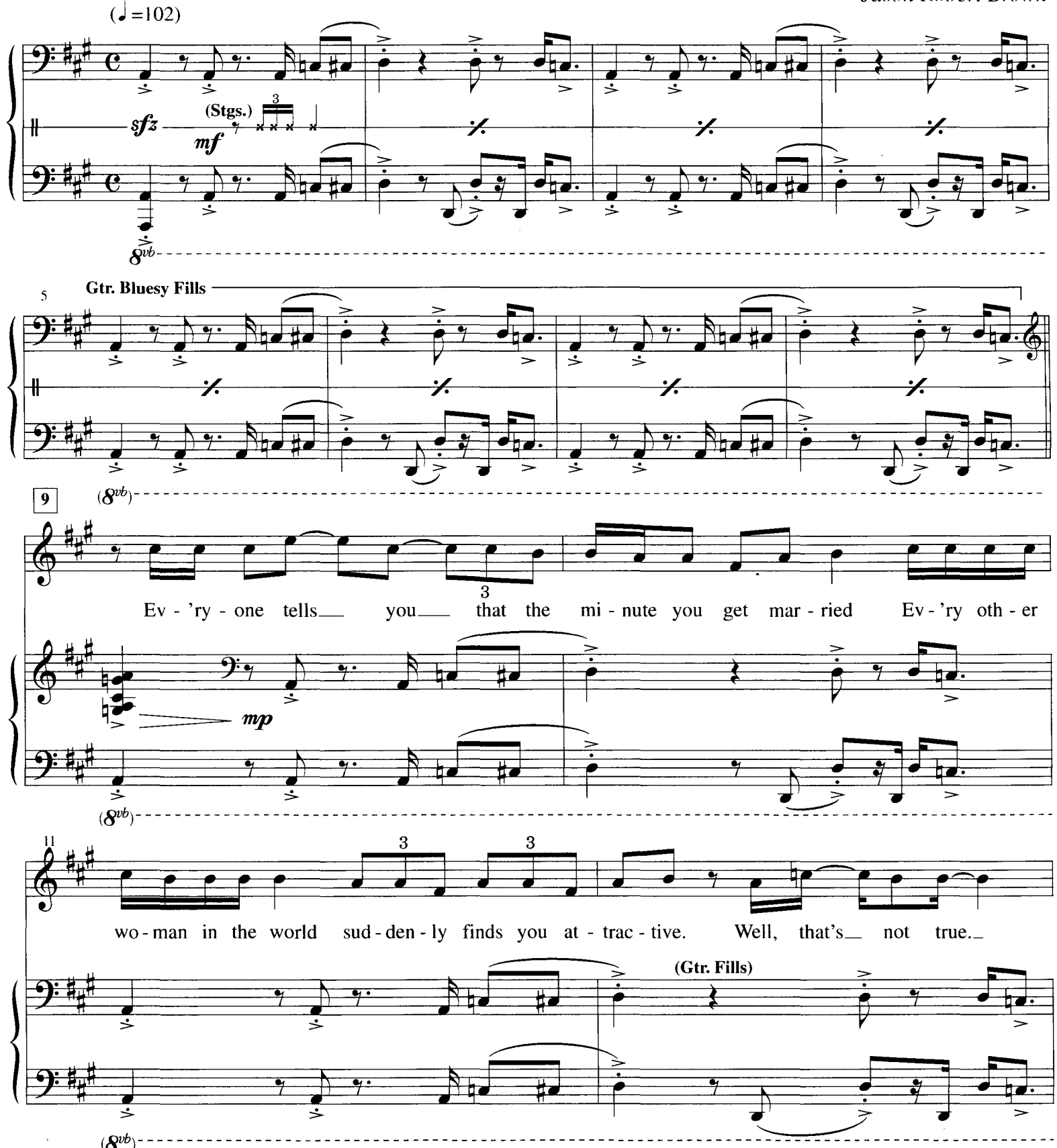
Scene Nine:

9

A Miracle Would Happen

(Jamie & Cathy)

Music and lyrics by
Jason Robert Brown



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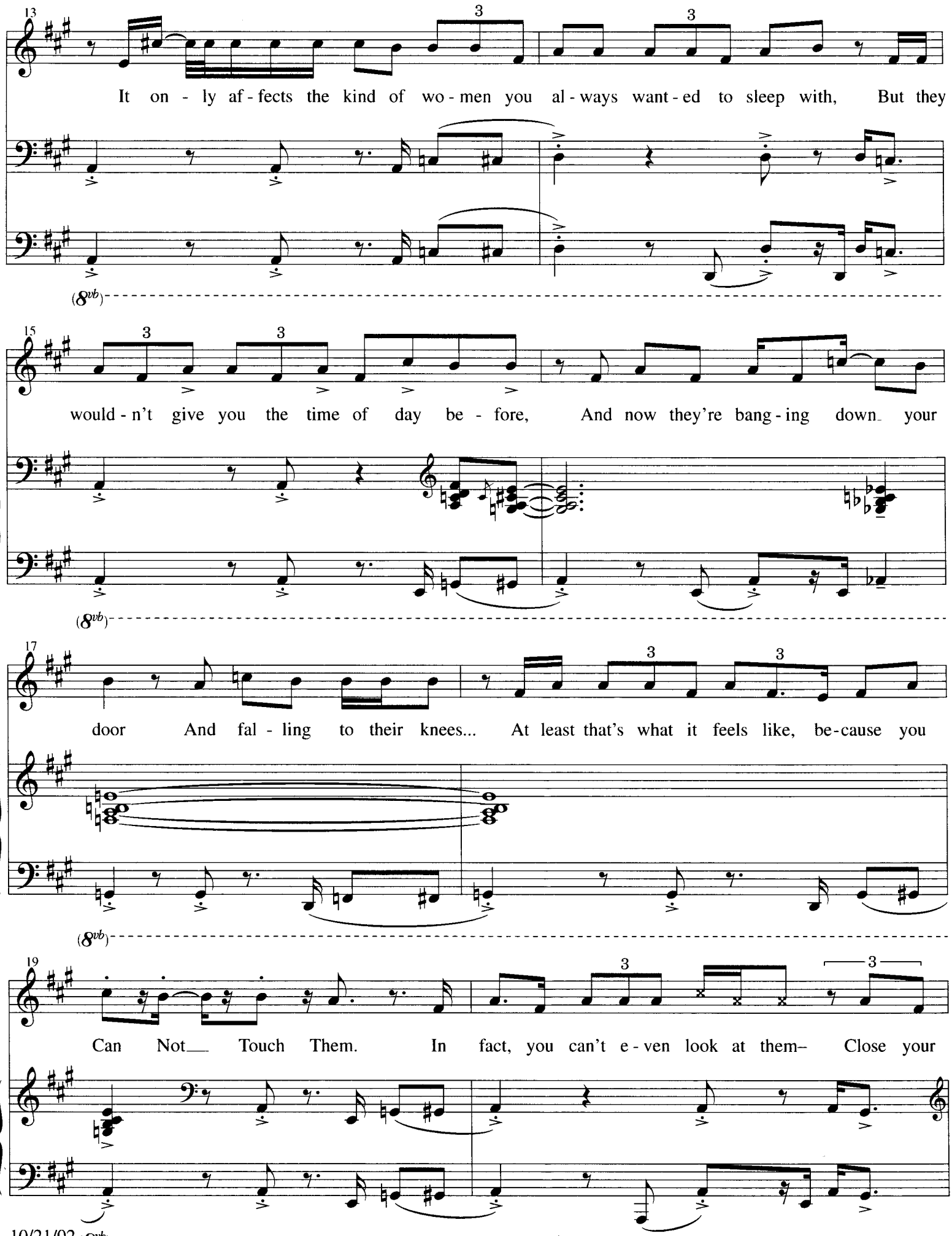
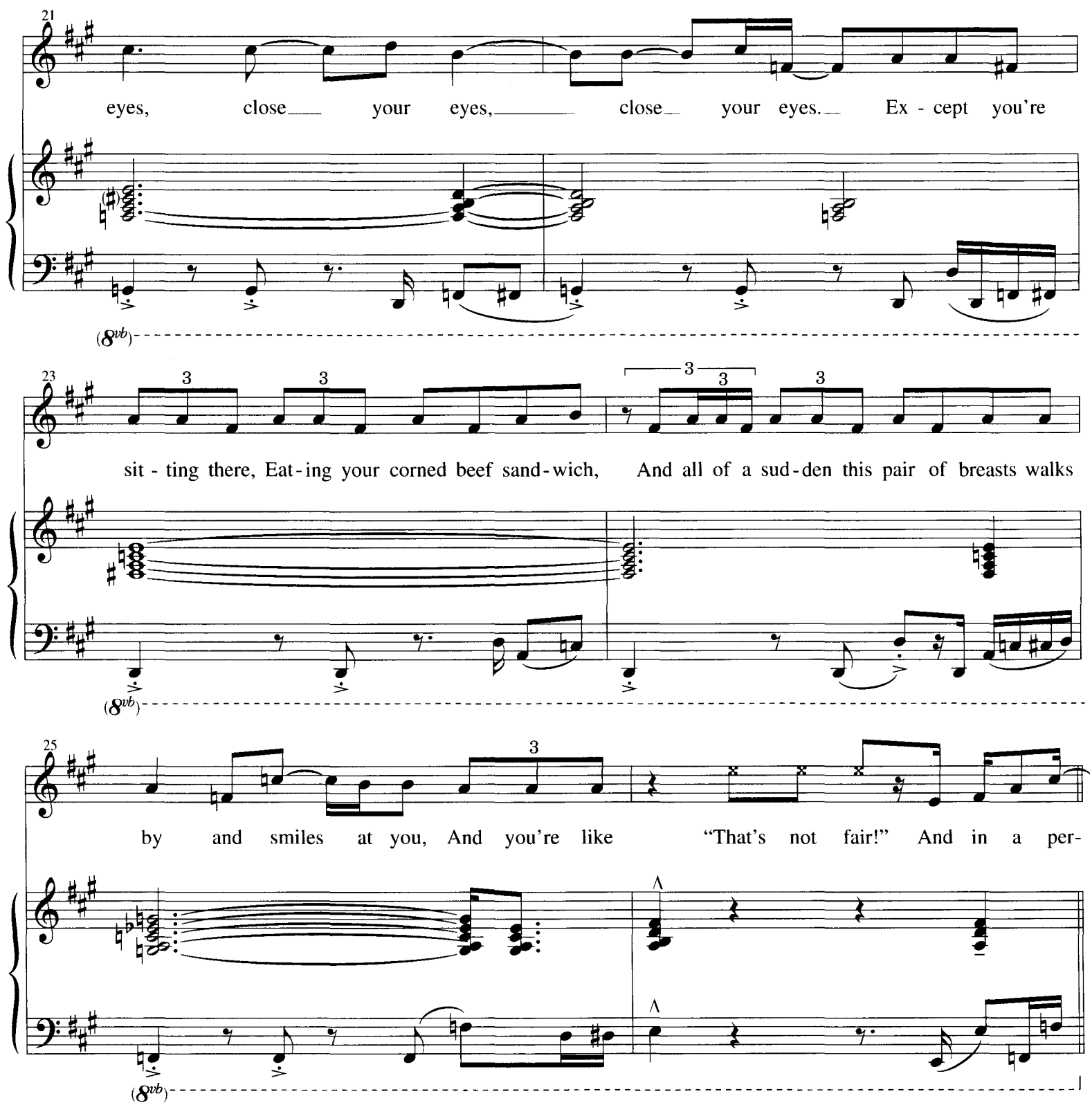

13
It on - ly af - fects the kind of wo - men you al - ways want - ed to sleep with, But they
(8vb)
15
would - n't give you the time of day be - fore, And now they're bang - ing down your
(8vb)
17
door And fal - ling to their knees... At least that's what it feels like, be - cause you
(8vb)
19
Can Not Touch Them. In fact, you can't e - ven look at them– Close your
(8vb)


21
eyes, close your eyes, close your eyes. Ex - cept you're
(8vb)
23
3
sit - ting there, Eat - ing your corned beef sand - wich, And all of a sud - den this pair of breasts walks
(8vb)
25
by and smiles at you, And you're like "That's not fair!" And in a per-
(8vb)

27

- fect world, A mir-a-cle would hap-pen, And ev-'ry oth-er girl would fly a-way.

3

loco

30

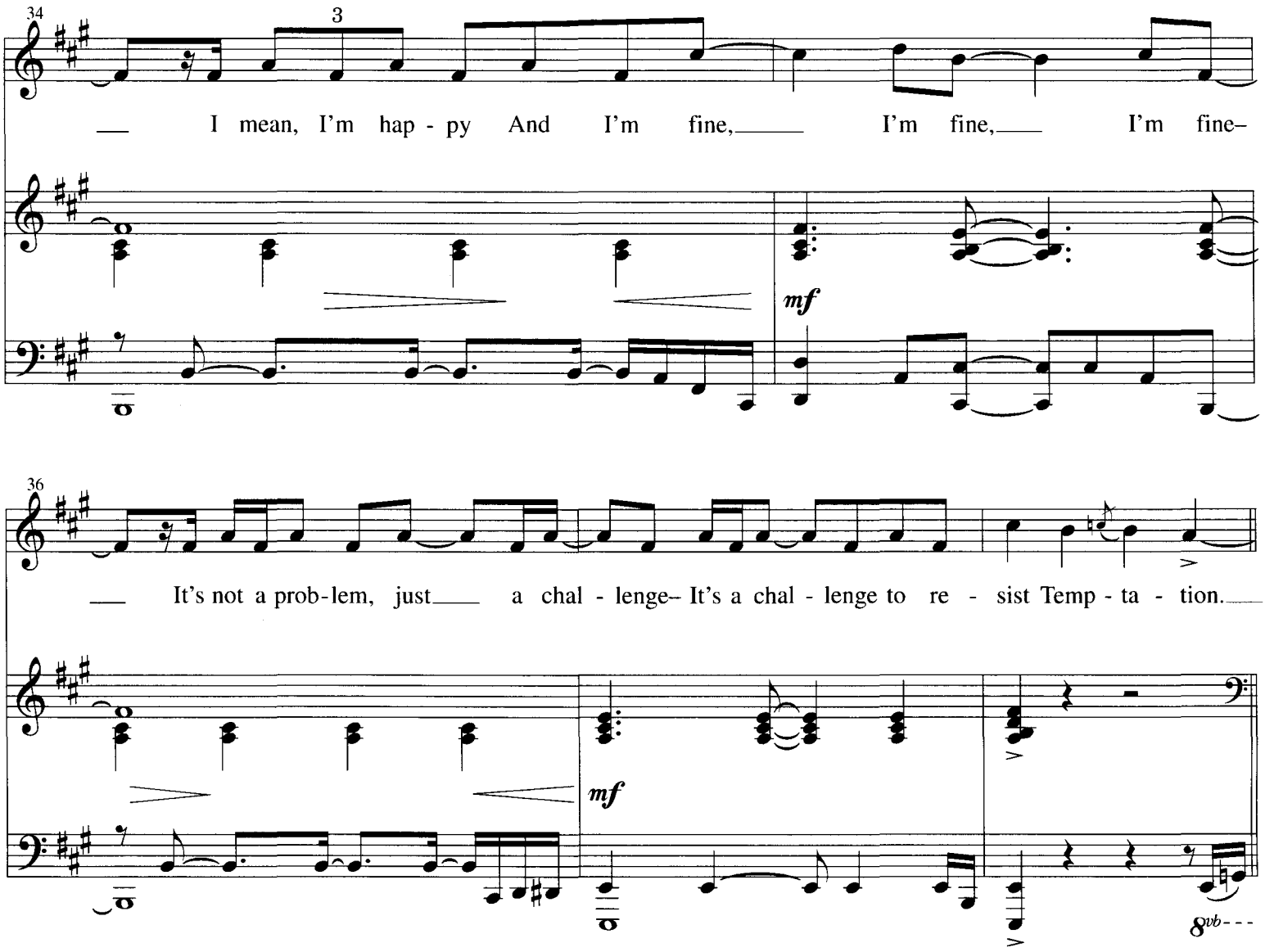
And it'd be me and Ca - thy, And

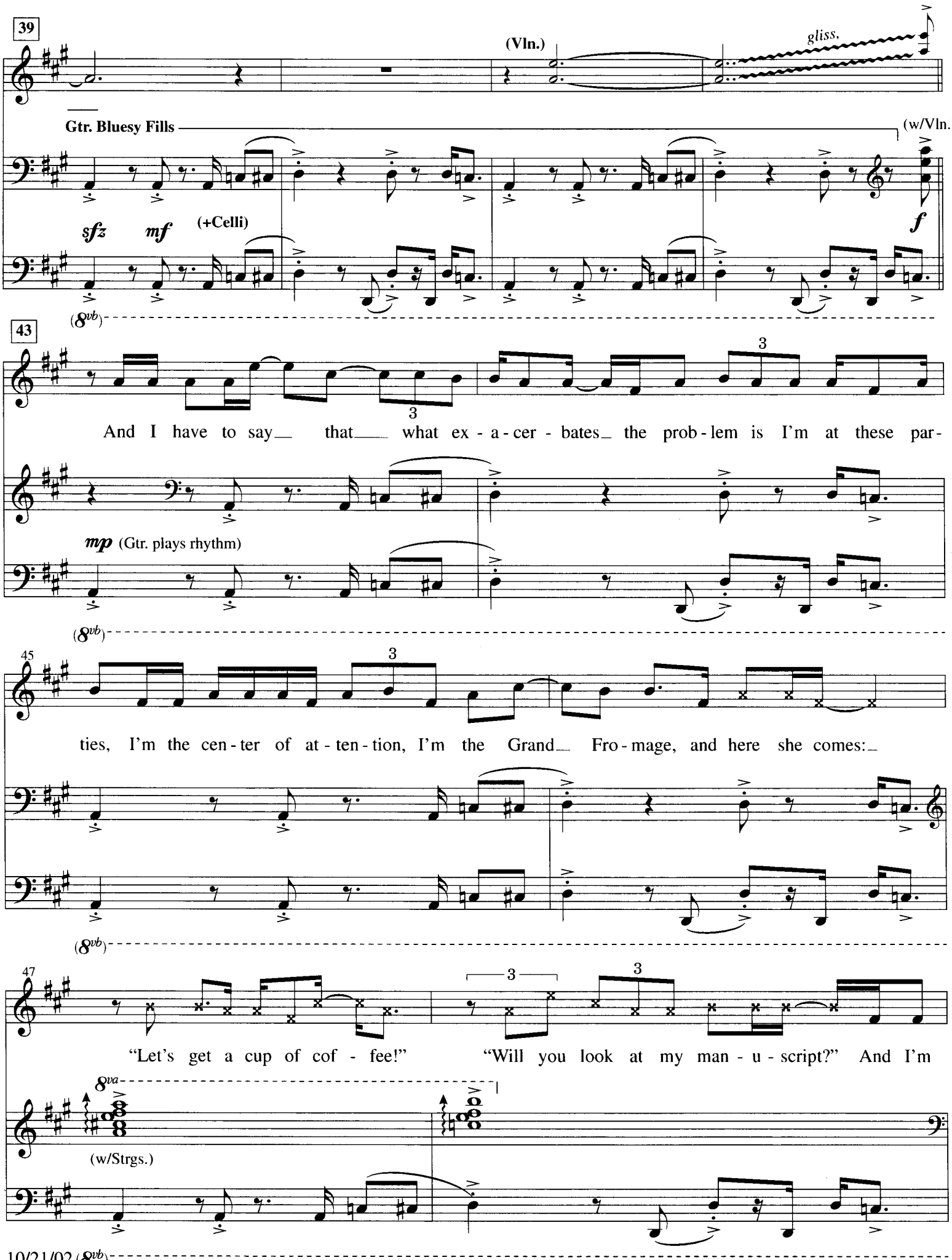
3

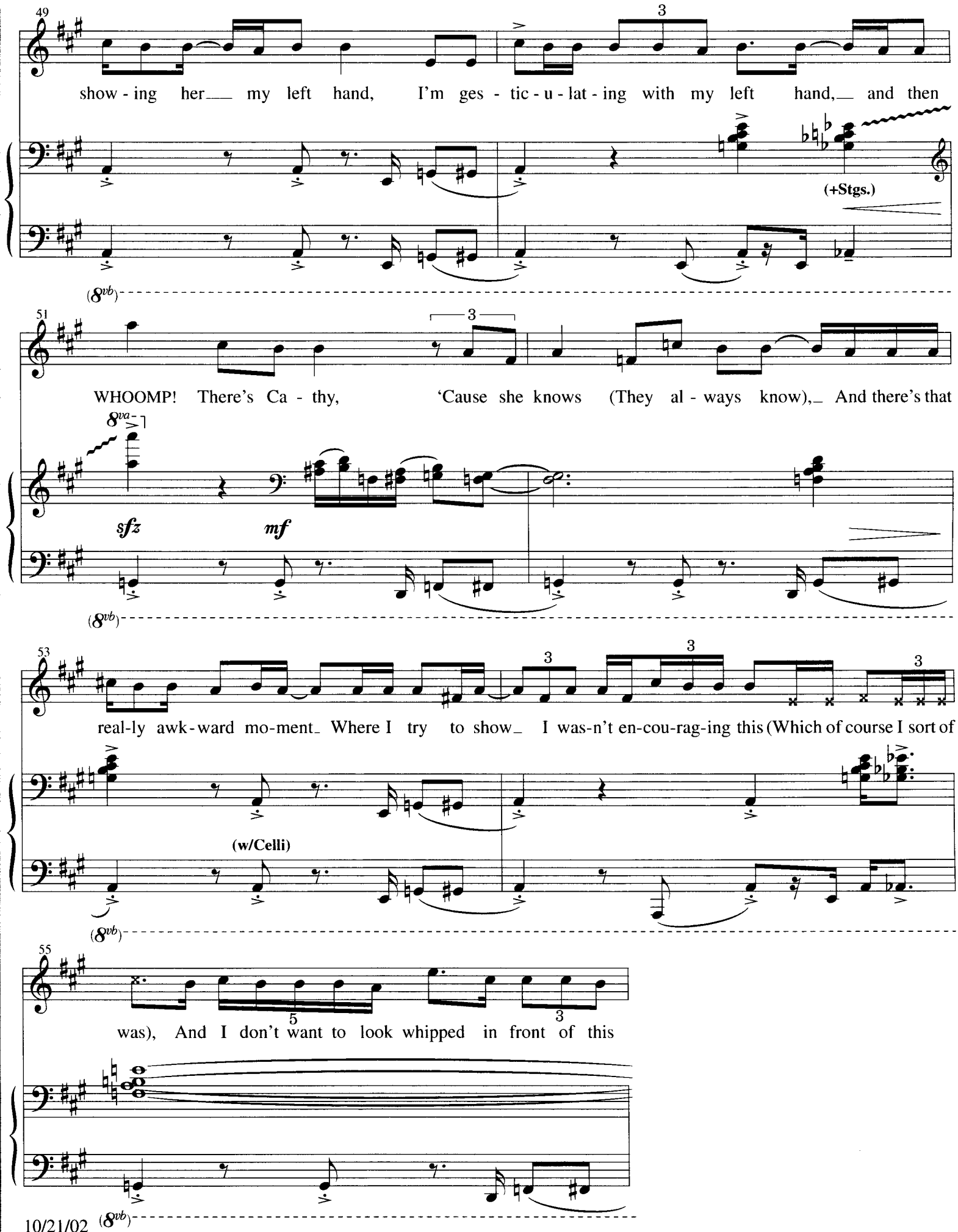
32

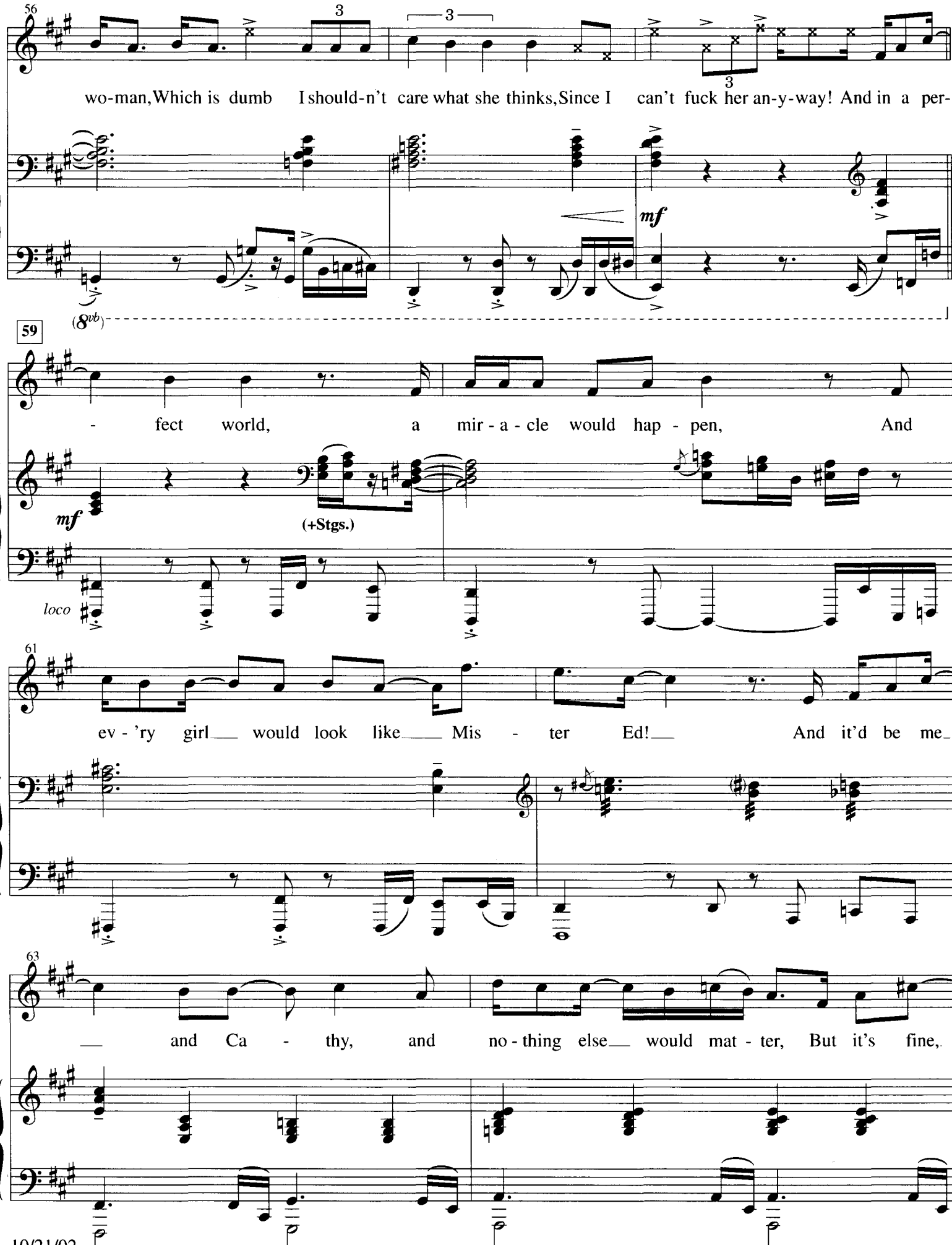
noth - ing else would mat - ter– But it's fine, it's fine, it's fine–

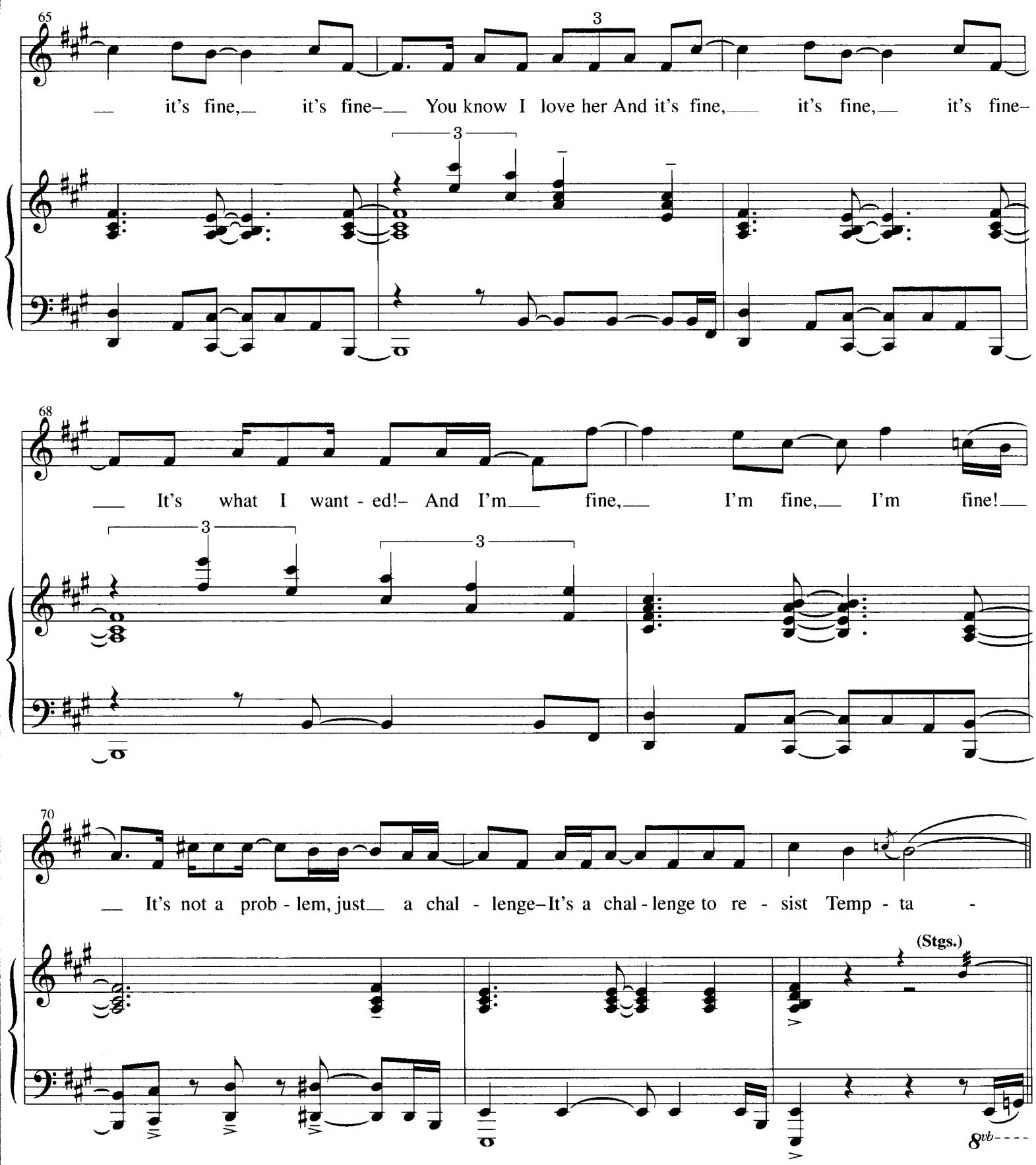
mf

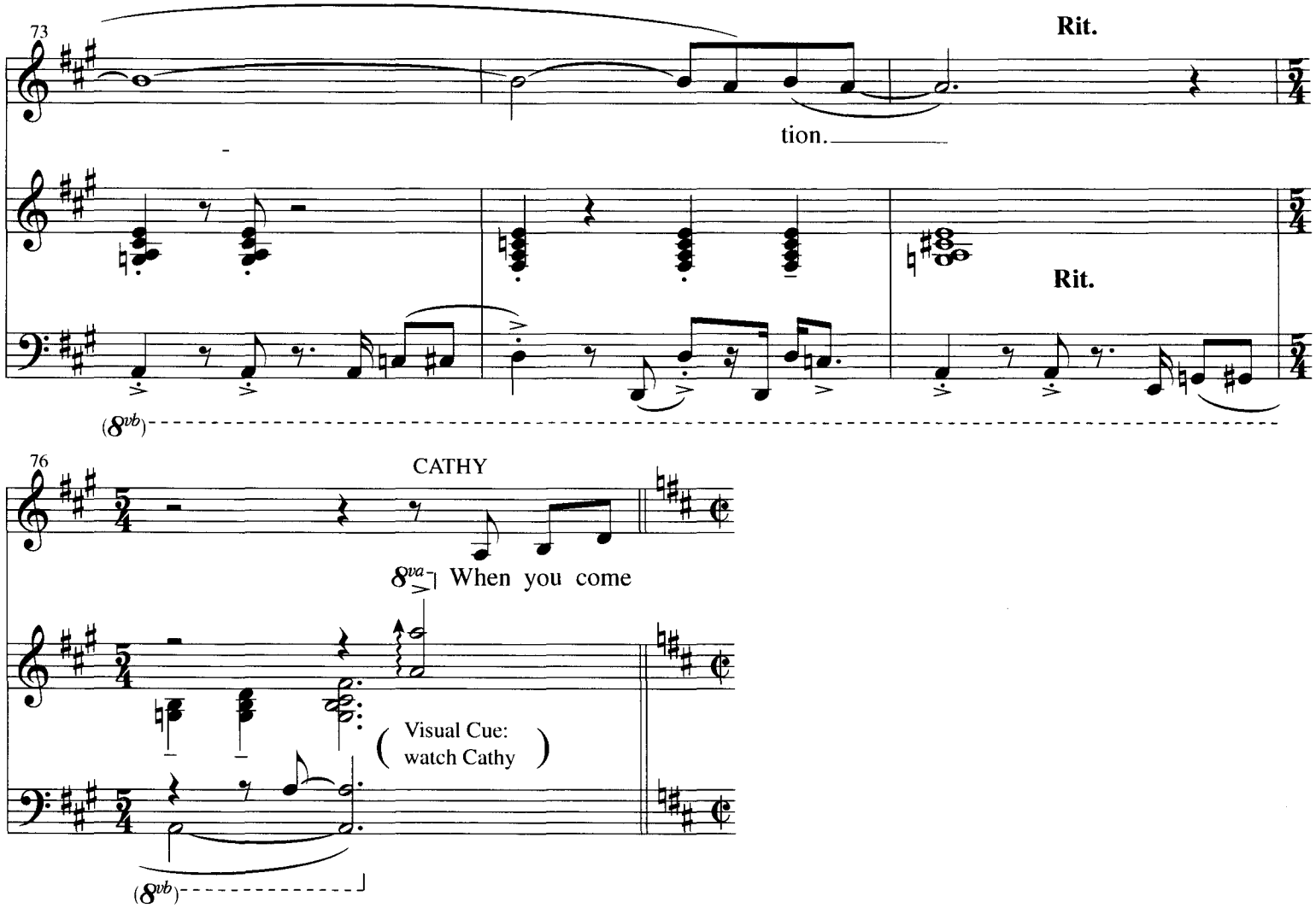

34
3
I mean, I'm hap - py And I'm fine, I'm fine, I'm fine–
mf
36
It's not a prob-lem, just a chal - lenge– It's a chal - lenge to re - sist Temp - ta - tion.
mf
8vb

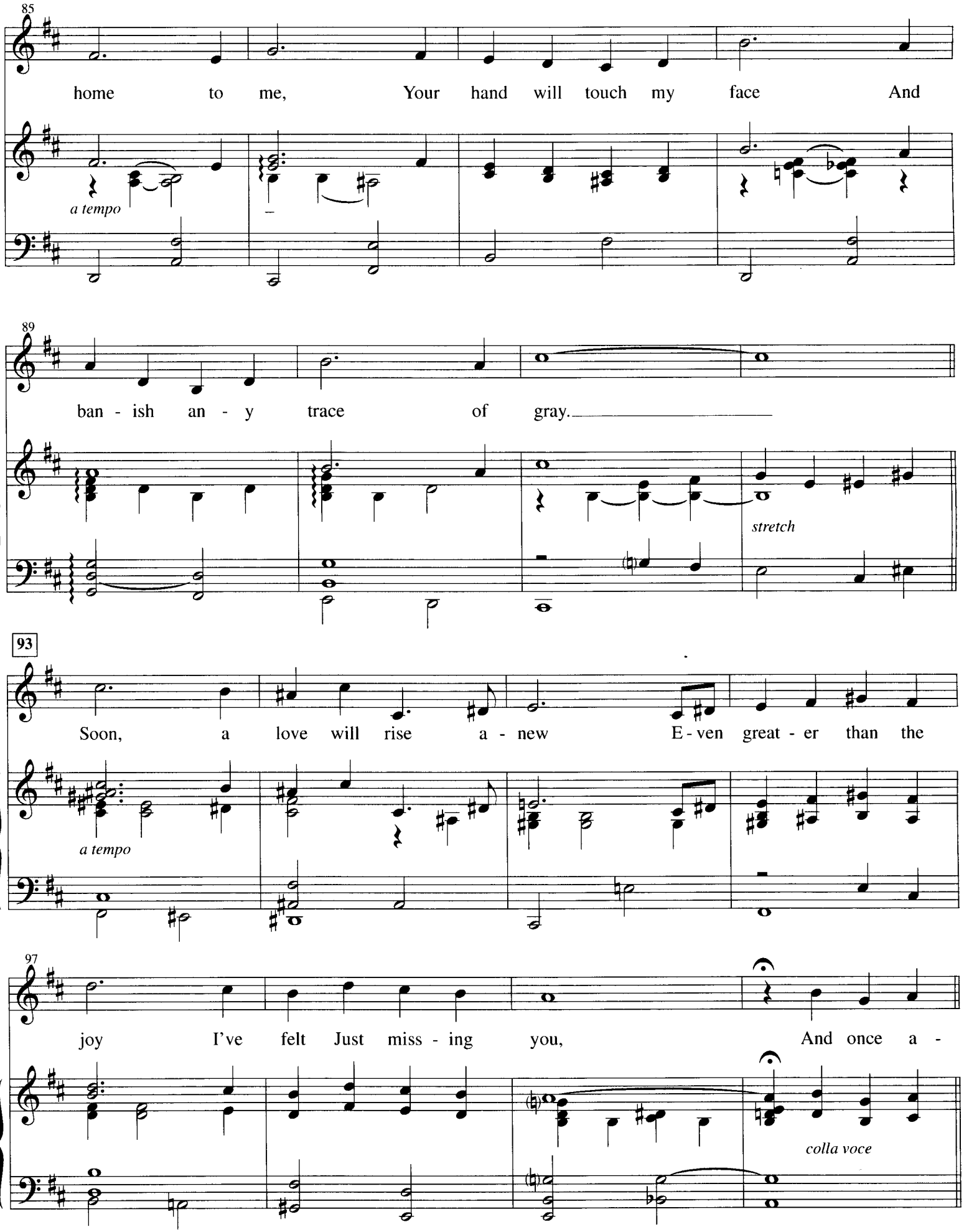

39
(Vln.)
gliss.
Gtr. Bluesy Fills
(w/Vln.)
sfz
mf
(+Celli)
f
(8vb)
43
3
3
And I have to say that what ex - a - cer - bates the prob - lem is I'm at these par -
mp (Gtr. plays rhythm)
(8vb)
45
3
ties, I'm the cen - ter of at - ten - tion, I'm the Grand Fro - mage, and here she comes:
(8vb)
47
3
3
"Let's get a cup of cof - fee!"
"Will you look at my man - u - script?" And I'm
8va
(w/Strgs.)
(8vb)

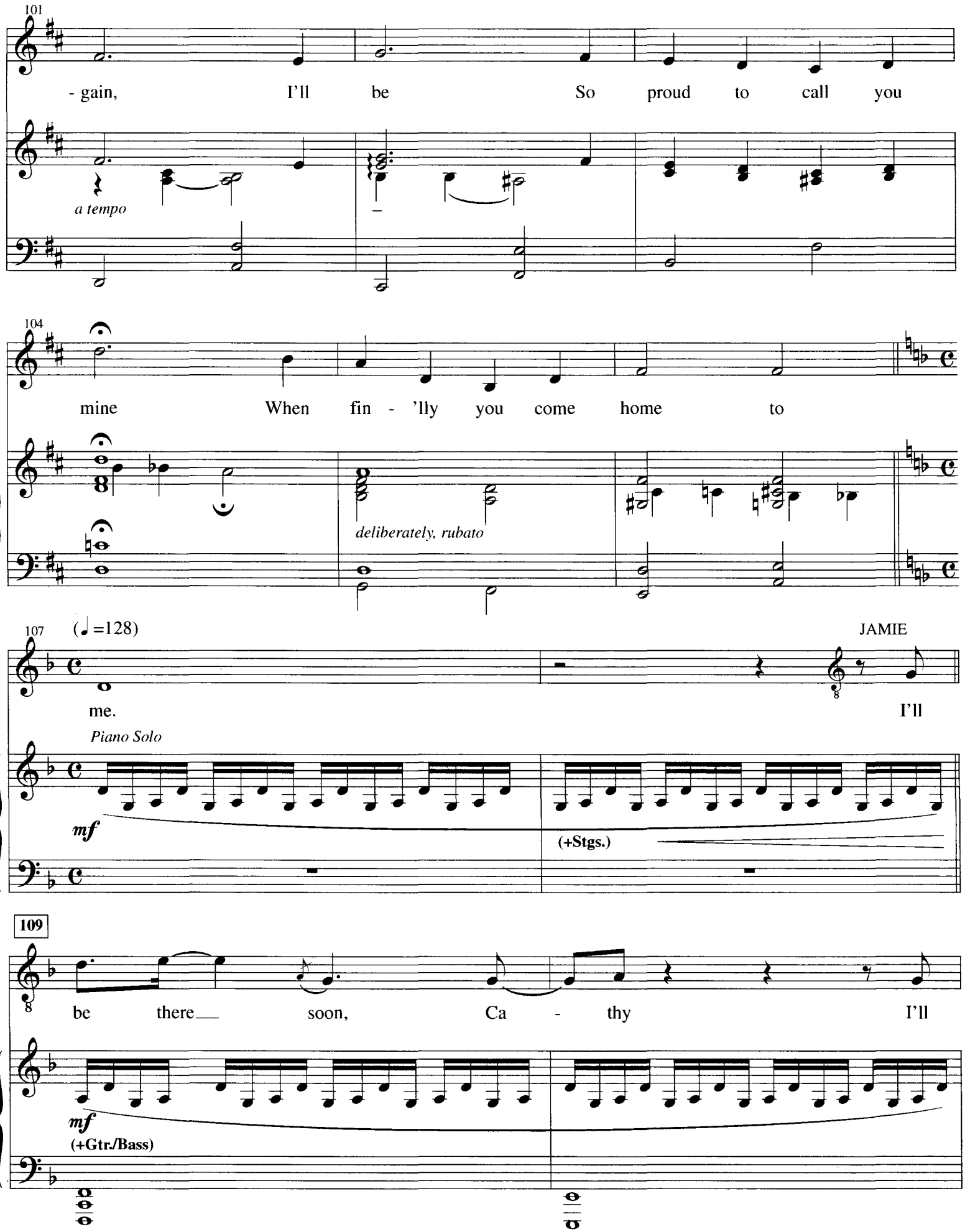

49
show - ing her my left hand, I'm ges - tic - u - lat - ing with my left hand, and then
(+Stgs.)
(8vb)
51
WHOOMP! There's Ca - thy, 'Cause she knows (They al - ways know), And there's that
8va
sfz
mf
(8vb)
53
real-ly awk-ward mo-ment Where I try to show I was-n't en-cou-rag-ing this (Which of course I sort of
(w/Celli)
(8vb)
55
was), And I don't want to look whipped in front of this
(8vb)

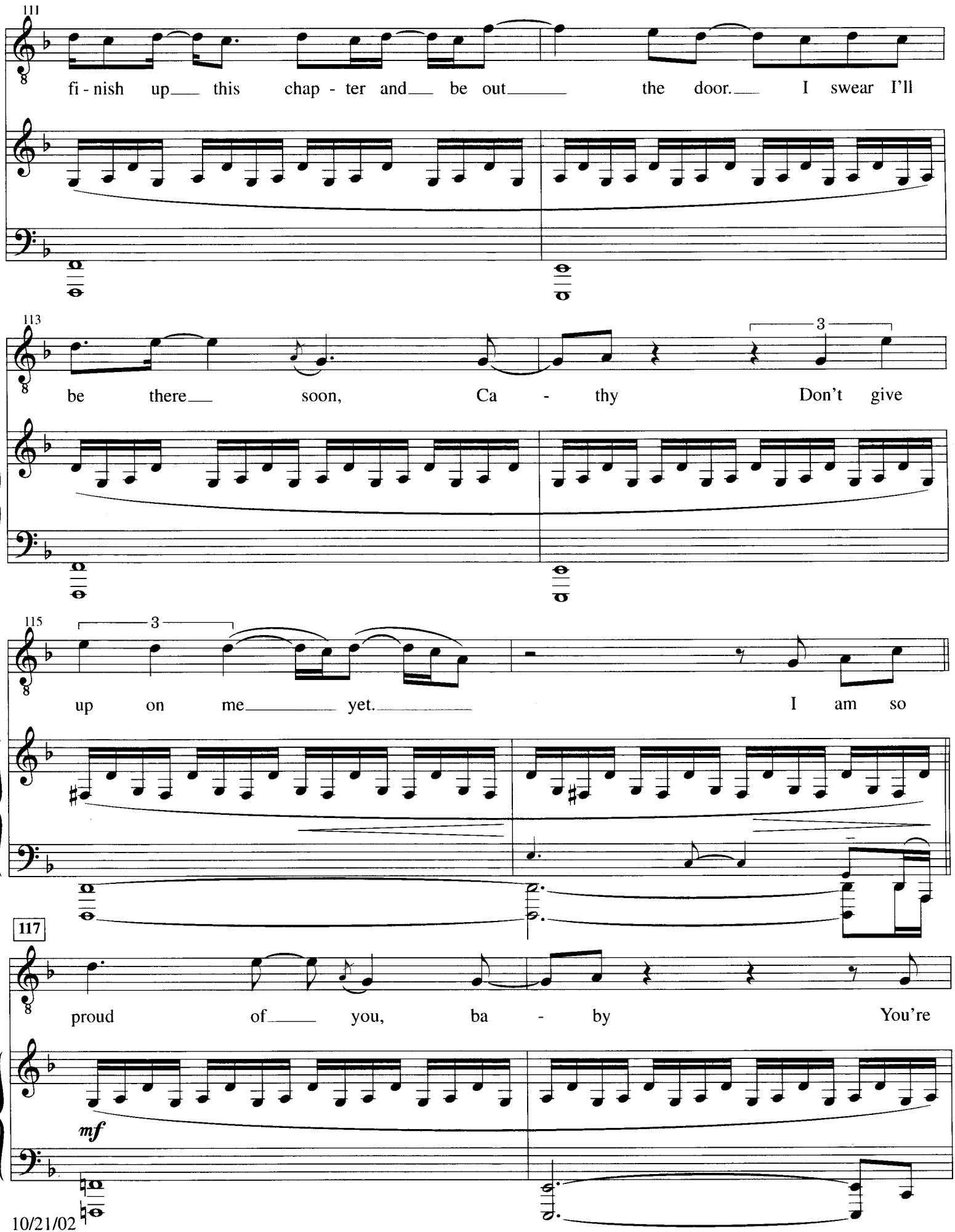

56
wo-man, Which is dumb I should-n't care what she thinks, Since I can't fuck her an-y-way! And in a per-
mf
(8vb)
59
- fect world, a mir - a - cle would hap - pen, And
mf
(+Stgs.)
loco
61
ev - 'ry girl would look like Mis - ter Ed! And it'd be me
63
and Ca - thy, and no - thing else would mat - ter, But it's fine,

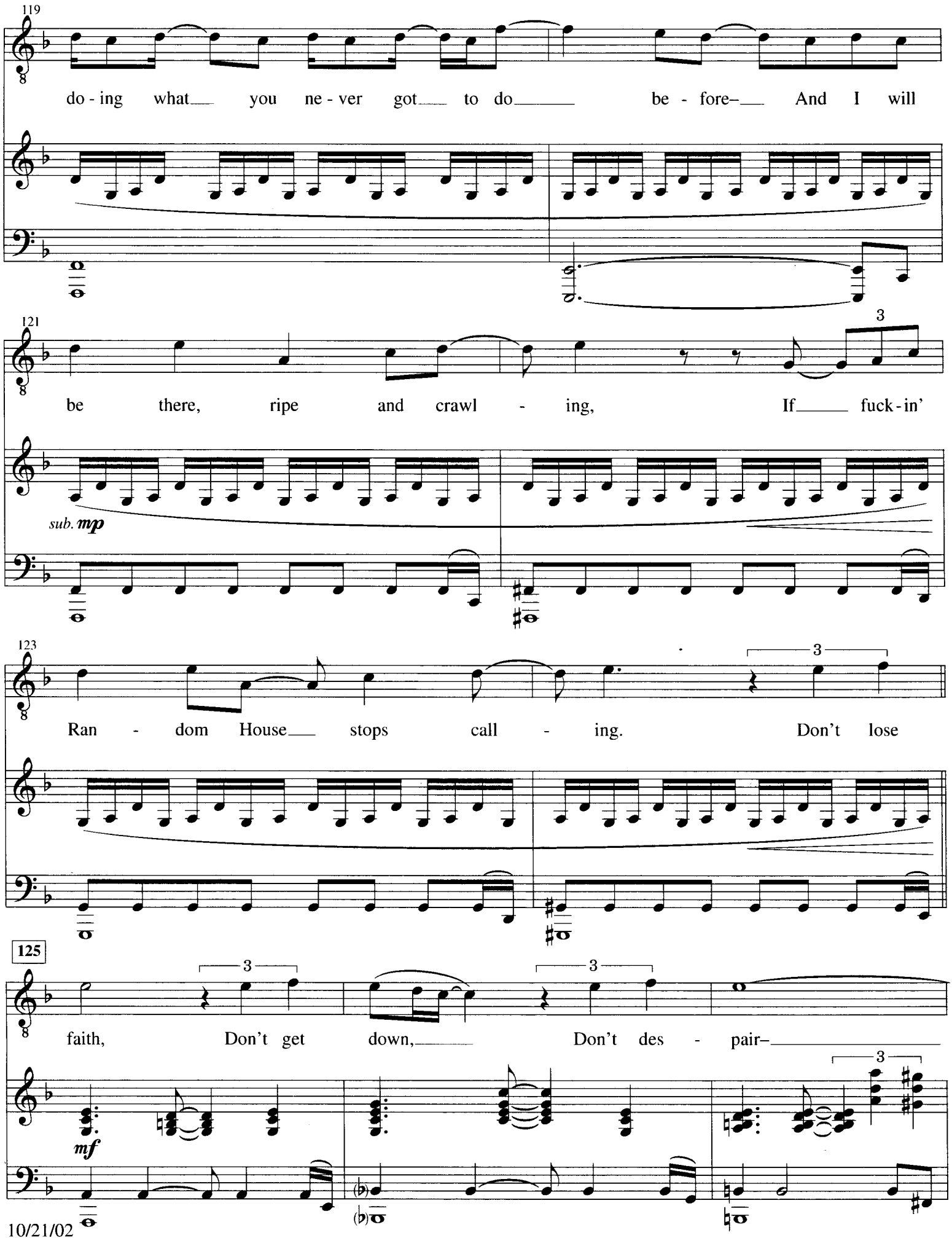

65
it's fine, it's fine– You know I love her And it's fine, it's fine, it's fine–
68
It's what I want - ed!– And I'm fine, I'm fine, I'm fine!
70
It's not a prob - lem, just a chal - lenge–It's a chal - lenge to re - sist Temp - ta -
(Stgs.)
8vb

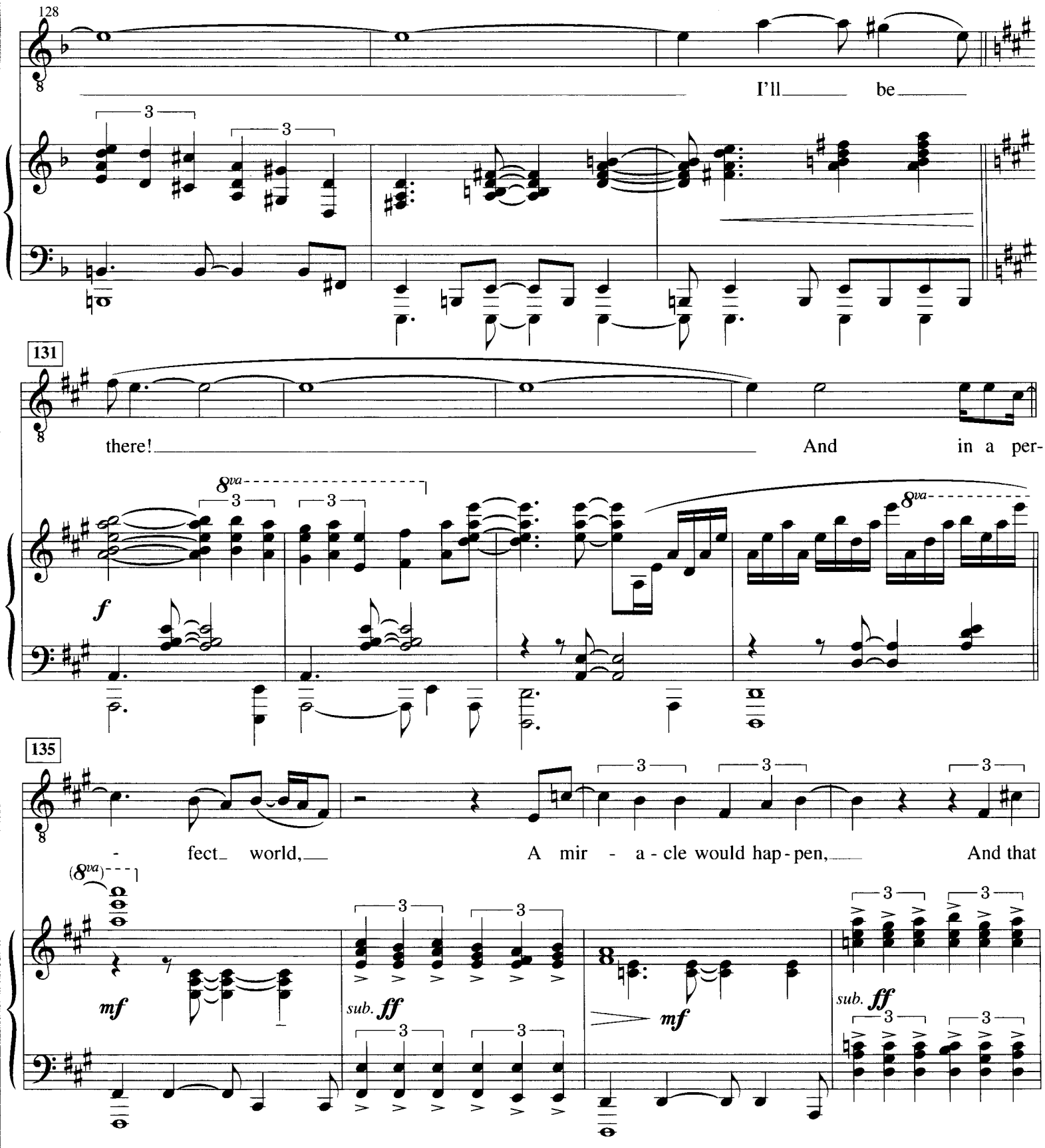

73
Rit.
tion.
Rit.
(8vb)
76
CATHY
8va
When you come
(Visual Cue: watch Cathy)
(8vb)
77
Medium Ballad à la Jerome Kern (♩=132-136)
home to me, I'll wear a sweet - er smile, And
[Pno. solo to m. 108]
mp
loco
81
hope that, for a while, You'll stay. When you come
poco rit.

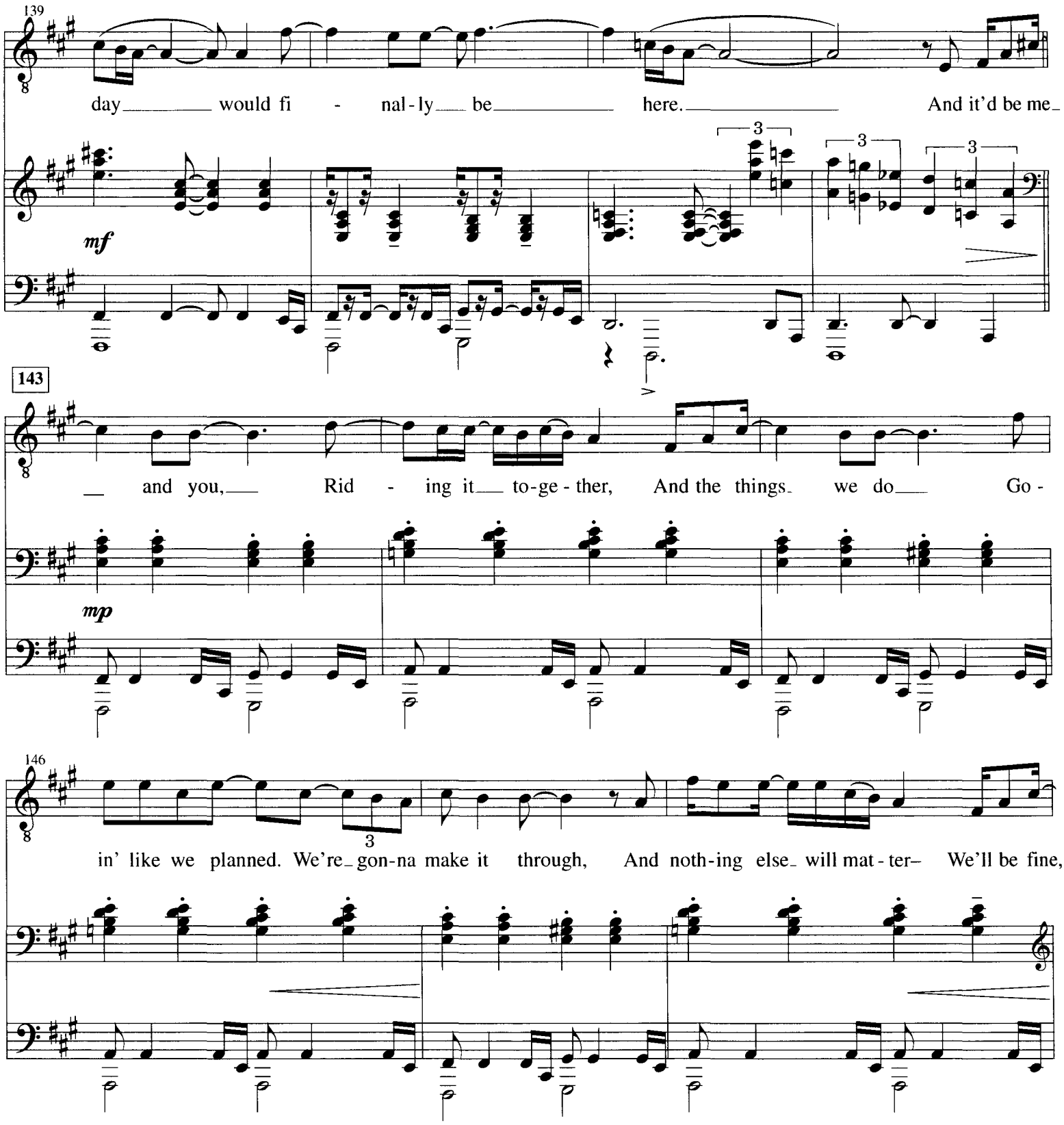

85
home to me, Your hand will touch my face And
a tempo
89
ban - ish an - y trace of gray.
stretch
93
Soon, a love will rise a - new E - ven great - er than the
a tempo
97
joy I've felt Just miss - ing you, And once a -
colla voce

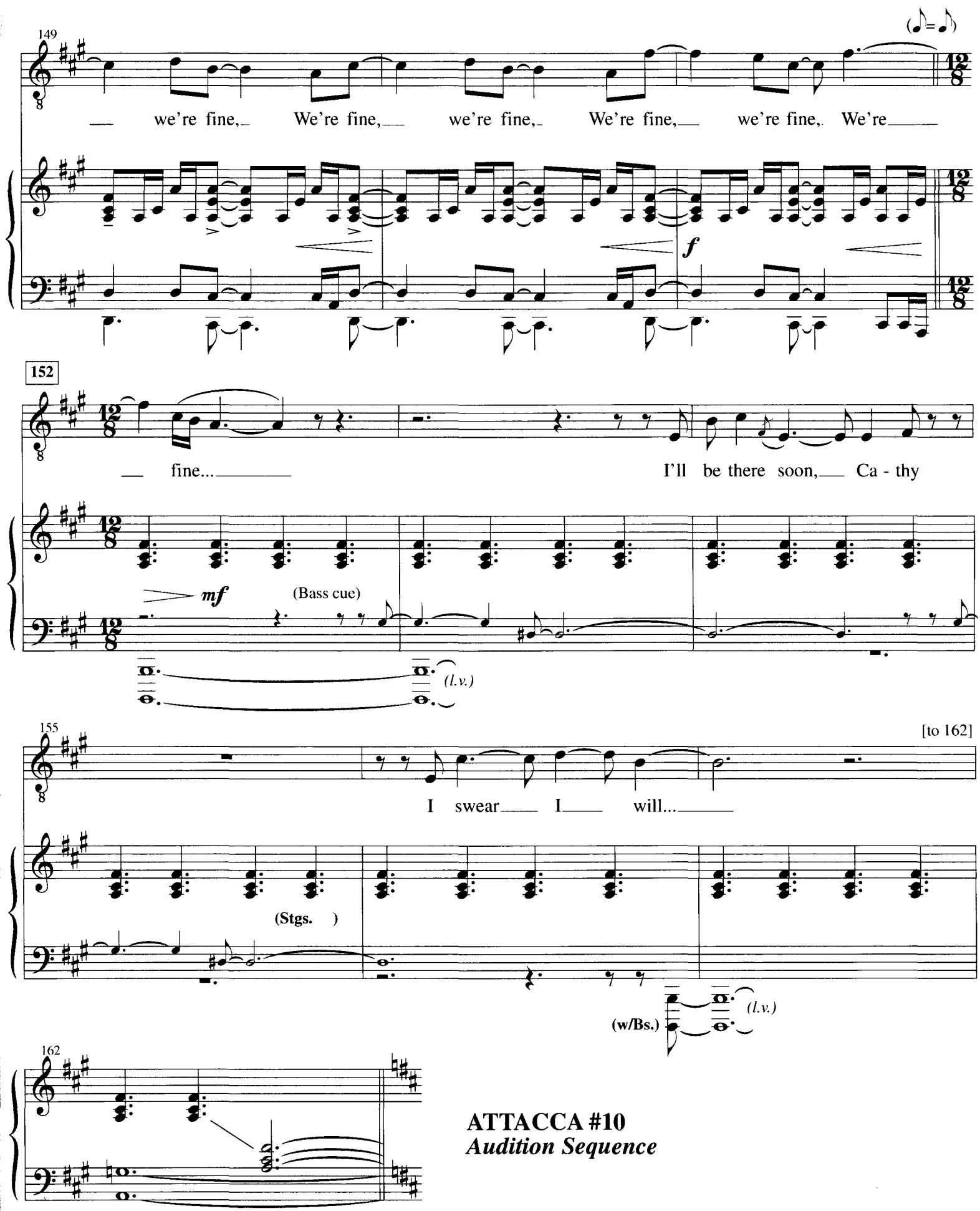

101
- gain, I'll be So proud to call you
a tempo
104
mine When fin - 'lly you come home to
deliberately, rubato
107 (♩=128)
JAMIE
me. I'll
Piano Solo
mf
(+Stgs.)
109
be there soon, Ca - thy I'll
mf
(+Gtr./Bass)


111
fi - nish up this chap - ter and be out the door. I swear I'll
113
be there soon, Ca - thy Don't give
3
115
3
up on me yet. I am so
117
proud of you, ba - by You're
mf


119
do - ing what you ne - ver got to do be - fore– And I will
121
be there, ripe and crawl - ing, If fuck - in'
sub. mp
123
Ran - dom House stops call - ing. Don't lose
125
faith, Don't get down, Don't des - pair–
mf


128
I'll be
131
there! And in a per-
8va
f
135
- fect world, A mir - a - cle would hap - pen, And that
(8va)
mf
sub. ff
mf
sub. ff


139
day would fi - nal-ly be here. And it'd be me
mf
143
and you, Rid - ing it to-ge-ther, And the things we do Go -
mp
146
in' like we planned. We're gon-na make it through, And noth-ing else will mat-ter– We'll be fine,



ATTACCA #10
Audition Sequence