

Hundred

Words and Music by ISAAC SLADE
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Arr. by ROBBIE WHITTAKER

1 **Slowly, Freely**

Musical notation for measures 1-5. Treble clef, 4/4 time signature, key signature of three flats. Dynamics include *p* (piano) and *mp* (mezzo-piano). The piano accompaniment features a steady bass line and chords in the right hand.

Musical notation for measures 6-9. Treble clef, 4/4 time signature, key signature of three flats. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano accompaniment continues with a consistent harmonic structure.

Musical notation for measures 10-12. Treble clef, 4/4 time signature, key signature of three flats. Dynamics include *mf* (mezzo-forte). The piano accompaniment features a steady bass line and chords in the right hand.

10 **Moderately**

The how I can't re - call but I'm sta -
(Verse 2 see block lyric)

Musical notation for measures 13-15. Treble clef, 4/4 time signature, key signature of three flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano accompaniment continues with a consistent harmonic structure.

13 ring at what once was the wall

Musical notation for measures 16-18. Treble clef, 4/4 time signature, key signature of three flats. Dynamics include *mf* (mezzo-forte). The piano accompaniment continues with a consistent harmonic structure.

16 Sep - ar - a ted east and west now they meet a - midst

19

the broad day - light

So this is where you are

mp *f*

22

and this is where I am

25

Some - where be - tween un - sure

27

and a hun - dred

1.

p

31 2.

And who's to say

p *mp*

34

it's wrong? And who's to say that it's not right

mp

37

Where we should be, for now

mp

41

mp

45

And this is where you are

48

and this is where I am And this is where you are

51

and this is where I've been

54

and this is where I've been Some - where be - tween un -

57 Rit.

sure — and a hun - — dred

p

Verse 2

It's hard I must confess
 I'm banking on the rest to clear away
 'Cause we have spoken everything
 Everything short of I love you

Chorus

You right where you are
 From right where I am...