

A TIME FOR US

(Love Theme)
from the Paramount Picture ROMEO AND JULIET

Words by LARRY KUSIK and EDDIE SNYDER
Music by NINO ROTA

Slowly and expressively

Gm Cm6 Dm7 Gm

A time for

mf

Dm/F Eb Bb/D

us some - day there'll be when chains are torn by cour - age

Cm Gm Dm/F

born of a love that's free. A time when dreams so long de -

E \flat Cm Dm Gm

nied can flour ish as we un - veil the

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'nied' followed by quarter notes 'can', 'flour', 'ish', 'as', 'we', and 'un - veil the'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. Chord diagrams for E \flat , Cm, Dm, and Gm are provided above the vocal staff.

Dm Gm B \flat F

love we now must hide. A time for us at

The second system continues the musical score. The vocal line has a half note 'love we now must hide.' followed by quarter notes 'A', 'time', 'for us', and 'at'. The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for Dm, Gm, B \flat , and F are shown above the vocal staff.

Cm Gm A \flat E \flat

last to see a life worth - while for

The third system of the score shows the vocal line with a half note 'last' followed by quarter notes 'to see', 'a life', 'worth - while', and 'for'. The piano accompaniment continues with eighth-note bass and treble lines. Chord diagrams for Cm, Gm, A \flat , and E \flat are provided above the vocal staff.

Dm Gm Dm/F

you and me. And with our love through tears and

The final system on the page shows the vocal line with a half note 'you' followed by quarter notes 'and me.', 'And with our love', and 'through tears and'. The piano accompaniment concludes with the same eighth-note bass line. Chord diagrams for Dm, Gm, and Dm/F are shown above the vocal staff.

E \flat B \flat /D Cm

thorns we will en - dure as we pass sure - ly through ev - 'ry

Gm Dm/F E \flat

storm. A time for us some - day there'll be _____ a

Cm Dm Gm

new world, _____ a world of shin - ing

Dm Gm Gm

hope for you and me. A time for me.

rall. *p*