

THE LADY IN MY LIFE

Words and Music by
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Moderately slow, in 2

Amaj9



Dm9



EM7

Bsus

The first system of musical notation consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a whole rest. The grand staff contains a piano introduction in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The bass clef part begins with a mezzo-forte (mf) dynamic and features a bass line with a half note G2, a quarter note F#2, and a half note G2. This is followed by a series of chords: a Dm9 chord (G2, F#2, C3, D3, E3, F3, G3), an Amaj9 chord (G2, F#2, C3, D3, E3, F3, G3), and another Dm9 chord. The system concludes with a whole rest in the treble staff and a final chord in the bass staff.

Amaj9



Dm9



The second system of musical notation is similar to the first, featuring a treble clef staff with a whole rest and a grand staff with piano accompaniment. The bass line starts with a half note G2, a quarter note F#2, and a half note G2. The chords are Dm9, Amaj9, and Dm9, with a final chord in the bass staff at the end of the system.

Am7



D6/A



Am7



D6/A



The third system of musical notation features a treble clef staff with a whole rest and a grand staff with piano accompaniment. The bass line starts with a half note G2, a quarter note F#2, and a half note G2. The chords are Am7, D6/A, Am7, and D6/A. The system concludes with a double bar line in the grand staff.

Fmaj7



You're ev - 'ry won - der in this world to me, —

Musical notation for the first system, including vocal line and piano accompaniment.

G



D/E



a trea - sure time won't steal a - way. _____

Musical notation for the second system, including vocal line and piano accompaniment.

§ Chorus:

Amaj9



Dm7



F/G



So lis - ten to my heart. Lay your bod - y close to mine. —
And I will keep you warm through the shad - ows of the night. —

Musical notation for the third system, including vocal line and piano accompaniment.

Cmaj7



Fmaj9



Bm7



— Let me fill you with my dreams. — I can
Let me touch you with my love. — I can

Musical notation for the fourth system, including vocal line and piano accompaniment.

4 D/E Amaj7 Dm7 Amaj9 Dm7

make you feel — so right. — And ba - by, through the years, gon - na
 make you feel — so right. — And ba - by, through the years, e - ven

F/G Cmaj7 Fmaj9

love you more each day. — So - I prom - ise you to - night -
 when we're old and gray, — I will love you more each day, —

Bm7 D/E

— that you will al - ways be the la - dy in my
 — 'cause you will al - ways be the la - dy in my

Amaj9 Dm9

To Coda ⊕

life.
 life.

Bridge:

Dm9

Em7

Dm9

Lay back in my ten - der - ness. — Let's make this a

Em7

Am7

night we won't — for - get. — Girl, I need —

G

Dm9

— your sweet ca - ress. — Reach out to a

Em7

Dm9

Em7

fan - ta - sy, — two hearts in the beat of ec - sta - sy. —

Am7



D/E



D.S. $\%$ at Coda

E



Come to me.

Φ
Coda

Em7



Amaj9



Dm9



Em7



Amaj9



Dm9



Em7



Repeat ad lib. and fade