

# AIRBAG

Words and Music by  
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♩ = 86

Dm<sup>6</sup><sub>9</sub>  
x o x o o 10fr

Aadd9  
x o x o o 9fr

The first system of music features a guitar staff and a bass staff. The guitar staff is in 4/4 time with a key signature of two sharps (F# and C#). It contains a melodic line with notes on the 13th, 14th, and 12th frets. The bass staff provides a simple harmonic accompaniment with notes on the 1st, 8th, 7th, 9th, and 5th frets.

Dm<sup>6</sup><sub>9</sub>  
x o x o o 10fr

Aadd9  
x o x o o 9fr

Dm<sup>6</sup><sub>9</sub>  
x o x o o 10fr

The second system of music continues the guitar and bass parts. The guitar staff features a more complex melodic line with notes on the 13th, 14th, 12th, 11th, and 10th frets. The bass staff continues with notes on the 1st, 8th, 7th, 5th, 9th, 12th, 13th, 8th, and 7th frets.

Aadd9  
 x0009fr

Dm<sup>6</sup><sub>9</sub>  
 x00010fr

Asus2  
 x00000

fig. 1

In the next

Aadd9  
 x0006fr

Aadd<sup>#11</sup><sub>9</sub>  
 x0007fr

Asus<sup>4</sup><sub>2</sub>  
 x0007fr

world war in a jack - knifed jug - ger-naut,  
 deep sleep of the in - no-cent,

fig. 1 continues *ad lib.*

2nd time

Aadd9  
x02006fr



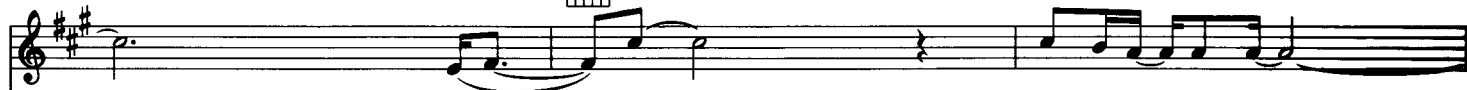
I am born a - gain. \_\_\_\_\_  
I am born a - gain. \_\_\_\_\_

In the ne -  
In a fast.



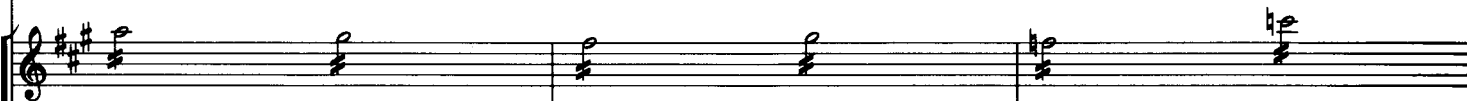
Aadd<sup>#11</sup><sub>9</sub>  
x02007fr

Asus<sup>4</sup><sub>2</sub>  
x02007fr



on \_\_\_\_\_ sign, \_\_\_\_\_  
Ger-man \_\_\_\_\_ car, \_\_\_\_\_

scroll-ing up\_ and down, \_\_\_\_\_  
I'm am - azed that I \_\_\_\_\_ sur - vived, \_\_\_\_\_



Aac10



I am born a - gain. In an in -  
 an air - bag saved my life.

B7



F#m



Esus4



- ter-stel - lar burst, I am back to save the un -

E



1.

A



i - verse.

Dmadd9



A



Dmadd9



Musical notation for the first system, including treble and bass staves with guitar tablature. The first system features a complex rhythmic pattern with eighth and sixteenth notes. The second system continues the melody with a more relaxed feel, including a fermata over the final note.

A



Dmadd9



In a deep

Musical notation for the second system, including treble and bass staves with guitar tablature. The first system shows a melodic line with a fermata. The second system features a more active guitar part with a complex rhythmic pattern. The third system continues the melody with a fermata over the final note.

2.

Asus2



doubled *ad lib.* with slide guitar

Musical notation for the third system, including treble and bass staves with guitar tablature. The first system shows a melodic line with a fermata. The second system features a more active guitar part with a complex rhythmic pattern. The third system continues the melody with a fermata over the final note.





[A]

effects *ad lib.*

Ah, \_\_\_\_\_ Ah, \_\_\_\_\_

Ah, \_\_\_\_\_ Ah, \_\_\_\_\_

effects *ad lib.*



10fr



9fr

Ah, \_\_\_\_\_ Ah, \_\_\_\_\_

Dm<sup>6</sup>  
x0 00 10fr

Aadd9  
x0 00 9fr

Dm<sup>6</sup>  
x0 00 10fr

Ah, \_\_\_\_\_ Ah. \_\_\_\_\_

14-12-11-12-11 14-12-11-12-11 14-12-11-12 14-12-11-12-11 14-12-11-12-11 14-12-11-12 14-12-11-12-11 14-12-11-12-11 14-12-11-12

1. 9. 5 5 12 13. 8 8 7

Aadd9  
x0 00 9fr

Dm<sup>6</sup>  
x0 00 10fr

Asus2  
x0 00

14-12-11-12-11 14-12-11-12-11 14-12-11-12 14-12-11-12-11 14-12-11-12-11 14-12-11-12-11 14-12-11-12 11

9 10 9 5 5 0 1. 8 8 7