

I'M NOT THAT GIRL

from WICKED

Music and Lyrics by
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Simple and steady, like a music box

Asus/D A5/C# A5/B A5/C# Asus/D A5/C#

A5/B Asus/D A5/C# A5/B A5/C#

ELPHABA:

Hands touch, — eyes meet, —

Asus/D A5/C# E/B A D/F# F#m E/G#

Sud-den si - lence, sud-den heat. — Hearts leap — in a gid-dy

D(add9) D E/G# C#m7 A/C# Bm A/D

whirl, He could be that boy, — but I'm not — that

Esus E Asus/D A5/C# A5/B A5/C#

girl. Don't dream — too far, —

Asus/D A5/C# E/B A D/F# F#m E/G#

Don't lose sight — of who you are. — Don't re-mem - ber that rush of

D6/9 C#m7 A/C# Bm7 A/D

joy. He could be that boy, — I'm not — that girl. —

(♩ = ♩)

A F B♭/D E♭

Ev - 'ry so of - ten we long to steal to the

A♭maj7/C D♭(add9) E♭m A/C#

land of What-Might - Have - Been, _____ But that does - n't soft - en the

F#7/A# E♭m C B♭sus A♭sus/B♭ E7/B♭

ache we feel when re - al - i - ty sets back in.

poco rit. e dim.

Tempo I

A♭sus/D A5/D A5/B A5/C# A♭sus/D A5/C#

Blithe smile, _ lithe limb, _ She who's win - some,

E/B A D/F# F#m E/G# D(add9) E(add2)/G#

she wins him. — Gold hair — with a gen-tle curl— That's the girl he

This system contains the first two measures of the piece. The guitar part features chords E/B, A, D/F#, F#m, E/G#, D(add9), and E(add2)/G#. The vocal melody begins with the lyrics 'she wins him. — Gold hair — with a gen-tle curl— That's the girl he'. The piano accompaniment is in the right hand, with a bass line in the left hand.

C#m7 A/C# Bm7 A/D Esus

chose, and heav - en knows,

This system contains the next two measures. The guitar part features chords C#m7, A/C#, Bm7, A/D, and Esus. The vocal melody continues with the lyrics 'chose, and heav - en knows,'. The piano accompaniment continues with a steady bass line.

E Asus/D A5/C# A5/B A5/C#

I'm not — that girl.

dim. *p*

This system contains the next two measures. The guitar part features chords E, Asus/D, A5/C#, A5/B, and A5/C#. The vocal melody concludes with the lyrics 'I'm not — that girl.'. The piano accompaniment includes dynamic markings *dim.* and *p*.

Asus/D A5/C# Asus/B Asus/D A5/C#

Don't wish, —

pp *sva*

This system contains the final two measures. The guitar part features chords Asus/D, A5/C#, Asus/B, Asus/D, and A5/C#. The vocal melody concludes with the lyrics 'Don't wish, —'. The piano accompaniment includes dynamic markings *pp* and *sva*.

A5/B A5/C# Asus/D A5/C# E/B A

don't start. — Wish-ing on - ly wounds the heart. —

(8va)

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef with lyrics. Above it are guitar chord diagrams for A5/B, A5/C#, Asus/D, A5/C#, E/B, and A. The bottom two lines are piano accompaniment in treble and bass clefs. A dashed line labeled '(8va)' indicates an octave shift for the piano part.

D/F# F#m E/G# D(add9) D E/G#

I was - n't born for the rose and pearl, There's a girl I

rit. *a tempo*

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for D/F#, F#m, E/G#, D(add9), D, and E/G#. The bottom two lines are piano accompaniment. Performance markings include 'rit.' and 'a tempo'.

C#m7 A/C# Bm7 A/D Esus

know— He loves — her so,

rit.

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for C#m7, A/C#, Bm7, A/D, and Esus. The bottom two lines are piano accompaniment. A 'rit.' marking is present.

E Asus/D A5/C# E/B

I'm not that girl...

a tempo *rit.*

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for E, Asus/D, A5/C#, and E/B. The bottom two lines are piano accompaniment. Performance markings include 'a tempo' and 'rit.'.