PIANO/VOCAL SELECTIONS

IDINA MENZEL

I STAND

Idina Menzel

I Stand

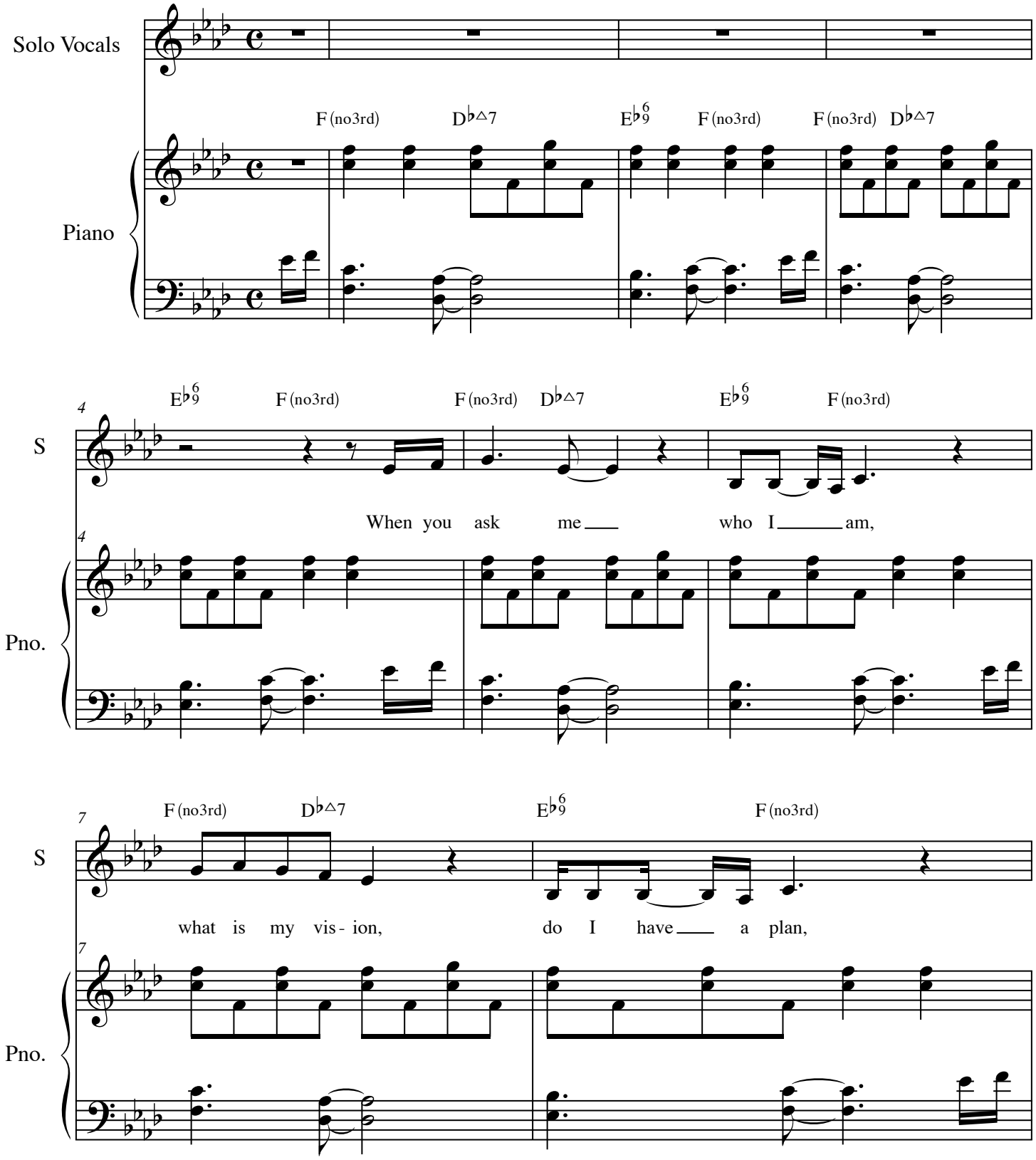
Piano/Vocal Sheet Music

1. I Stand.....pg. 3
2. Better To Have Loved.....pg. 13
3. Brave.....pg. 38
4. Gorgeous.....pg. 47
5. Where Do I Begin?.....pg. 57
6. Don't Let Me Down.....pg. 64
7. I Feel Everything.....pg. 75
8. Forever.....pg. 84
9. Own Worst Enemy.....pg. 94
10. Perfume and Promises.....pg. 105
11. Let Me Fall.....pg. 112
12. God Give Me Strength.....pg. 120

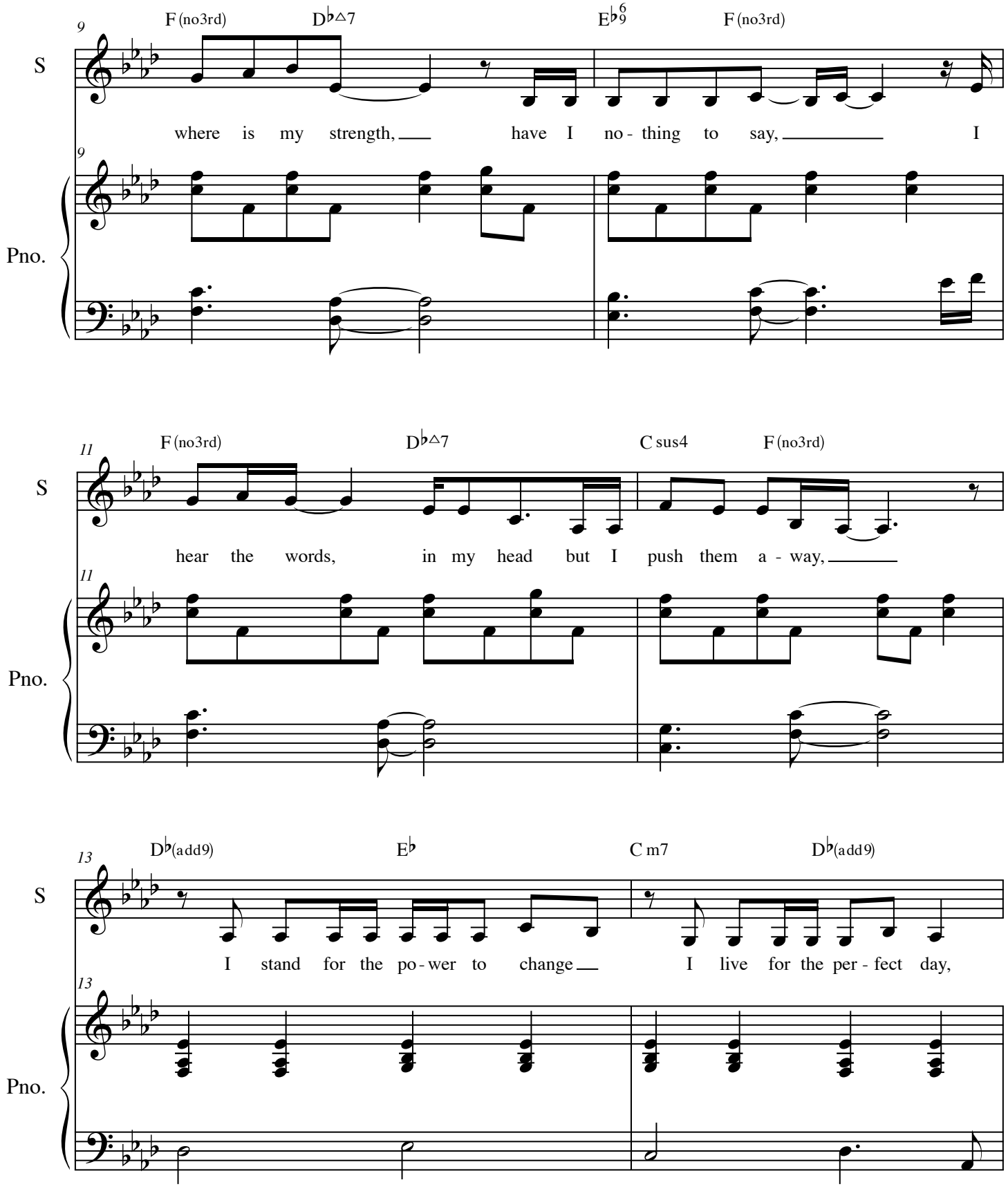
© Warner Bros. 2008

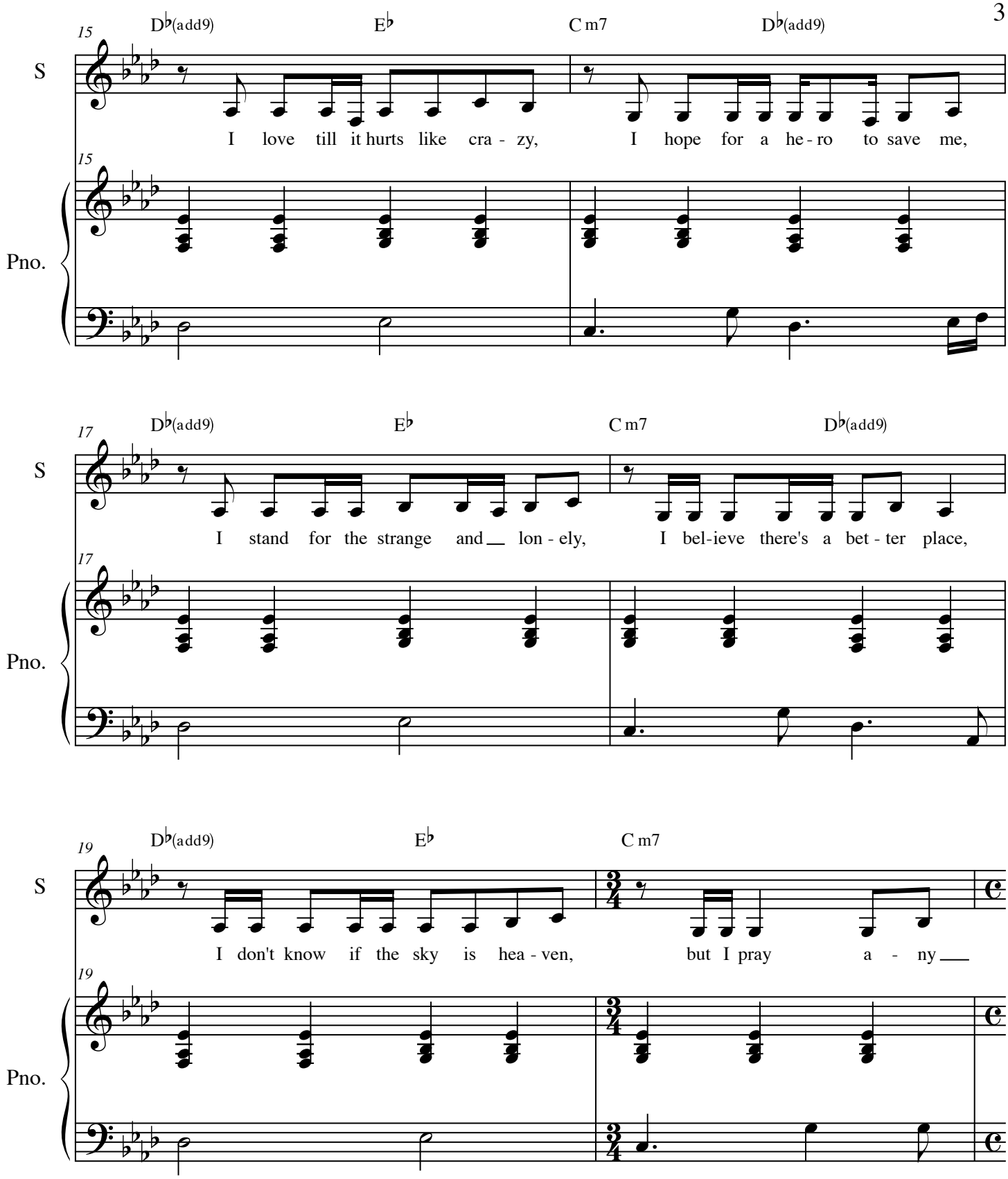
I Stand (Acoustic)

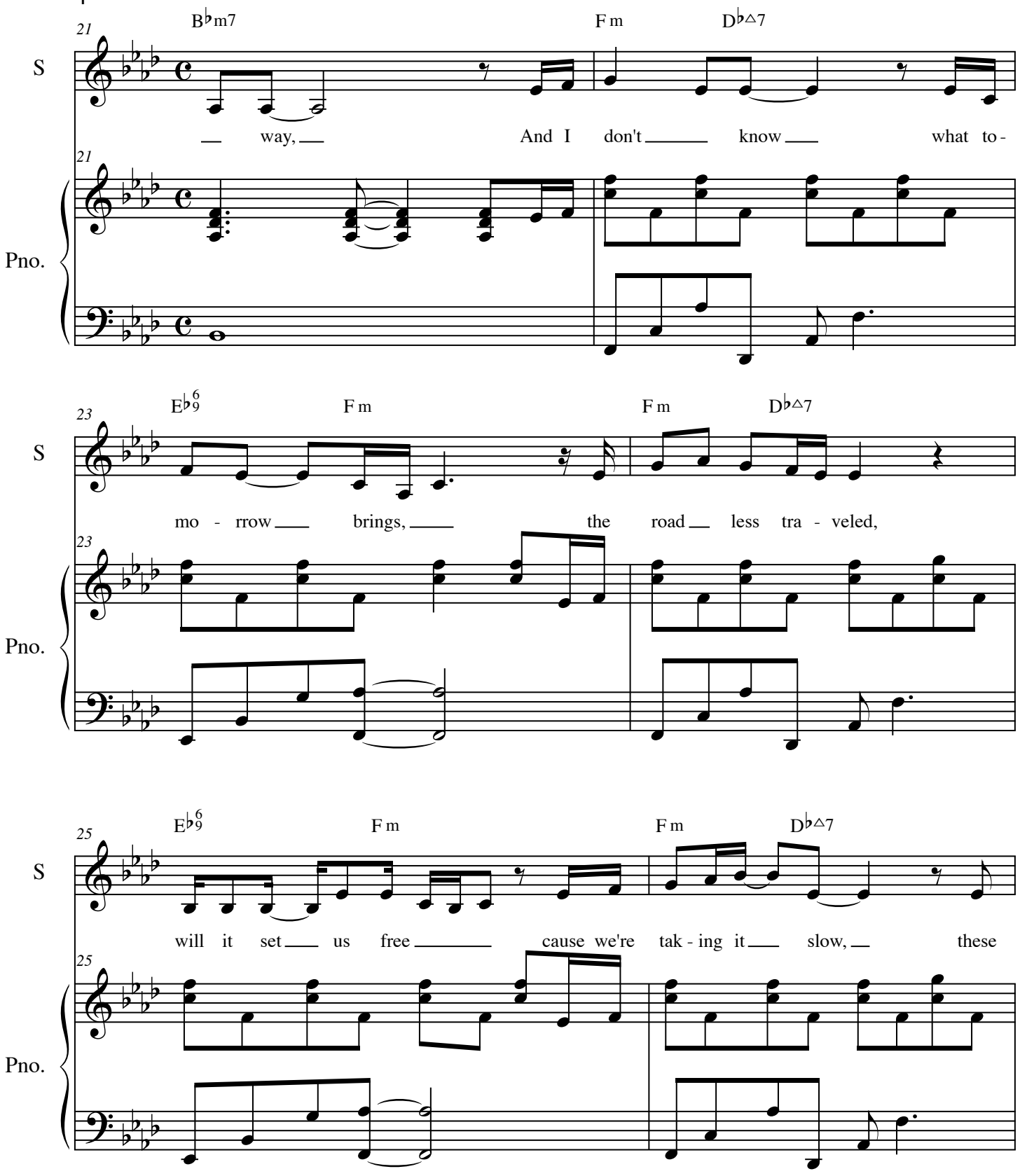
Idina Menzel/Glen Ballard
Transcribed by Kelly Thomas

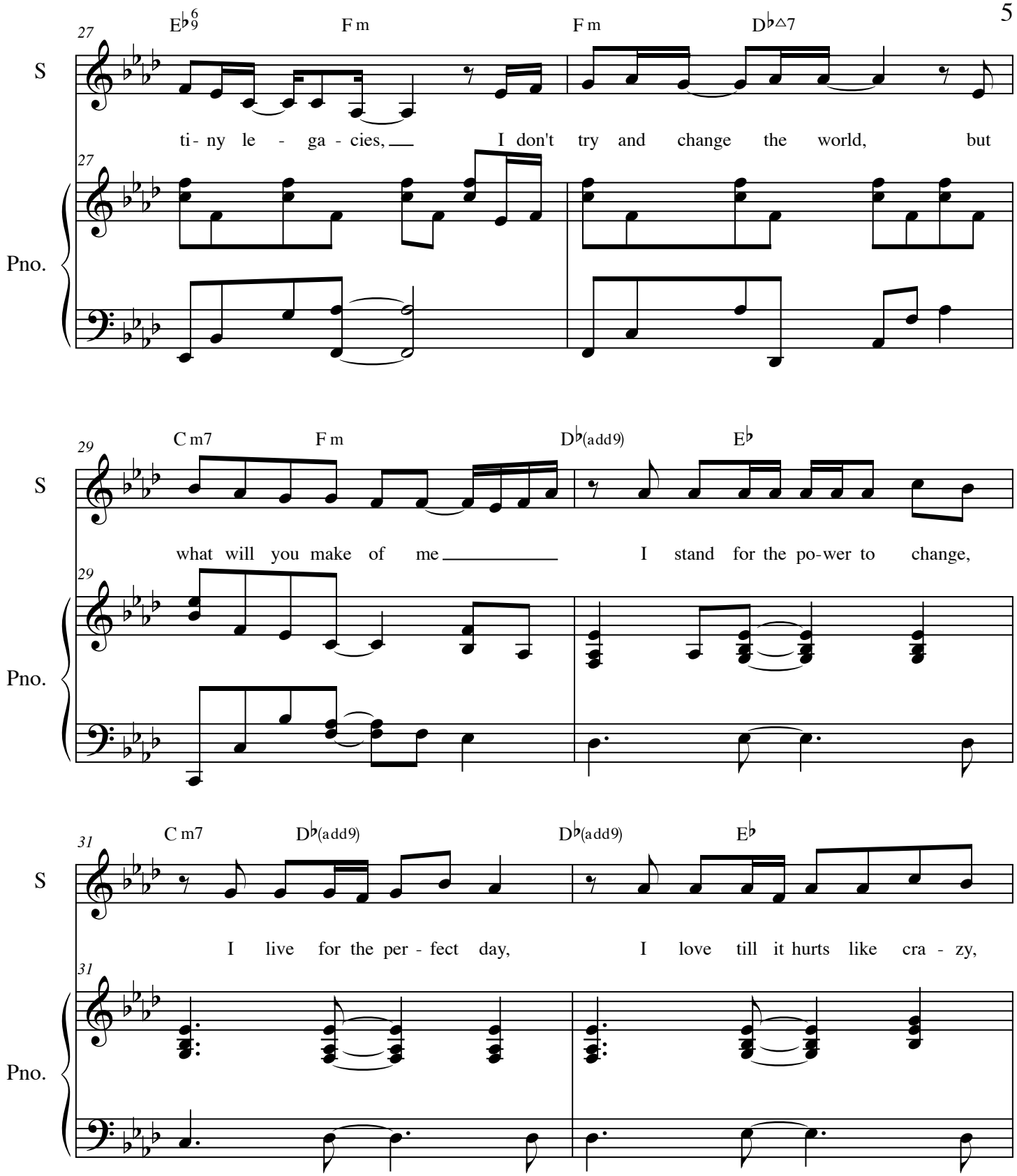


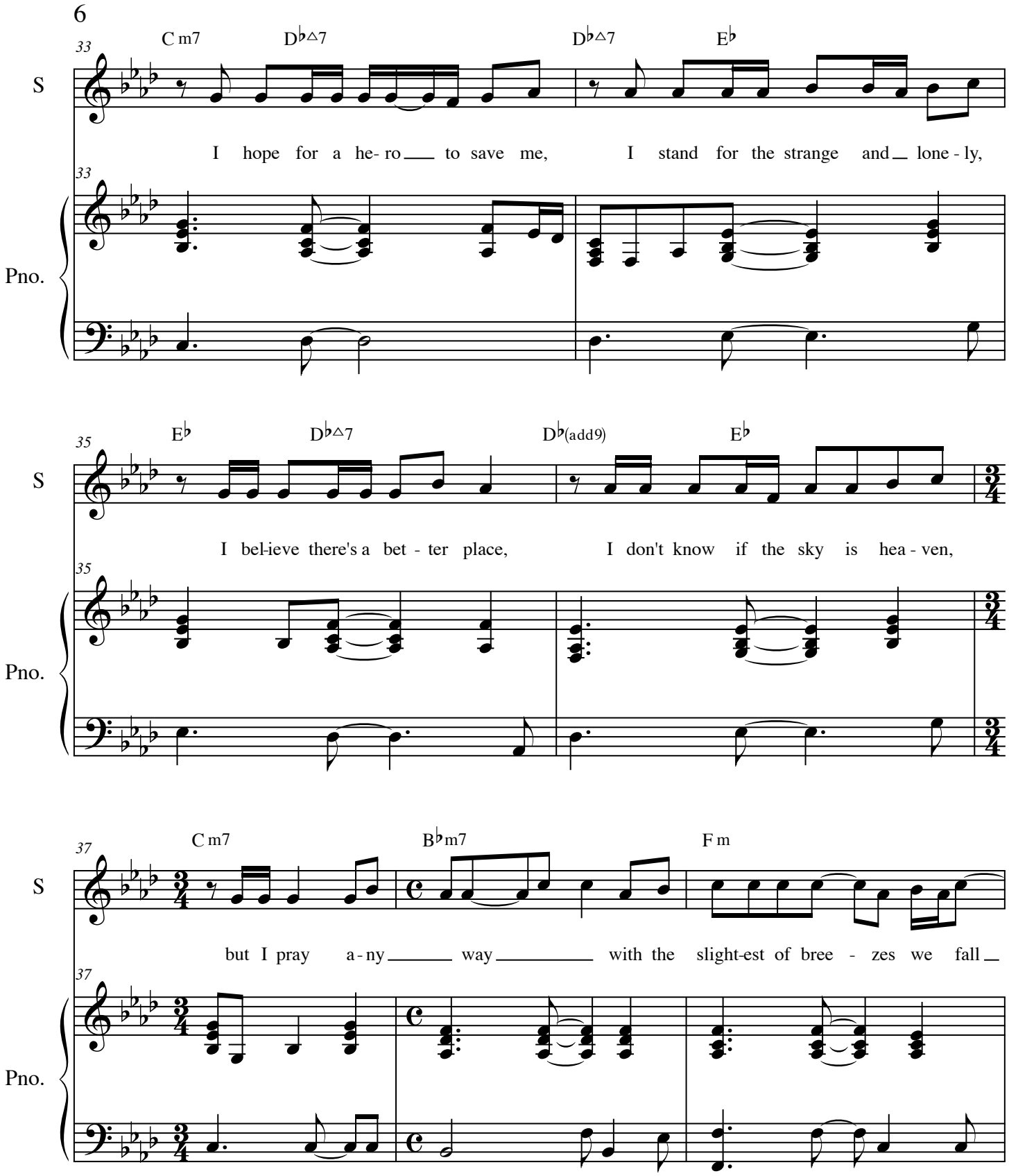
© Warner Bros. 2008

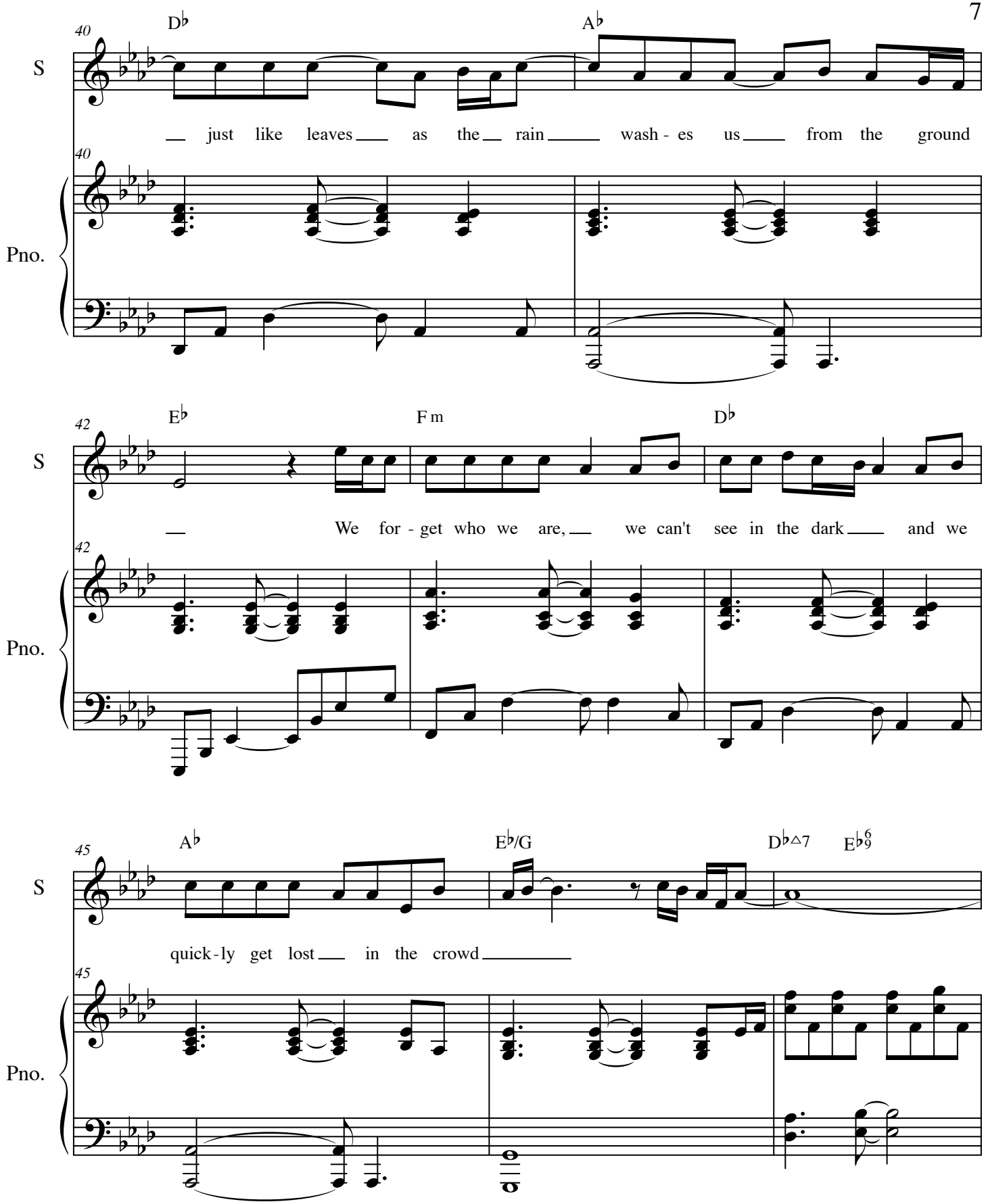

9
F (no3rd)
D♭△7
E♭6/9
F (no3rd)
S
where is my strength, have I no - thing to say, I
Pno.
11
F (no3rd)
D♭△7
C sus4
F (no3rd)
S
hear the words, in my head but I push them a - way,
Pno.
13
D♭(add9)
E♭
C m7
D♭(add9)
S
I stand for the po - wer to change I live for the per - fect day,
Pno.

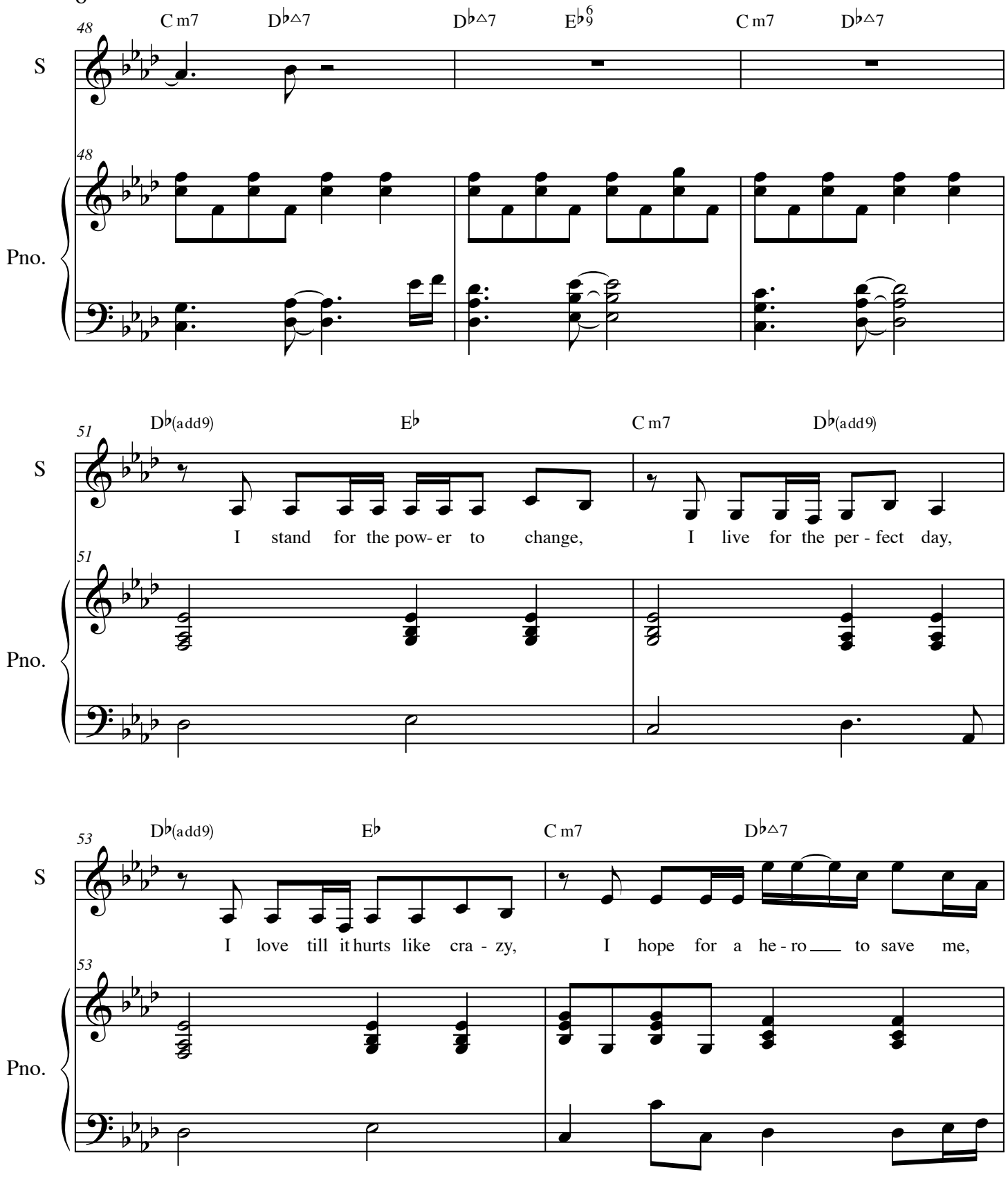

15
D♭(add9)
E♭
C m7
D♭(add9)
S
I love till it hurts like cra - zy,
I hope for a he - ro to save me,
Pno.
17
D♭(add9)
E♭
C m7
D♭(add9)
S
I stand for the strange and lon - ely,
I bel-ieve there's a bet - ter place,
Pno.
19
D♭(add9)
E♭
C m7
S
I don't know if the sky is hea - ven,
but I pray a - ny
Pno.

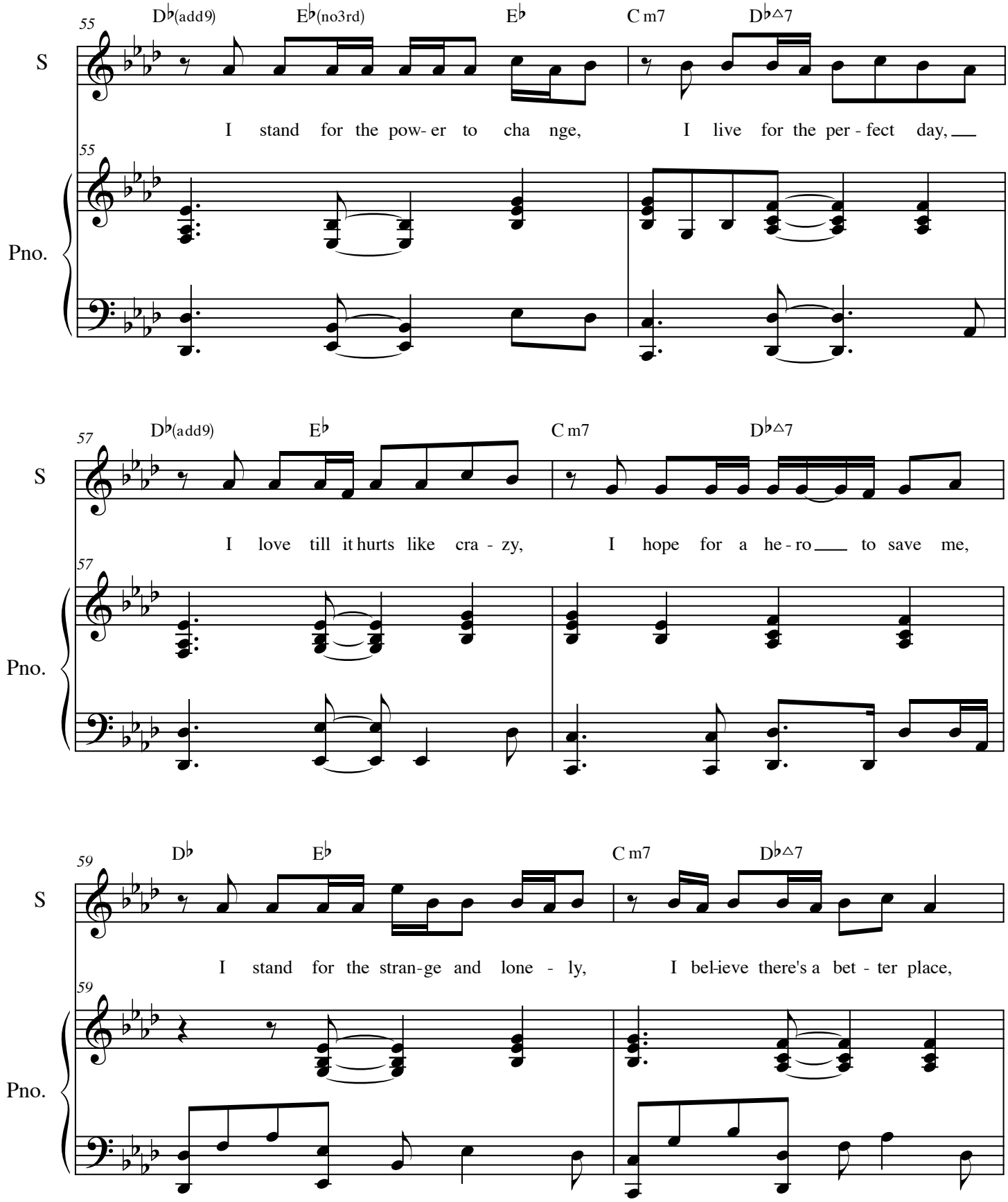

21
B♭m7
F m
D♭△7
S
— way, —
And I don't — know — what to -
Pno.
23
E♭9 6
F m
F m
D♭△7
S
mo - rrow — brings, — the road — less tra - veled,
Pno.
25
E♭9 6
F m
F m
D♭△7
S
will it set — us free — cause we're tak - ing it — slow, — these
Pno.

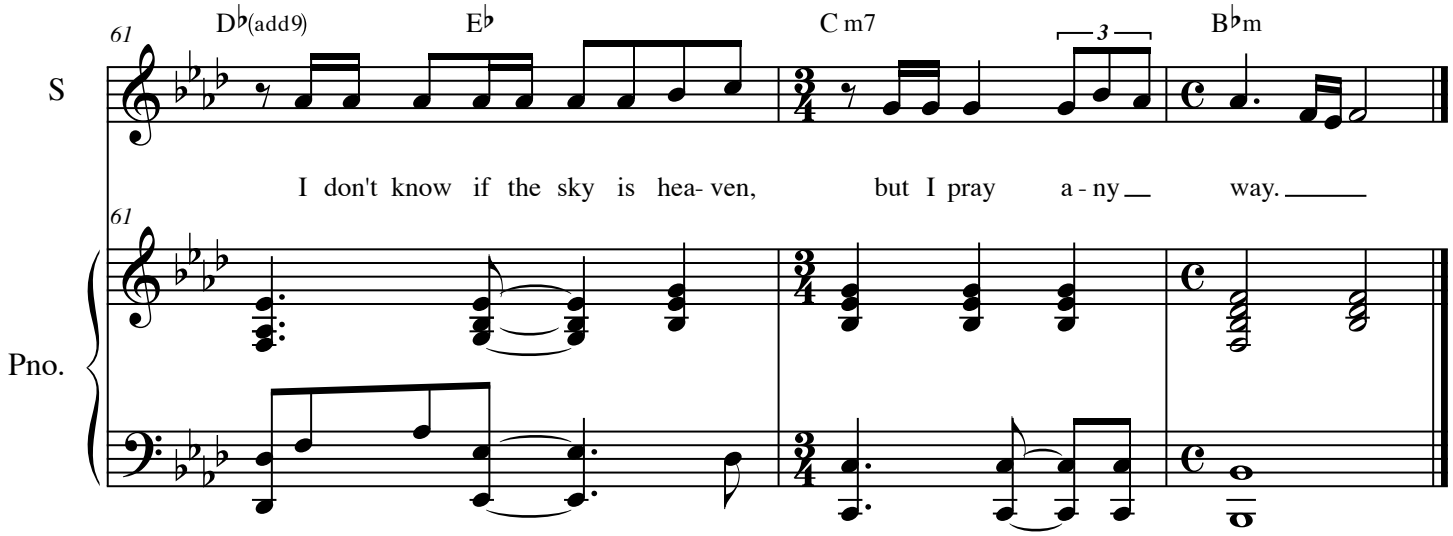

27
E♭6/9
F m
F m
D♭△7
S
ti - ny le - ga - cies, I don't try and change the world, but
Pno.
29
C m7
F m
D♭(add9)
E♭
S
what will you make of me I stand for the po-wer to change,
Pno.
31
C m7
D♭(add9)
D♭(add9)
E♭
S
I live for the per - fect day, I love till it hurts like cra - zy,
Pno.


33
C m7
D♭△7
D♭△7
E♭
S
I hope for a he- ro to save me, I stand for the strange and lone - ly,
Pno.
35
E♭
D♭△7
D♭(add9)
E♭
S
I bel-ieve there's a bet - ter place, I don't know if the sky is hea - ven,
Pno.
37
C m7
B♭m7
F m
S
but I pray a - ny way with the slight-est of bree - zes we fall
Pno.


40
D♭
A♭
S
just like leaves as the rain wash - es us from the ground
Pno.
42
E♭
F m
D♭
We for - get who we are, we can't see in the dark and we
45
A♭
E♭/G
D♭△7
E♭6/9
quick - ly get lost in the crowd

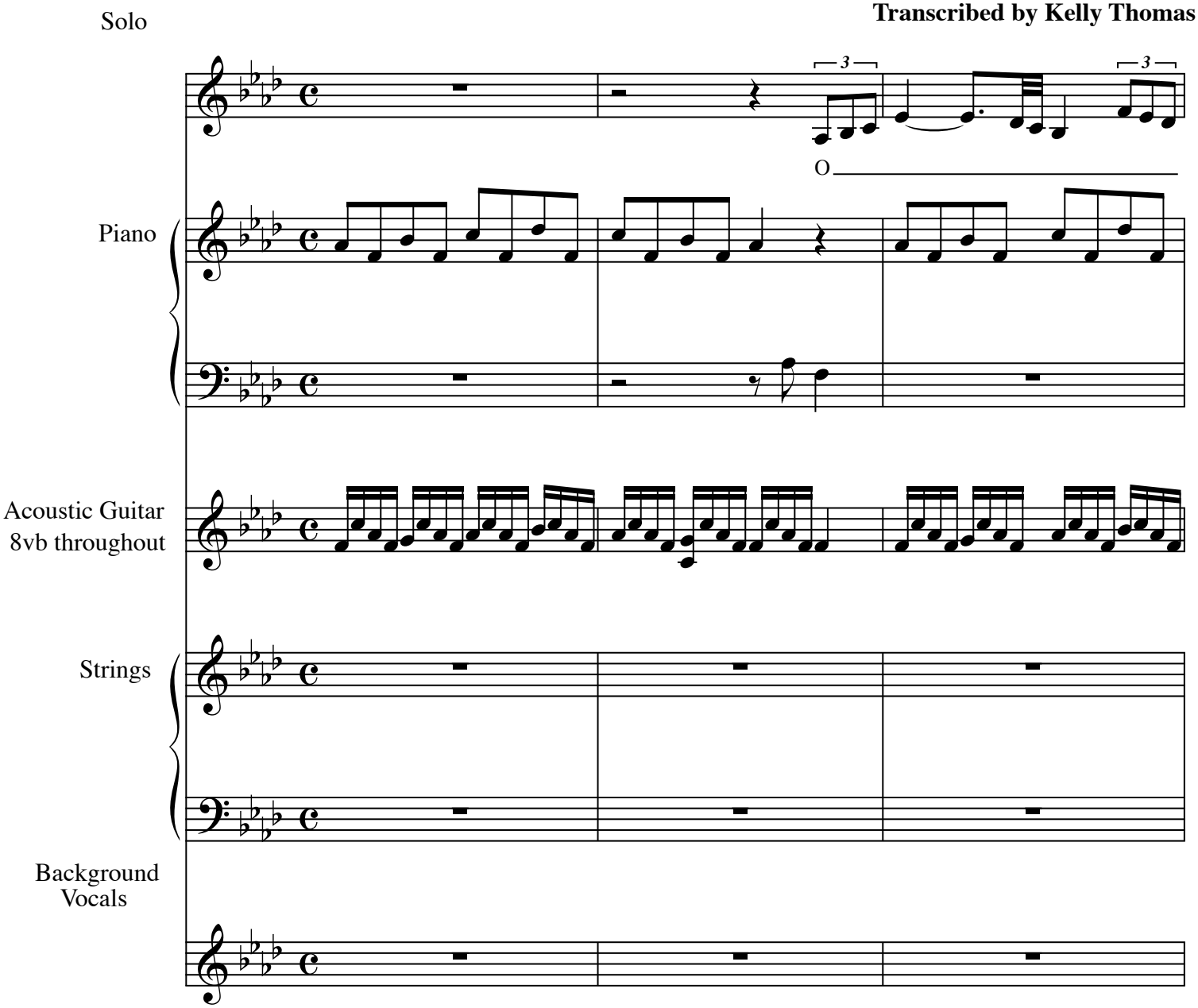

48
C m7
D♭△7
D♭△7
E♭6/9
C m7
D♭△7
S
Pno.
51
D♭(add9)
E♭
C m7
D♭(add9)
I stand for the pow- er to change,
I live for the per - fect day,
53
D♭(add9)
E♭
C m7
D♭△7
I love till it hurts like cra - zy,
I hope for a he - ro to save me,


55
D♭(add9)
E♭(no3rd)
E♭
C m7
D♭△7
S
I stand for the pow- er to cha nge, I live for the per - fect day,
Pno.
57
D♭(add9)
E♭
C m7
D♭△7
S
I love till it hurts like cra - zy, I hope for a he - ro to save me,
Pno.
59
D♭
E♭
C m7
D♭△7
S
I stand for the stran-ge and lone - ly, I bel-ieve there's a bet - ter place,
Pno.

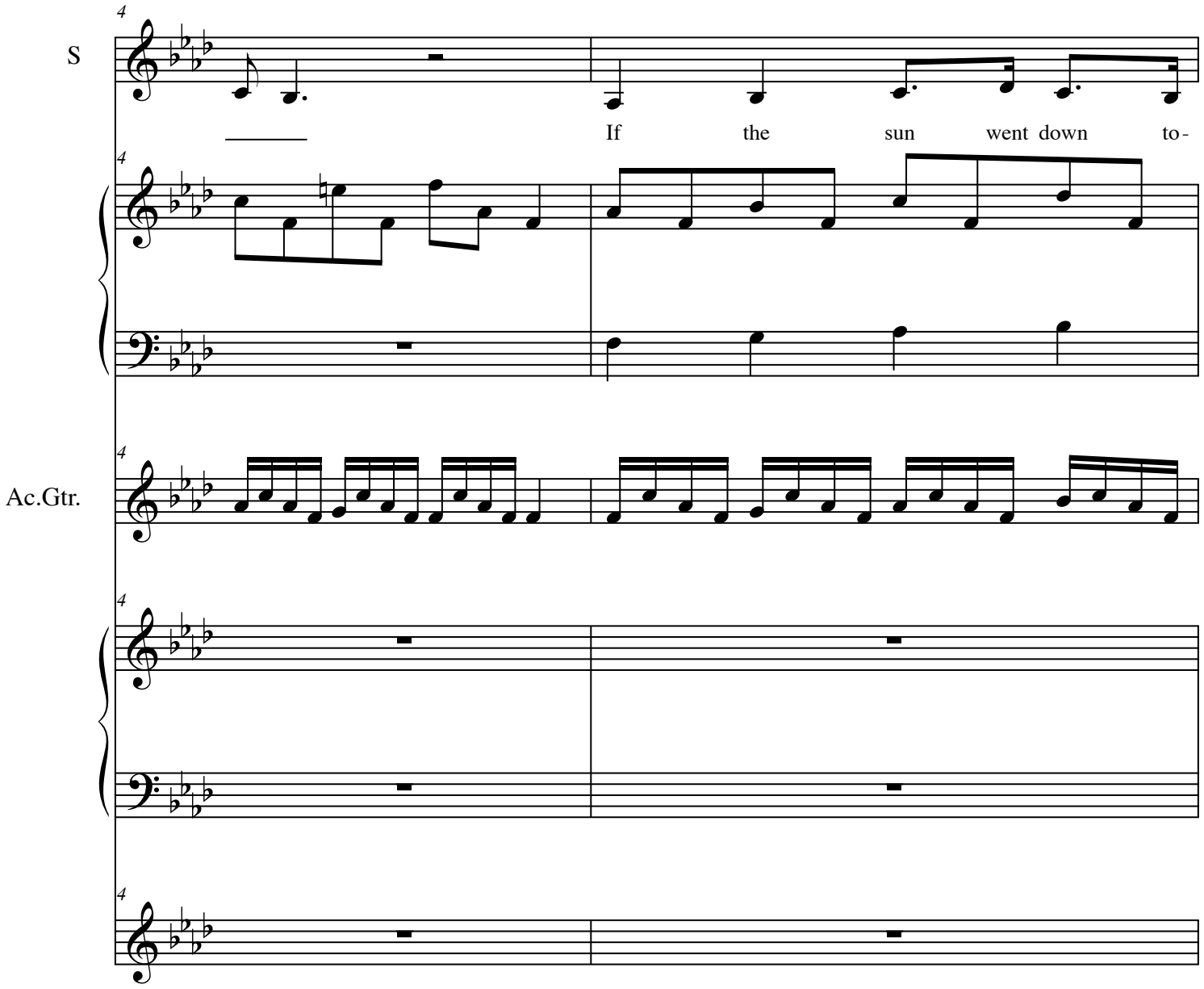

61
D♭(add9)
E♭
C m7
3
B♭m
S
I don't know if the sky is hea- ven, but I pray a - ny way.
61
Pno.

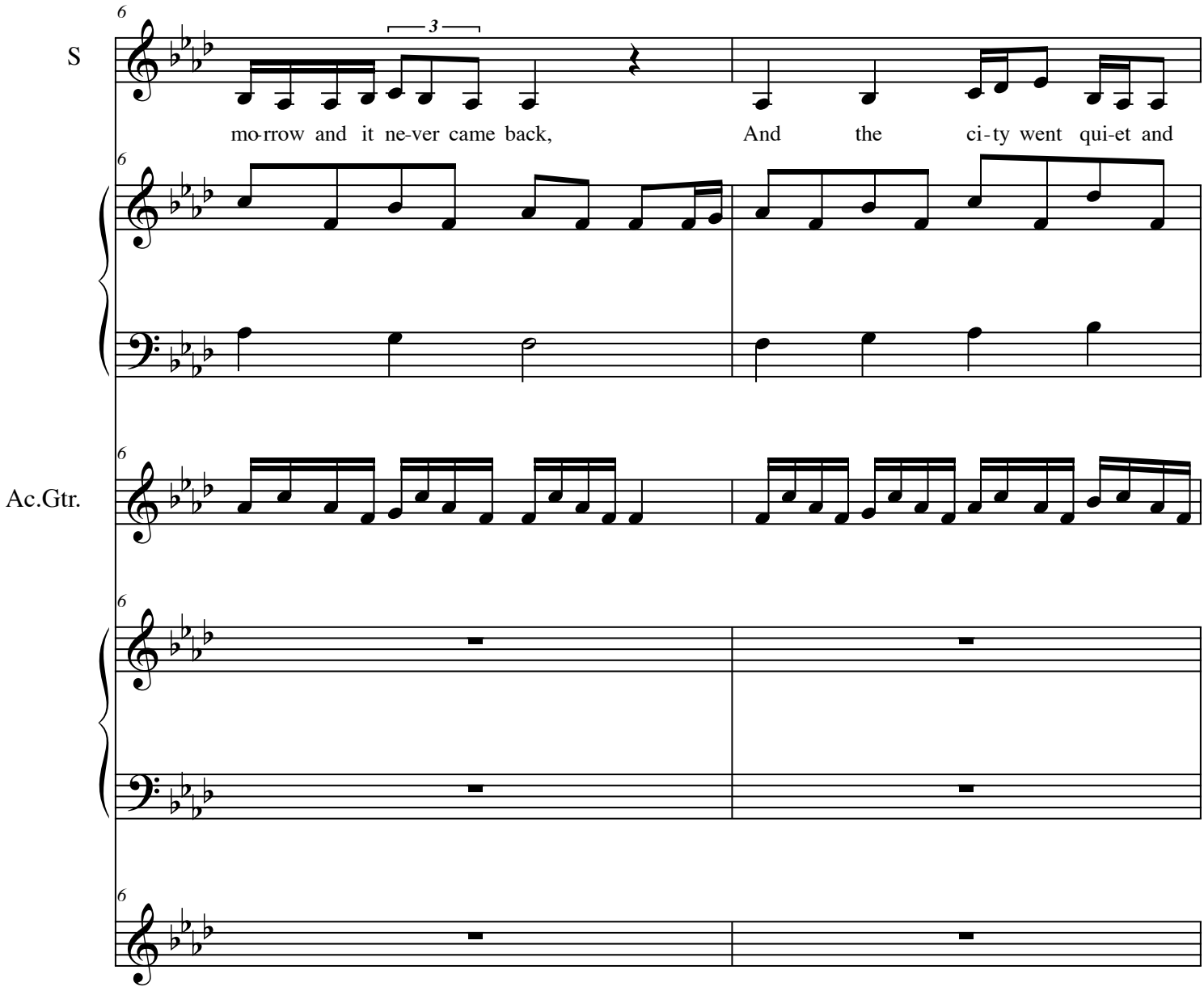
Better To Have Loved

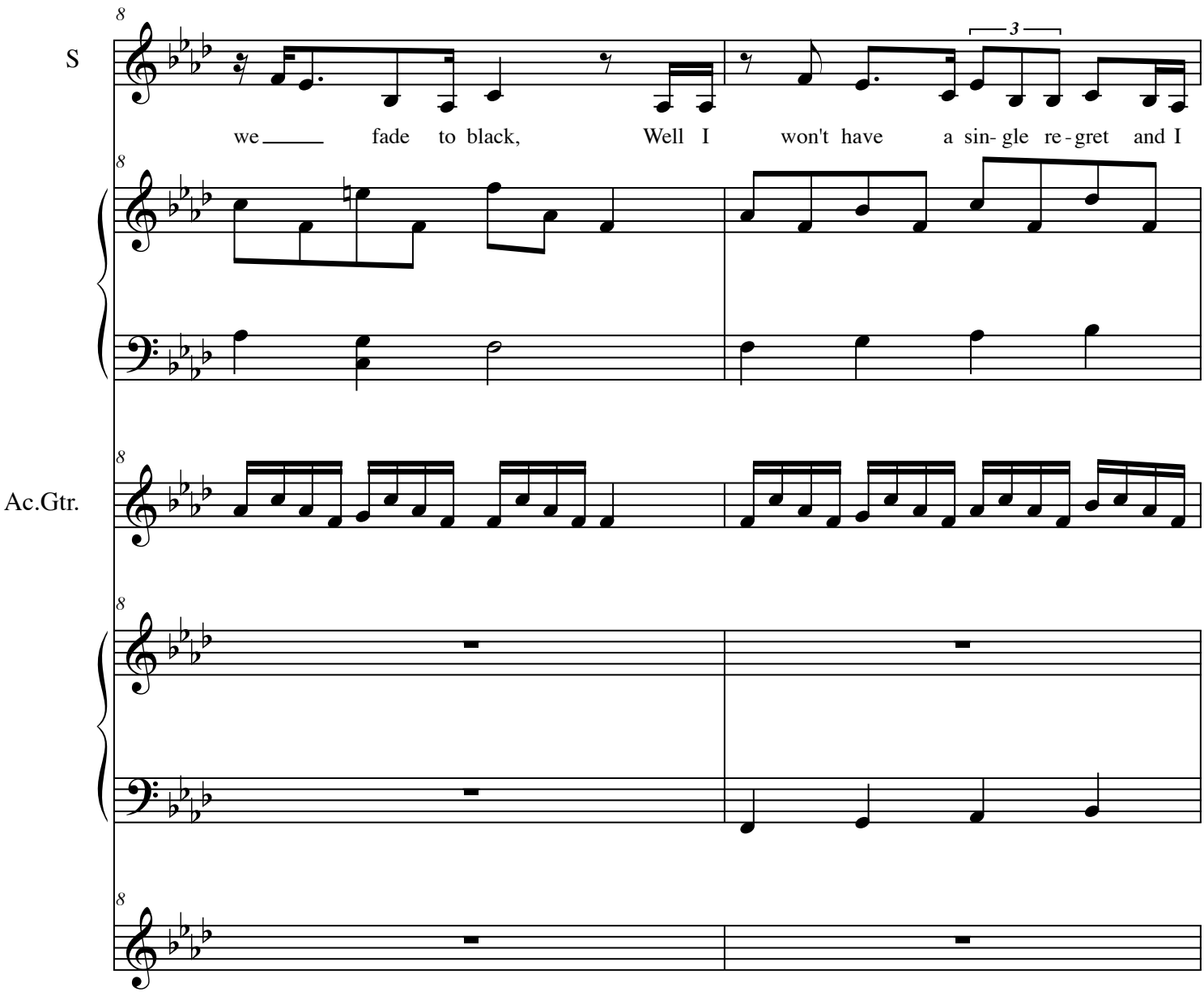
Idina Menzel and Glen Ballard
Transcribed by Kelly Thomas

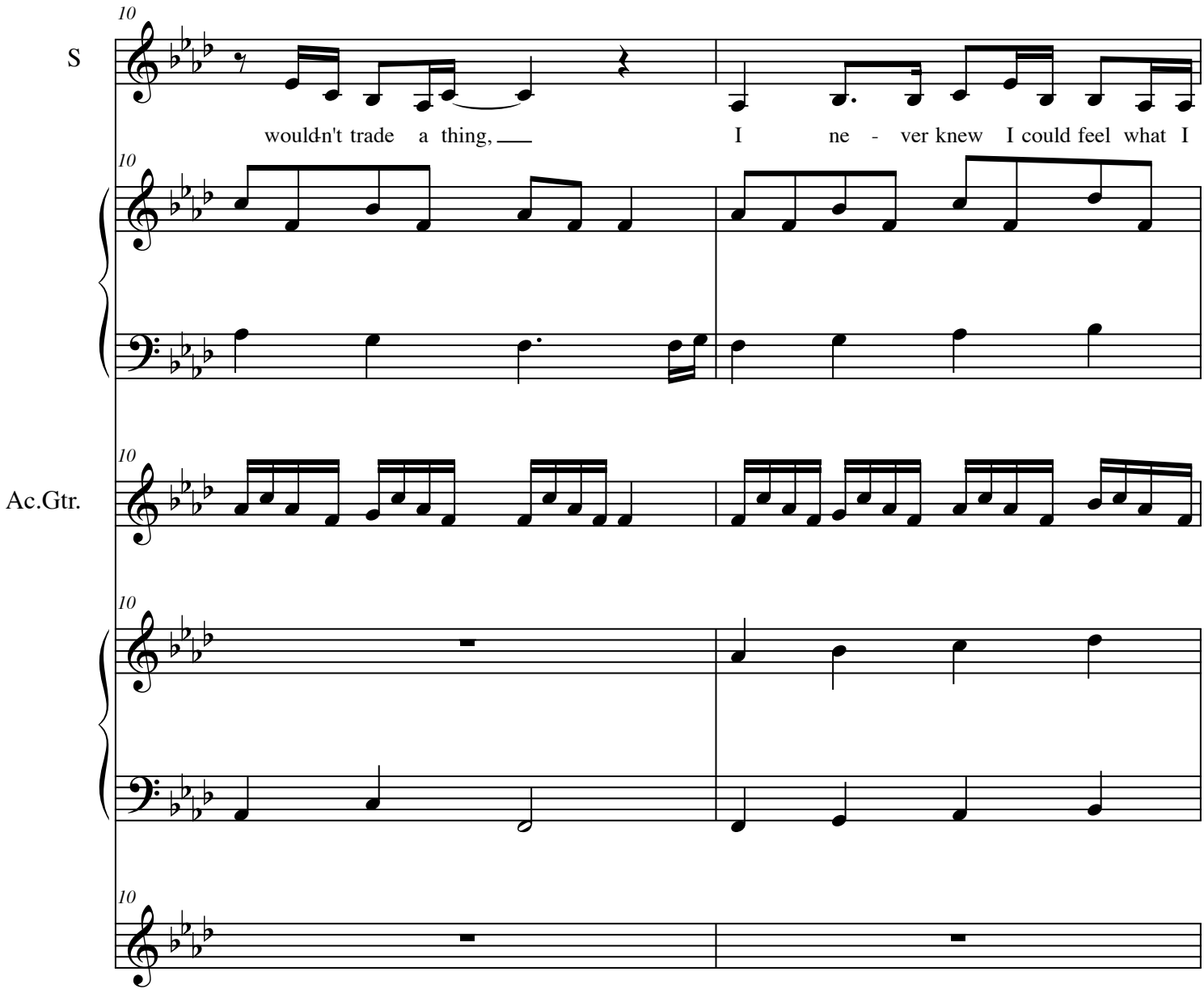


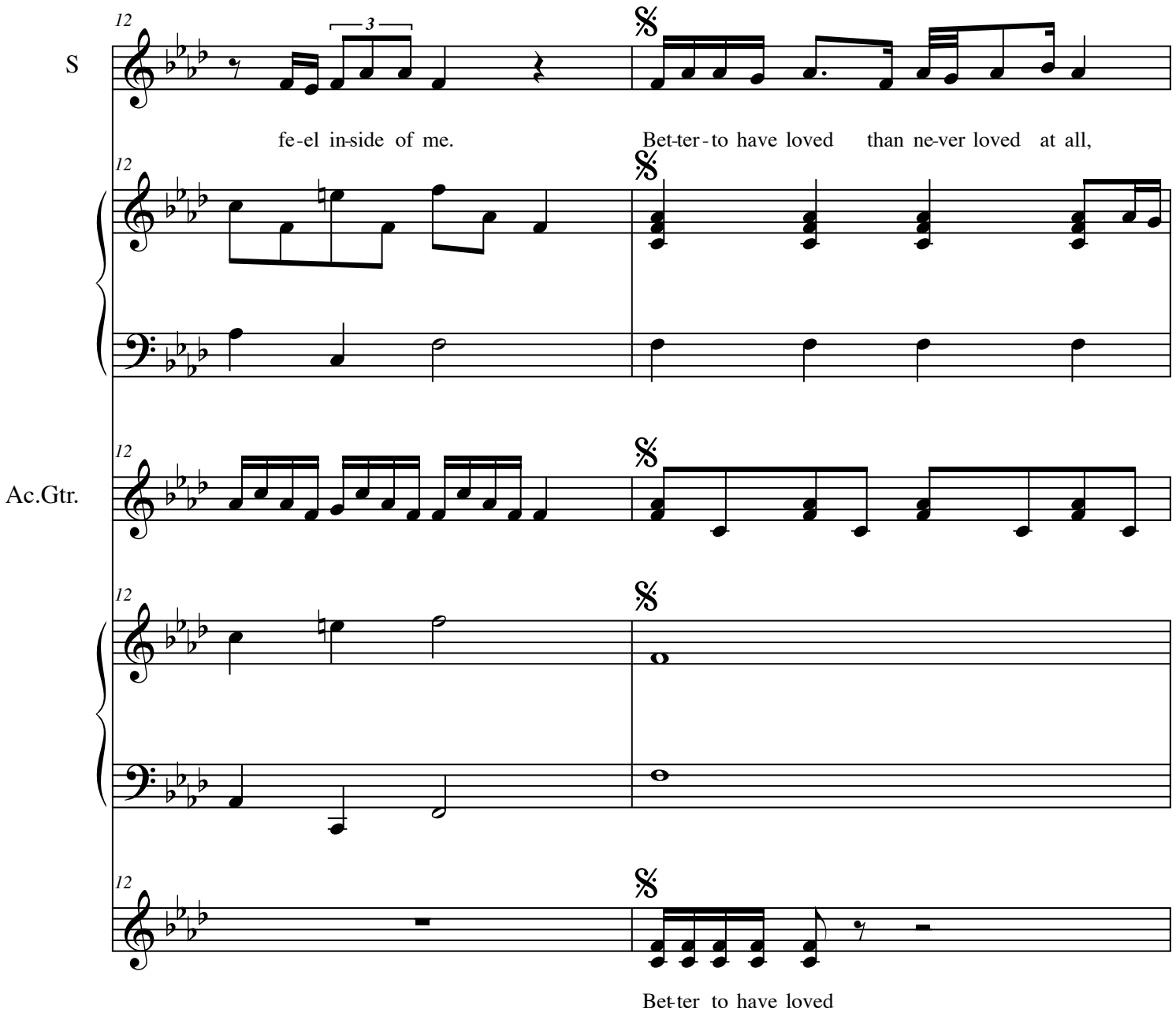
© Warner Bros. 2008

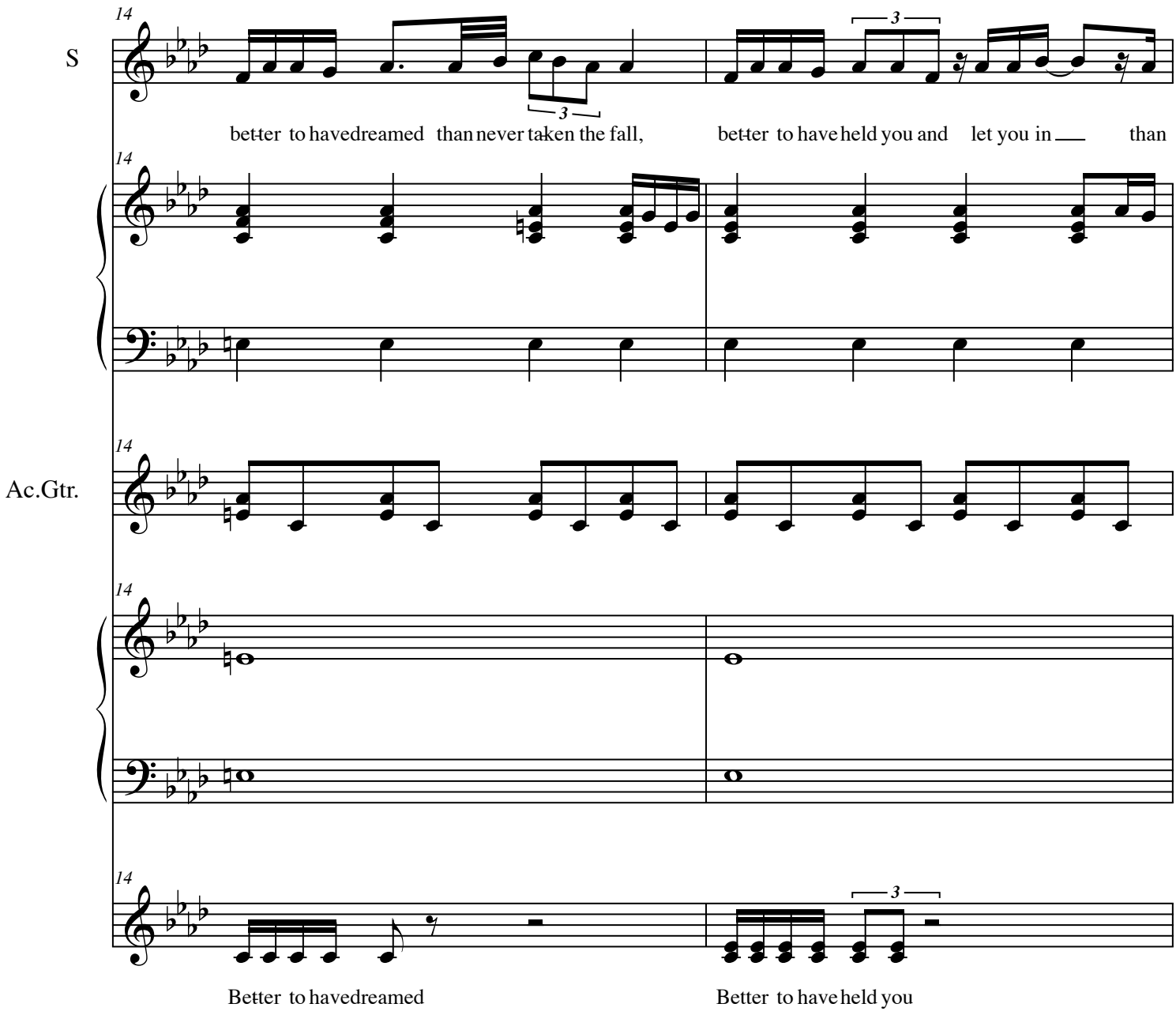

S
If the sun went down to-
Ac.Gtr.


S
Ac.Gtr.
mo-rrow and it ne-ver came back,
And the ci-ty went qui-et and


S
we fade to black, Well I won't have a sin- gle re - gret and I
3
Ac.Gtr.


10
S
wouldn't trade a thing,
I ne - ver knew I could feel what I
10
10
Ac.Gtr.
10
10


S
Ac.Gtr.
12
3
fe-el in-side of me.
Bet-ter-to have loved than ne-ver loved at all,
Bet-ter to have loved


14
S
3
3
better to havedreamed than never taken the fall, better to have held you and let you in than
14
14
Ac.Gtr.
14
14
3
Better to havedreamed
Better to have held you

Better To Have Loved

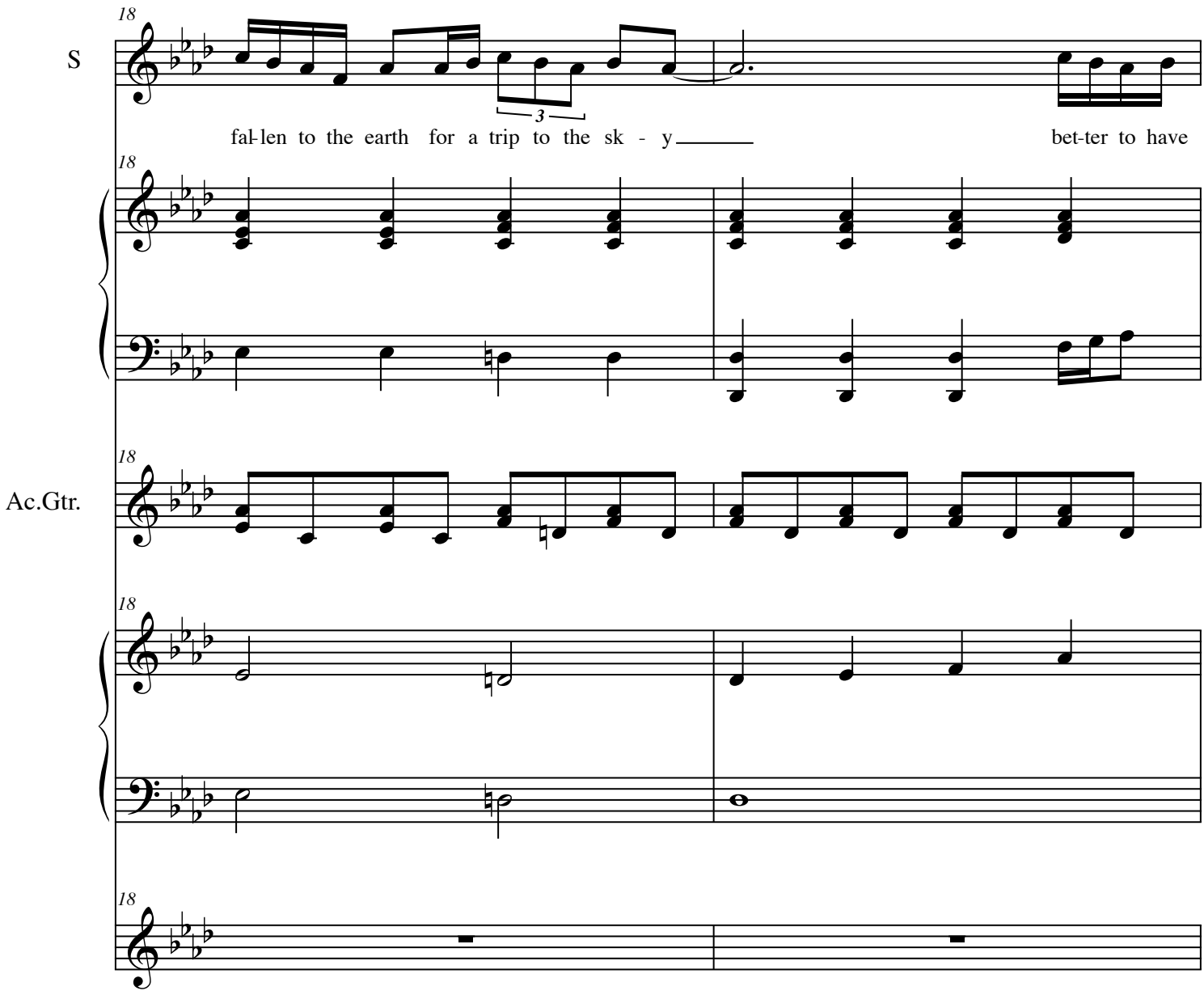
8

S

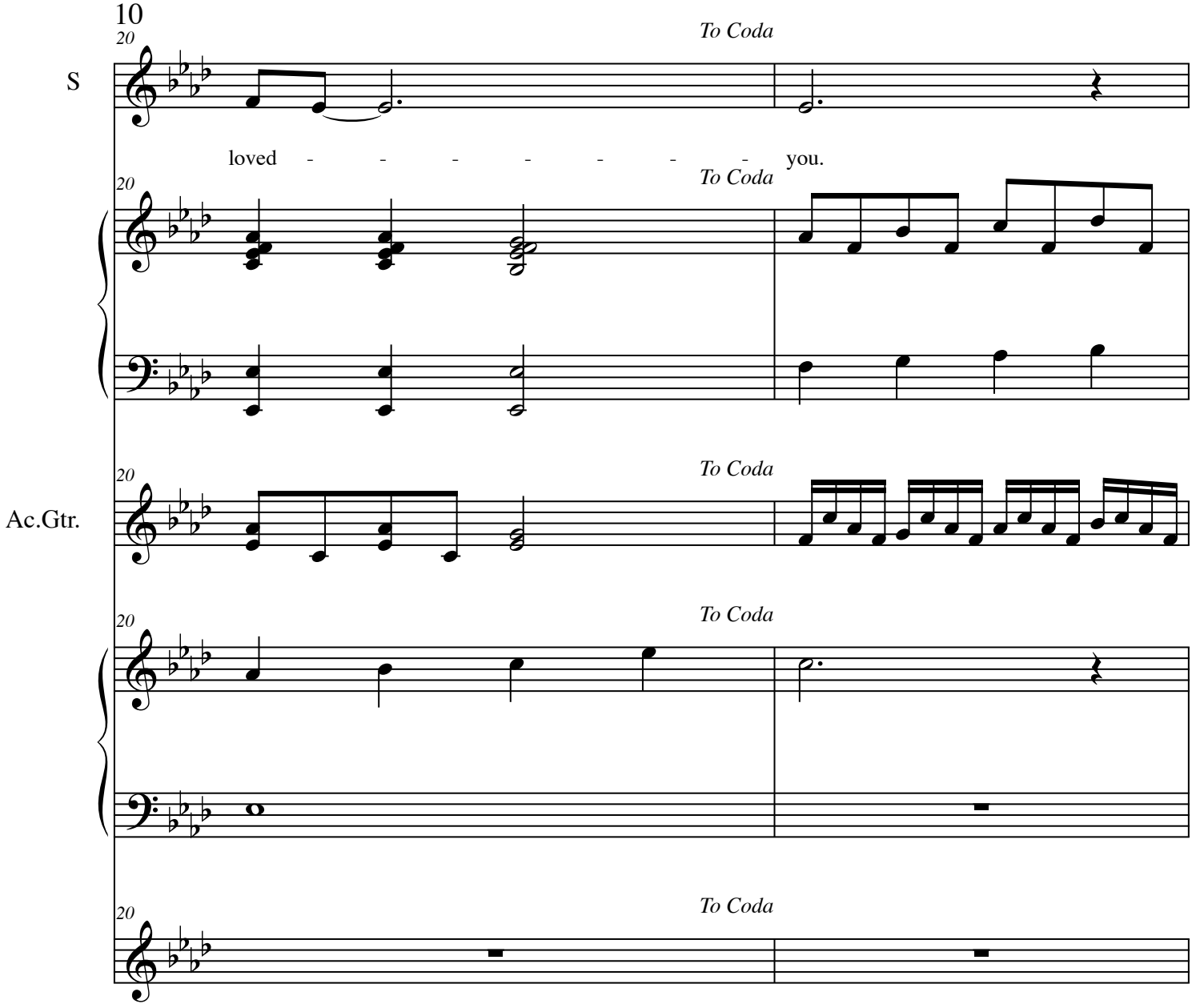
ne - ver to have touched your skin, bet-ter to have hurt and screamed and cried

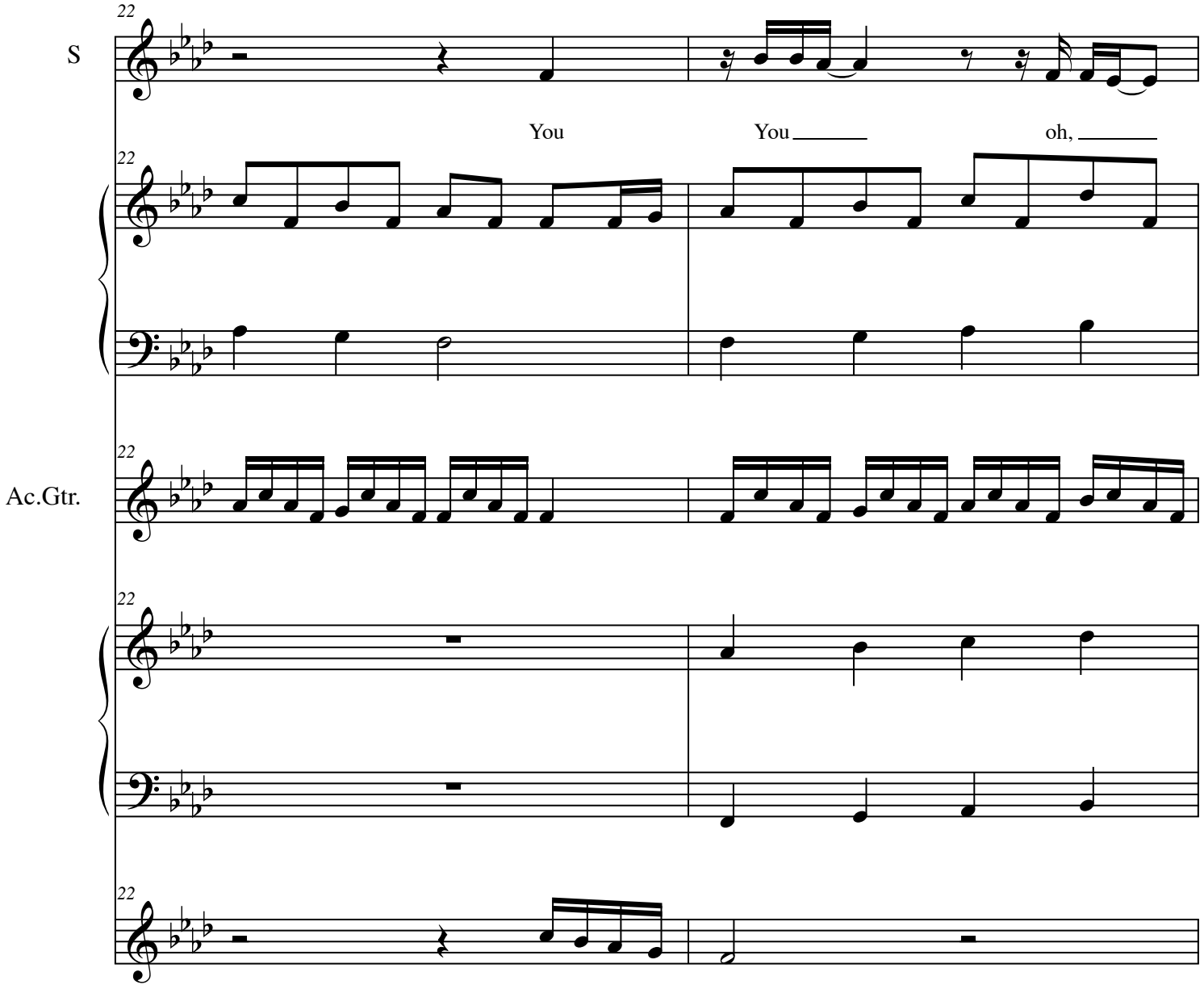
Ac.Gtr.

Bet-ter to have hurt and screamed,


18
S
3
fal-len to the earth for a trip to the sk - y
bet-ter to have
18
18
Ac.Gtr.
18
18

Better To Have Loved




S
Ac.Gtr.
22
You
You
oh,
Bet-ter to have loved,

Better To Have Loved

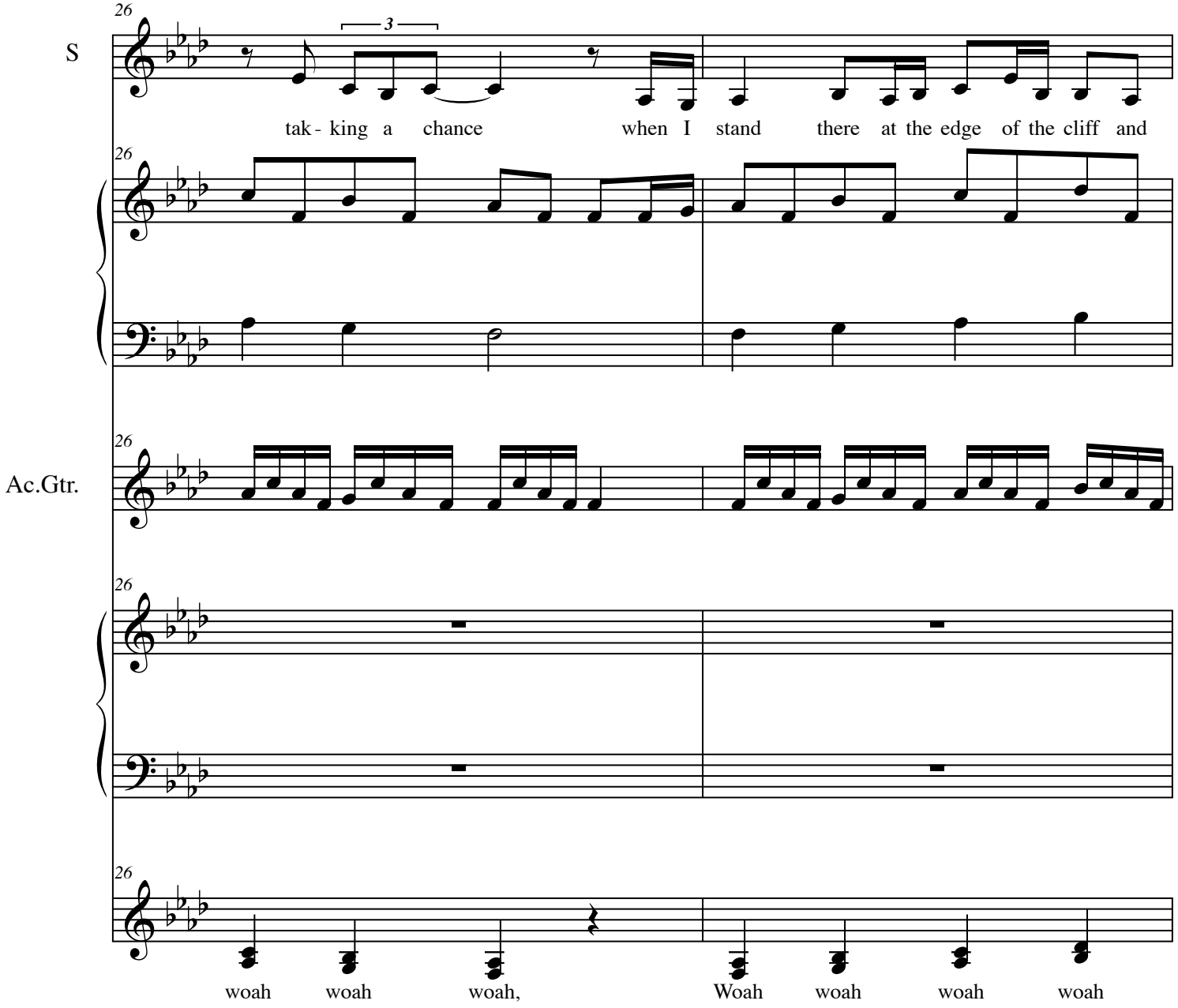
12

S

I knew all the time I was

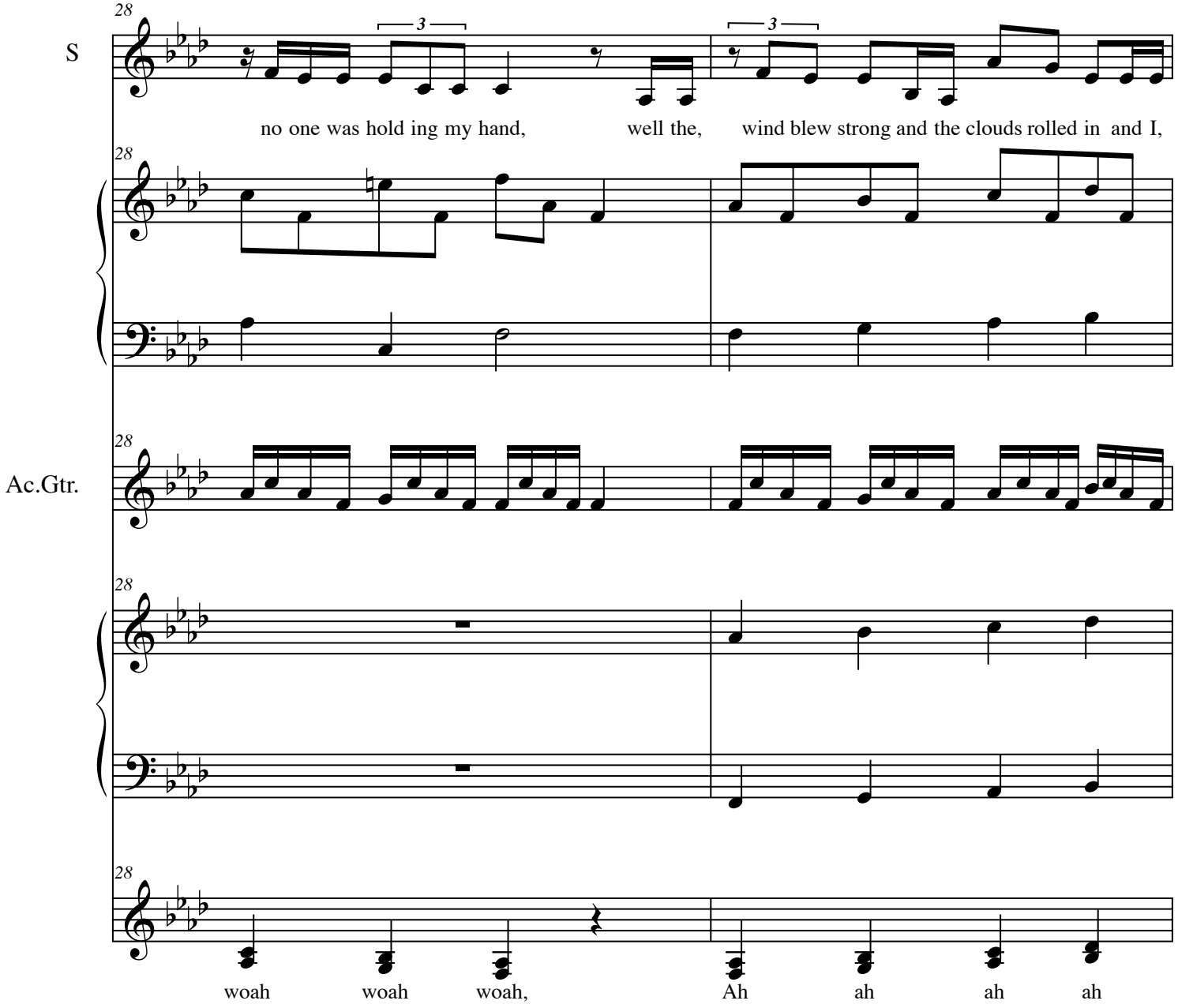
Ac.Gtr.

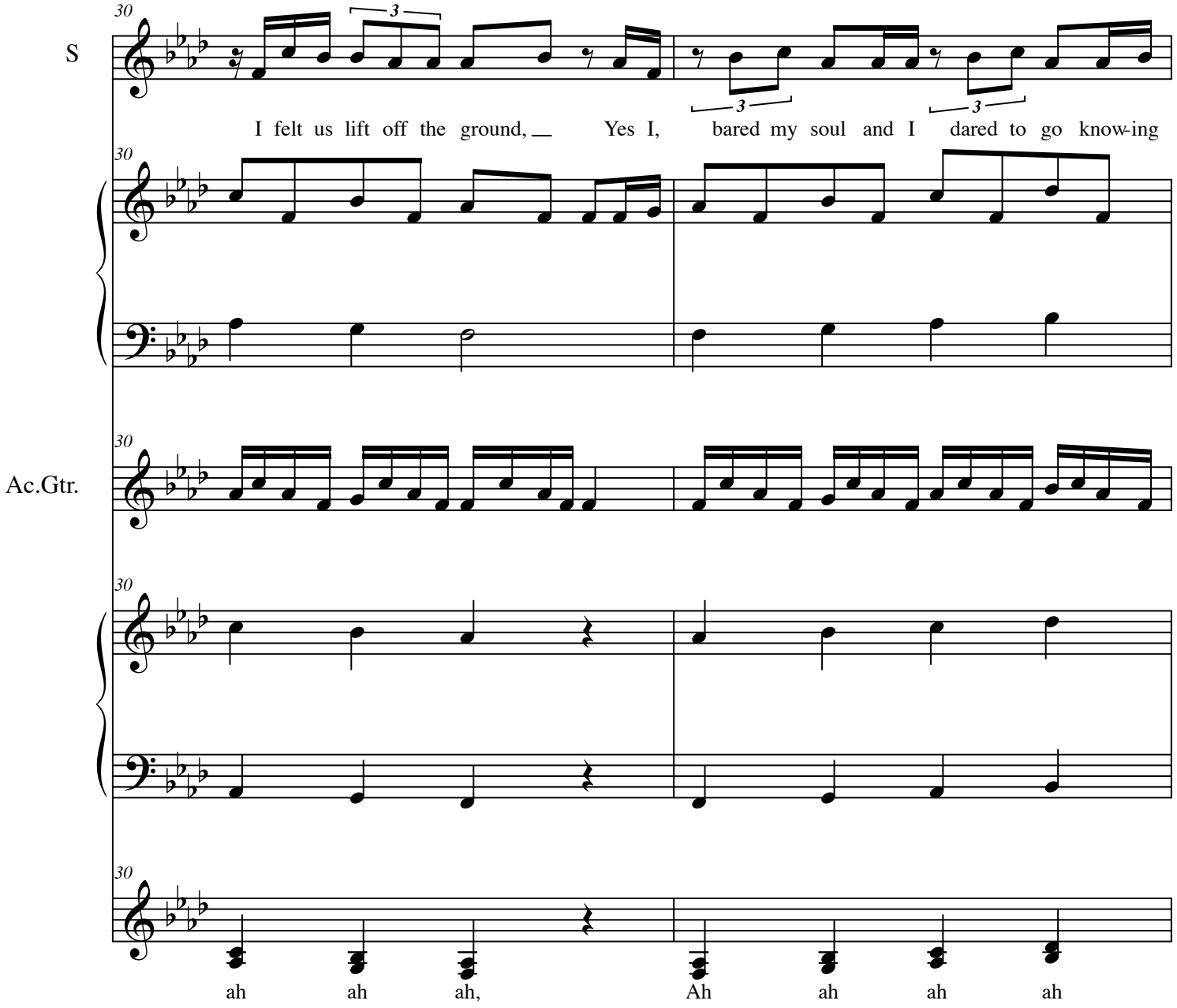
Oh, Woah woah woah woah

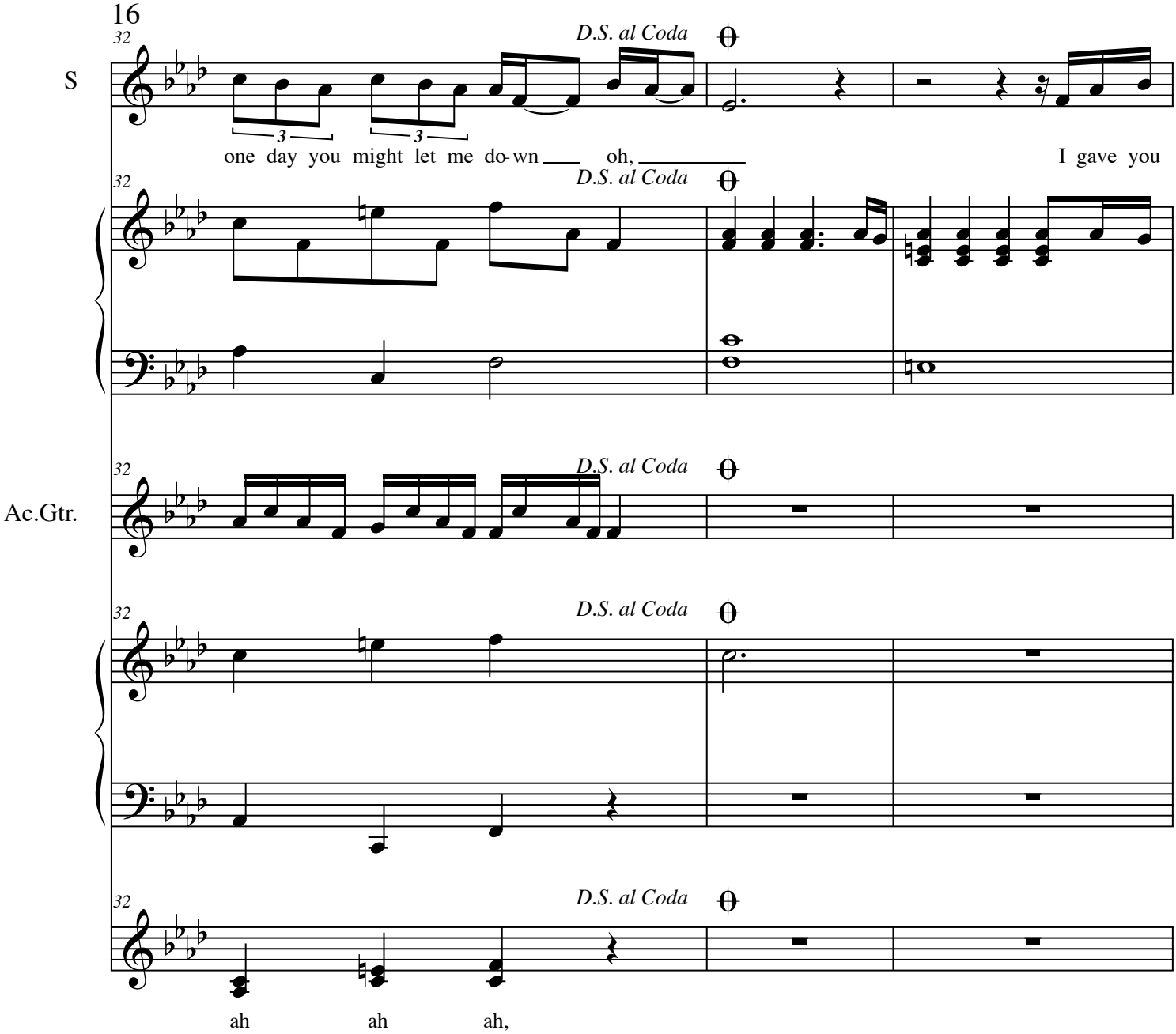

S
Ac.Gtr.
26
3
tak - king a chance when I stand there at the edge of the cliff and
woah woah woah,
Woah woah woah woah

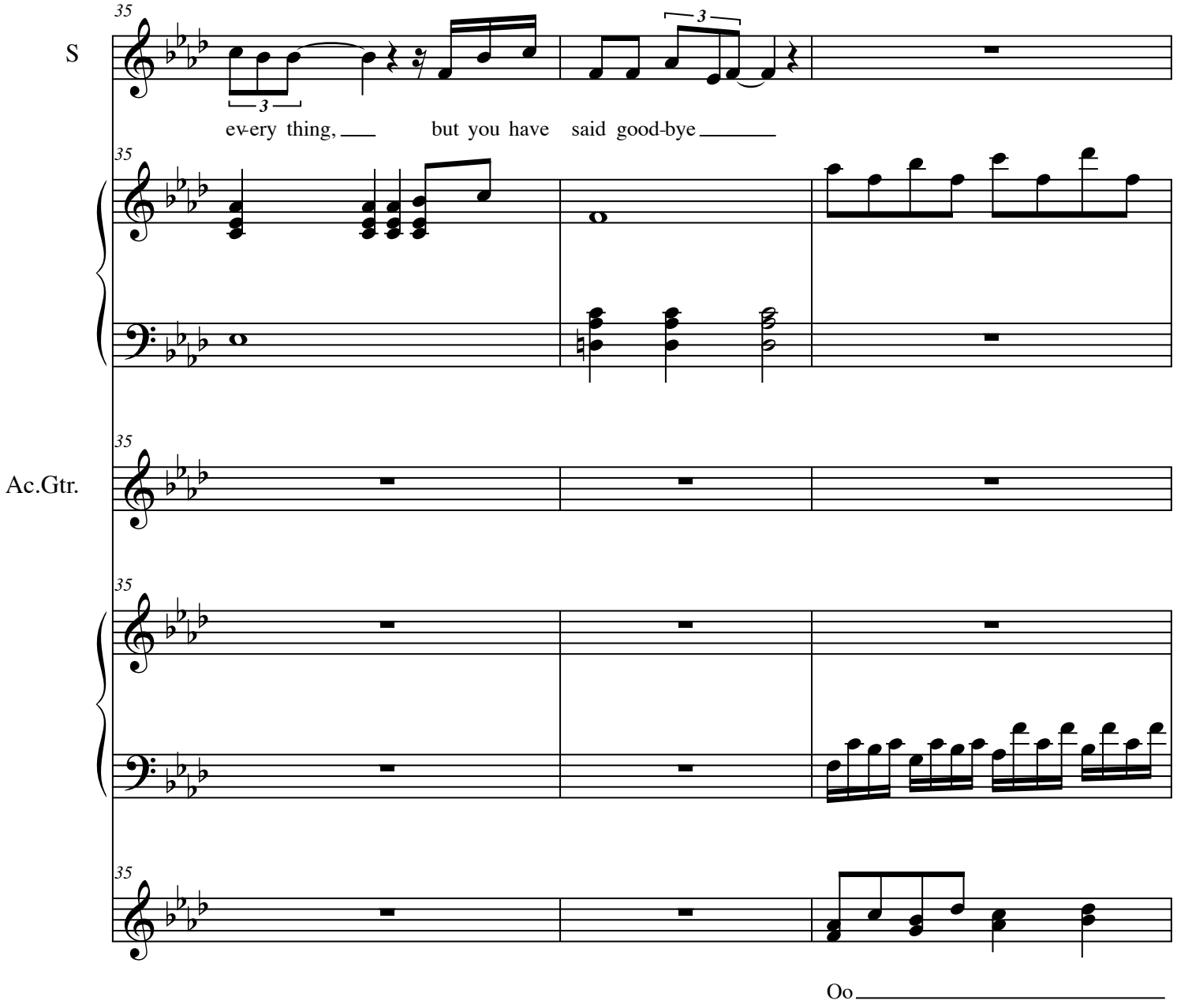
Better To Have Loved

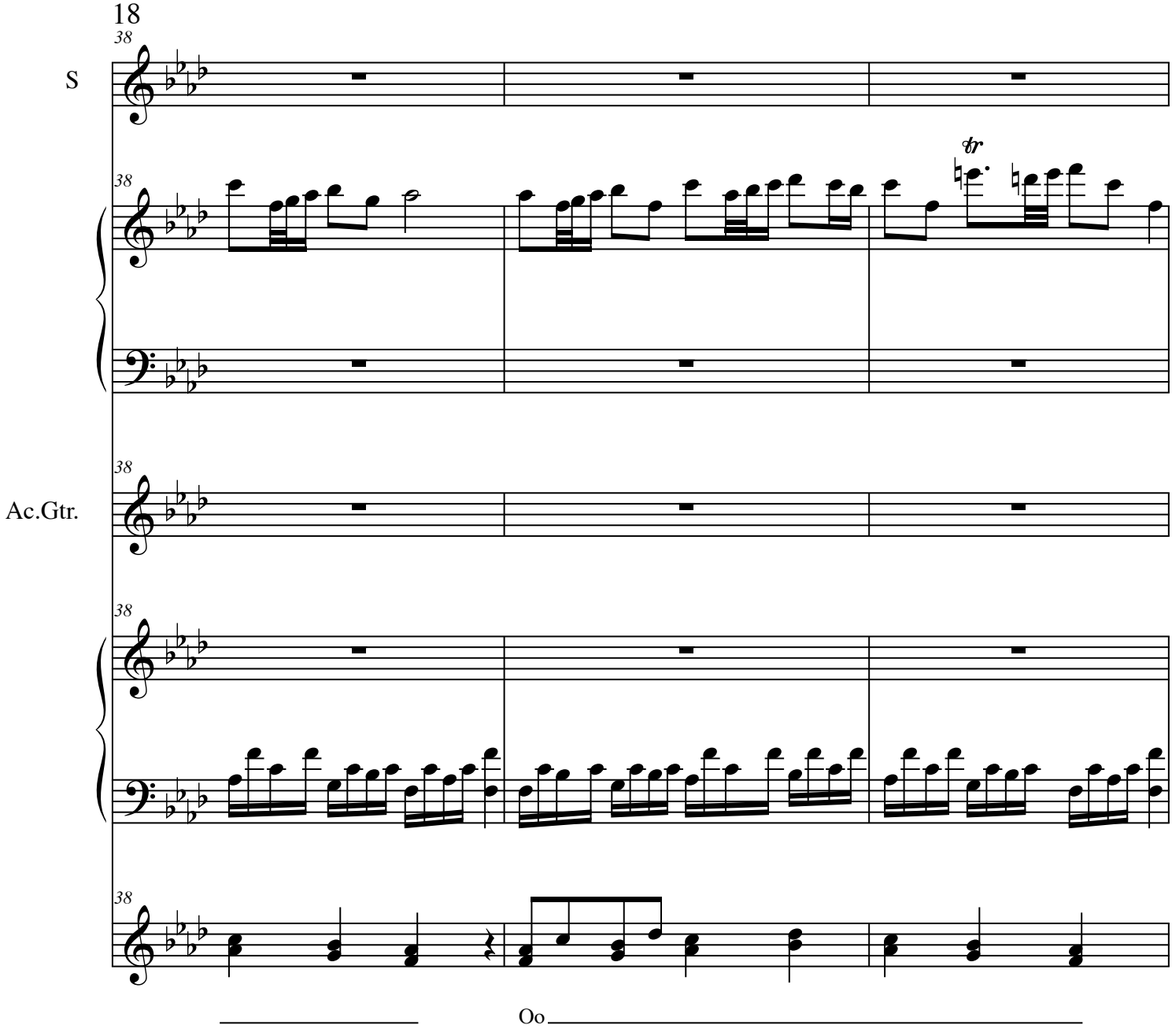
14

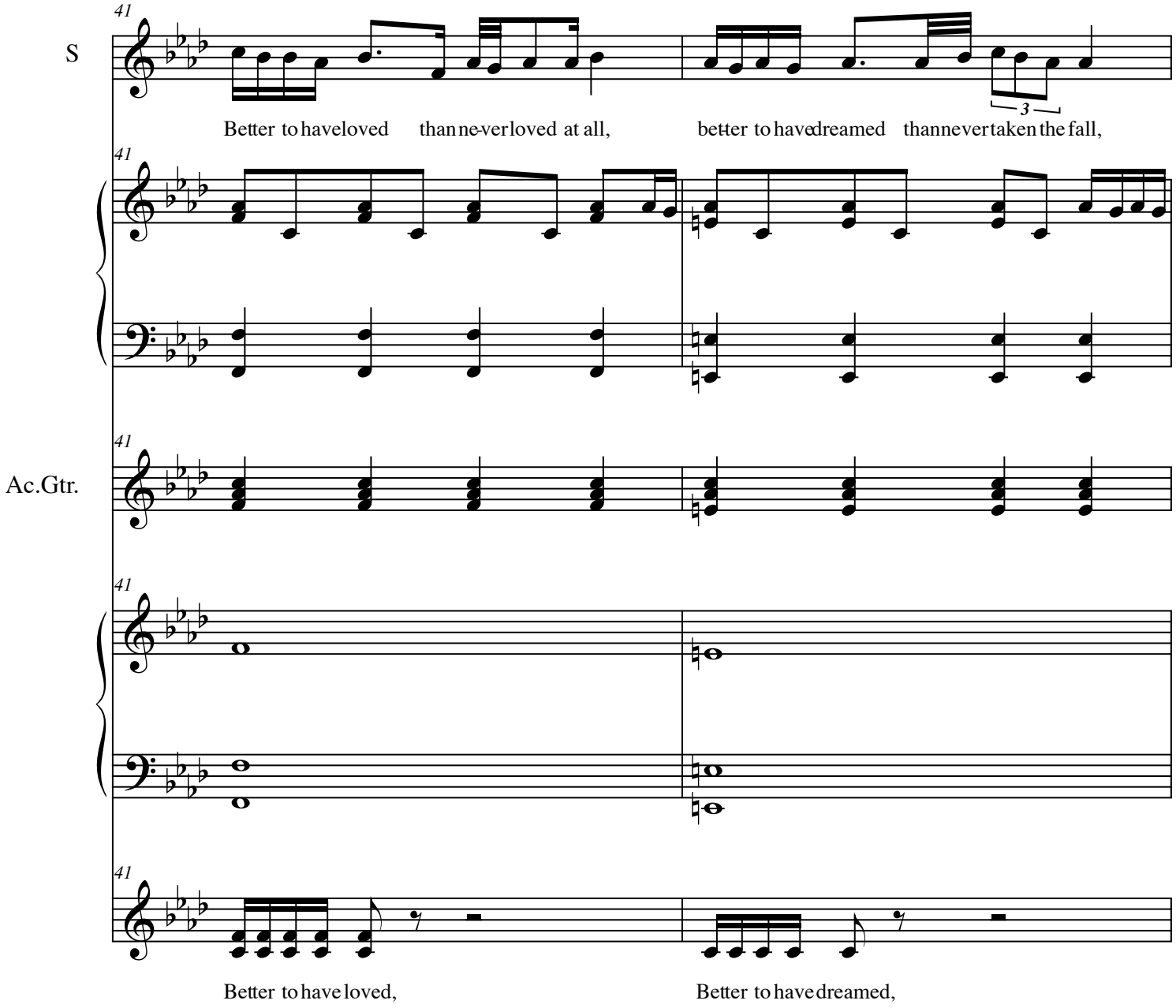


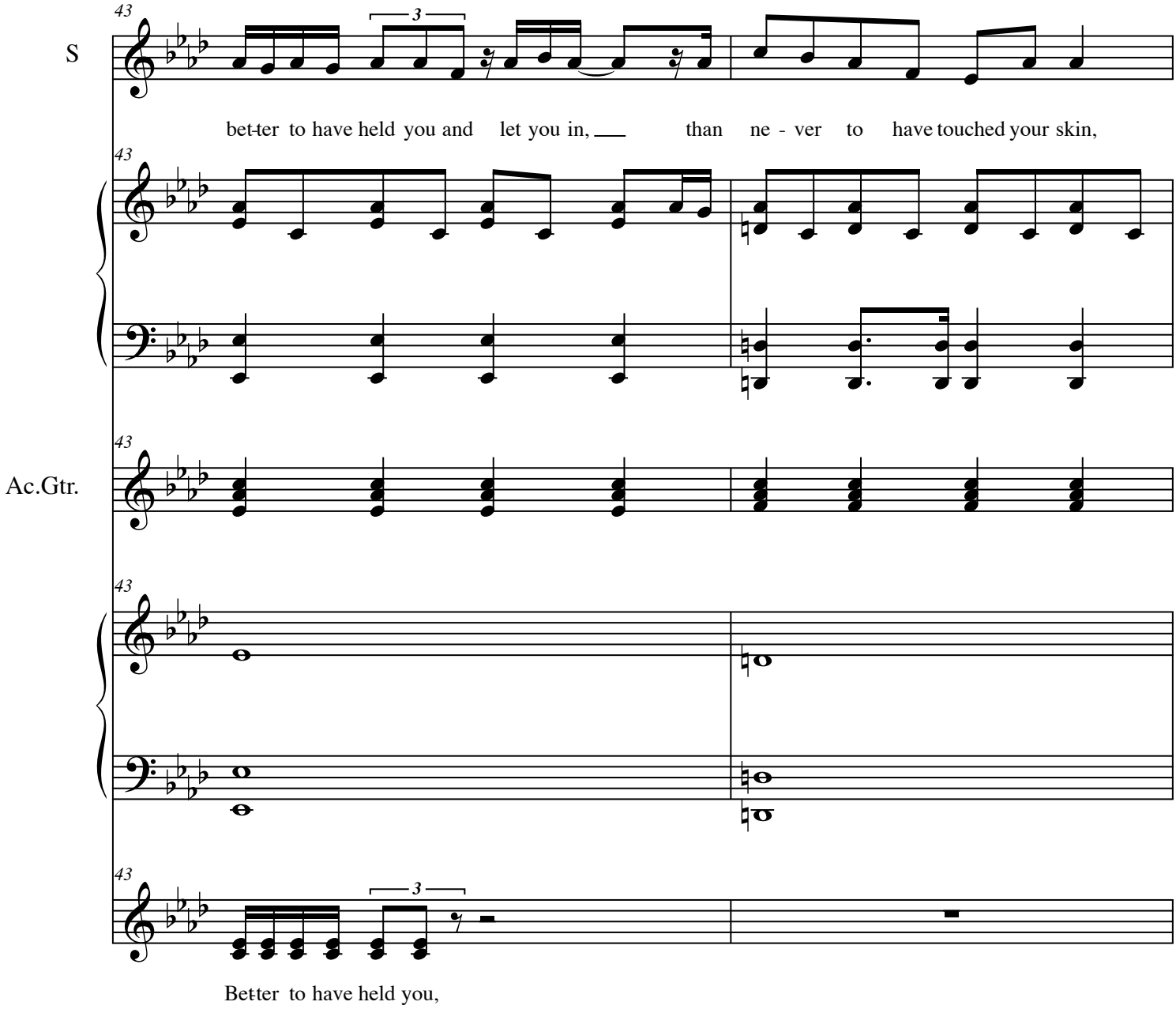

S
Ac.Gtr.
30
I felt us lift off the ground, Yes I, bared my soul and I dared to go know-ing
ah ah ah, Ah ah ah ah

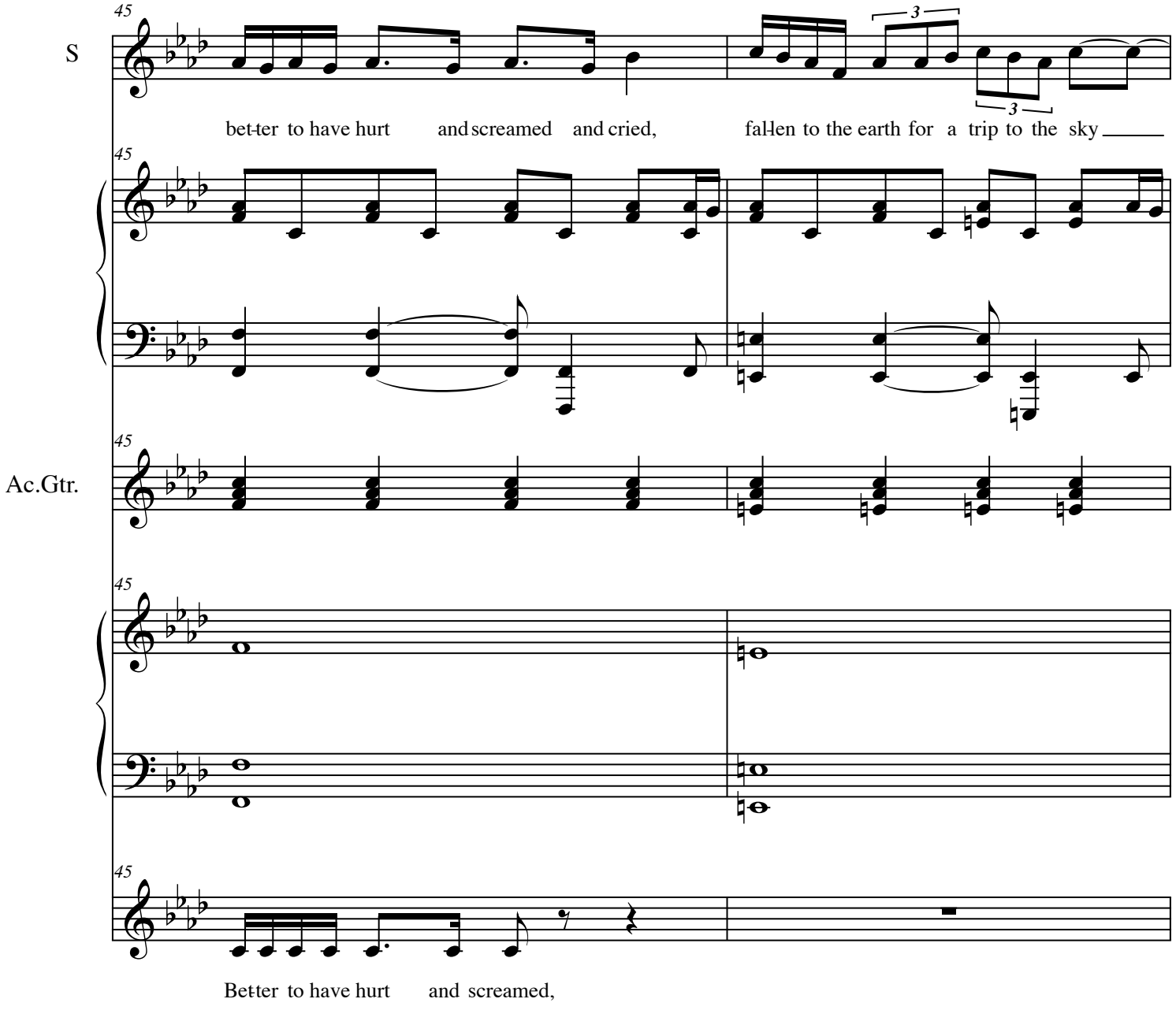

32
D.S. al Coda
S
one day you might let me do-wn oh, I gave you
Ac.Gtr.
ah ah ah,


35
S
ev-ery thing,
but you have said good-bye
35
35
Ac.Gtr.
35
35
Oo


38
S
38
tr
38
Ac.Gtr.
38
38
Oo

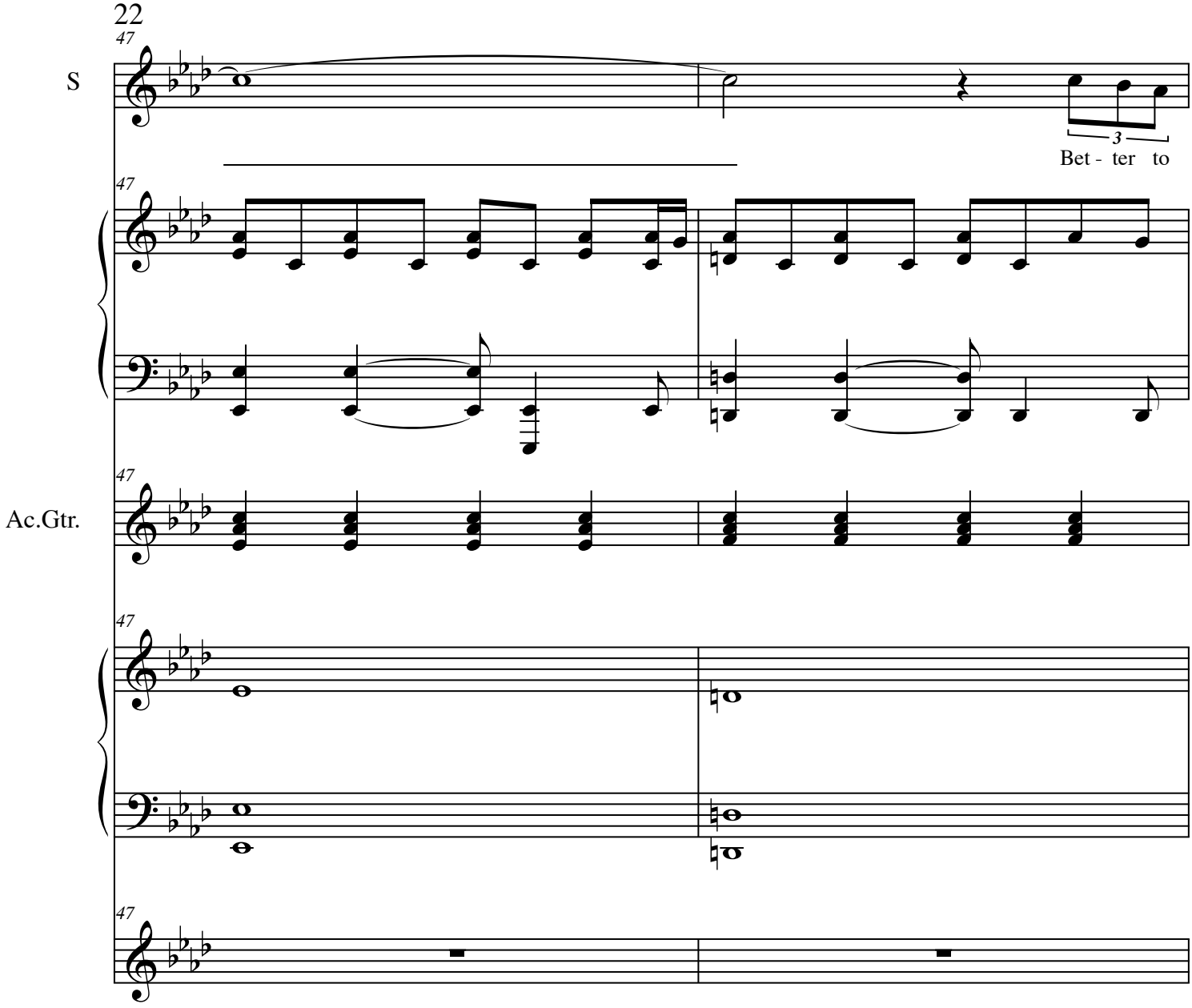

41
S
Better to have loved than never loved at all,
better to have dreamed than never taken the fall,
3
41
41
Ac.Gtr.
41
41
Better to have loved,
Better to have dreamed,

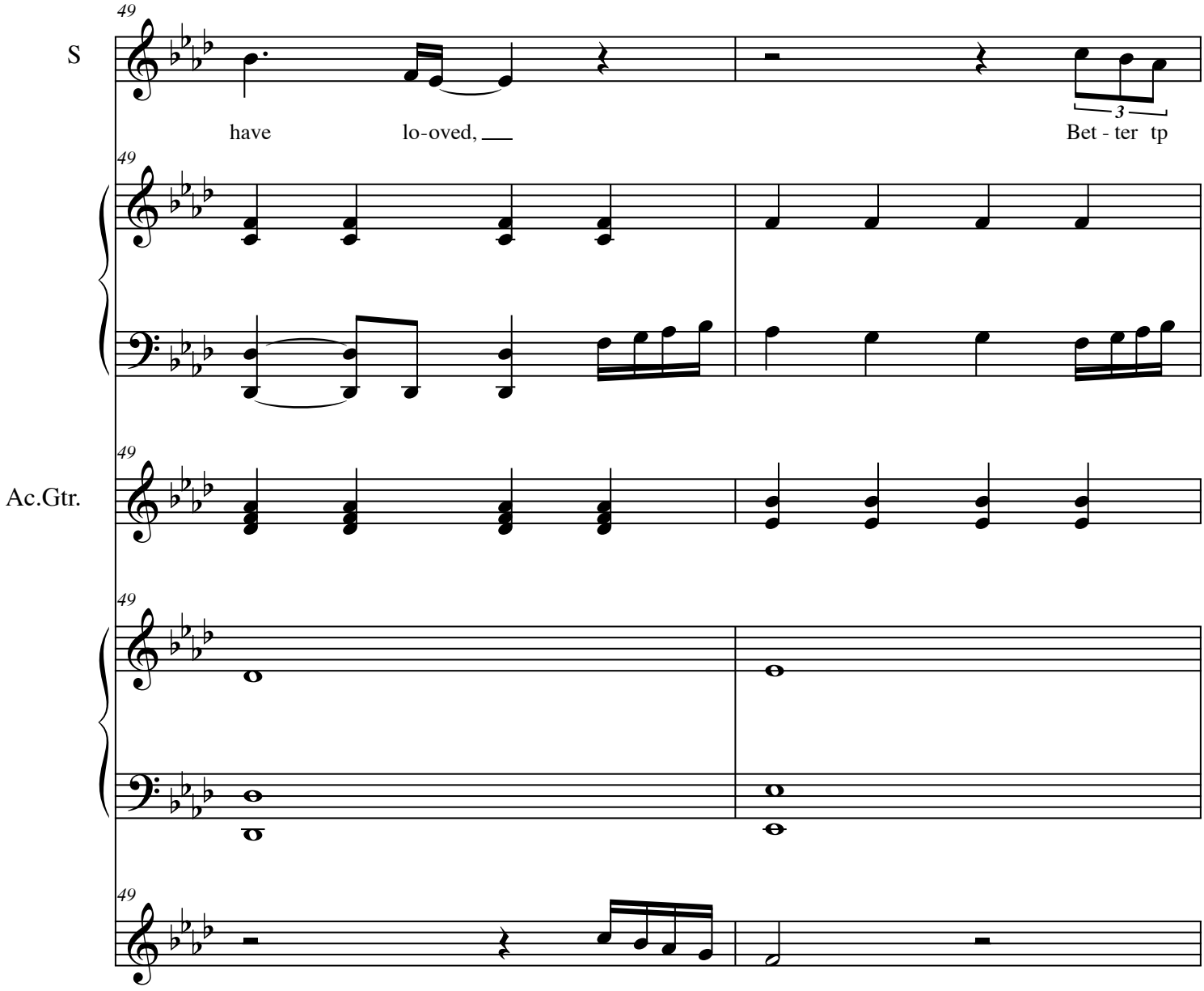

43
S
3
bet-ter to have held you and let you in, than ne - ver to have touched your skin,
43
43
Ac.Gtr.
43
43
3
Bet-ter to have held you,

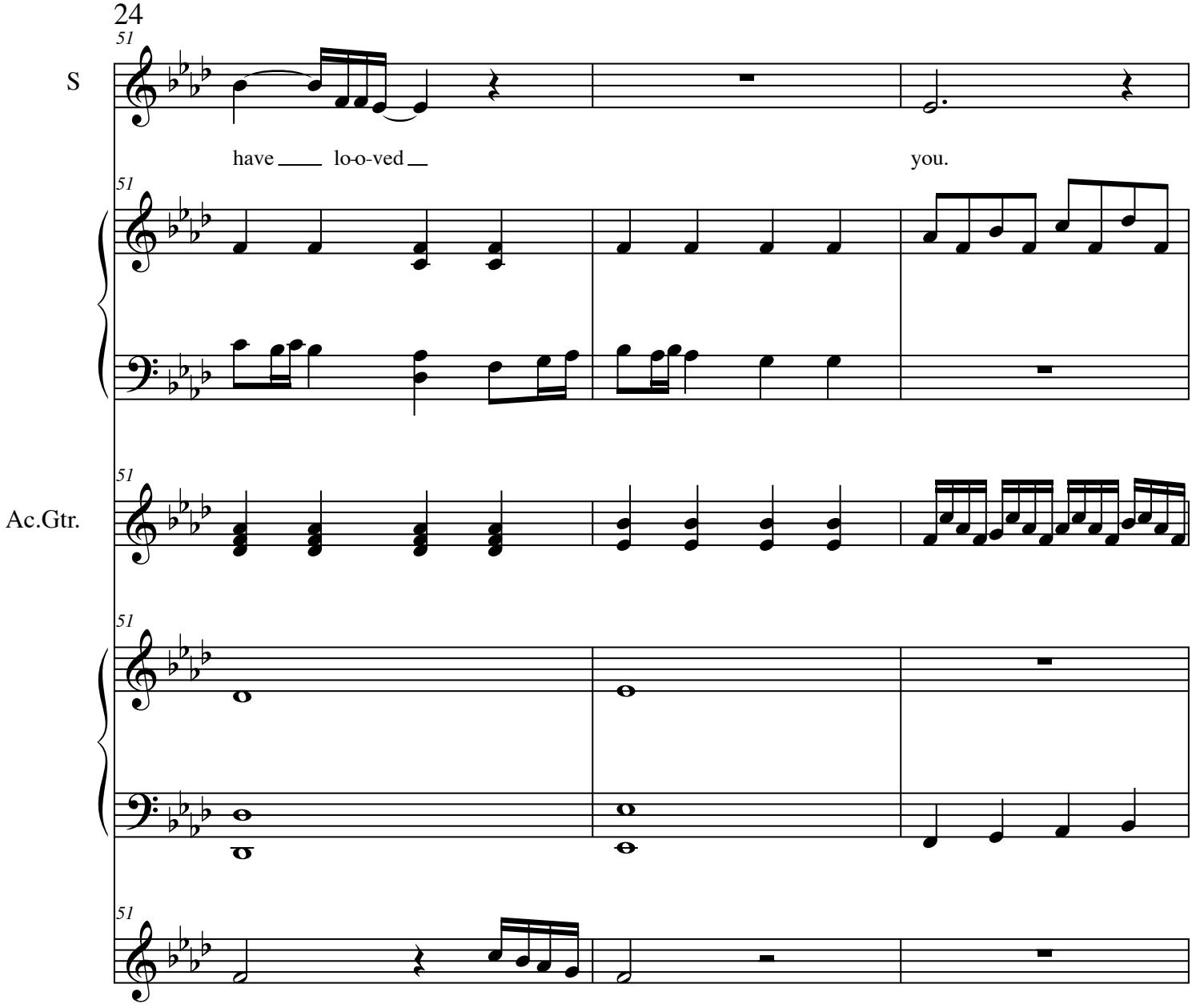

45
S
bet-ter to have hurt and screamed and cried, fal-len to the earth for a trip to the sky
3
3
45
45
Ac.Gtr.
45
45
Bet-ter to have hurt and screamed,

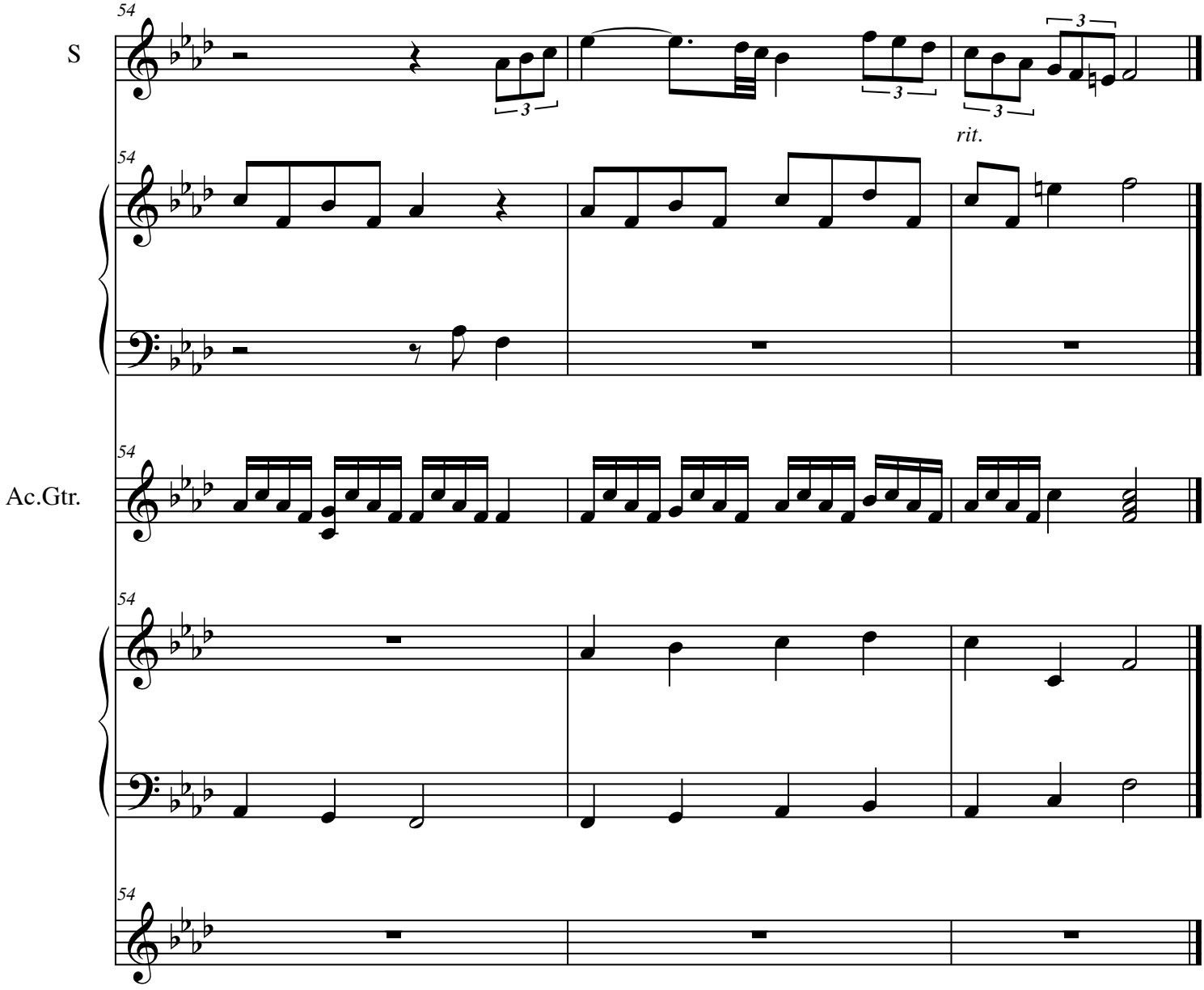
Better To Have Loved

22



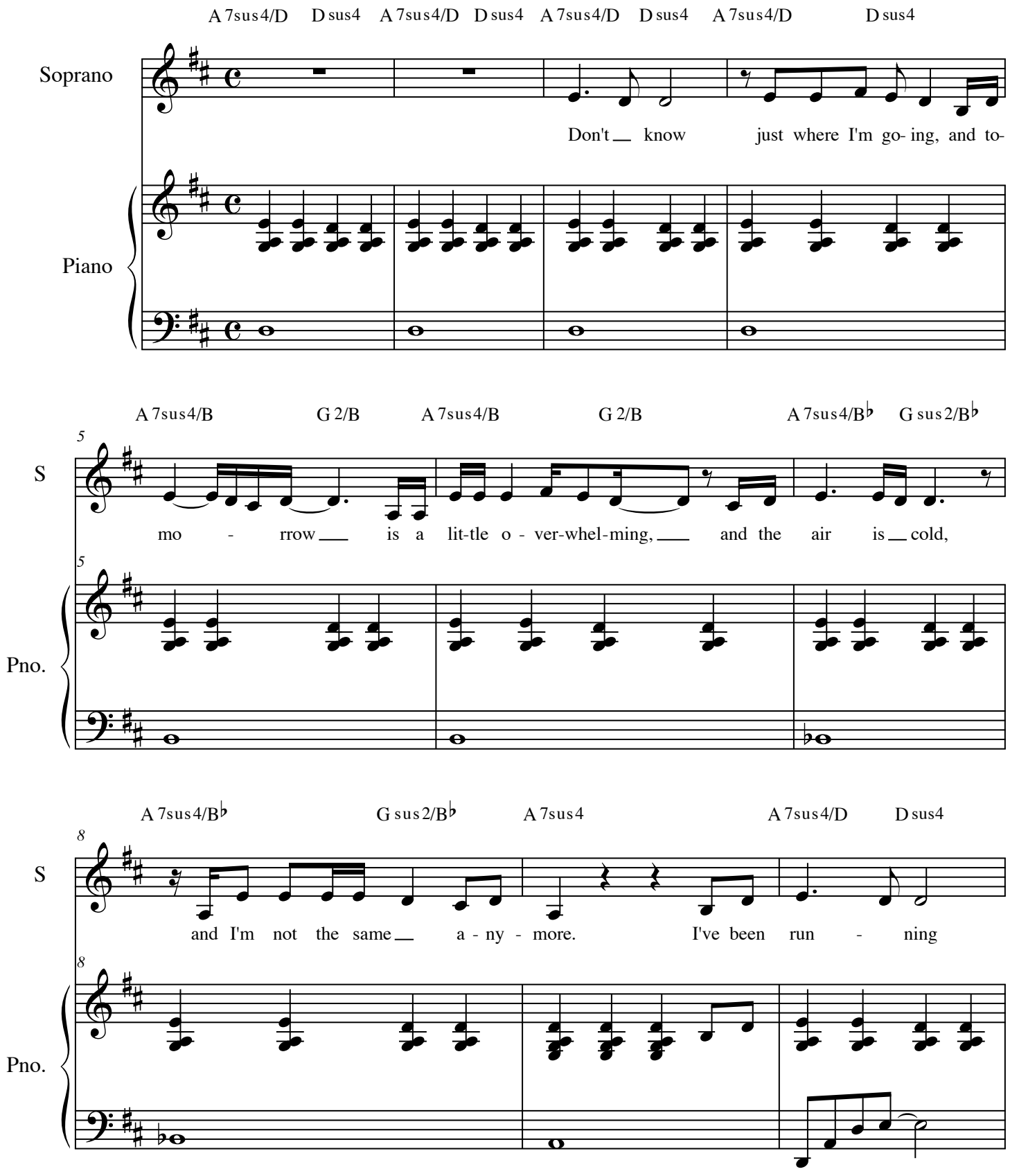

49
S
have
lo-oved,
3
Bet - ter tp
49
49
Ac.Gtr.
49
49
Bet- ter to have loved,


24
S
have lo-o-ved you.
Ac.Gtr.
Oo bet-ter to have loved,

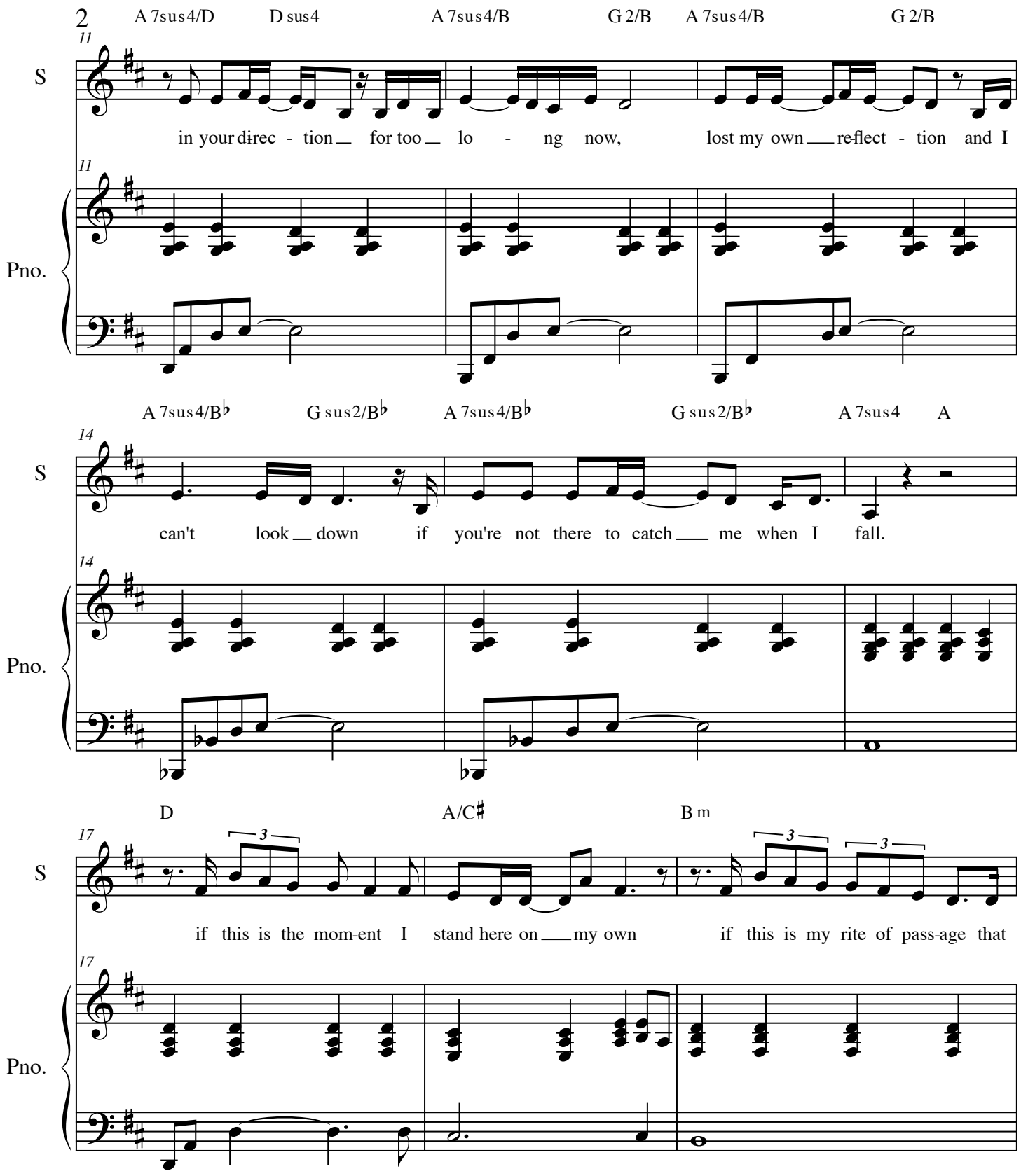

S
Ac.Gtr.
54
rit.

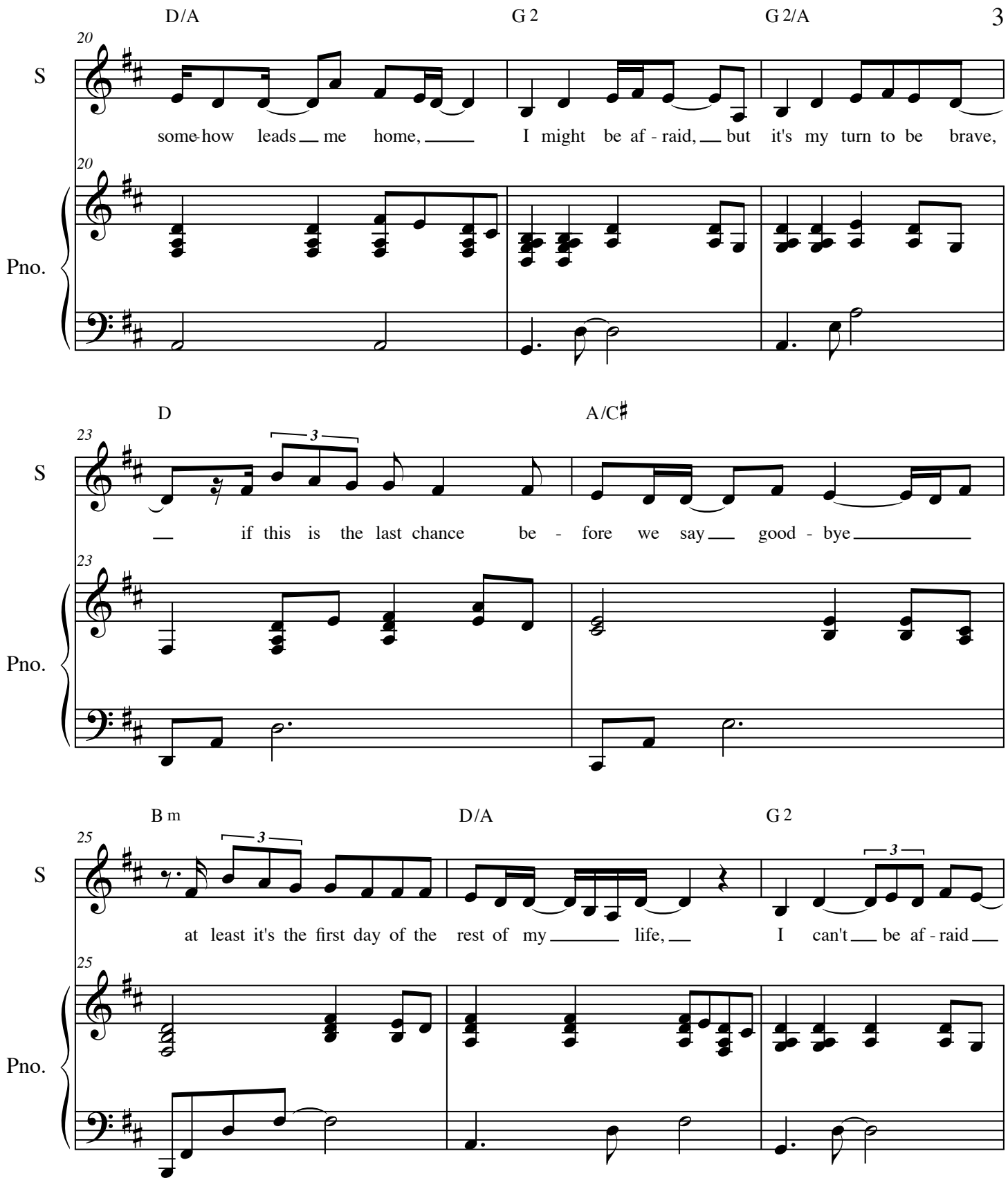
Brave (acoustic)

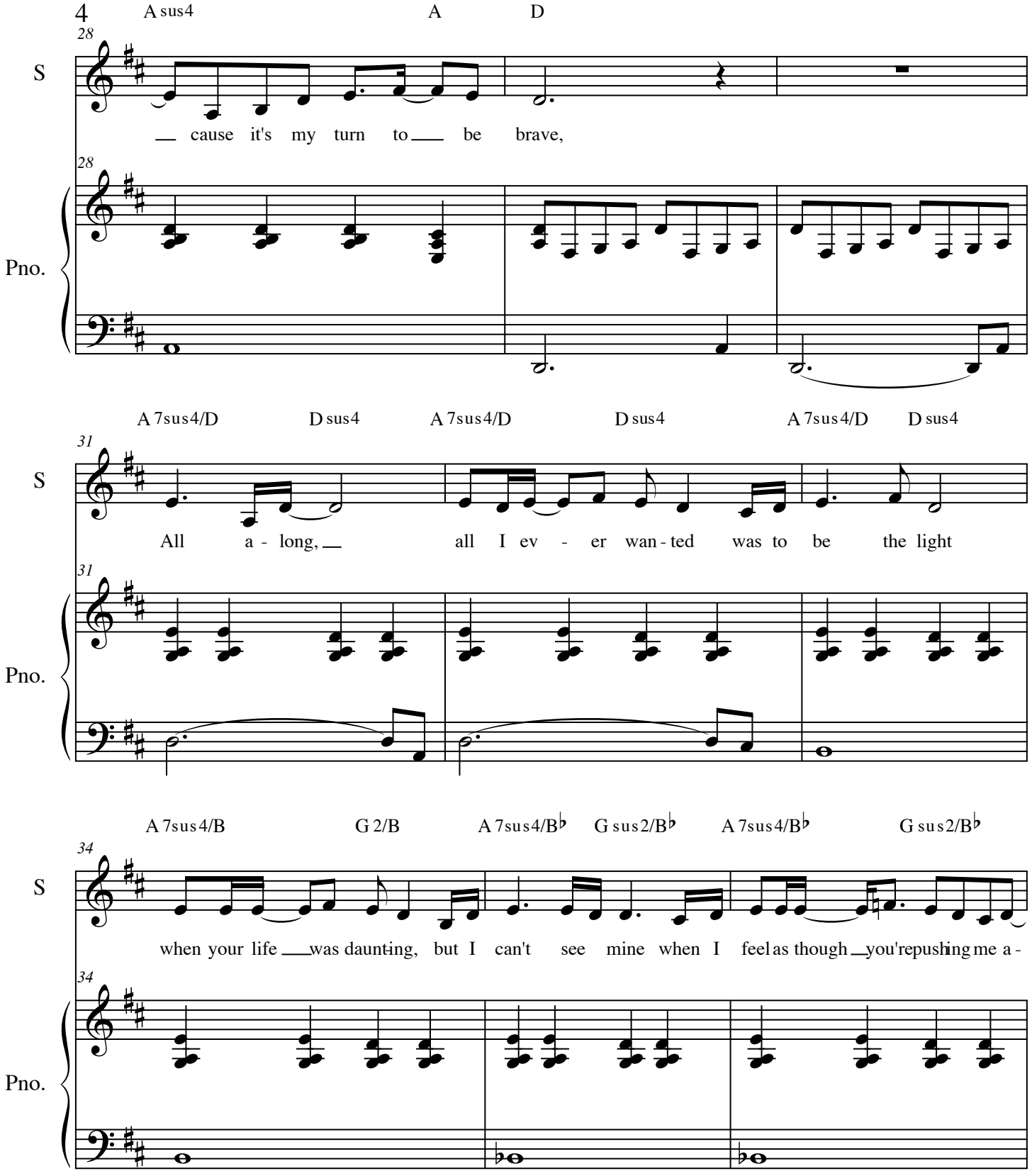
Idina Menzel and Glen Ballard
Transcribed by Kelly Thomas

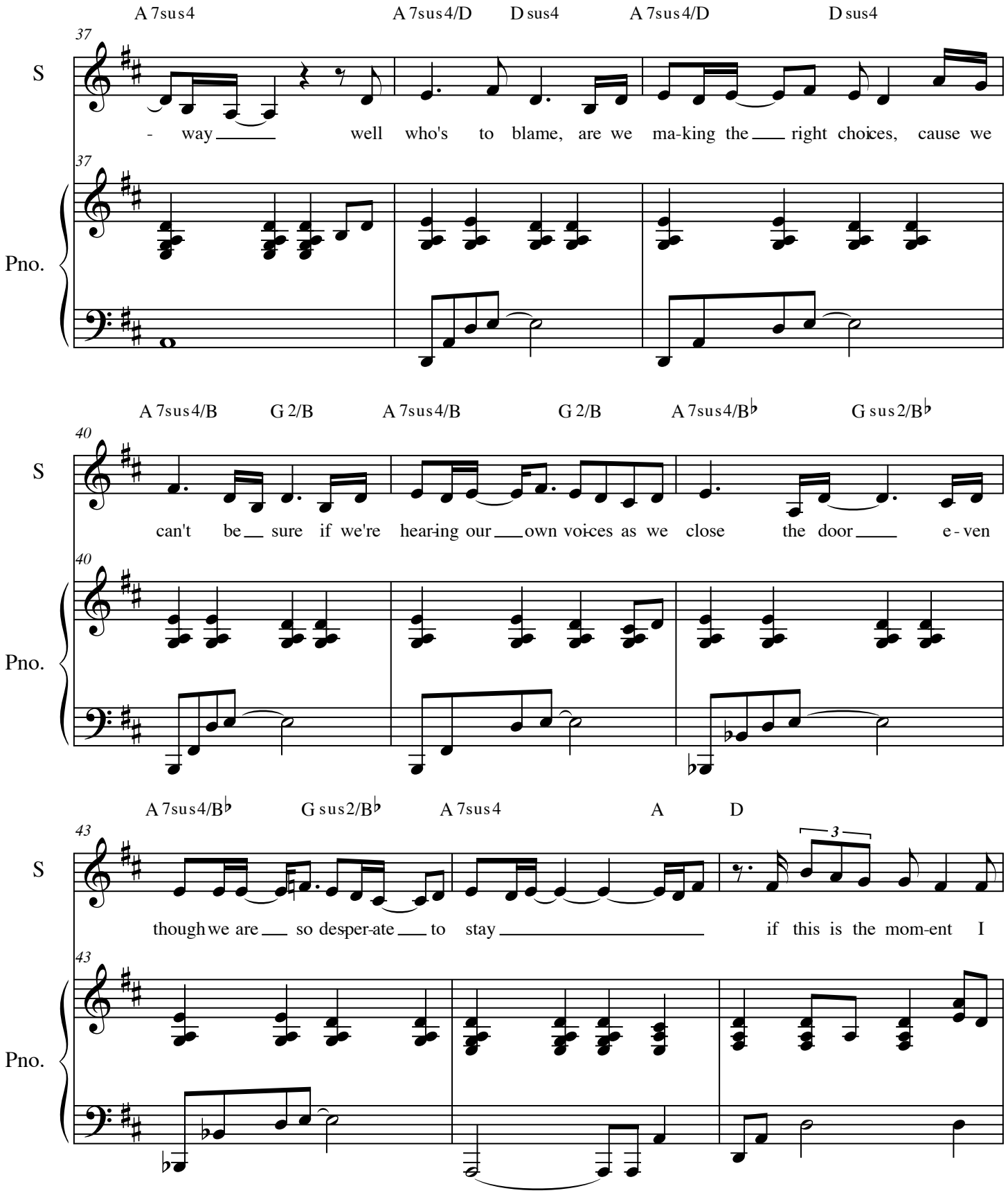


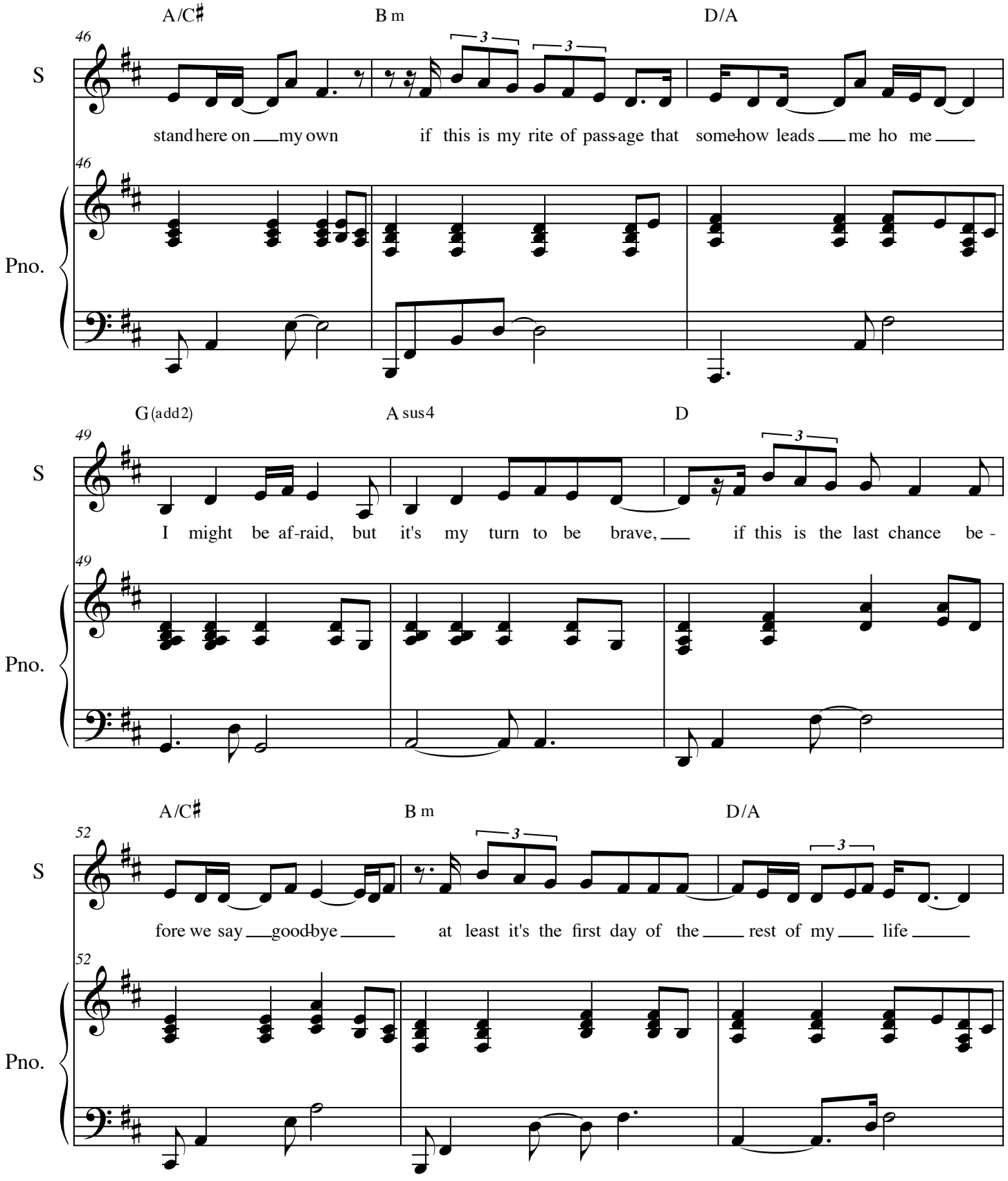
© Warner Bros. 2008

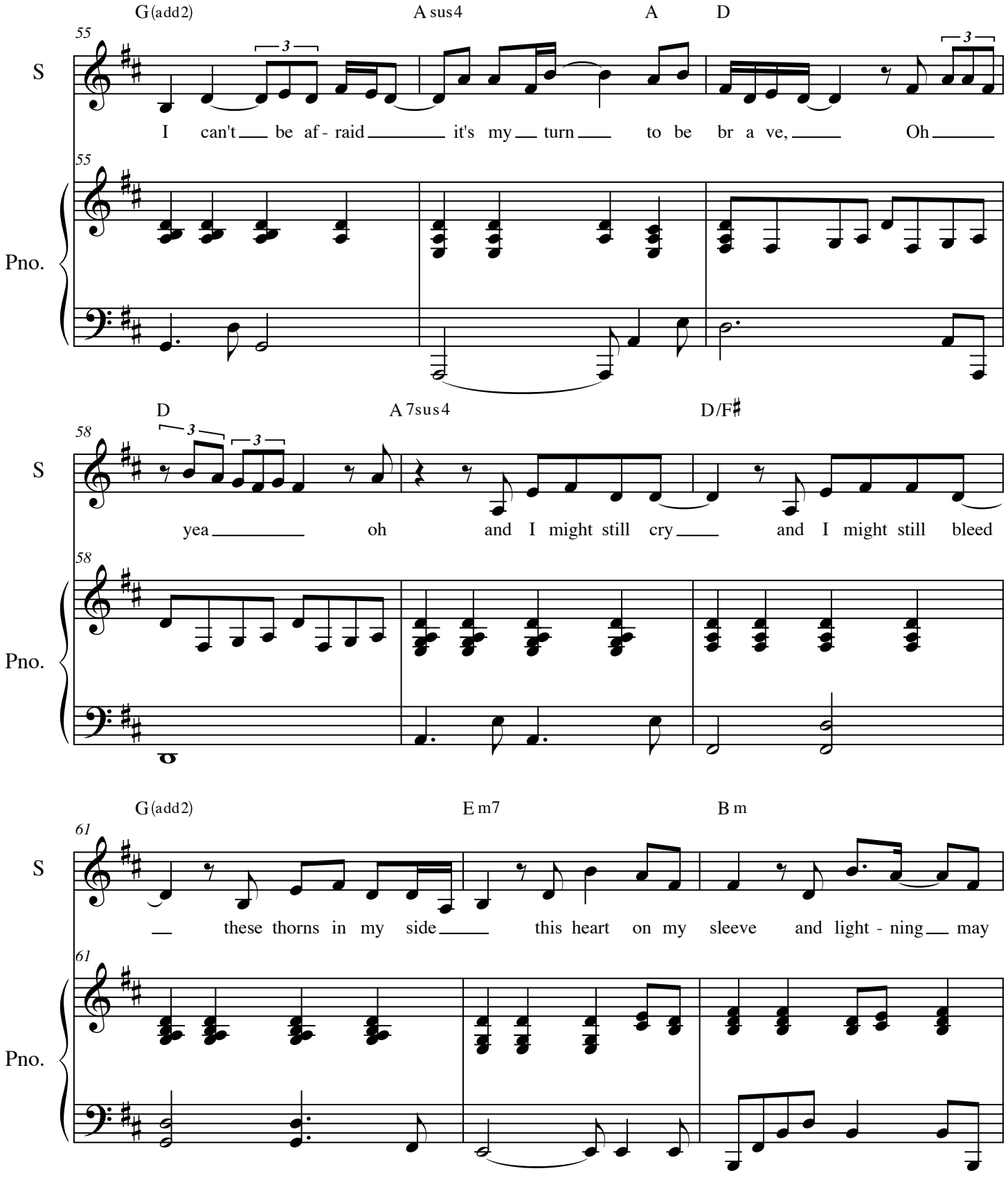

2
A 7sus4/D
D sus4
A 7sus4/B
G 2/B
A 7sus4/B
G 2/B
11
S
in your direc - tion for too lo - ng now, lost my own reflect - tion and I
11
Pno.
A 7sus4/B♭
G sus2/B♭
A 7sus4/B♭
G sus2/B♭
A 7sus4
A
14
S
can't look down if you're not there to catch me when I fall.
14
Pno.
D
A/C♯
B m
17
S
if this is the mom-ent I stand here on my own if this is my rite of pass-age that
17
Pno.

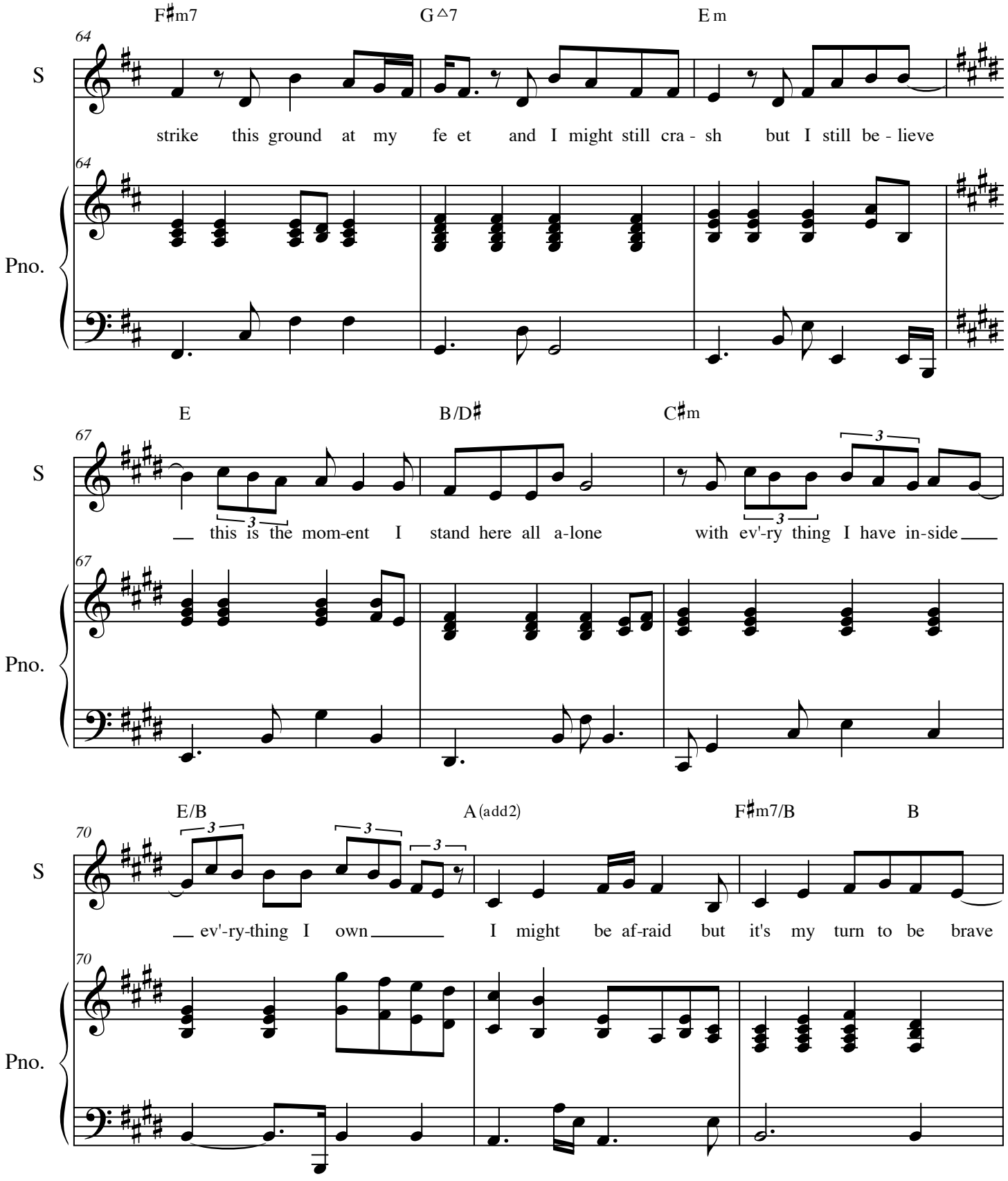

D/A
G 2
G 2/A
20
S
some-how leads me home,
I might be af - raid, but it's my turn to be brave,
20
Pno.
D
A/C♯
23
S
if this is the last chance be - fore we say good - bye
23
Pno.
B m
D/A
G 2
25
S
at least it's the first day of the rest of my life,
I can't be af - raid
25
Pno.

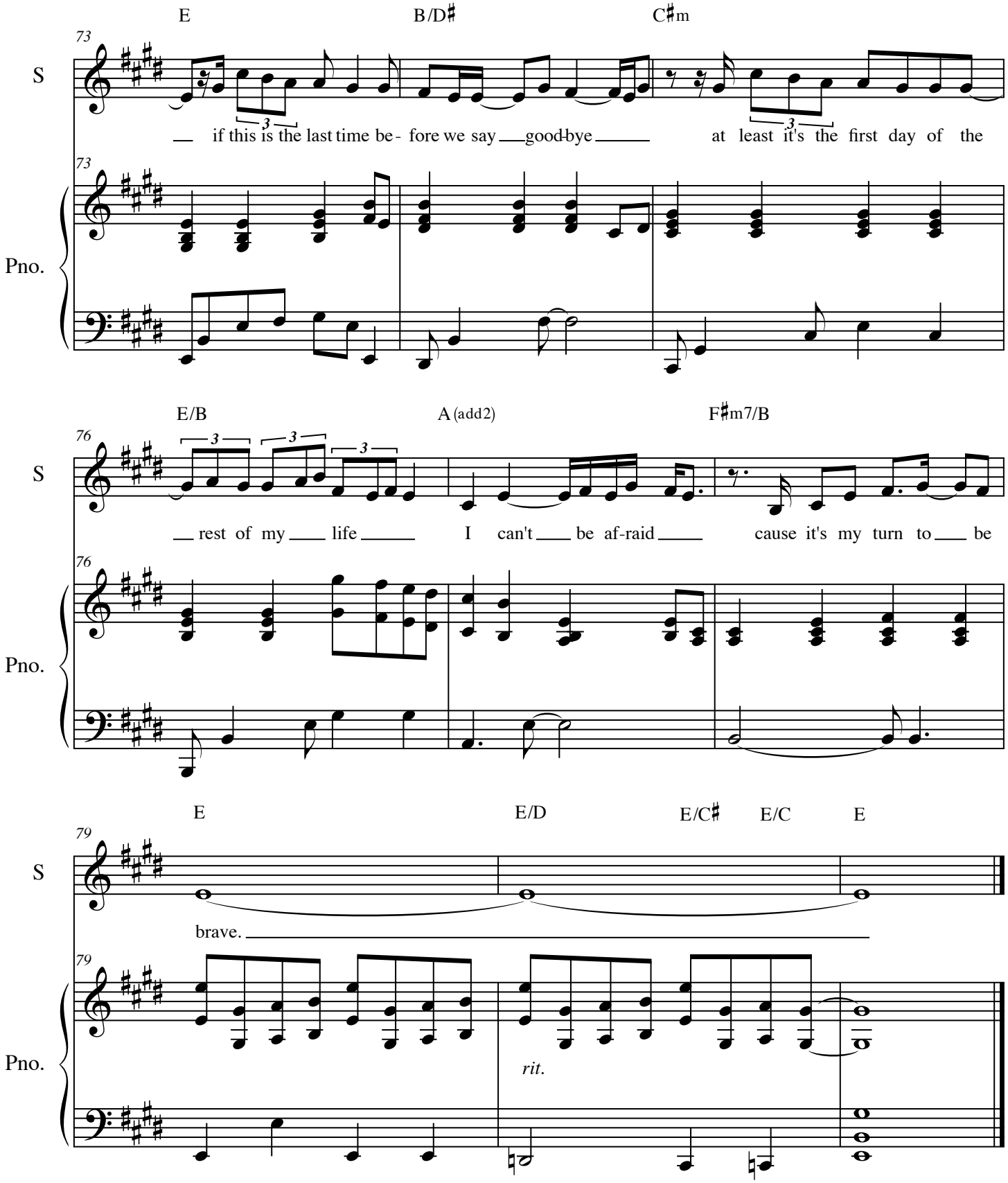

A sus4
A
D
28
S
cause it's my turn to be brave,
28
Pno.
A 7sus4/D
D sus4
A 7sus4/D
D sus4
A 7sus4/D
D sus4
31
S
All a - long, all I ev - er wan - ted was to be the light
31
Pno.
A 7sus4/B
G 2/B
A 7sus4/B♭
G sus2/B♭
A 7sus4/B♭
G sus2/B♭
34
S
when your life was daunting, but I can't see mine when I feel as though you're pushing me a -
34
Pno.


A 7sus4
A 7sus4/D
D sus4
A 7sus4/D
D sus4
37
S
- way
well who's to blame, are we ma-king the
right choices, cause we
37
Pno.
A 7sus4/B
G 2/B
A 7sus4/B
G 2/B
A 7sus4/B♭
G sus2/B♭
40
S
can't be
sure if we're hear-ing our
own voi-ces as we close the door
e - ven
40
Pno.
A 7sus4/B♭
G sus2/B♭
A 7sus4
A
D
43
S
though we are
so desper-ate
to stay
if this is the mom-ent I
3
43
Pno.


A/C♯
B m
D/A
46
S
stand here on my own
if this is my rite of pass-age that some-how leads me ho me
Pno.
G (add2)
A sus4
D
49
I might be af-raid, but it's my turn to be brave, if this is the last chance be -
A/C♯
B m
D/A
52
fore we say good-bye
at least it's the first day of the rest of my life

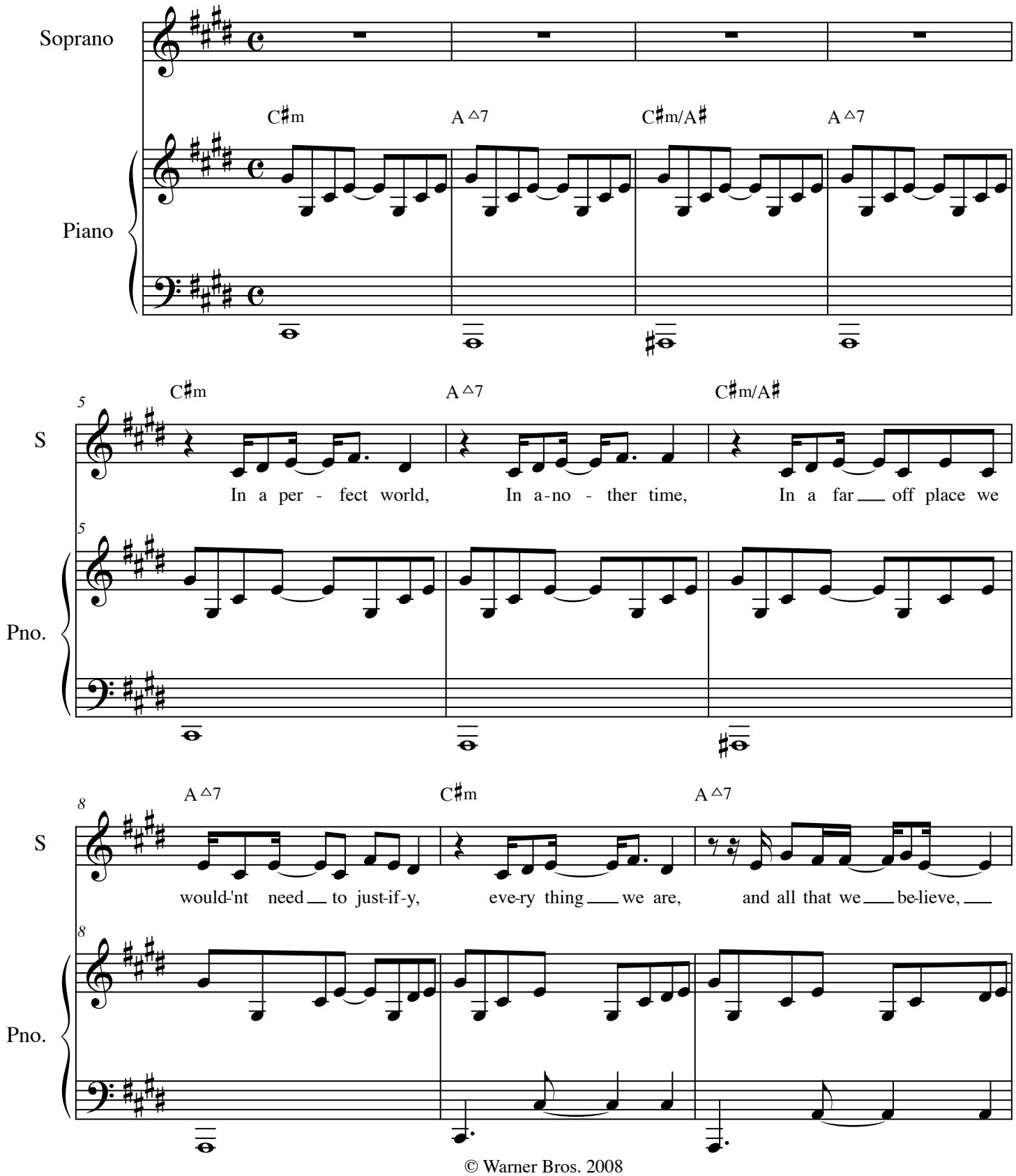

G(add2)
A sus4
A
D
55
S
I can't be af - raid it's my turn to be br a ve, Oh
Pno.
D
A 7sus4
D/F♯
58
yea oh and I might still cry and I might still bleed
G(add2)
E m7
B m
61
these thorns in my side this heart on my sleeve and light - ning may


F♯m7
G△7
E m
64
S
strike this ground at my fe et and I might still cra - sh but I still be - lieve
64
Pno.
E
B/D♯
C♯m
67
S
3
3
3
__ this is the mom-ent I stand here all a-lone with ev'-ry thing I have in-side ___
67
Pno.
E/B
A (add2)
F♯m7/B
B
70
S
3
3
3
__ ev'-ry-thing I own ____ I might be af-raid but it's my turn to be brave
70
Pno.

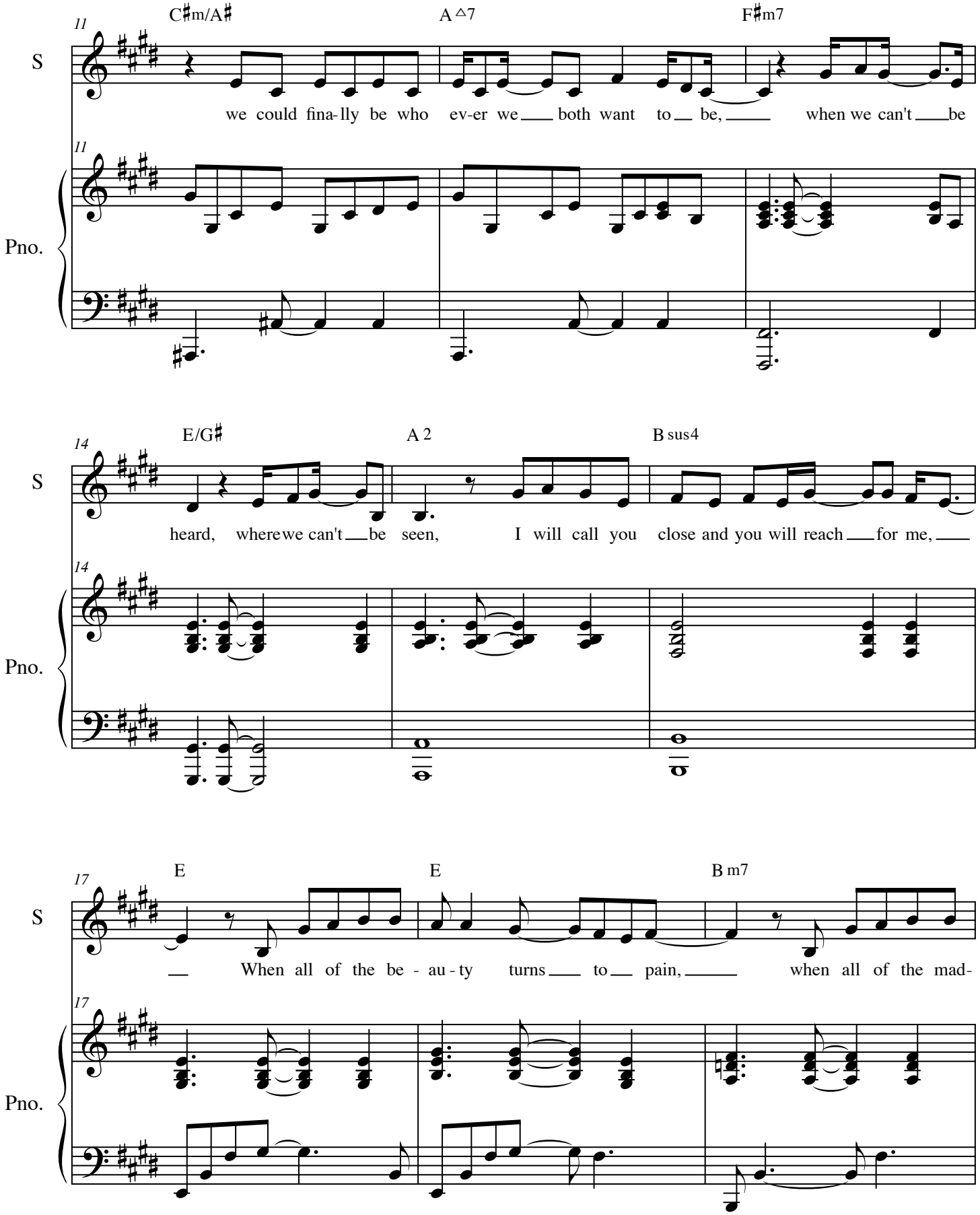

E
B/D♯
C♯m
73
S
if this is the last time be - fore we say good-bye at least it's the first day of the
Pno.
E/B
A (add2)
F♯m7/B
76
rest of my life I can't be af-raid cause it's my turn to be
E
E/D
E/C♯
E/C
E
79
brave.
rit.

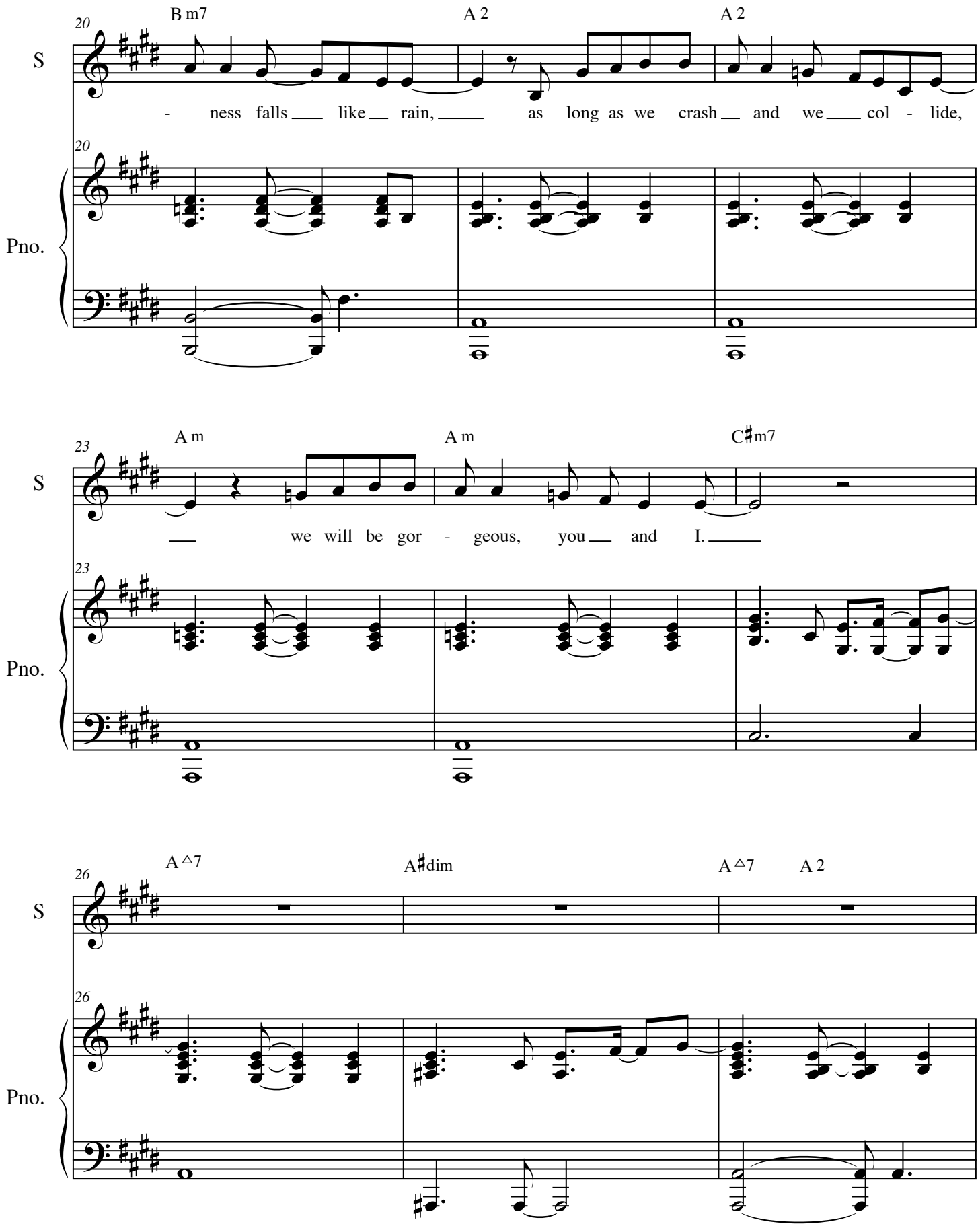
Gorgeous (Acoustic)

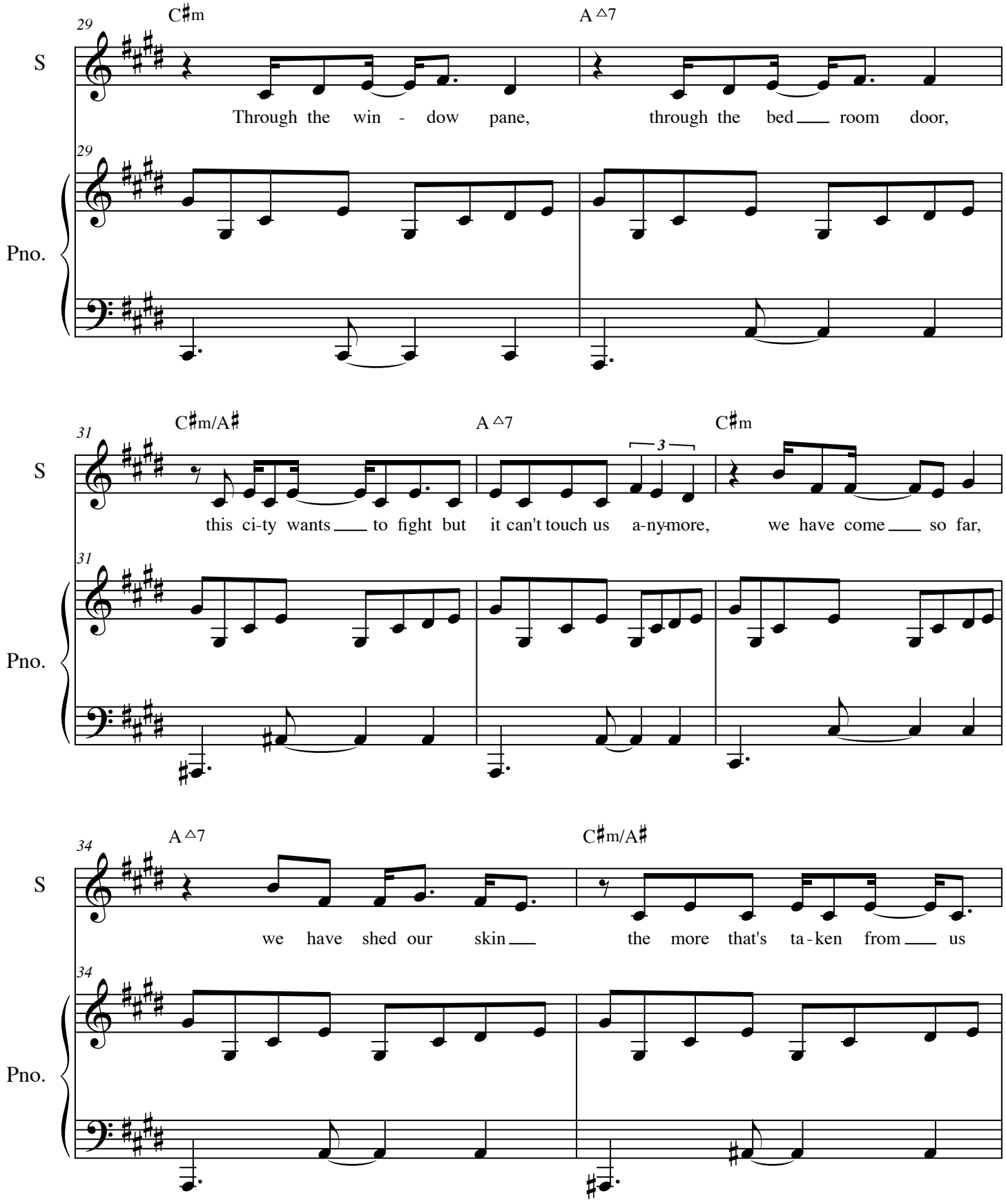
Idina Menzel and Glen Ballard
Transcribed by Kelly Thomas

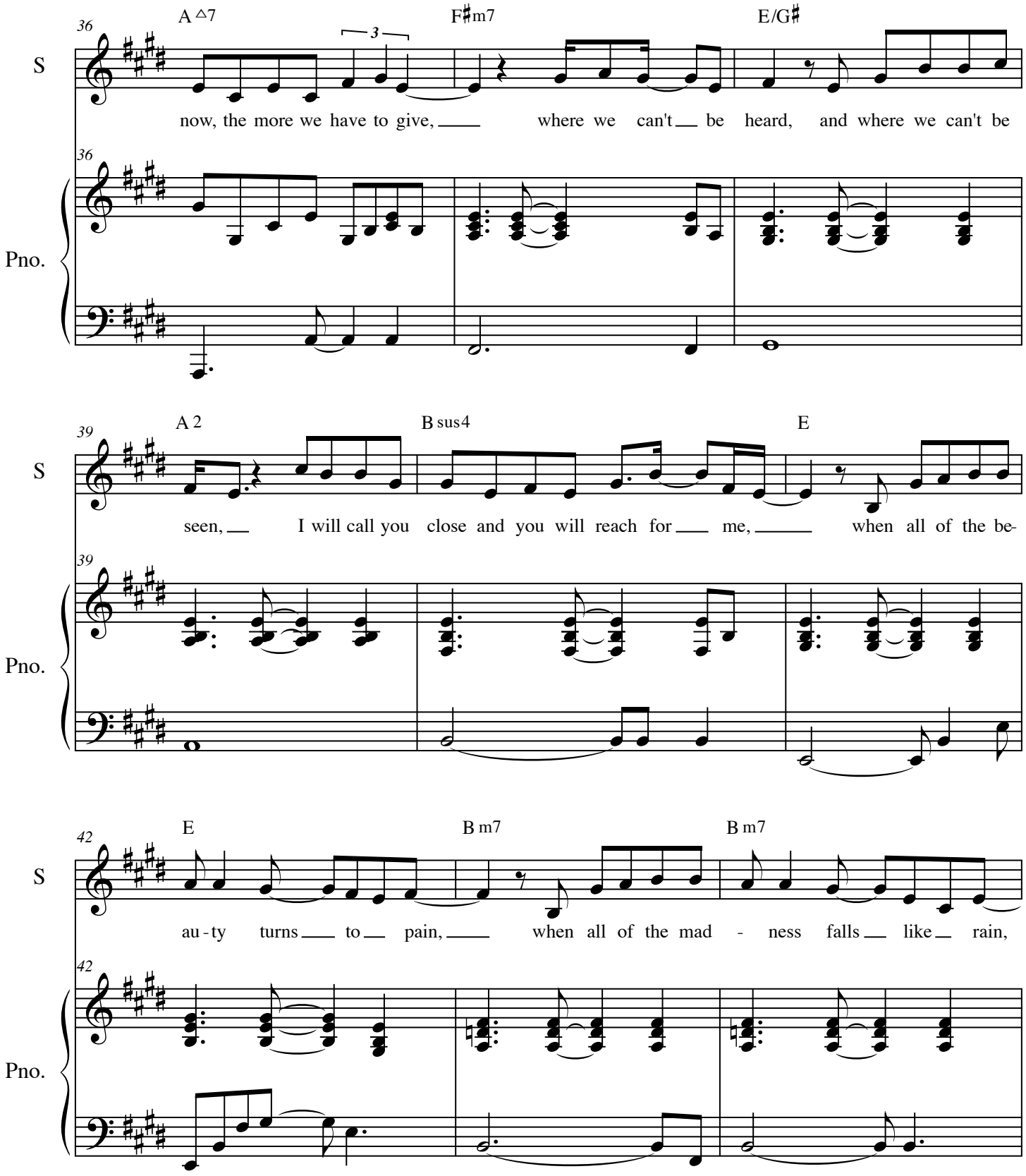


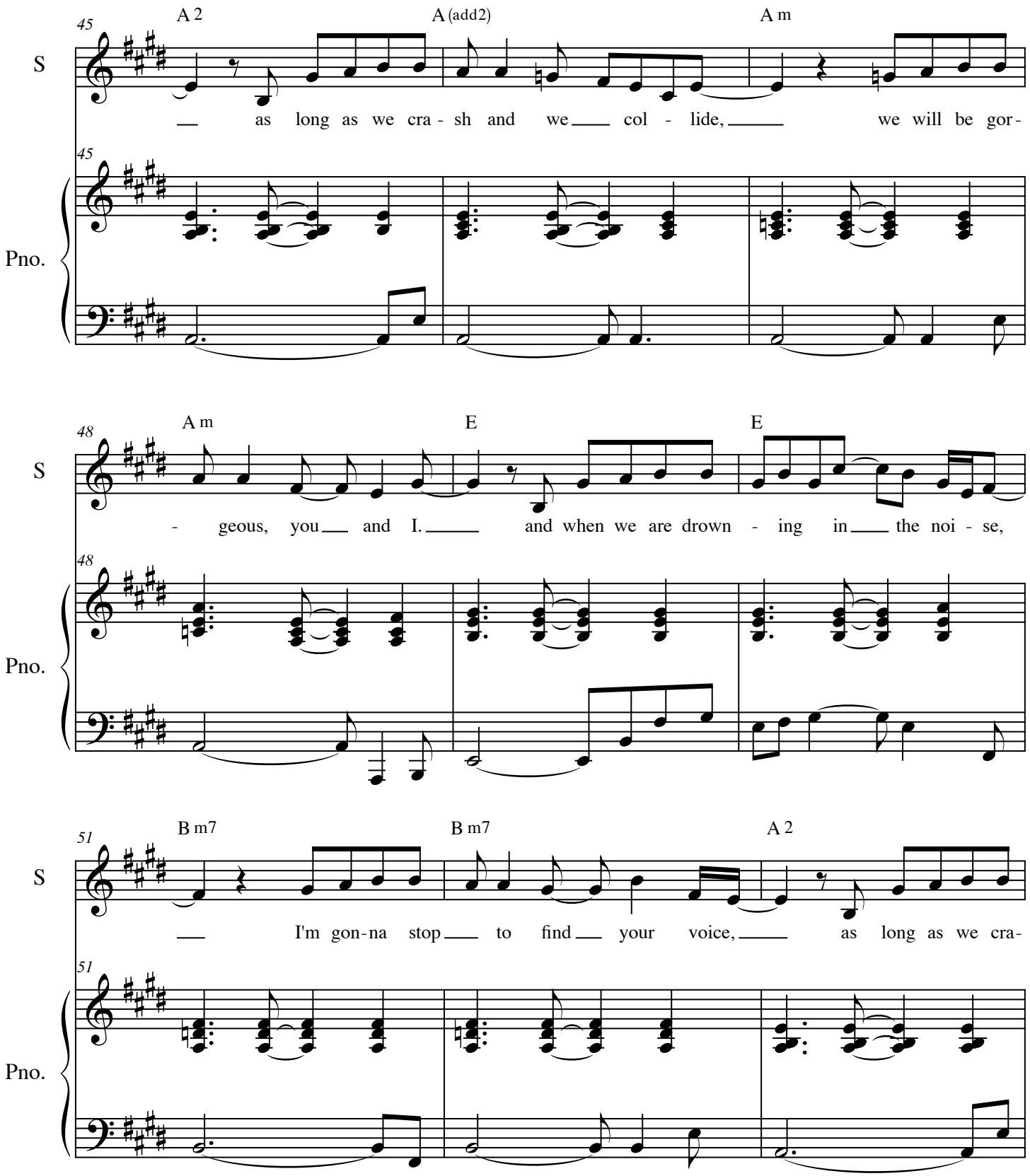
© Warner Bros. 2008

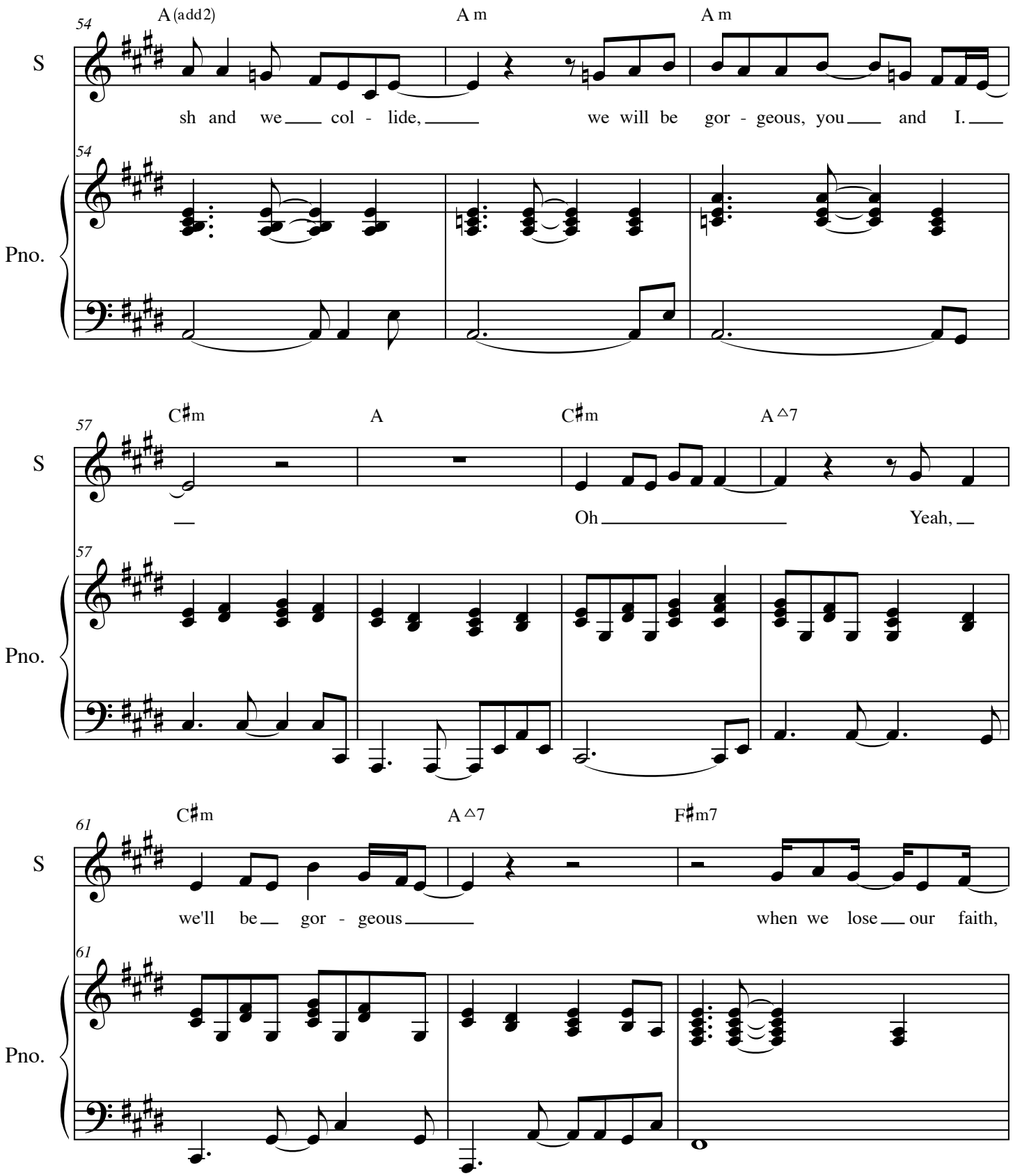

11
C♯m/A♯
A △7
F♯m7
S
we could fina-lly be who ev-er we both want to be, when we can't be
Pno.
14
E/G♯
A 2
B sus4
S
heard, wherewe can't be seen, I will call you close and you will reach for me,
Pno.
17
E
E
B m7
S
When all of the be - au - ty turns to pain, when all of the mad-
Pno.

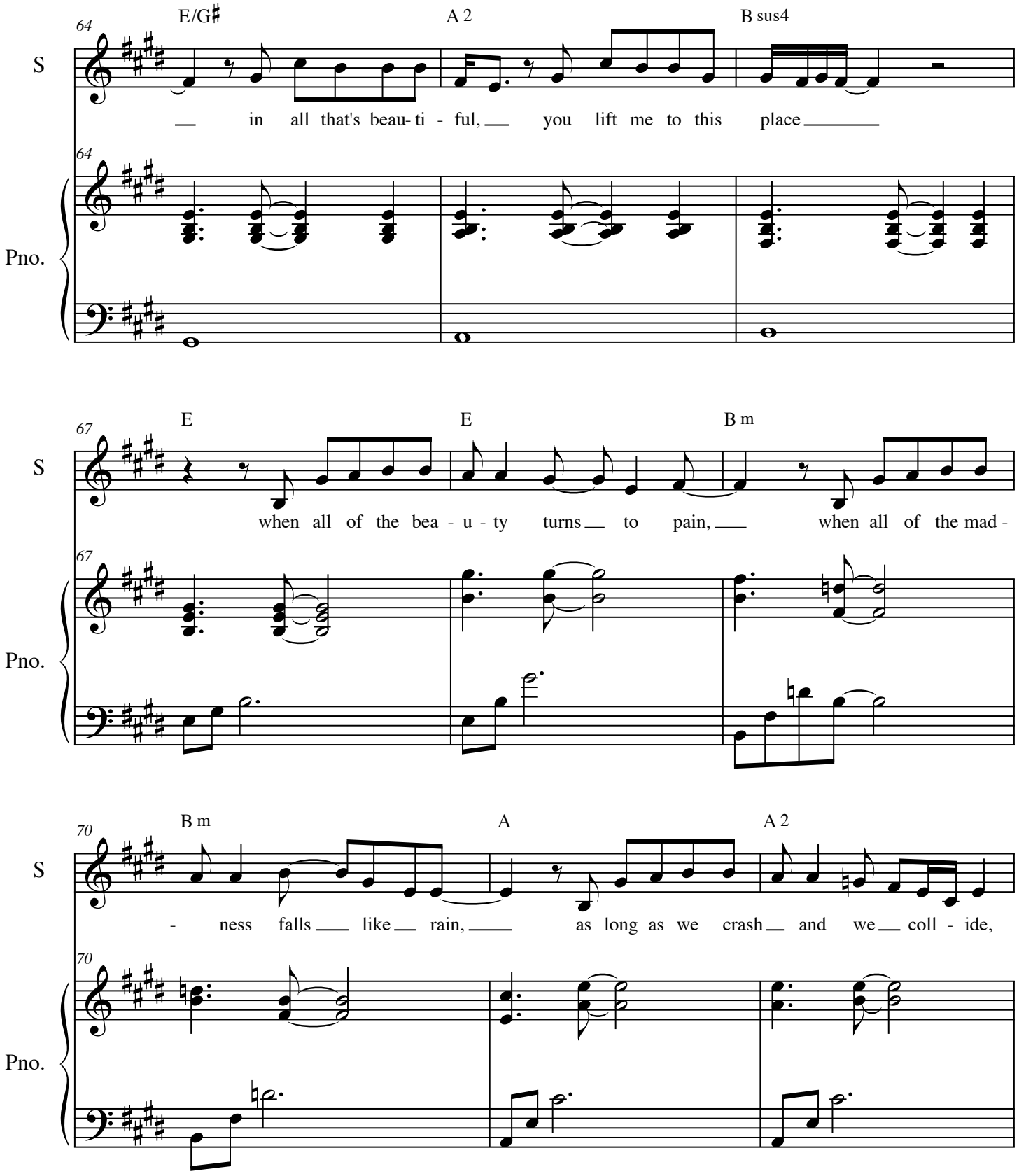

20
B m7
A 2
A 2
S
- ness falls like rain, as long as we crash and we col - lide,
Pno.
23
A m
A m
C♯m7
S
we will be gor - geous, you and I.
Pno.
26
A △7
A♯dim
A △7
A 2
S
Pno.

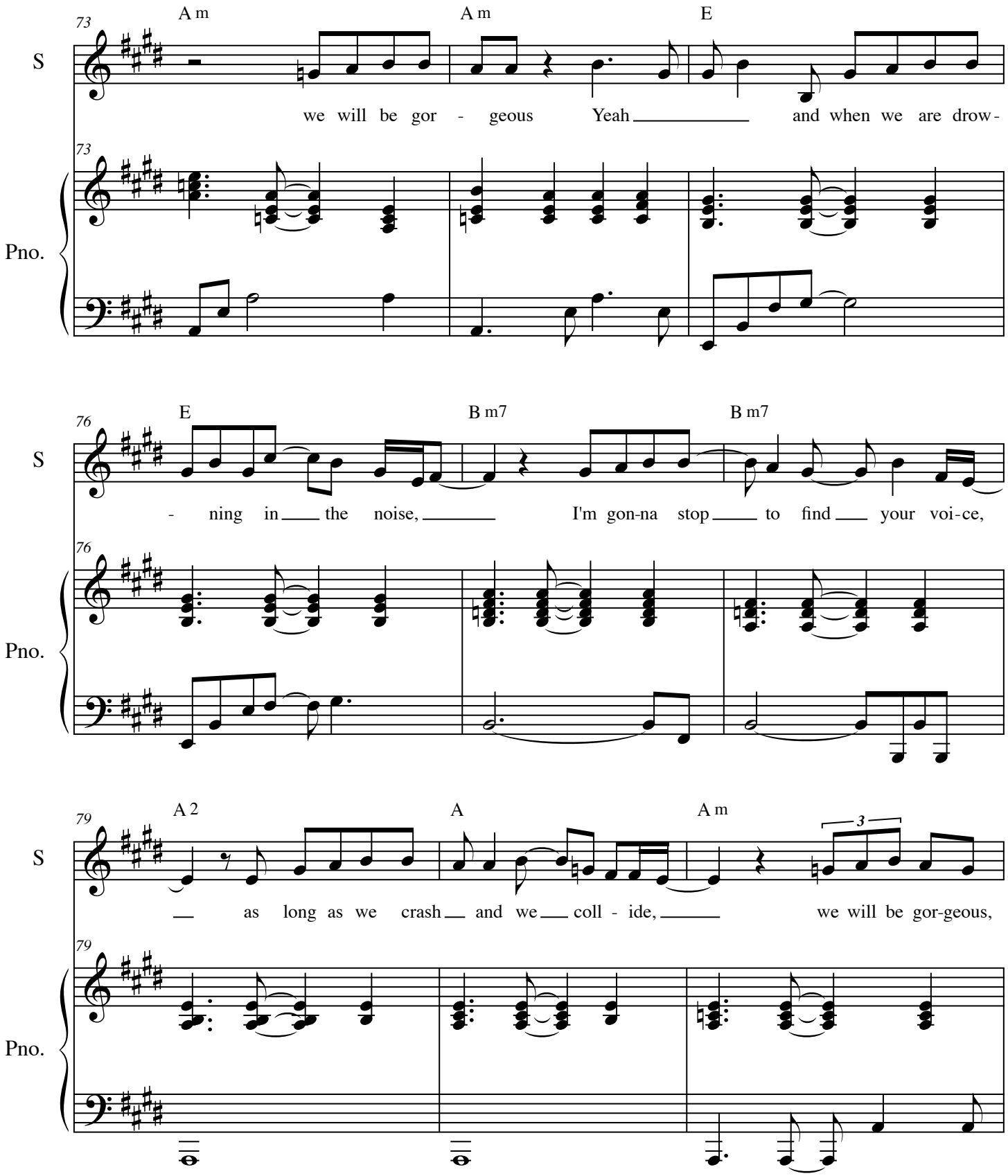

C♯m
A△7
29
S
Through the win - dow pane, through the bed___ room door,
Pno.
C♯m/A♯
A△7
C♯m
31
this ci-ty wants___ to fight but it can't touch us a-ny-more, we have come___ so far,
A△7
C♯m/A♯
34
we have shed our skin___ the more that's ta-ken from___ us

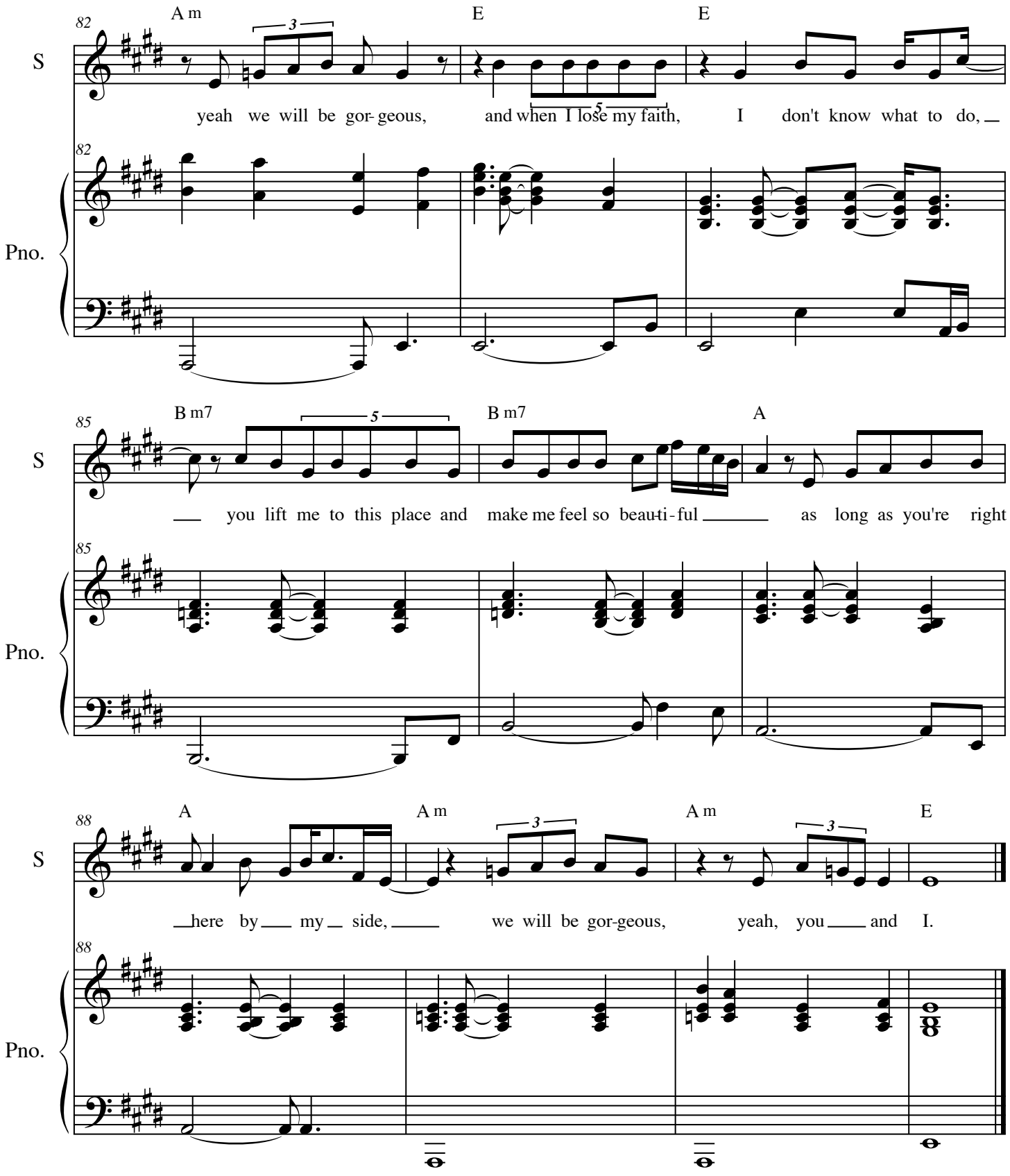

36
A △7
F♯m7
E/G♯
3
S
now, the more we have to give, where we can't be heard, and where we can't be
Pno.
39
A 2
B sus4
E
S
seen, I will call you close and you will reach for me, when all of the be-
Pno.
42
E
B m7
B m7
S
au - ty turns to pain, when all of the mad - ness falls like rain,
Pno.


45
A 2
A (add2)
A m
S
as long as we cra - sh and we col - lide, we will be gor -
Pno.
48
A m
E
E
- geous, you and I. and when we are drown - ing in the noi - se,
51
B m7
B m7
A 2
I'm gon-na stop to find your voice, as long as we cra-


54
A (add2)
A m
A m
S
sh and we col - lide, we will be gor - geous, you and I.
Pno.
57
C♯m
A
C♯m
A △7
S
Oh Yeah,
Pno.
61
C♯m
A △7
F♯m7
S
we'll be gor - geous when we lose our faith,
Pno.

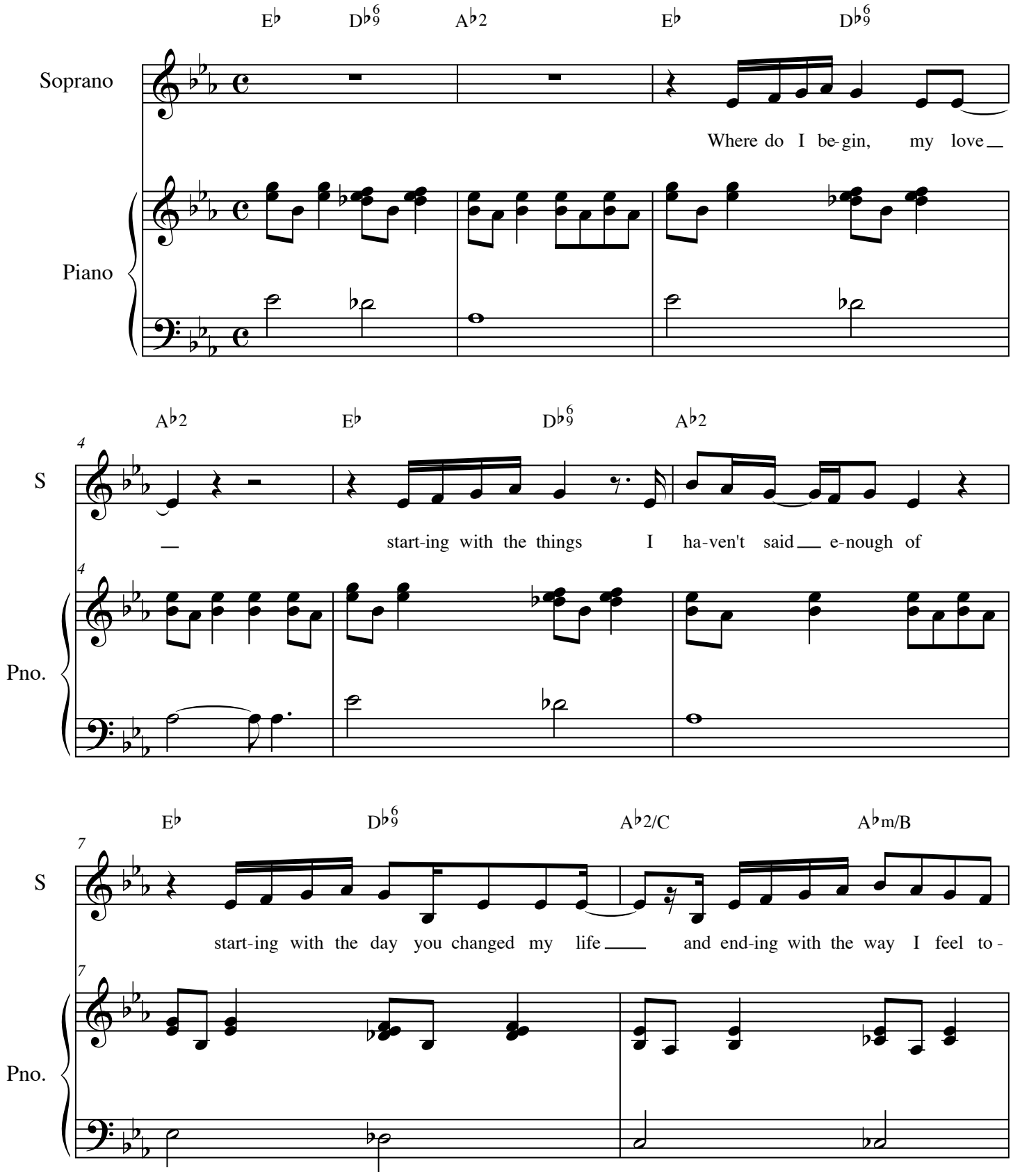

64
E/G♯
A 2
B sus4
S
in all that's beau- ti - ful, you lift me to this place
Pno.
67
E
E
B m
when all of the bea - u - ty turns to pain, when all of the mad -
70
B m
A
A 2
- ness falls like rain, as long as we crash and we coll - ide,


73
A m
A m
E
S
we will be gor - geous Yeah and when we are drow-
Pno.
76
E
B m7
B m7
- ning in the noise, I'm gon-na stop to find your voi-ce,
79
A 2
A
A m
3
as long as we crash and we coll - ide, we will be gor-geous,


82
A m
E
E
S
yeah we will be gor- geous, and when I lose my faith, I don't know what to do,
Pno.
85
B m7
B m7
A
S
you lift me to this place and make me feel so beau-ti-ful as long as you're right
Pno.
88
A
A m
A m
E
S
here by my side, we will be gor-geous, yeah, you and I.
Pno.

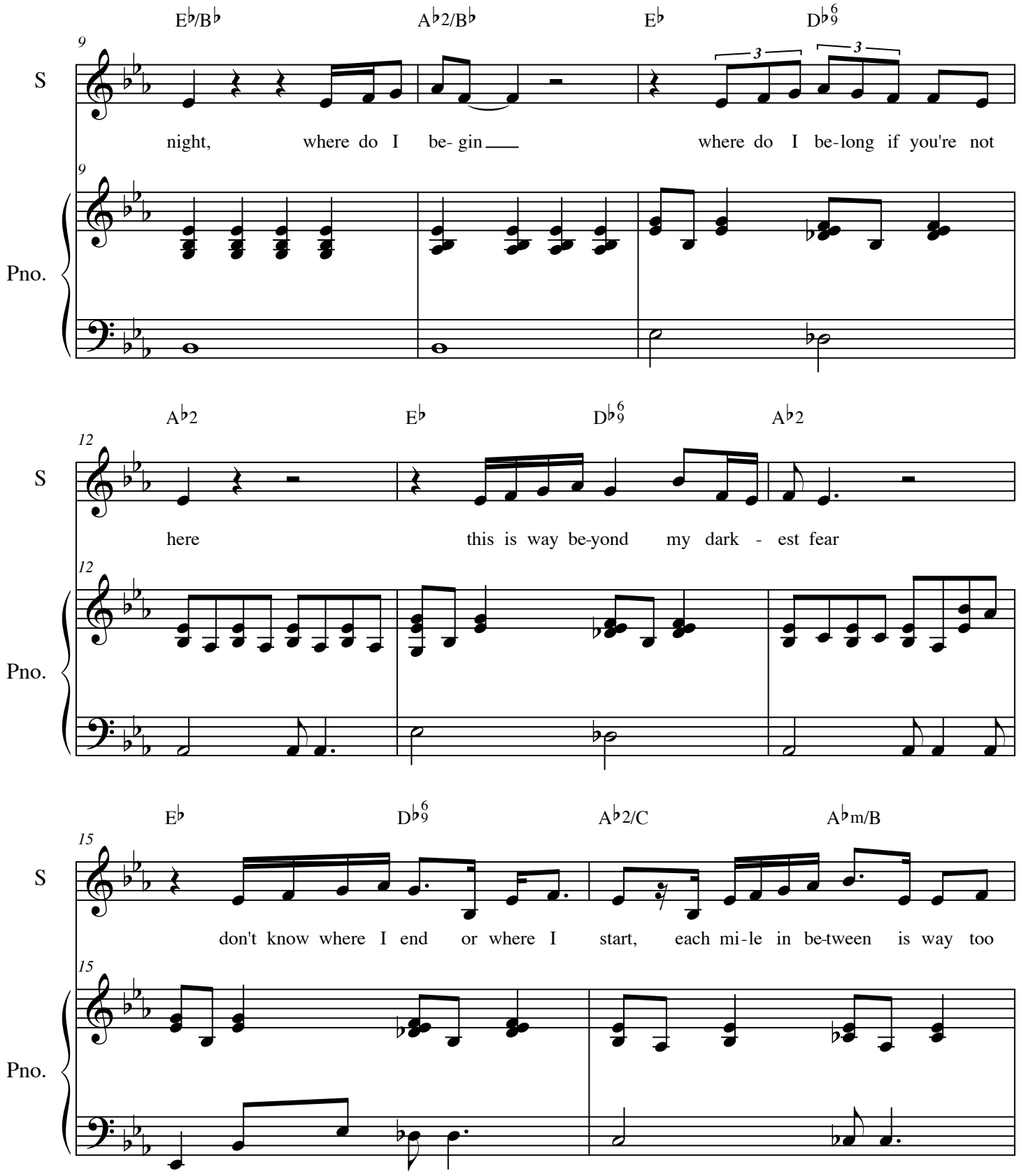
Where Do I Begin

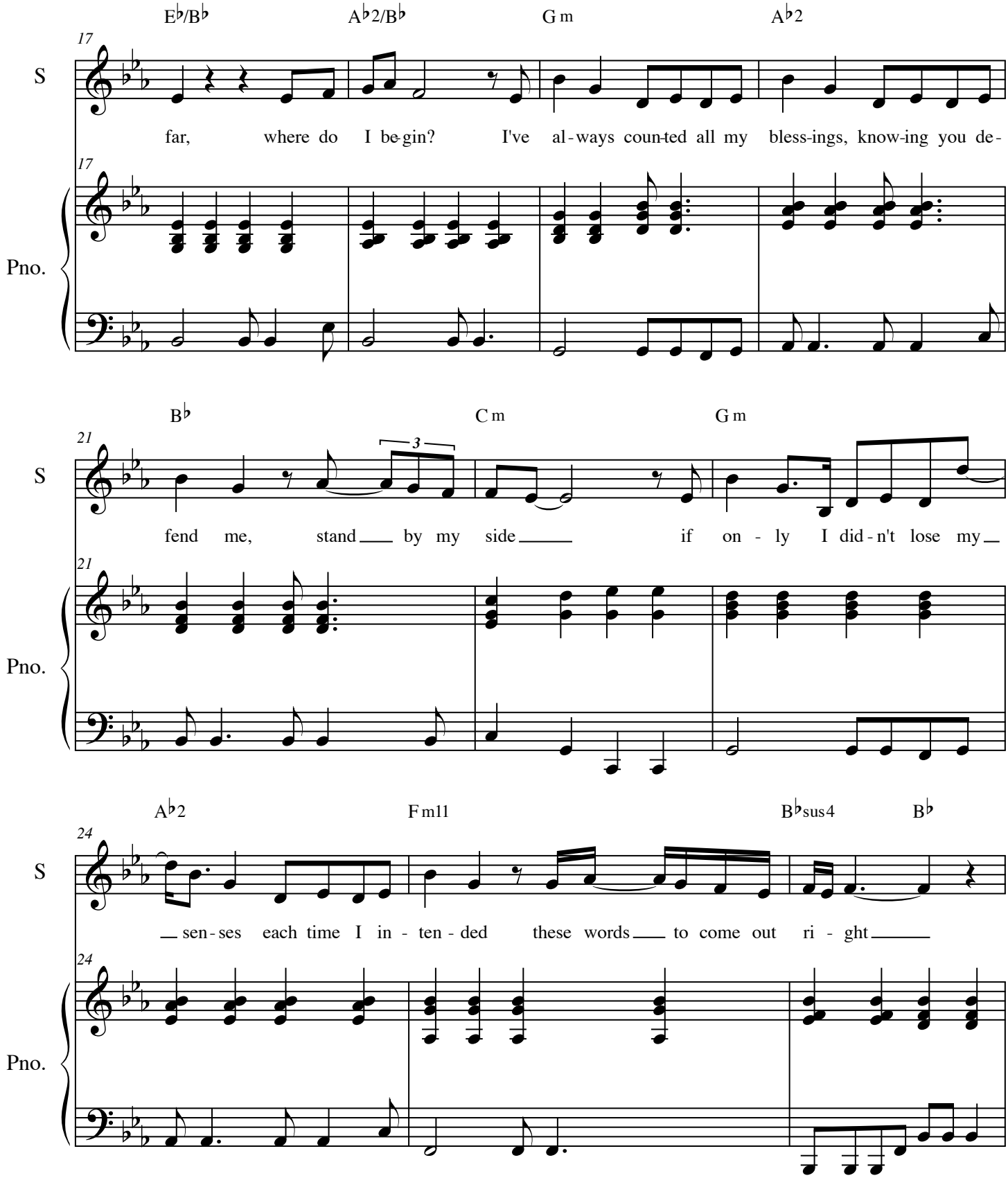
Idina Menzel
Transcribed by Kelly Thomas



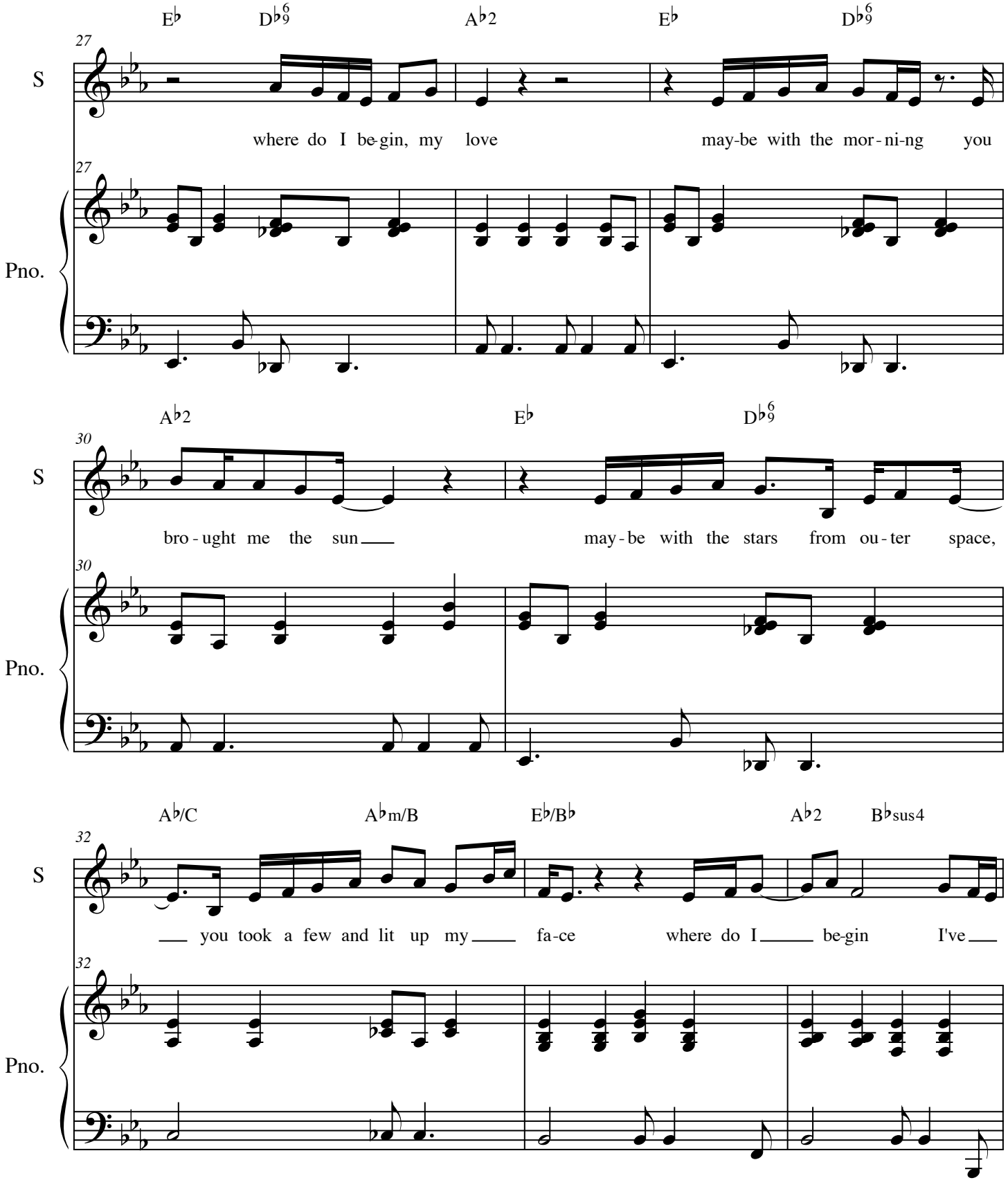
© Warner Bros. 2008

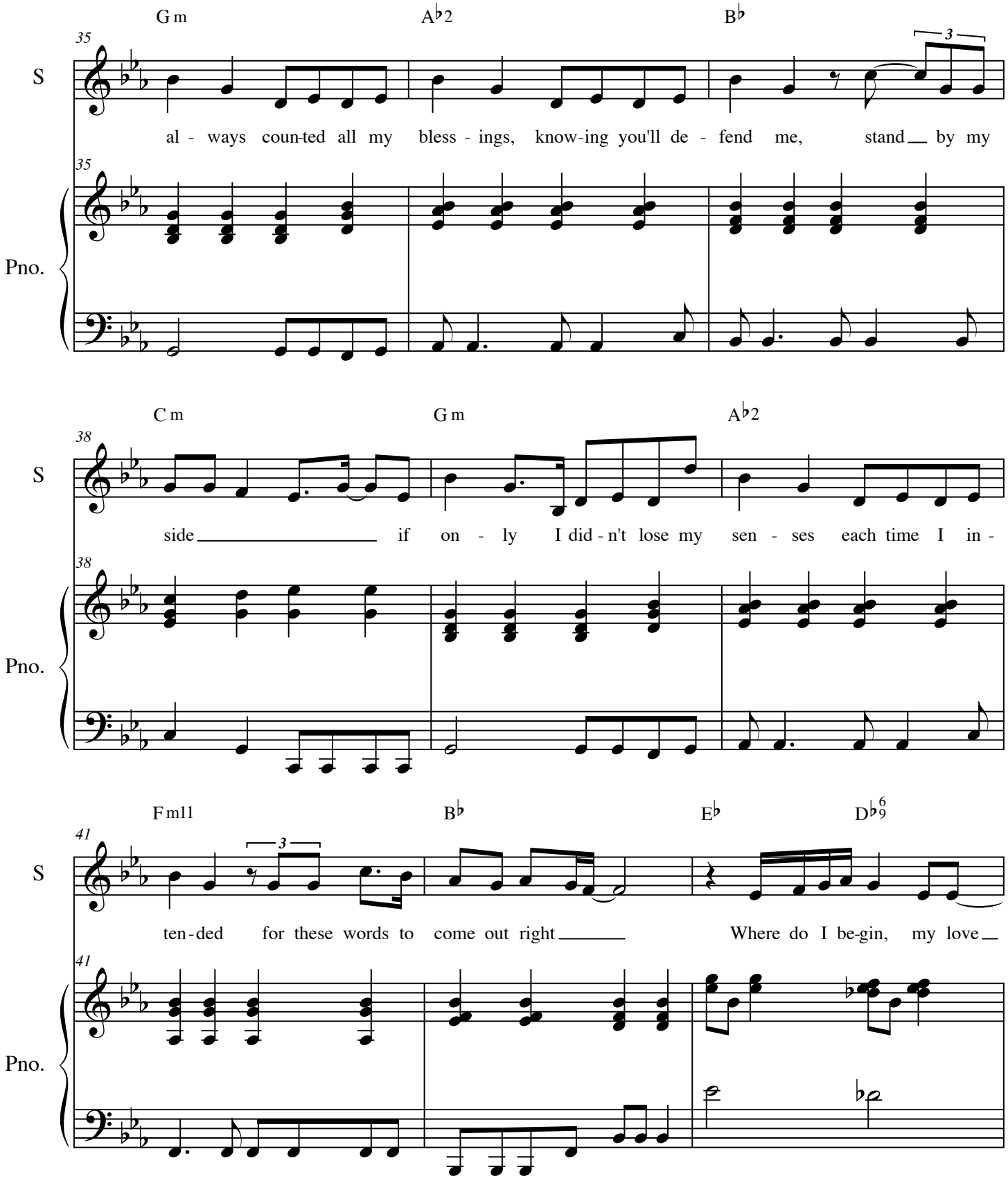
Where Do I Begin



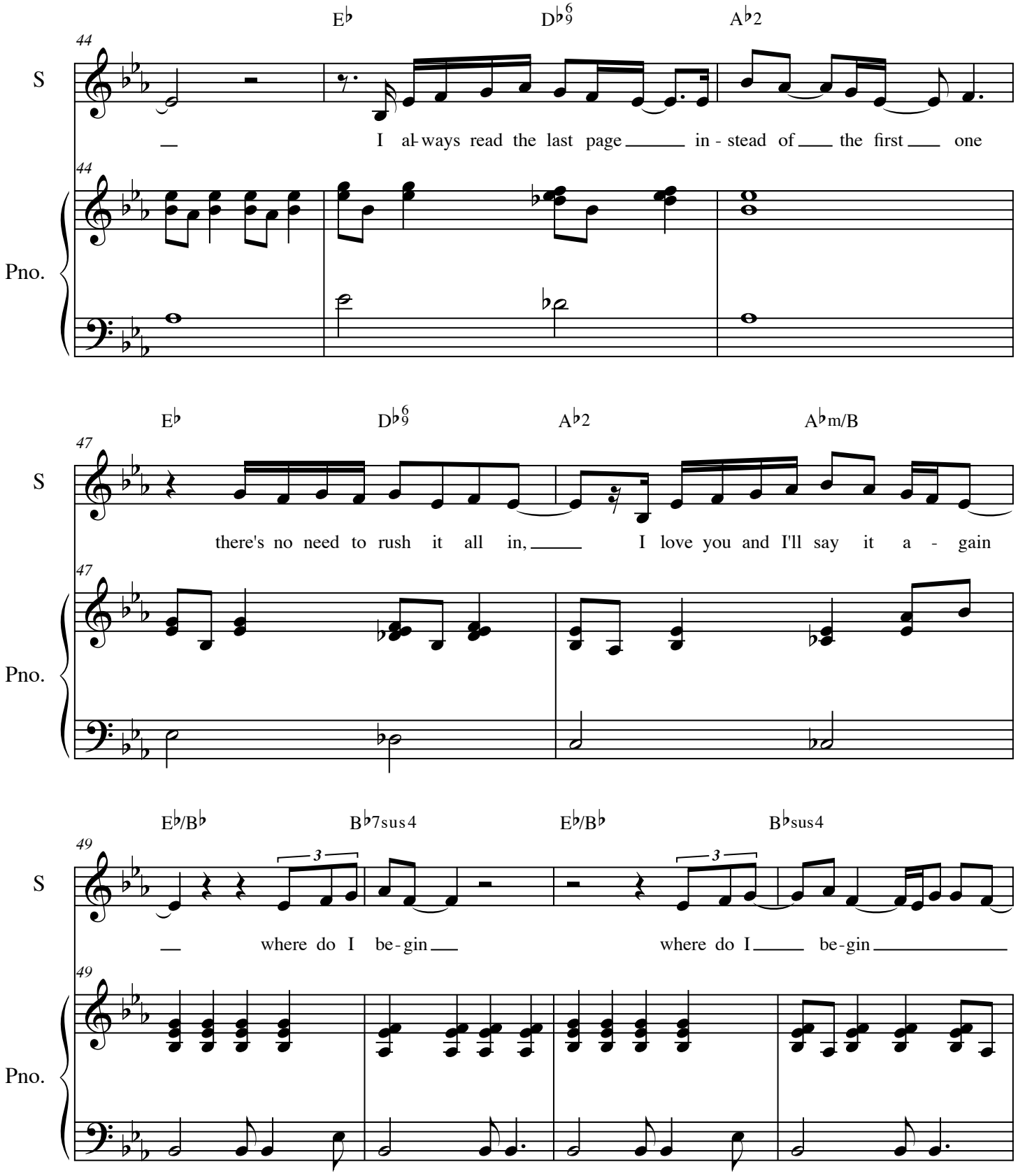

E♭/B♭
A♭2/B♭
G m
A♭2
17
S
far, where do I be-gin? I've al-ways coun-ted all my bless-ings, know-ing you de-
17
Pno.
B♭
C m
G m
21
S
3
fend me, stand by my side if on - ly I did-n't lose my
21
Pno.
A♭2
F m11
B♭sus4
B♭
24
S
sen-ses each time I in - ten - ded these words to come out ri - ght
24
Pno.

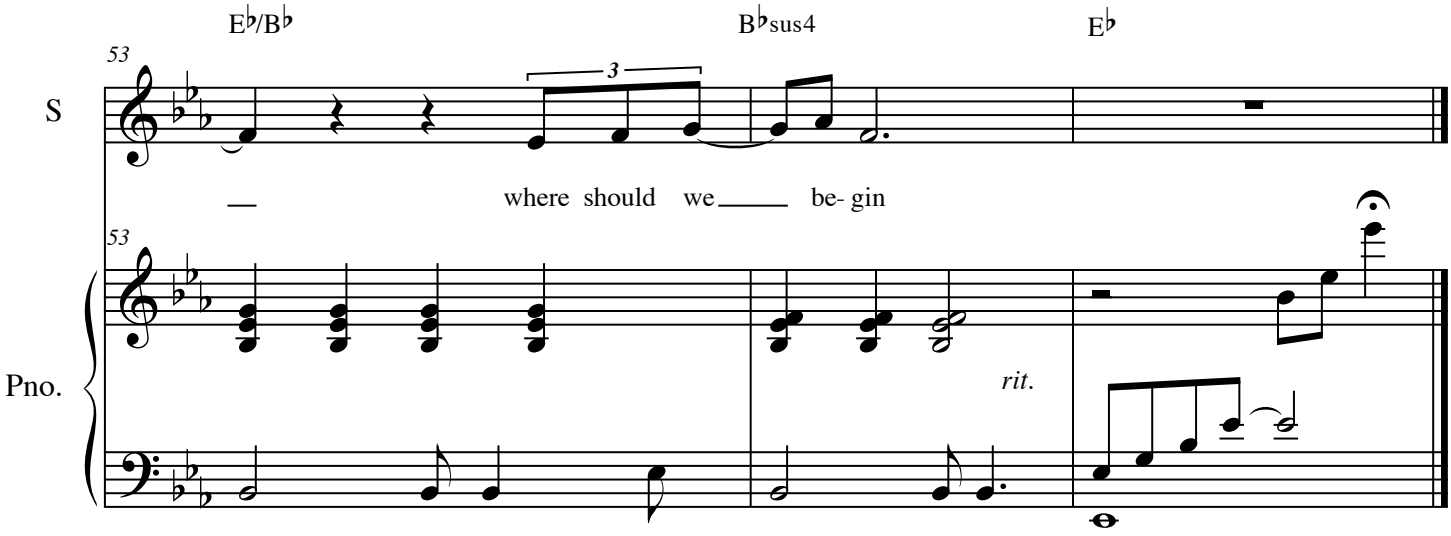
Where Do I Begin




Gm
A♭2
B♭
35
S
3
al - ways coun-ted all my bless - ings, know-ing you'll de - fend me, stand by my
35
Pno.
Cm
Gm
A♭2
38
S
side if on - ly I did - n't lose my sen - ses each time I in -
38
Pno.
Fm11
B♭
E♭
D♭9/6
41
S
3
ten - ded for these words to come out right Where do I be-gin, my love
41
Pno.

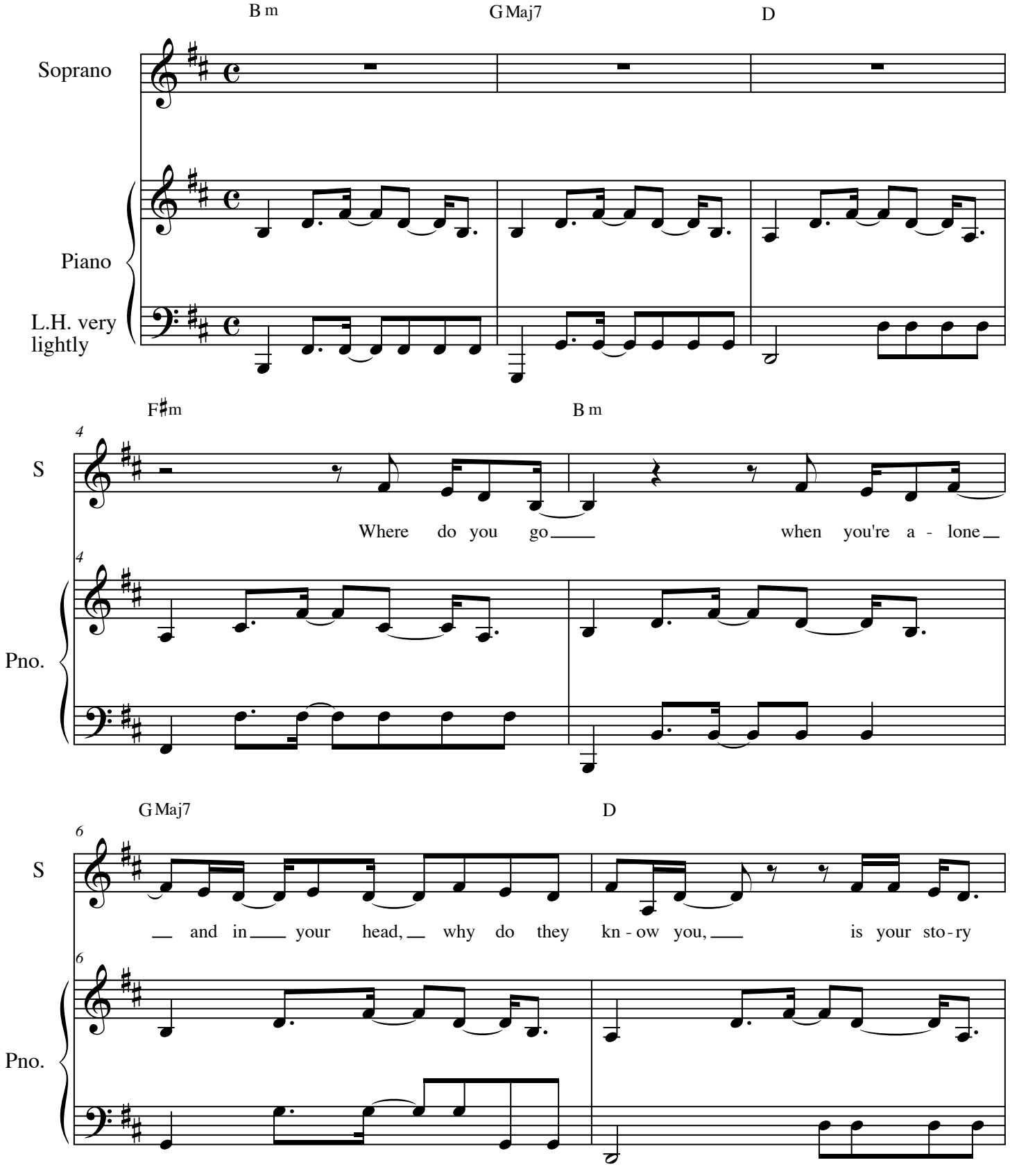
Where Do I Begin



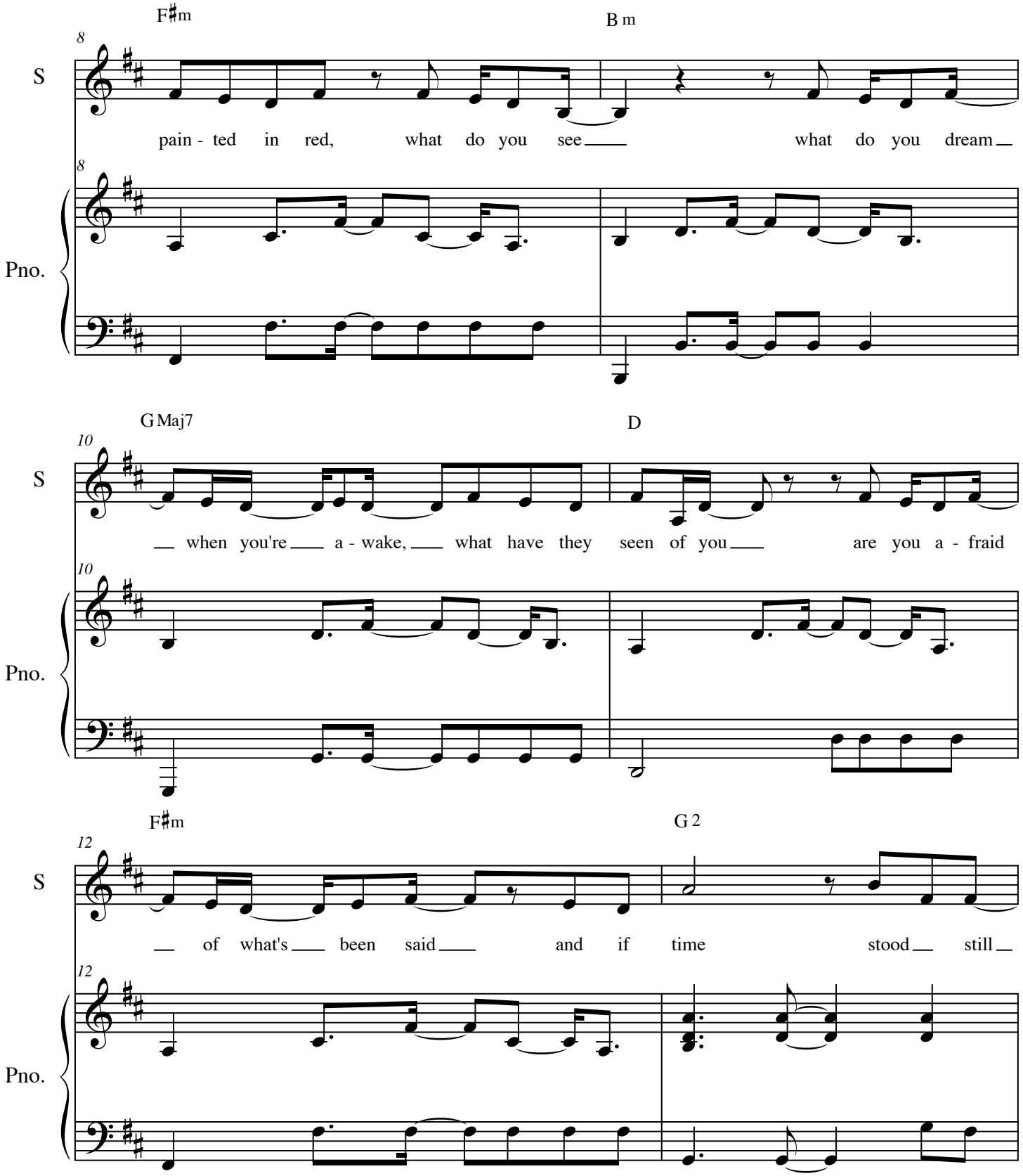

E♭/B♭
B♭sus4
E♭
53
S
3
where should we be- gin
53
Pno.
rit.

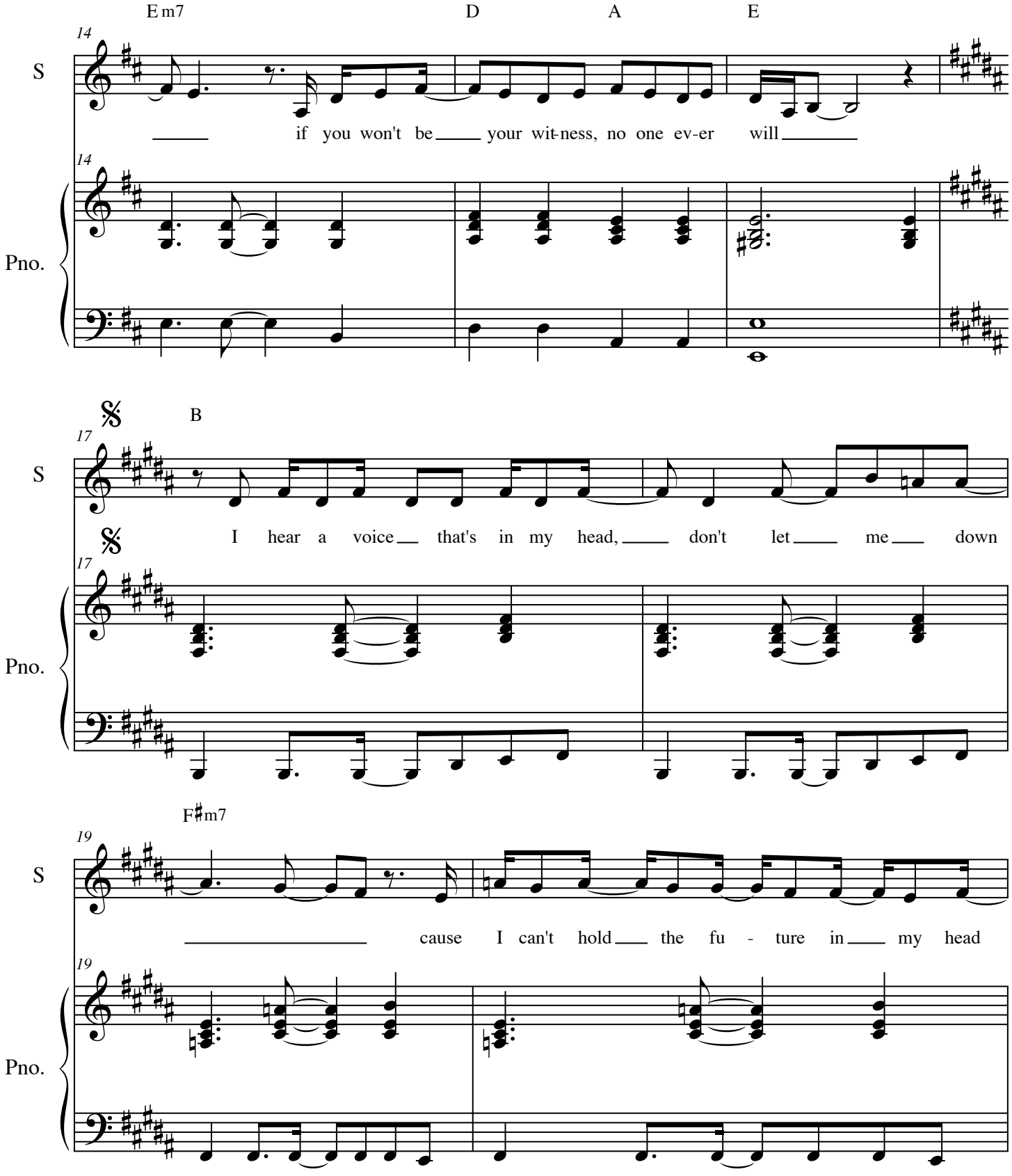
Don't Let Me Down

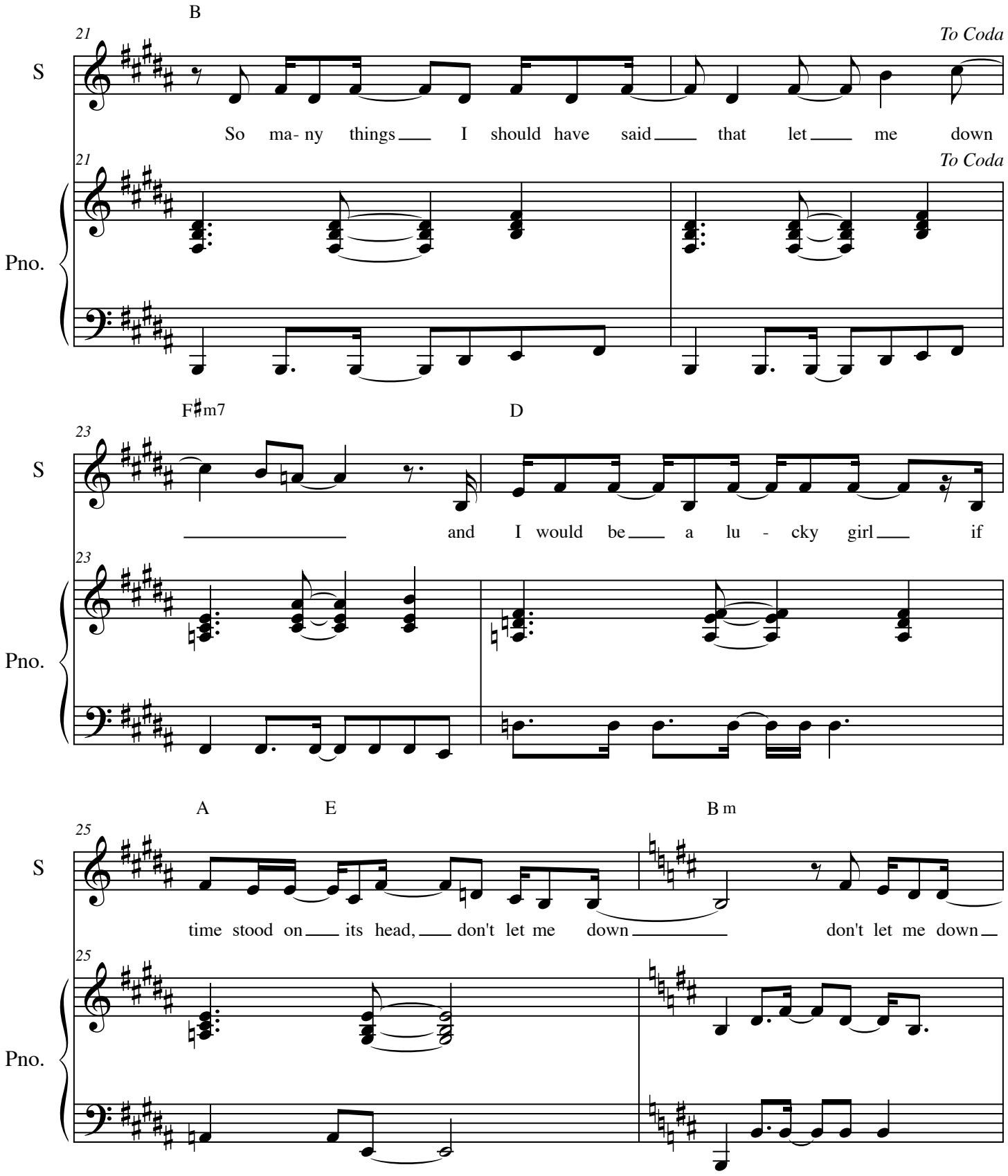
Peter-John Vettese/James Blunt
Transcribed by Kelly Thomas

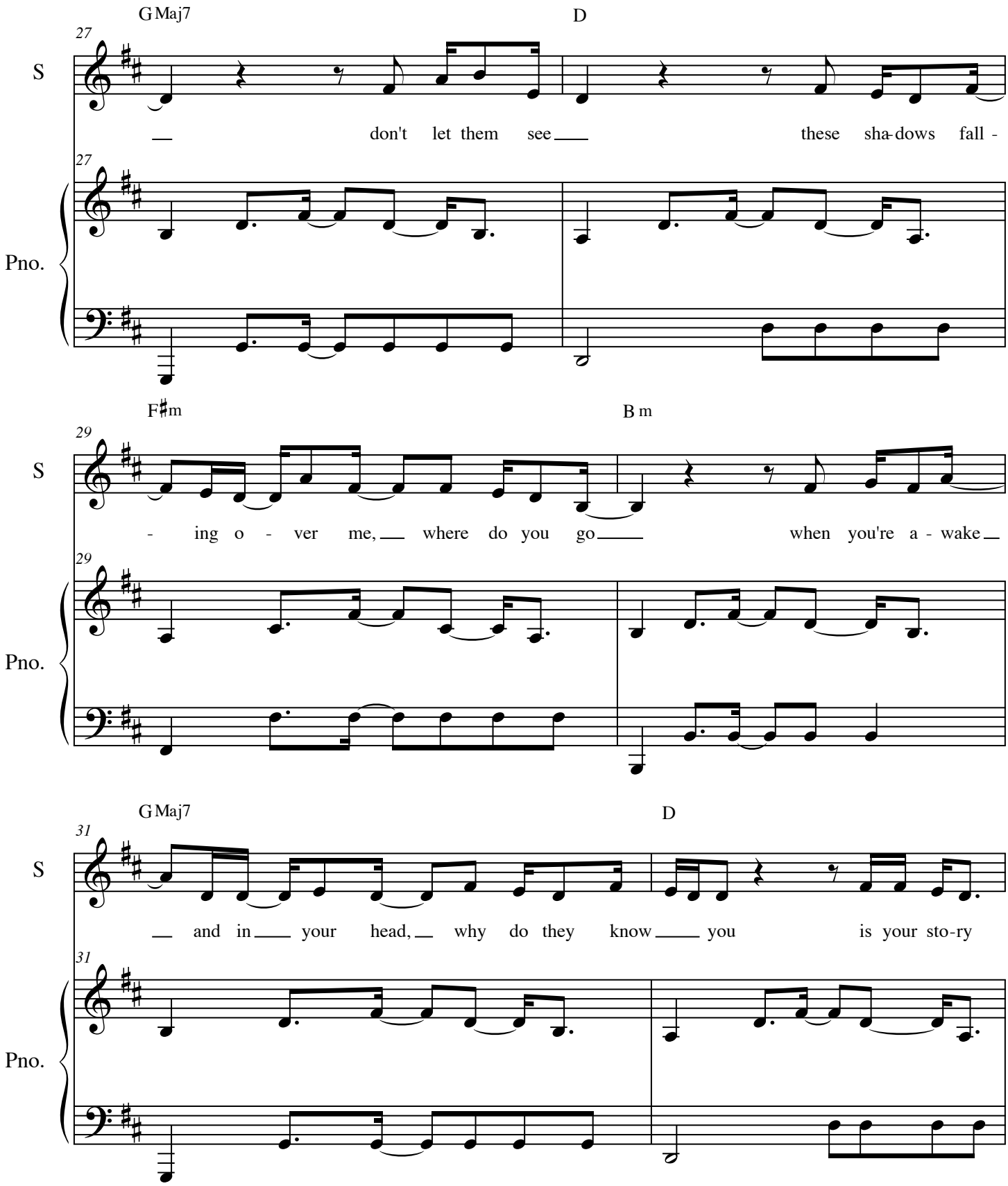


© Warner Bros. 2008

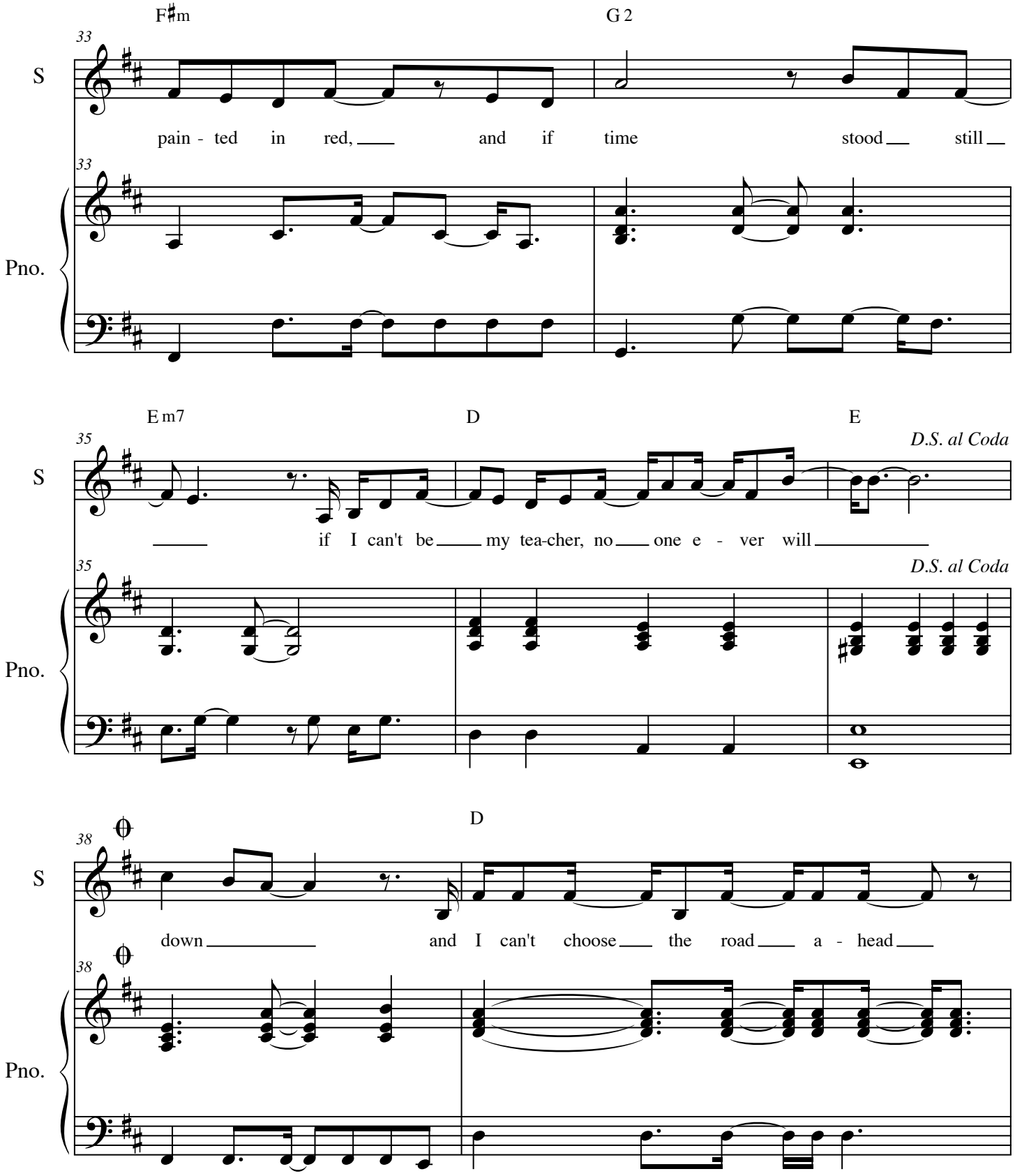

F♯m
B m
8
S
pain - ted in red, what do you see what do you dream
8
Pno.
G Maj7
D
10
S
when you're a - wake, what have they seen of you are you a - fraid
10
Pno.
F♯m
G 2
12
S
of what's been said and if time stood still
12
Pno.

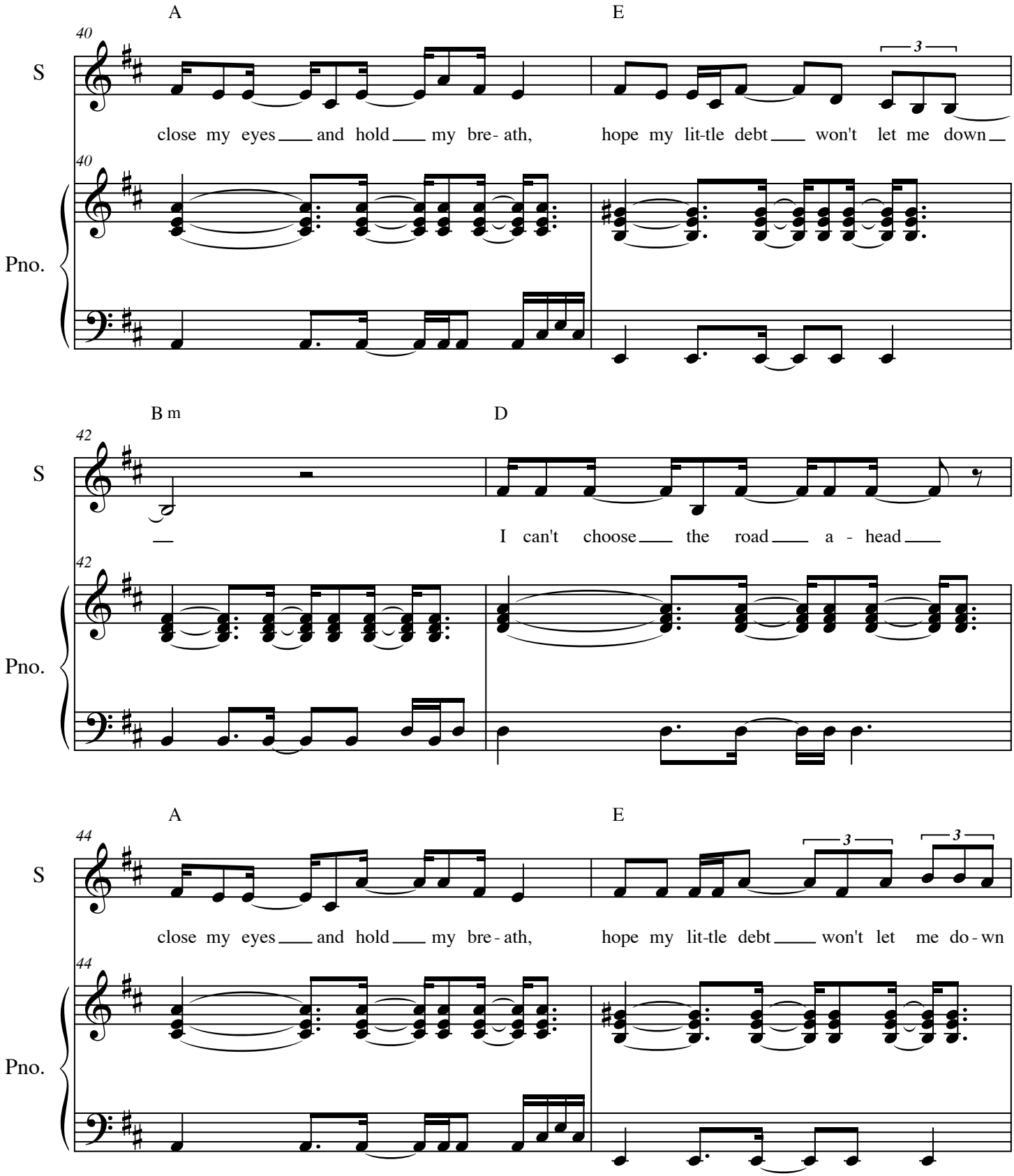

E m7
D
A
E
14
S
if you won't be your wit-ness, no one ev-er will
Pno.
B
17
I hear a voice that's in my head, don't let me down
F♯m7
19
cause I can't hold the fu - ture in my head


B
21
To Coda
S
So ma- ny things I should have said that let me down
21
To Coda
Pno.
F♯m7
D
23
S
and I would be a lu - cky girl if
23
Pno.
A
E
B m
25
S
time stood on its head, don't let me down don't let me down
25
Pno.

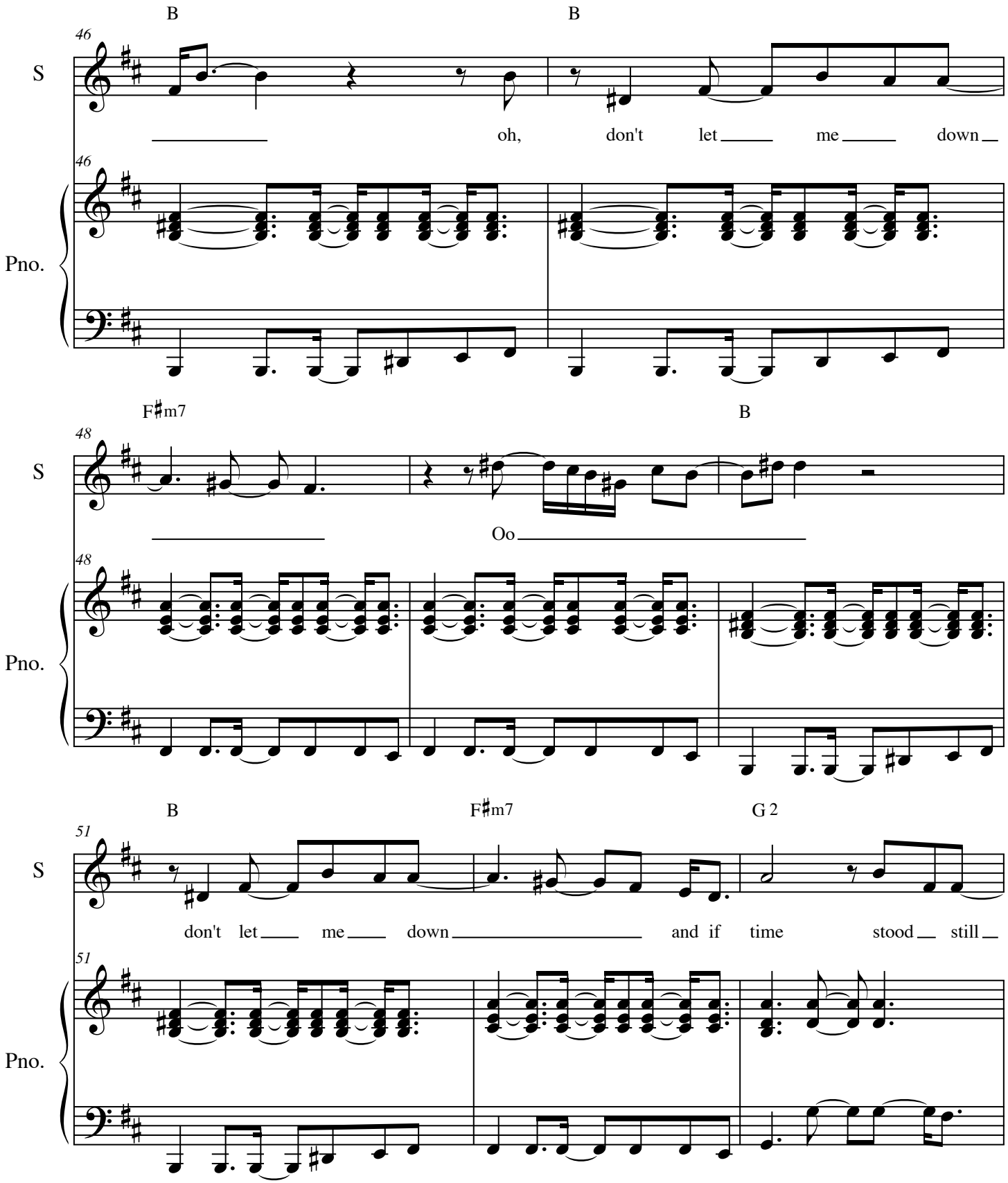

G Maj7
D
27
S
don't let them see
these sha-dows fall -
Pno.
F♯m
B m
29
- ing o - ver me,
where do you go
when you're a - wake
G Maj7
D
31
and in your head,
why do they know
you
is your sto-ry

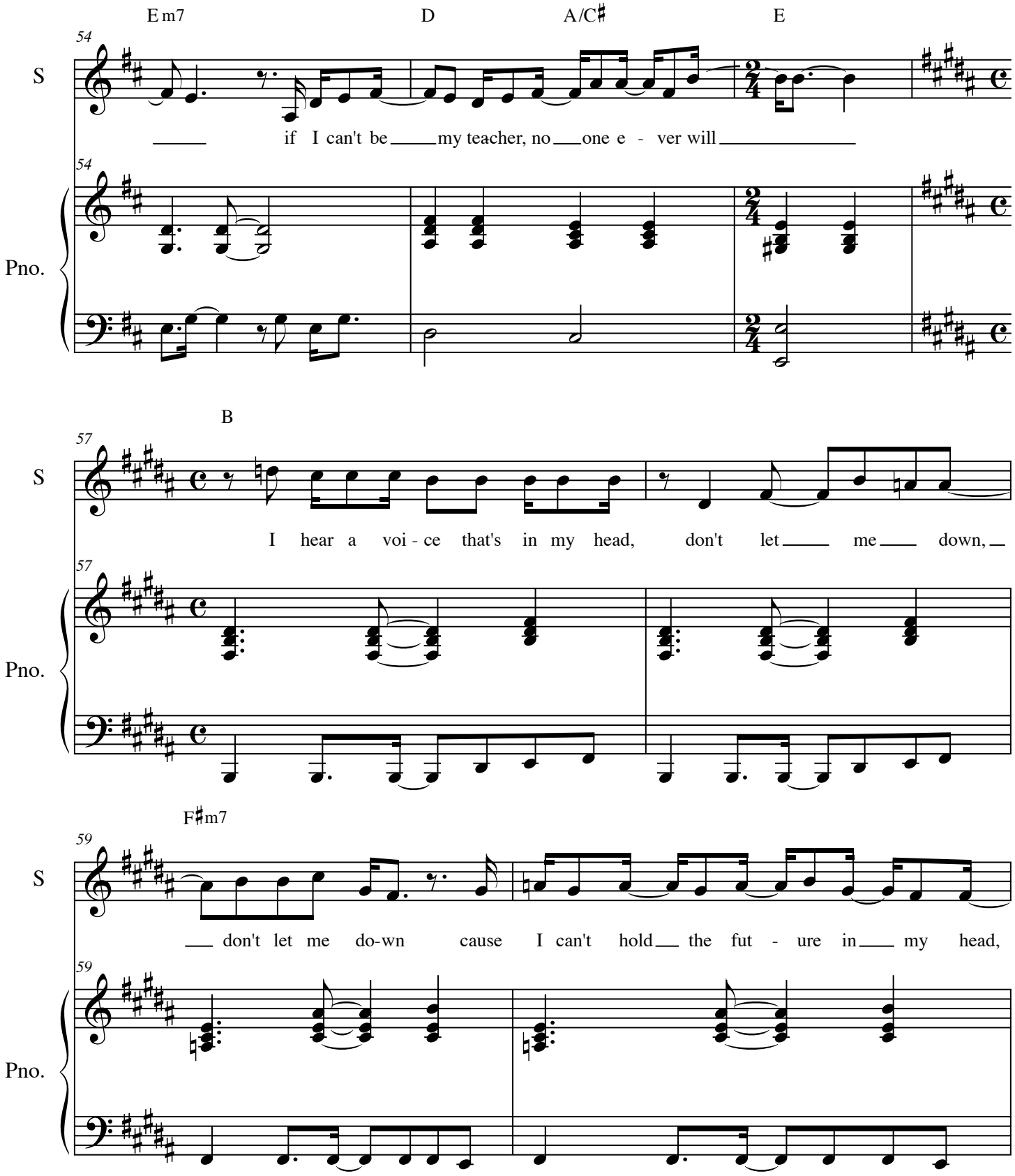
Don't Let Me Down

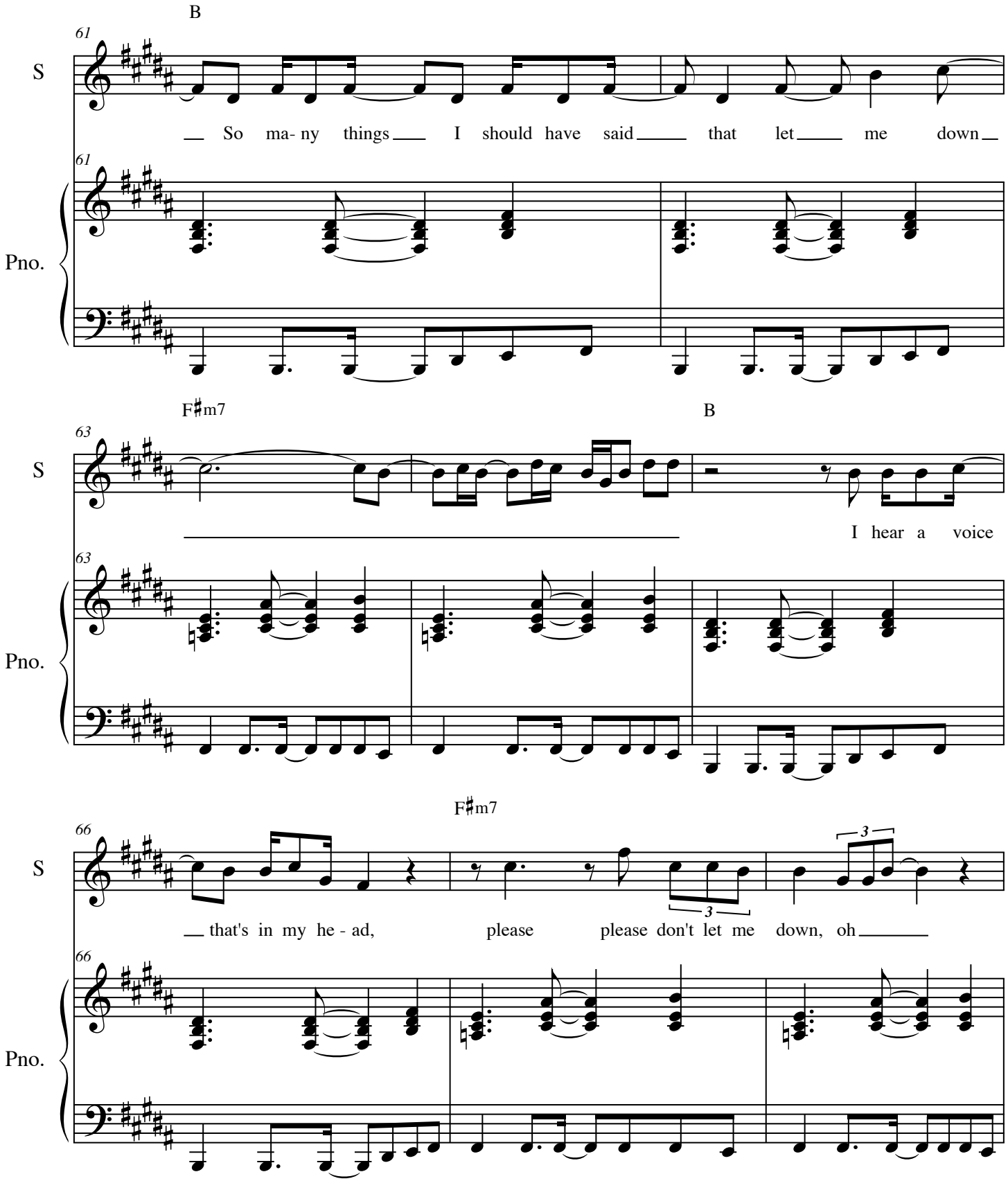


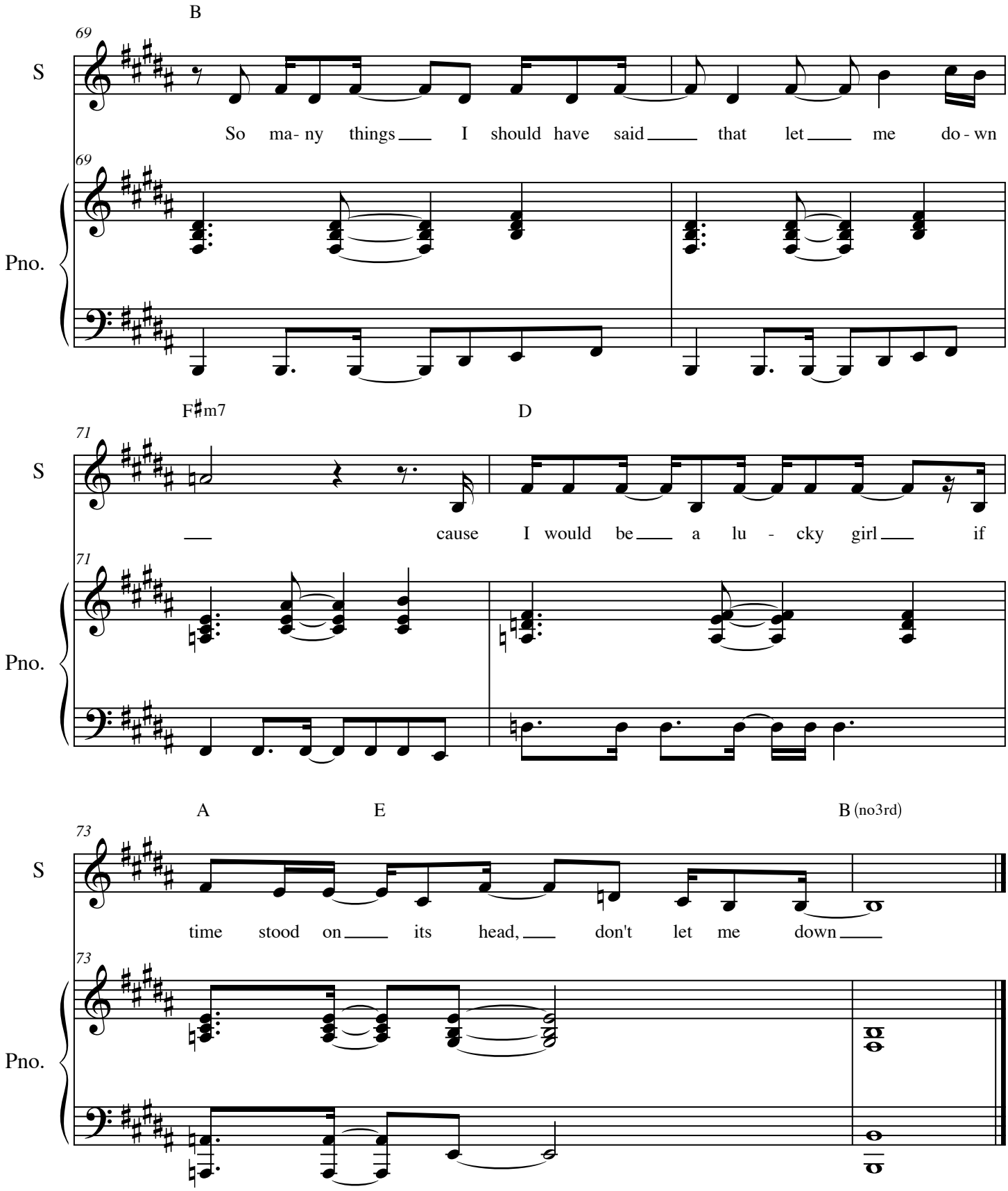

A
E
40
S
close my eyes and hold my bre - ath,
hope my lit-tle debt won't let me down
3
40
Pno.
B m
D
42
S
I can't choose the road a - head
42
Pno.
A
E
44
S
close my eyes and hold my bre - ath,
hope my lit-tle debt won't let me do - wn
3
3
44
Pno.

Don't Let Me Down



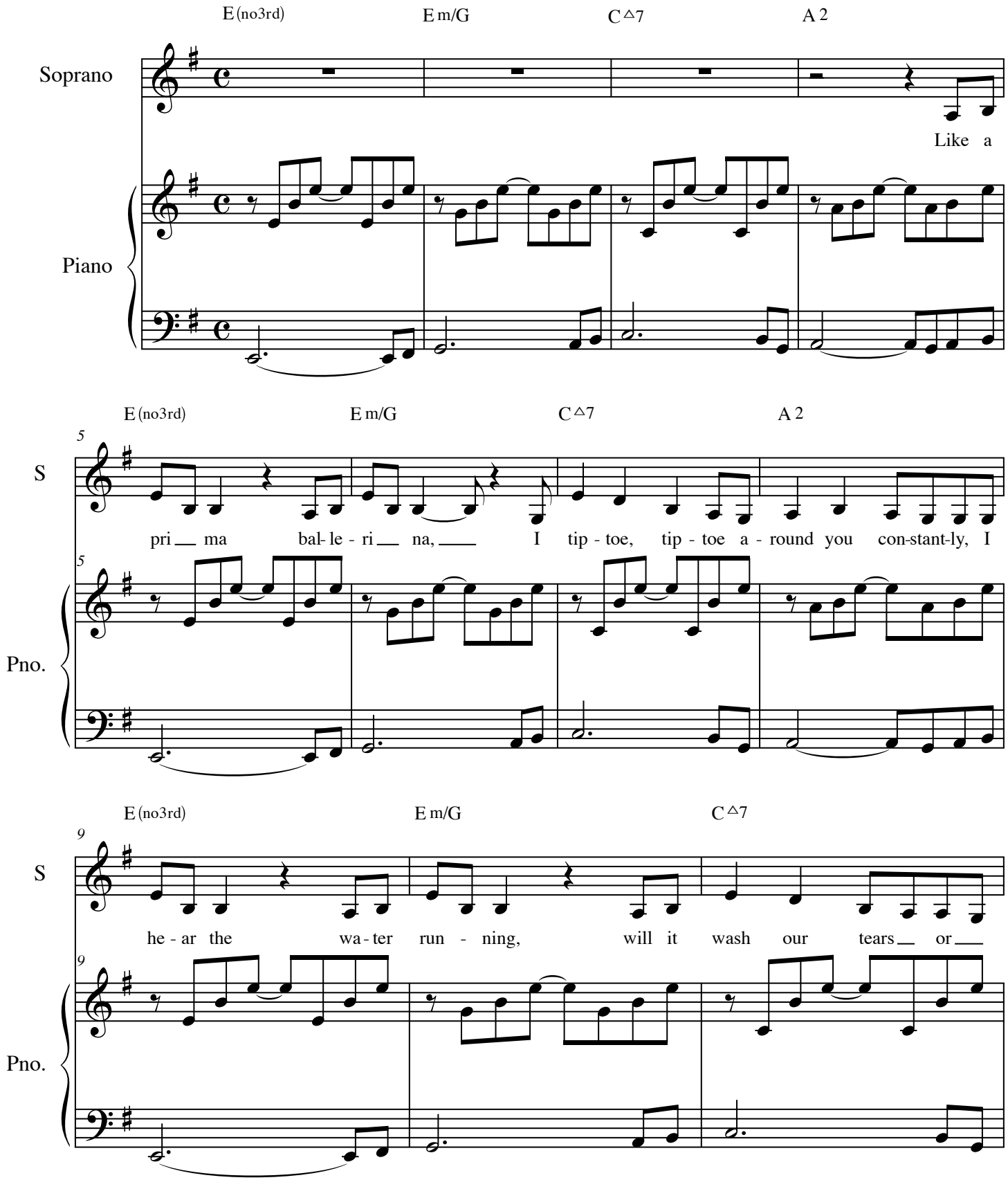

E m7
D
A/C♯
E
54
S
if I can't be my teacher, no one e - ver will
Pno.
B
57
I hear a voi - ce that's in my head, don't let me down,
F♯m7
59
don't let me do-wn cause I can't hold the fut - ure in my head,


B
61
S
So ma- ny things I should have said that let me down
61
Pno.
F♯m7
B
63
S
I hear a voice
63
Pno.
F♯m7
66
S
that's in my he - ad, please please don't let me down, oh
3
3
66
Pno.


B
69
S
So ma- ny things I should have said that let me do - wn
69
Pno.
F♯m7
D
71
S
cause I would be a lu - cky girl if
71
Pno.
A
E
B (no3rd)
73
S
time stood on its head, don't let me down
73
Pno.

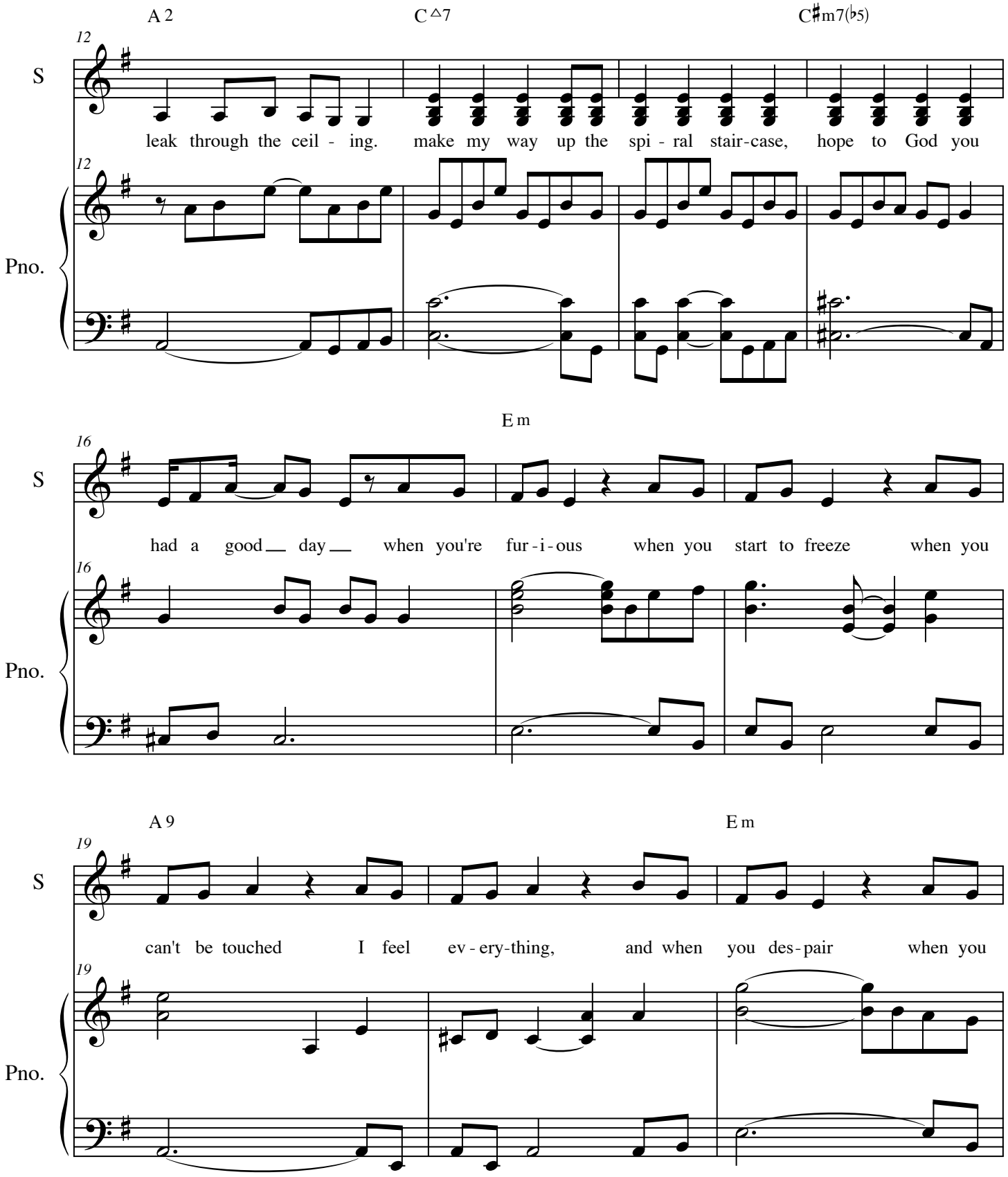
I Feel Everything

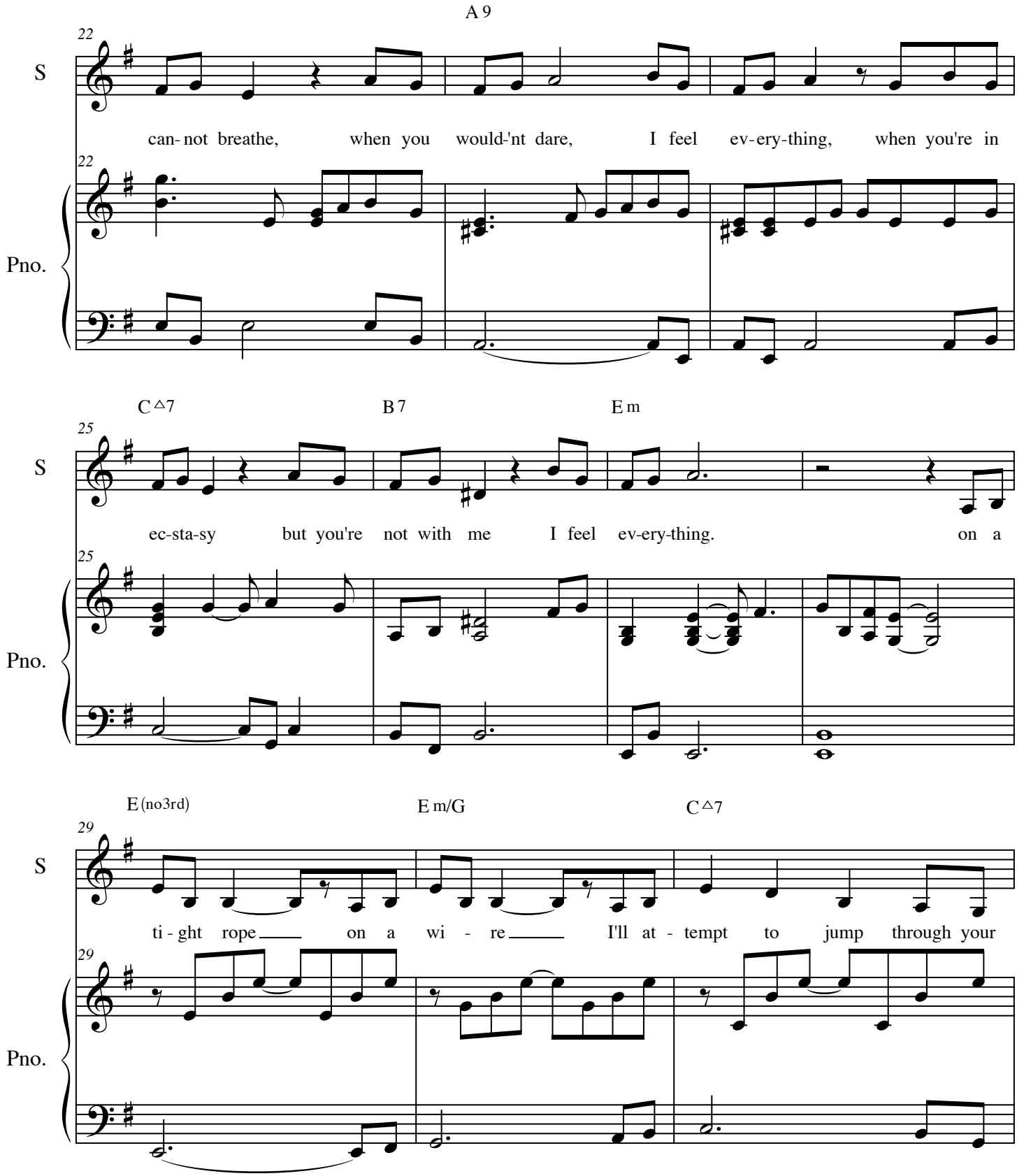
Idina Menzel and Glen Ballard
Transcribed by Kelly Thomas

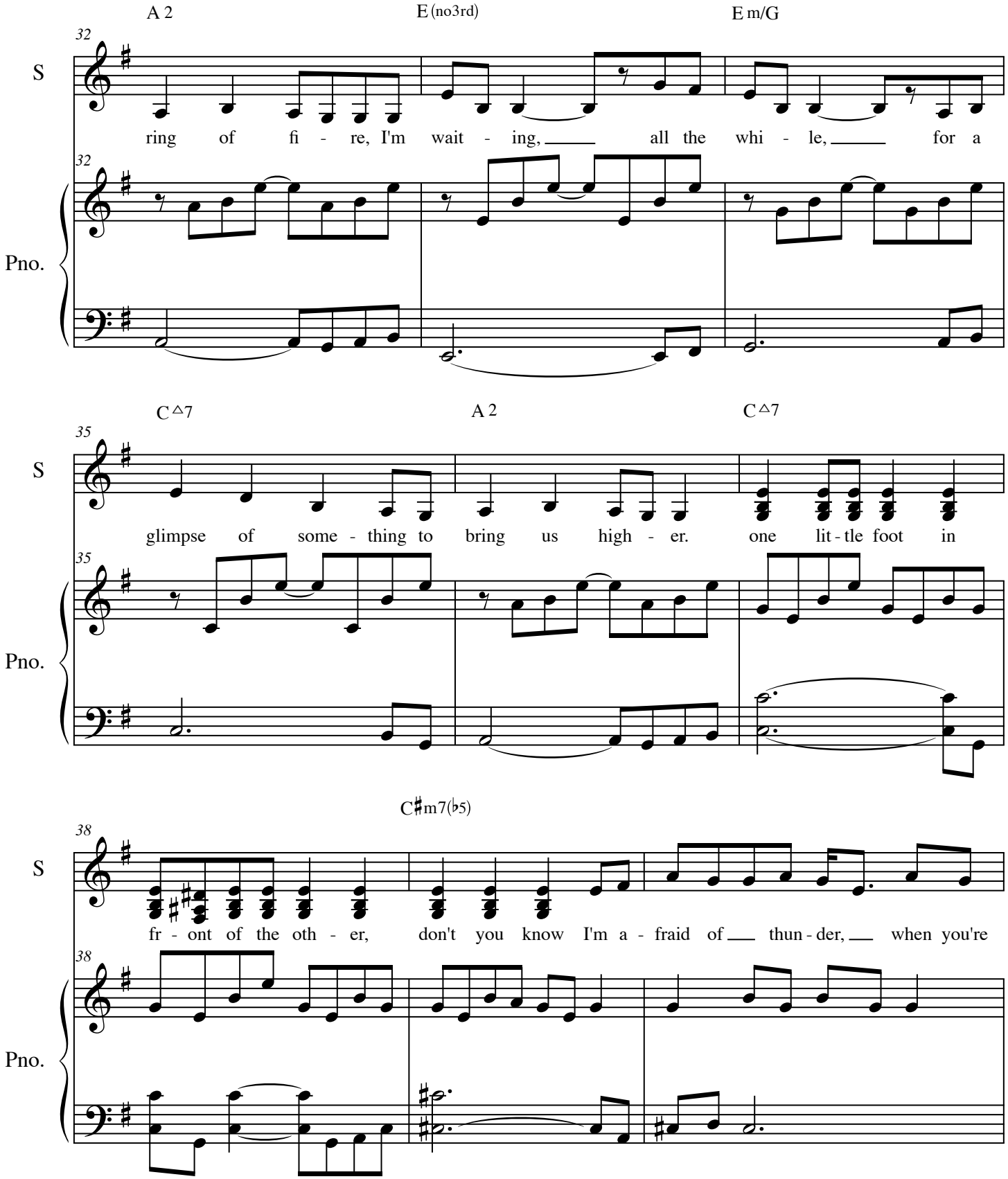


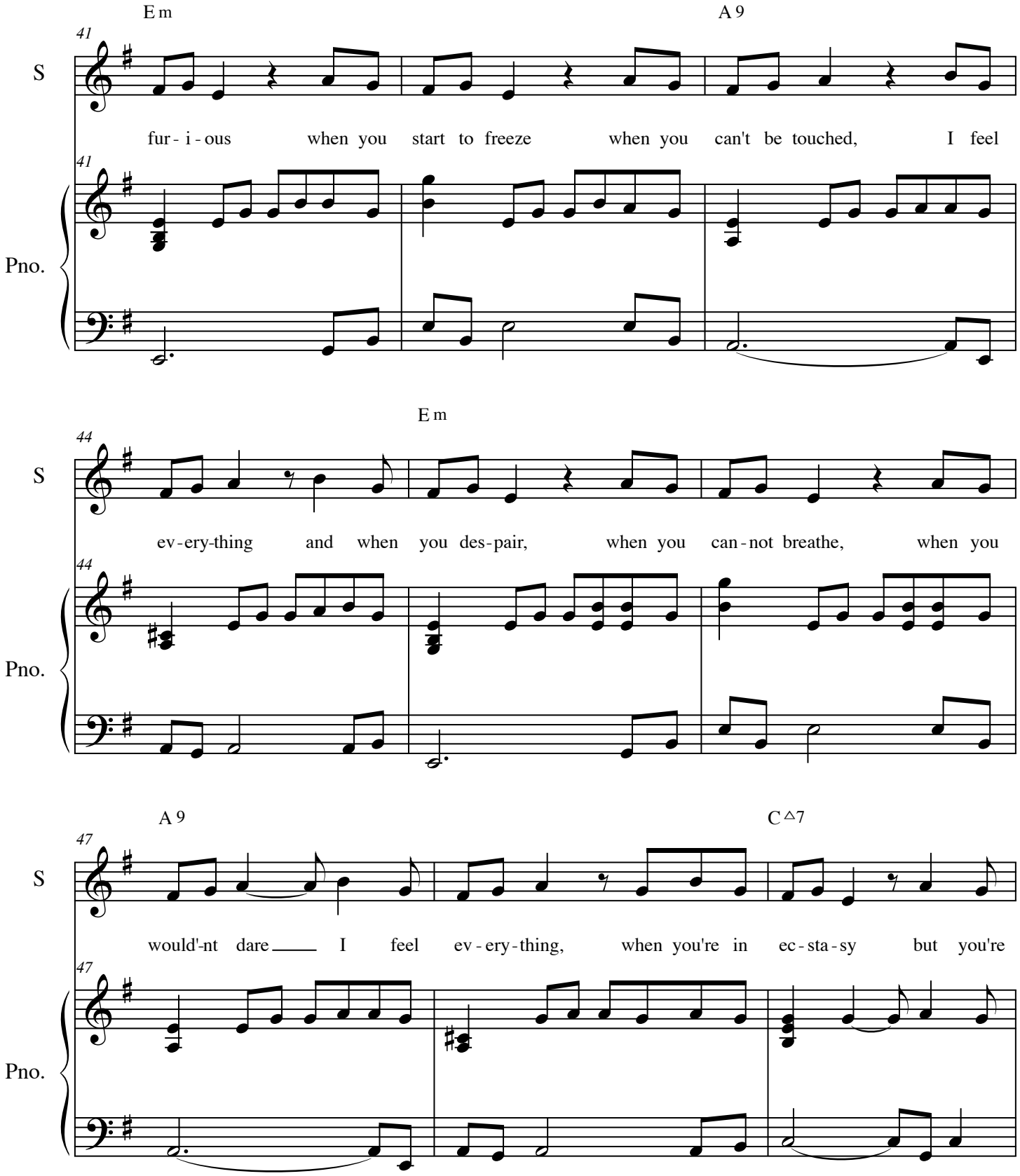
© Warner Bros. 2008

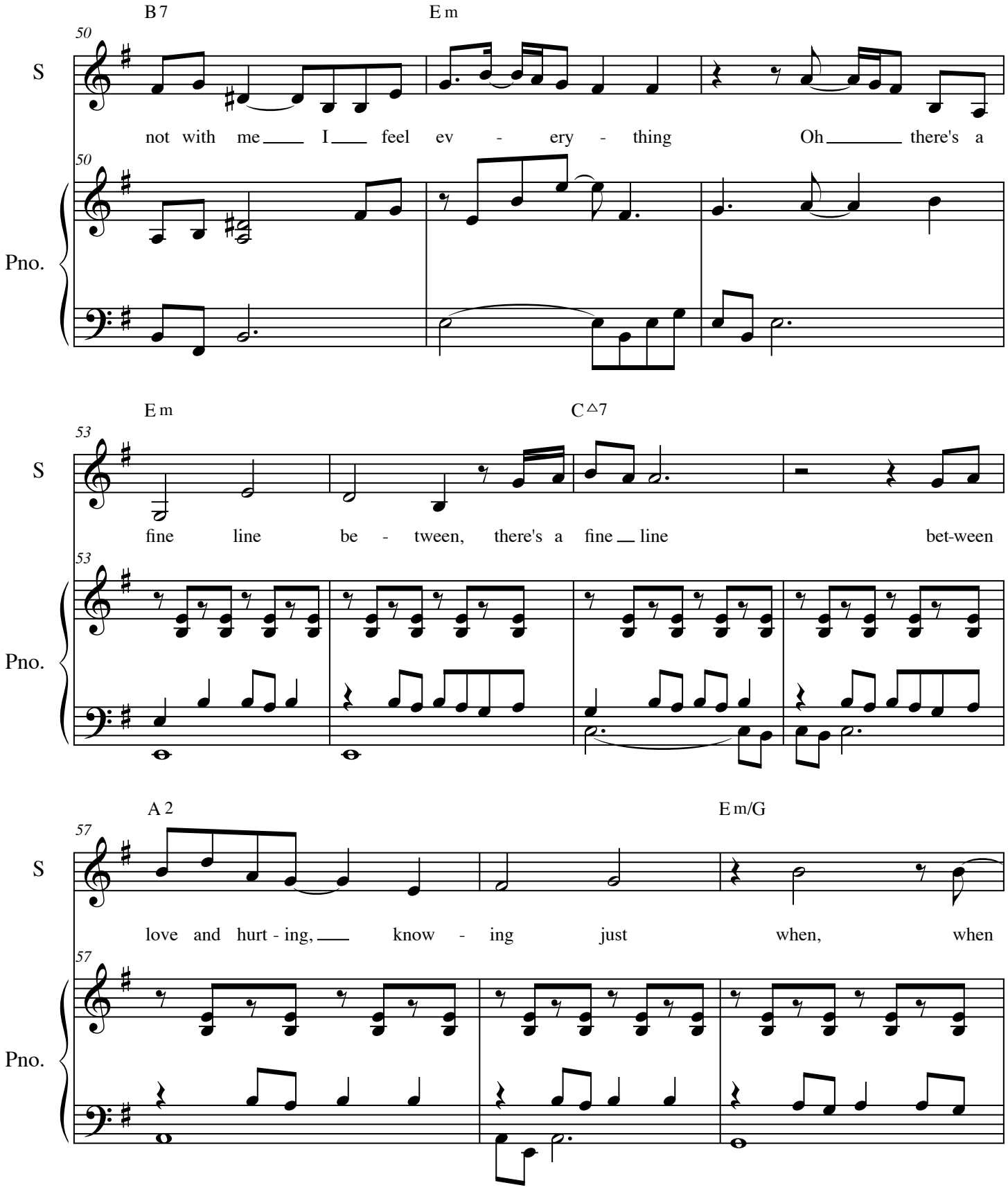
I Feel Everything

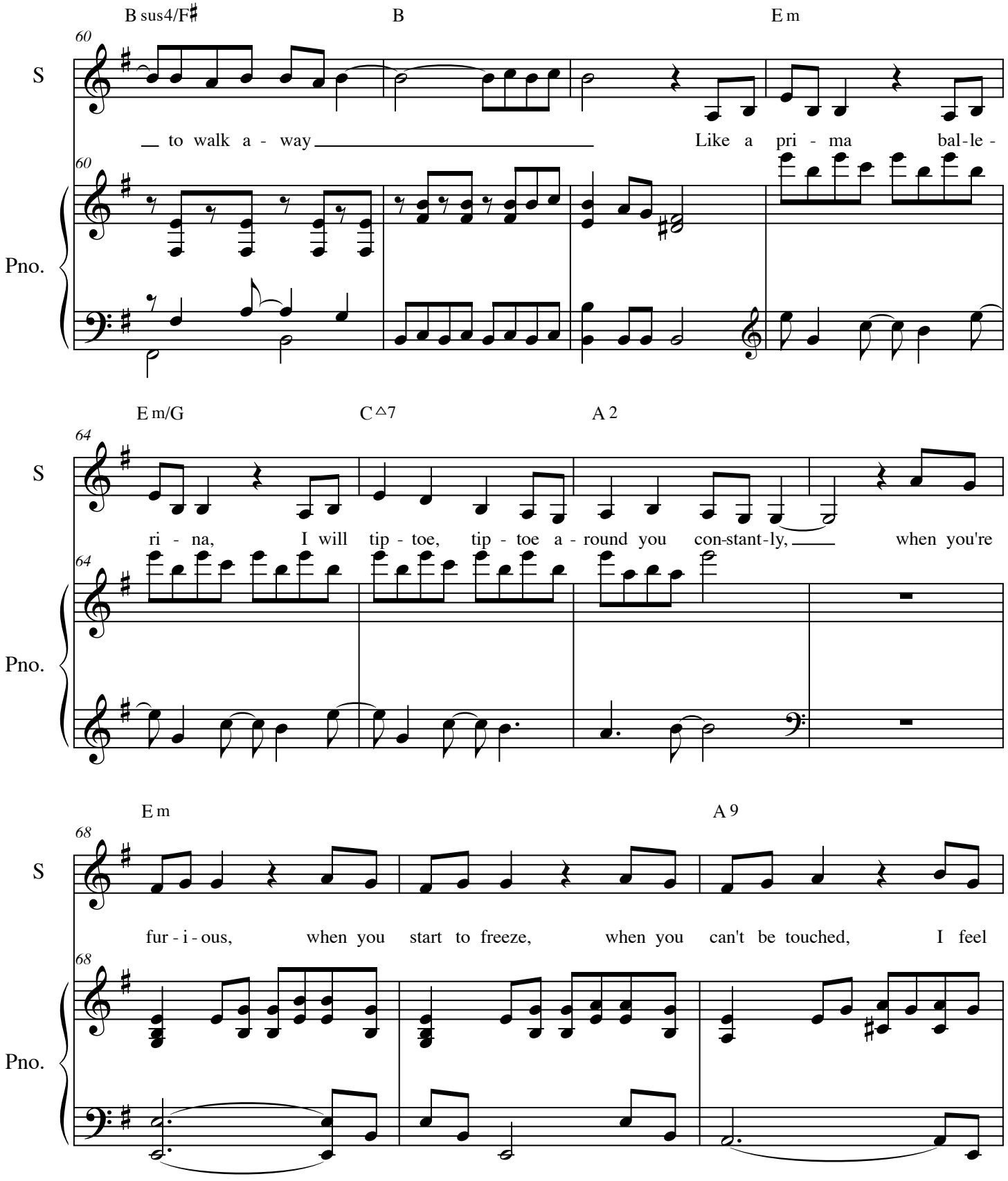



A 9
22
S
can- not breathe, when you would-'nt dare, I feel ev- ery- thing, when you're in
22
Pno.
C △7
B 7
E m
25
S
ec-sta-sy but you're not with me I feel ev-ery-thing. on a
25
Pno.
E (no3rd)
E m/G
C △7
29
S
ti - ght rope on a wi - re I'll at - tempt to jump through your
29
Pno.

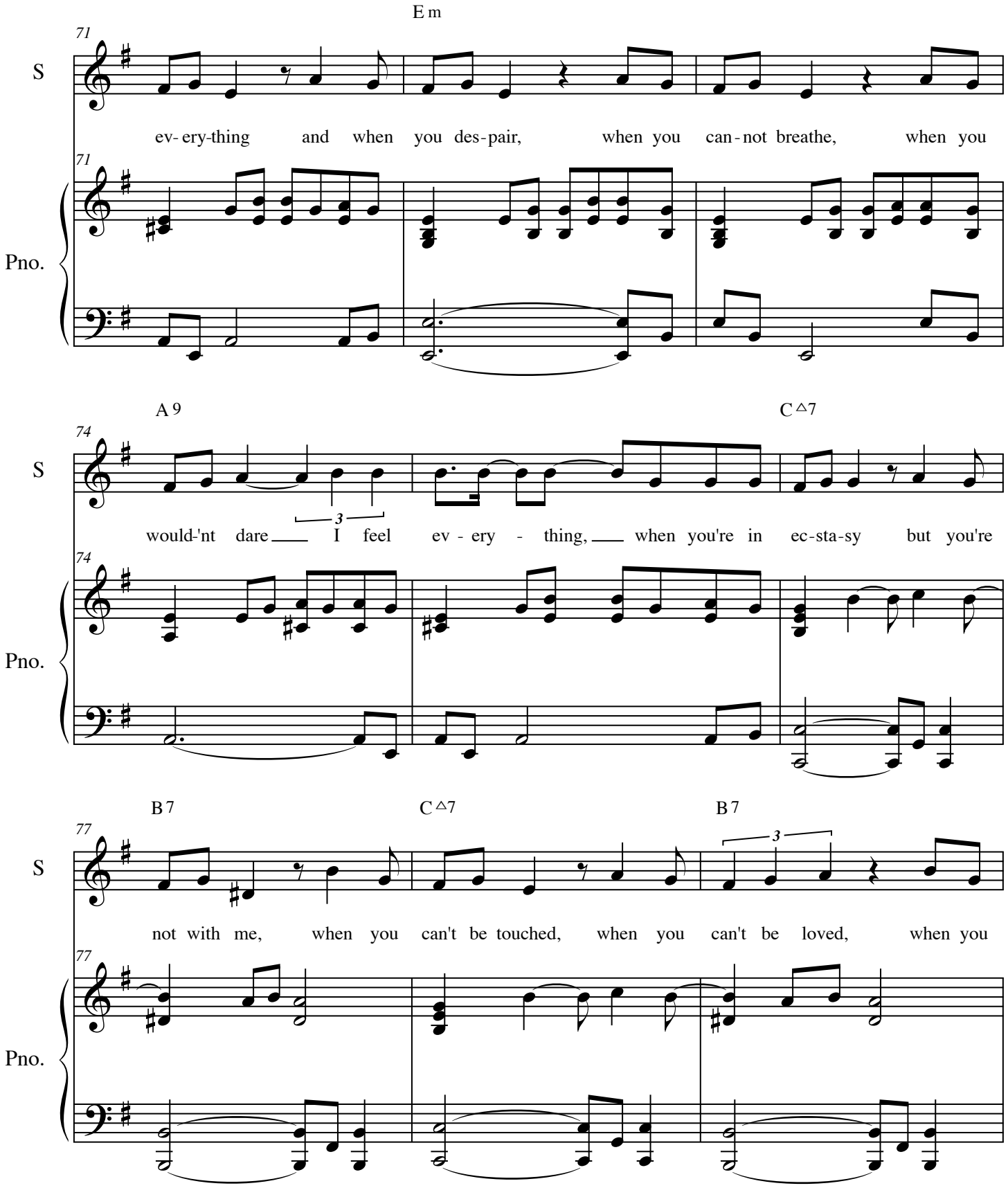

A 2
E (no3rd)
E m/G
32
S
ring of fi - re, I'm wait - ing, all the whi - le, for a
32
Pno.
C△7
A 2
C△7
35
S
glimpse of some - thing to bring us high - er. one lit - tle foot in
35
Pno.
C♯m7(♭5)
38
S
fr - ont of the oth - er, don't you know I'm a - fraid of thun - der, when you're
38
Pno.

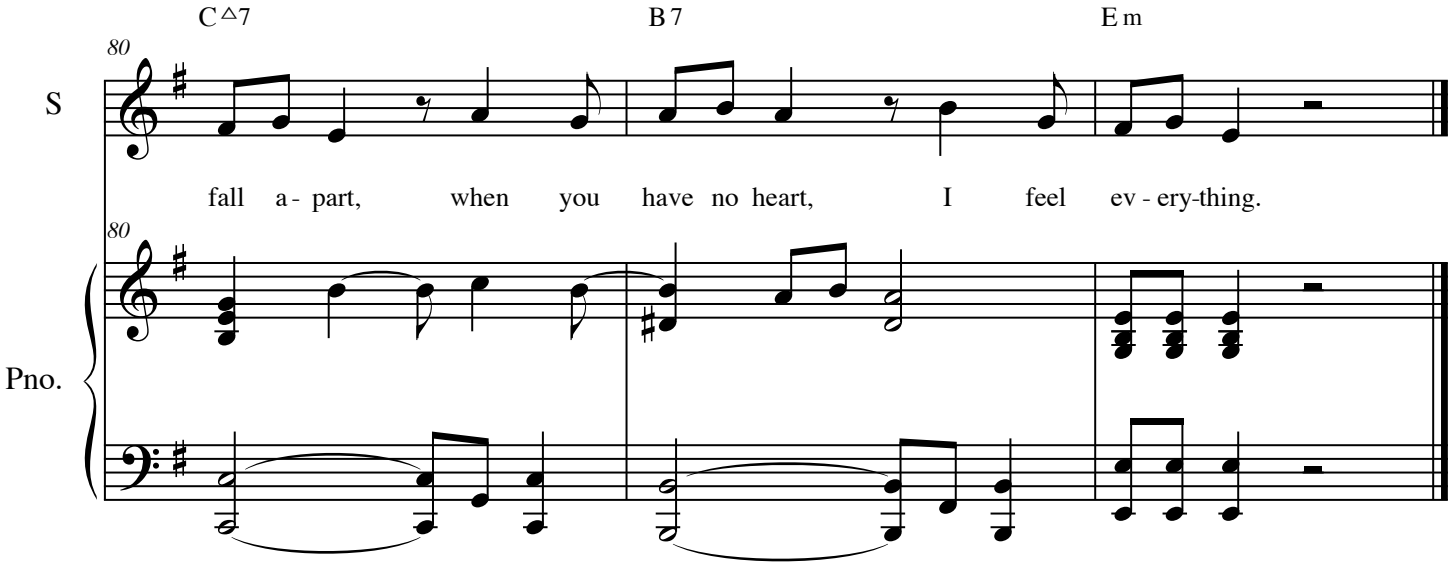

E m
A 9
41
S
fur - i - ous when you start to freeze when you can't be touched, I feel
Pno.
E m
44
S
ev - ery - thing and when you des - pair, when you can - not breathe, when you
Pno.
A 9
C △7
47
S
would'-nt dare I feel ev - ery - thing, when you're in ec - sta - sy but you're
Pno.


B 7
E m
50
S
not with me I feel ev - ery - thing Oh there's a
Pno.
E m
C △7
53
S
fine line be - tween, there's a fine line bet-ween
Pno.
A 2
E m/G
57
S
love and hurt - ing, know - ing just when, when
Pno.


B sus4/F♯
B
E m
60
S
to walk a - way
Like a pri - ma bal-le -
Pno.
E m/G
C △7
A 2
64
ri - na, I will tip - toe, tip - toe a - round you con-stant-ly, when you're
E m
A 9
68
fur - i - ous, when you start to freeze, when you can't be touched, I feel

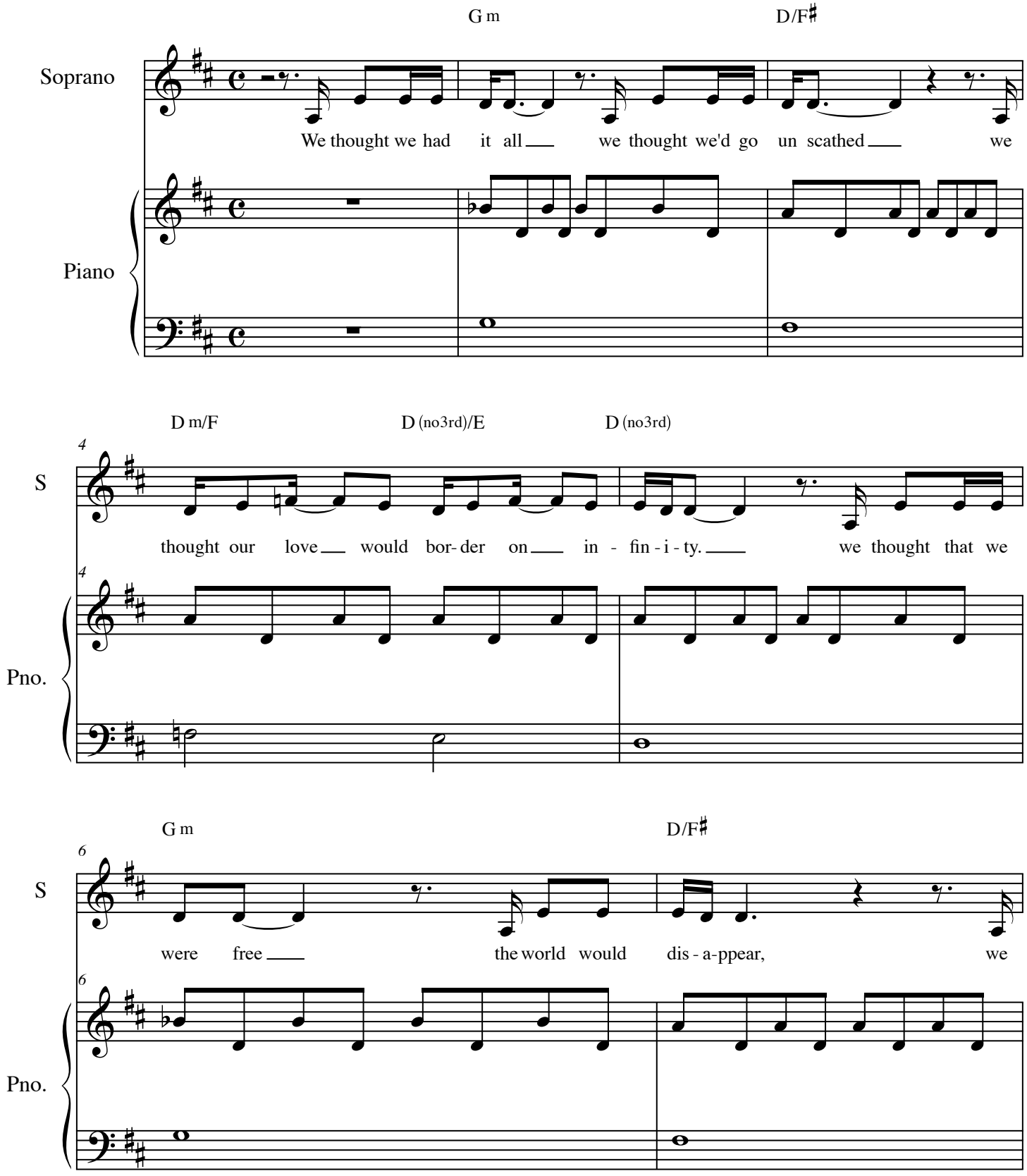
I Feel Everything




C△7
B 7
E m
80
S
fall a - part, when you have no heart, I feel ev - ery-thing.
80
Pno.

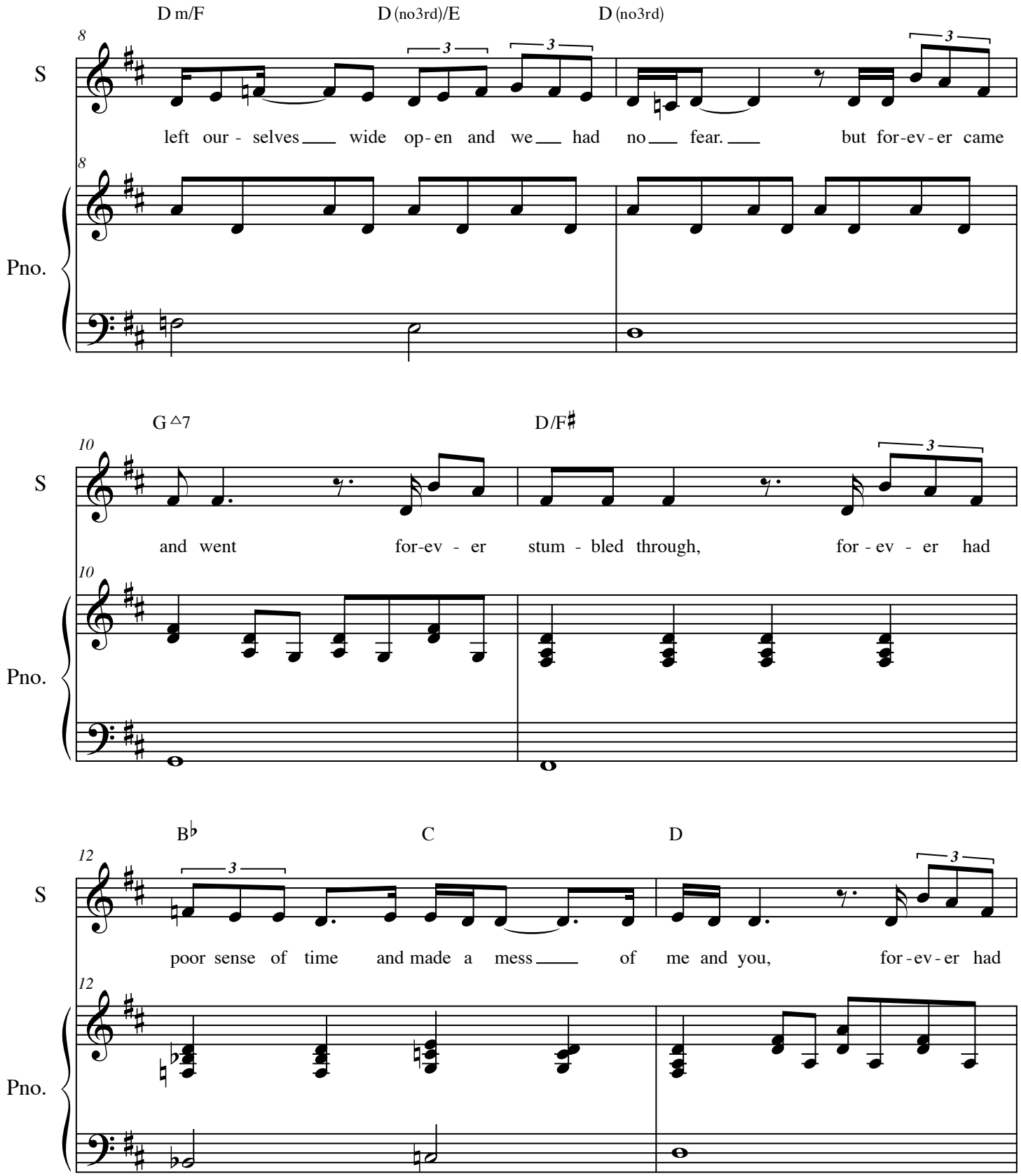
Forever

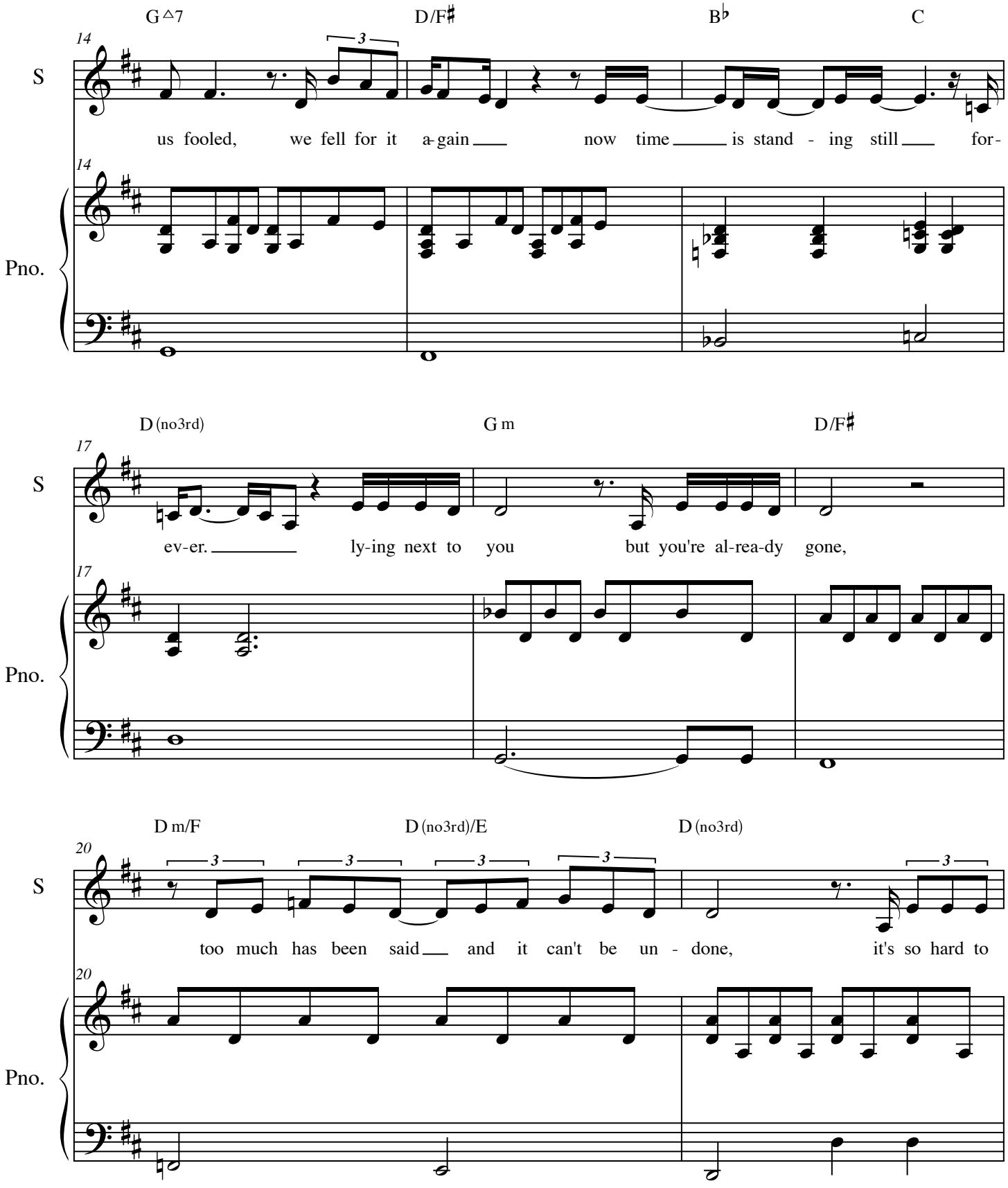
Idina Menzel
Transcribed by Kelly Thomas

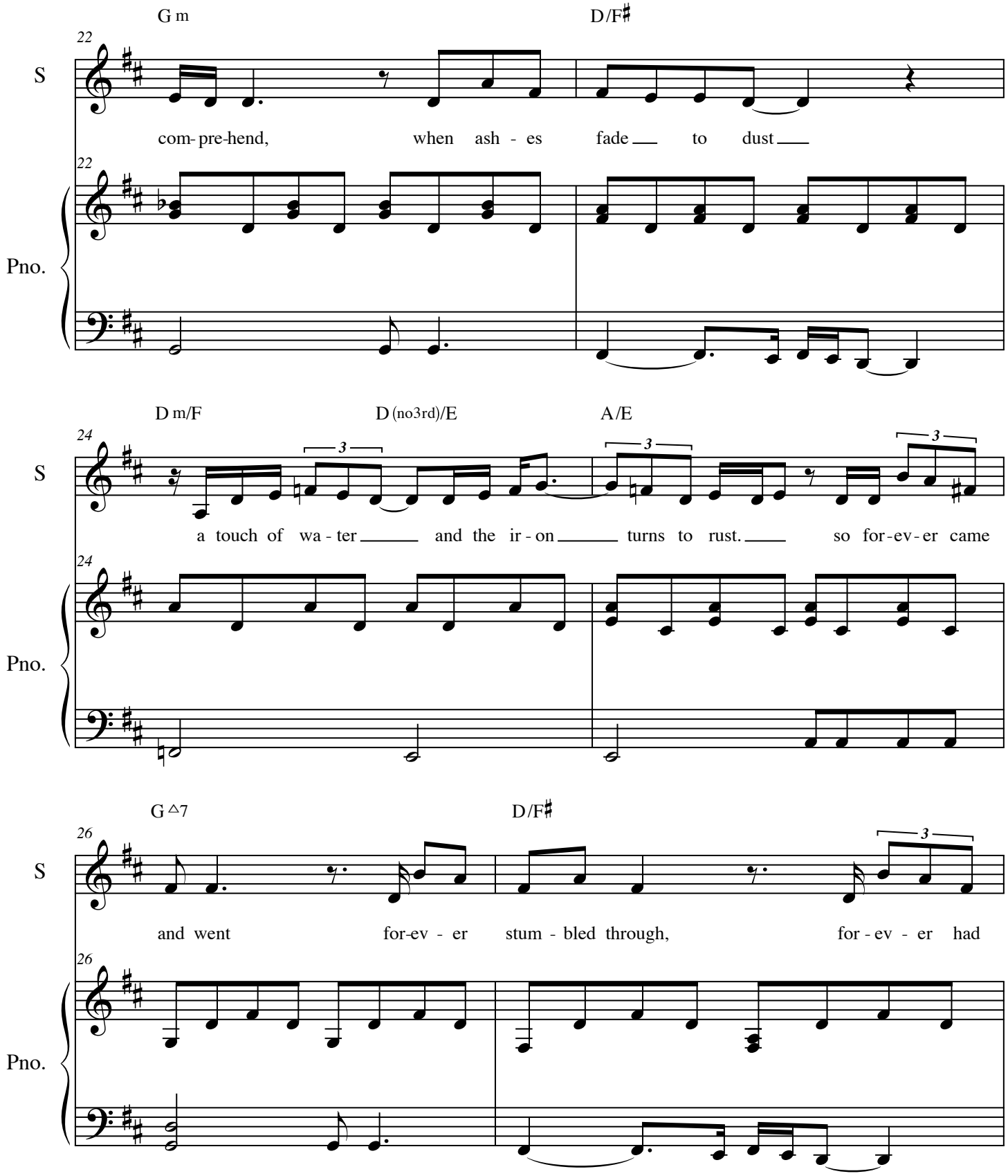


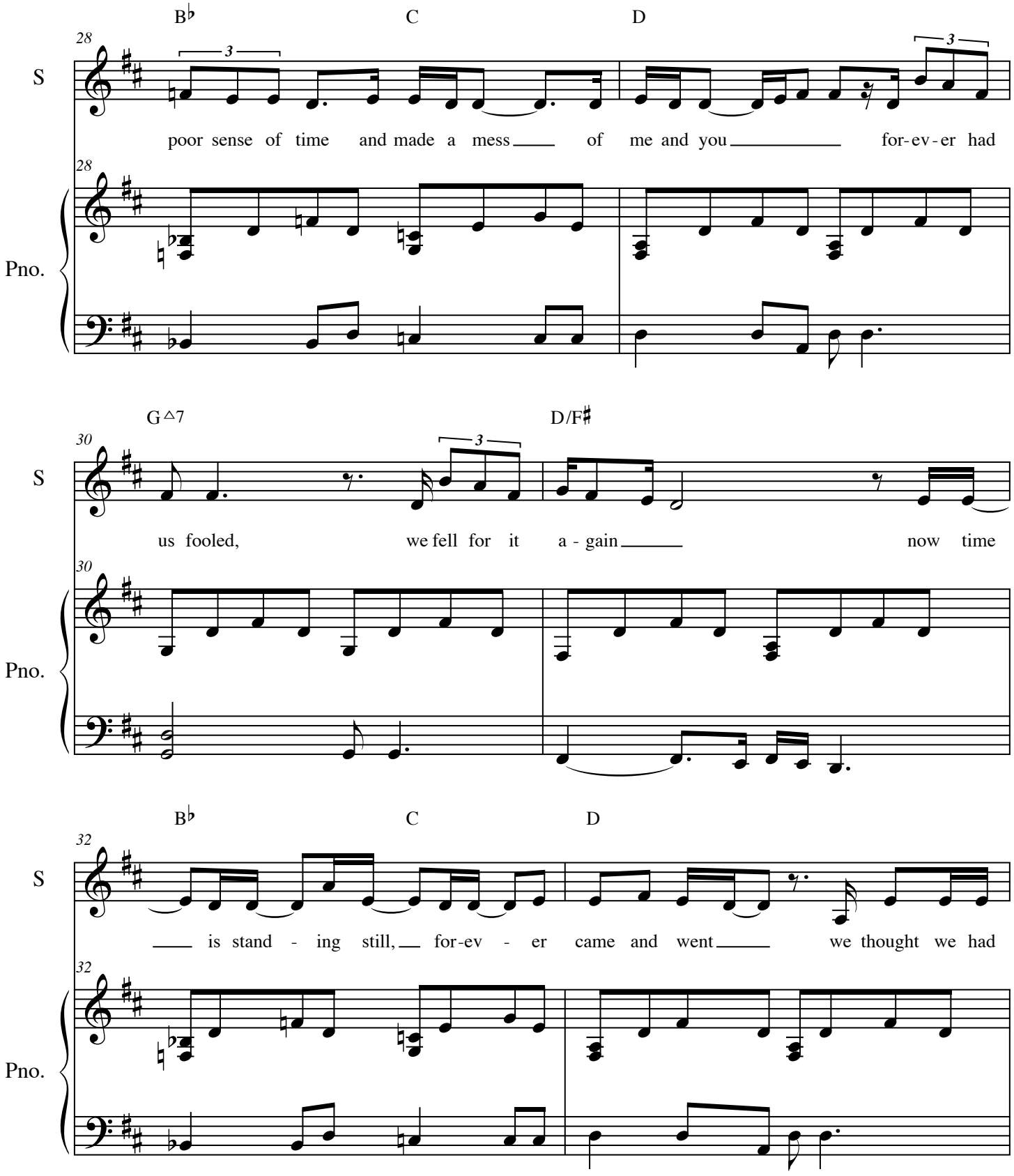
© Warner Bros. 2008

Forever

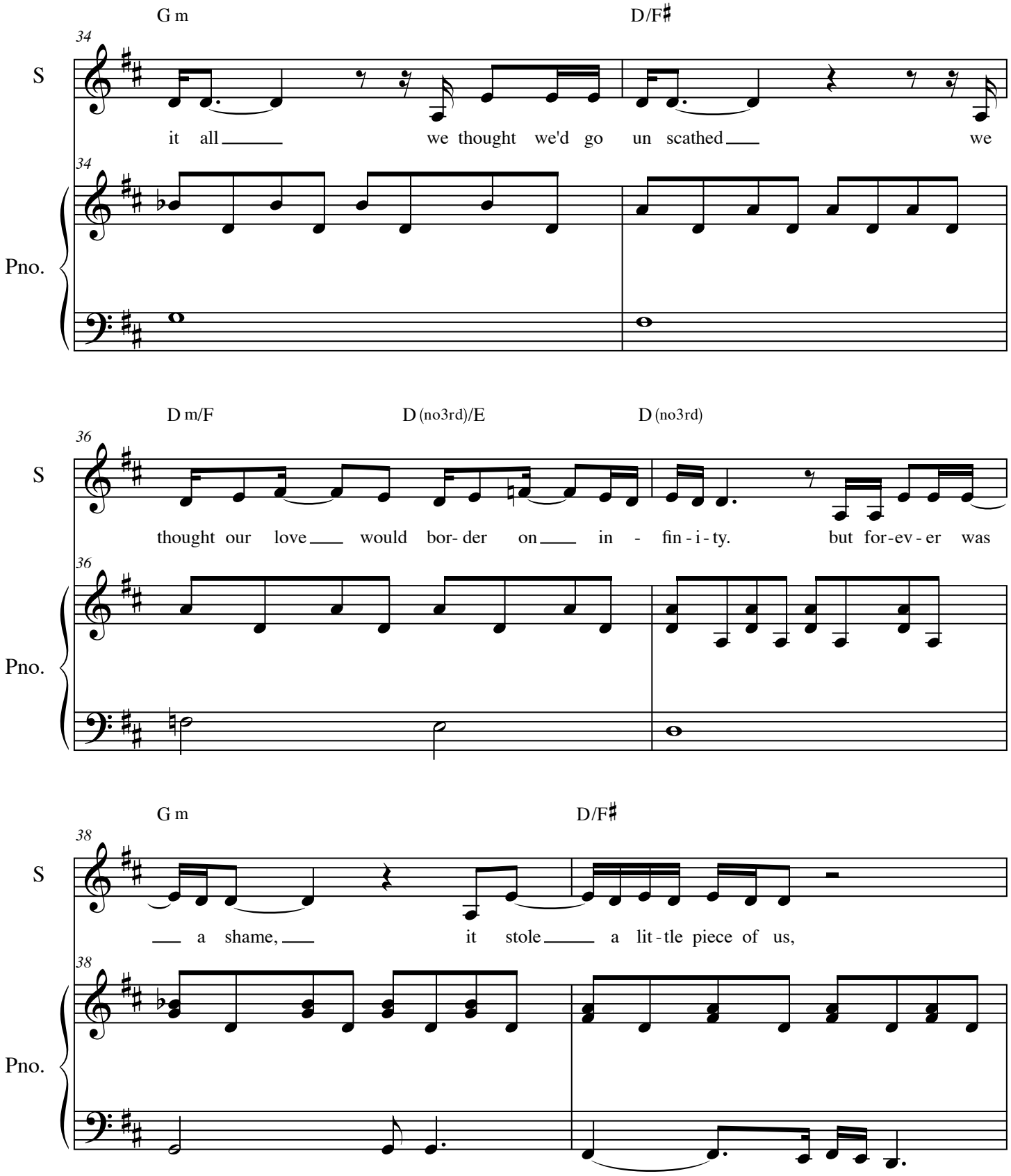

D m/F
D (no3rd)/E
D (no3rd)
8
S
left our - selves wide op - en and we had no fear. but for - ev - er came
Pno.
G △7
D/F♯
10
and went for-ev - er stum - bled through, for - ev - er had
B♭
C
D
12
poor sense of time and made a mess of me and you, for - ev - er had

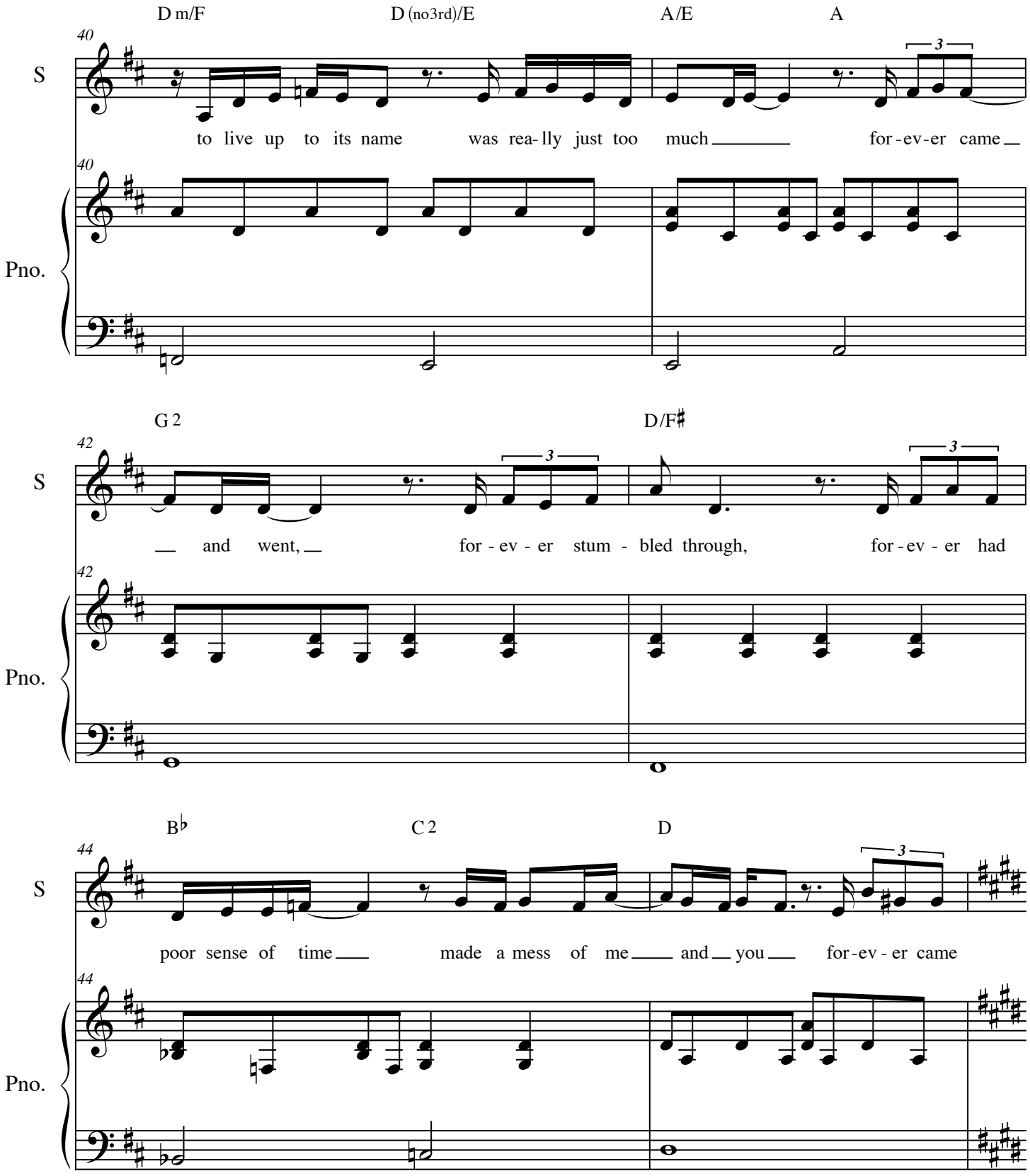

G△7
D/F♯
B♭
C
14
S
us fooled, we fell for it a-gain now time is stand - ing still for-
Pno.
D (no3rd)
G m
D/F♯
17
ev-er. ly-ing next to you but you're al-rea-dy gone,
D m/F
D (no3rd)/E
D (no3rd)
20
too much has been said and it can't be un - done, it's so hard to


G m
D/F♯
22
S
com- pre-hend, when ash - es fade to dust
Pno.
D m/F
D (no3rd)/E
A/E
24
a touch of wa - ter and the ir - on turns to rust. so for - ev - er came
G △7
D/F♯
26
and went for-ev - er stum - bled through, for - ev - er had

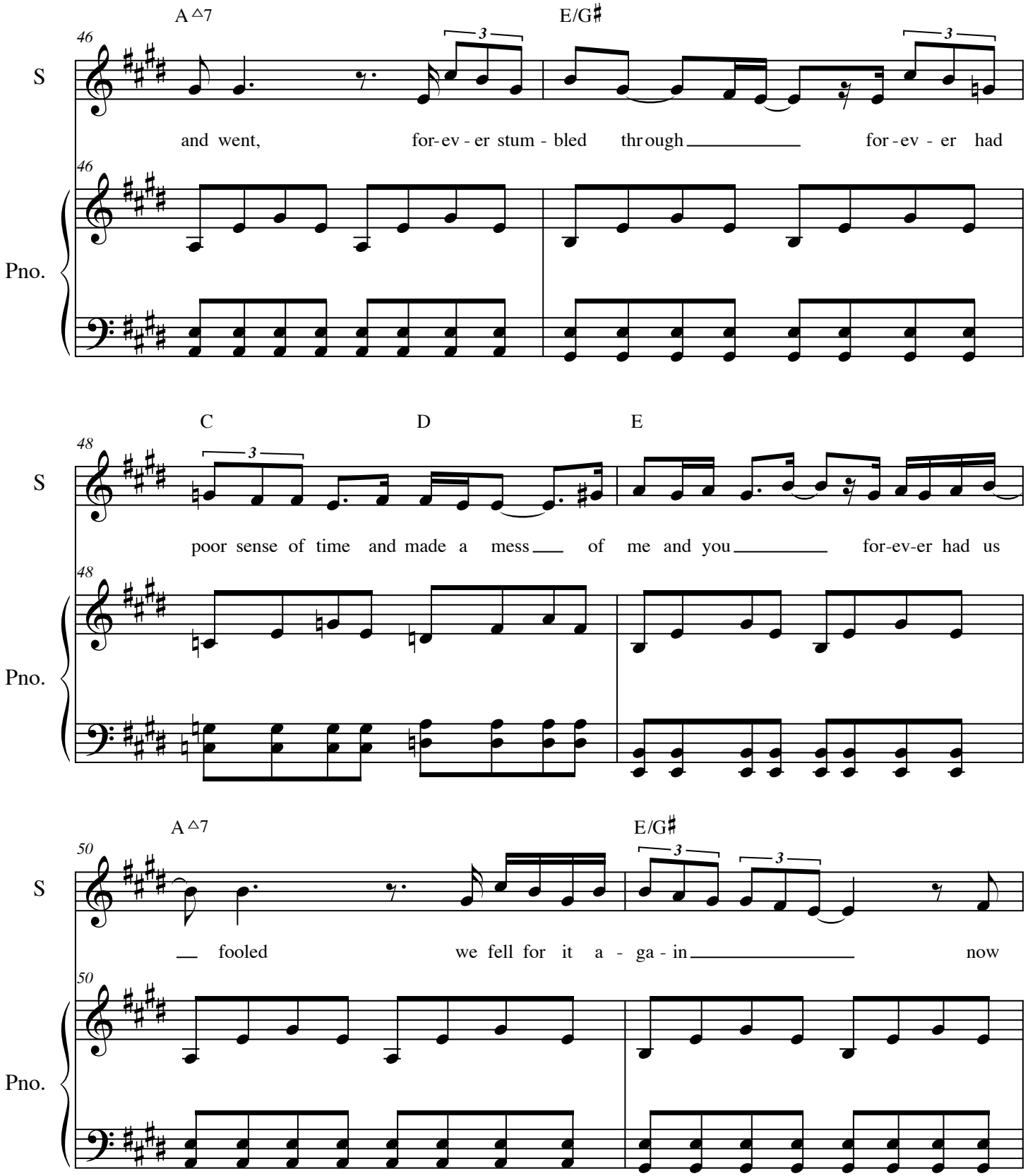

B♭
C
D
28
S
poor sense of time and made a mess of me and you for-ev-er had
Pno.
G△7
D/F♯
30
us fooled, we fell for it a - gain now time
B♭
C
D
32
is stand - ing still, for-ev - er came and went we thought we had

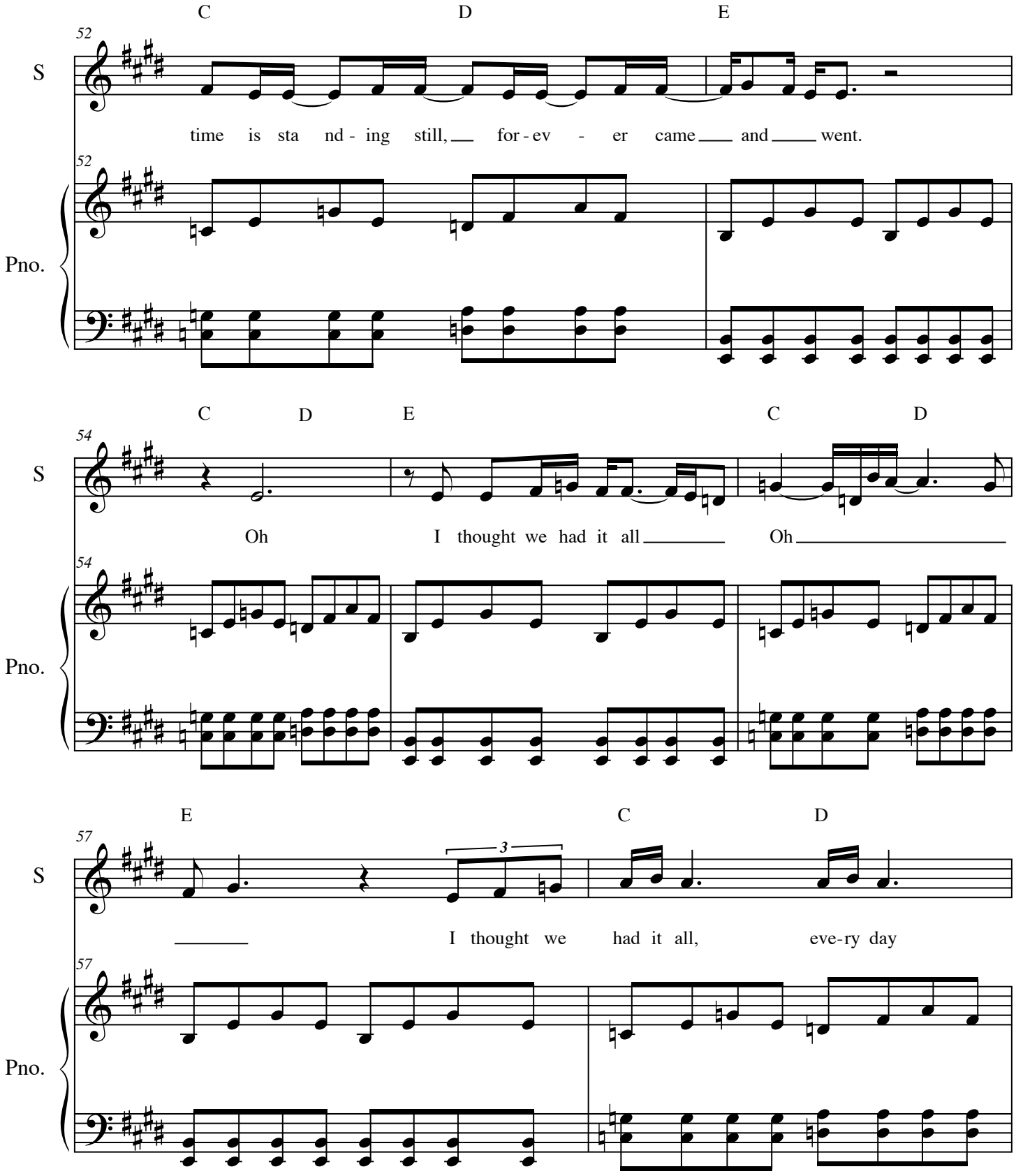
Forever

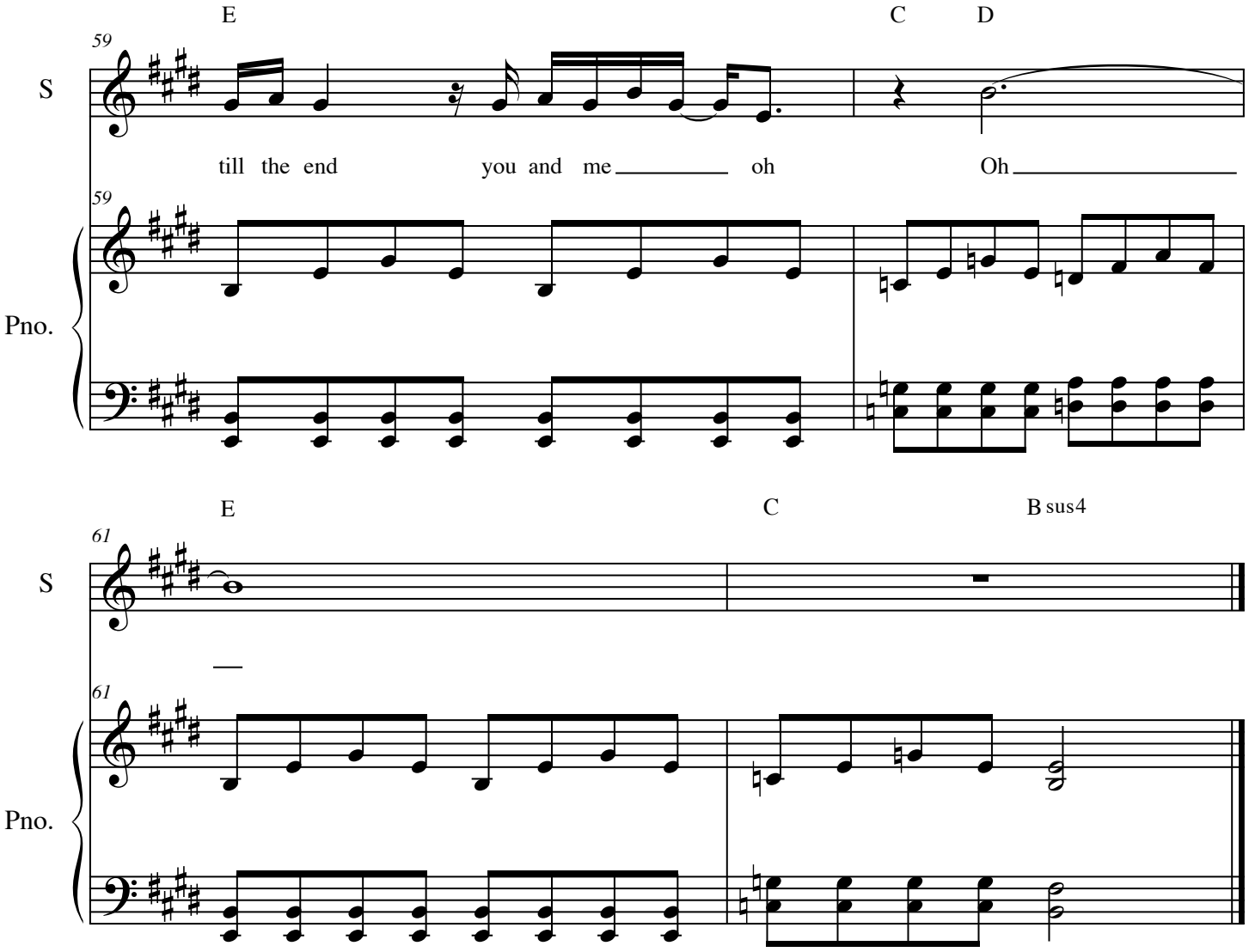

G m
D/F♯
34
S
it all
we thought we'd go un scathed
we
34
Pno.
D m/F
D (no3rd)/E
D (no3rd)
36
S
thought our love
would bor- der on
in - fin - i - ty.
but for-ev - er was
36
Pno.
G m
D/F♯
38
S
a shame,
it stole
a lit - tle piece of us,
38
Pno.


D m/F
D (no3rd)/E
A/E
A
40
S
to live up to its name was rea- lly just too much for - ev - er came
Pno.
G 2
D/F♯
42
and went, for - ev - er stum - bled through, for - ev - er had
B♭
C 2
D
44
poor sense of time made a mess of me and you for - ev - er came

Forever

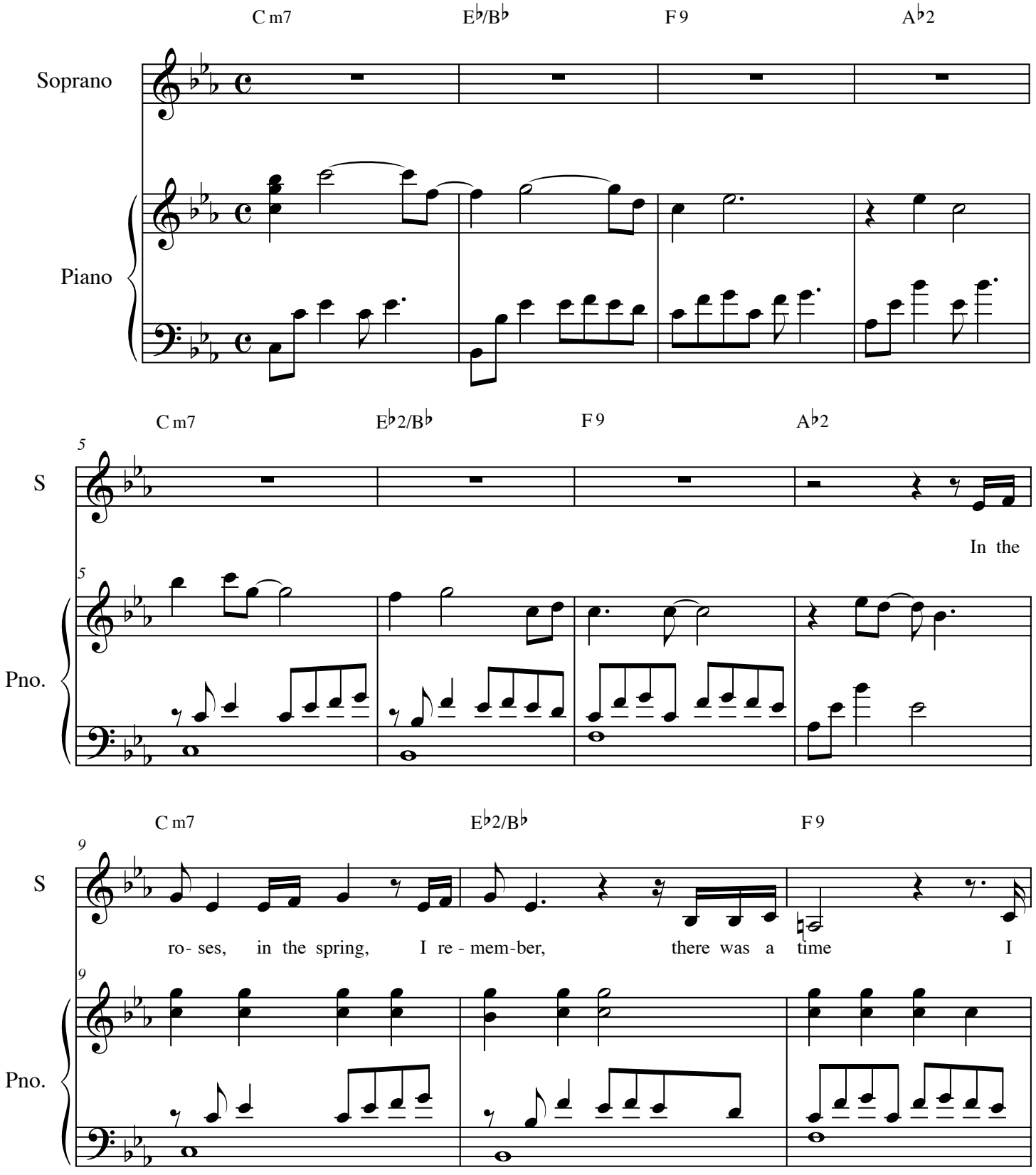

A△7
E/G♯
46
S
and went, for-ev - er stum - bled through for - ev - er had
Pno.
C
D
E
48
poor sense of time and made a mess of me and you for-ev-er had us
A△7
E/G♯
50
fooled we fell for it a - ga - in now


C D E
52
S
time is sta nd - ing still, for - ev - er came and went.
52
Pno.
C D E C D
54
S
Oh I thought we had it all Oh
54
Pno.
E C D
57
S
3
I thought we had it all, eve-ry day
57
Pno.

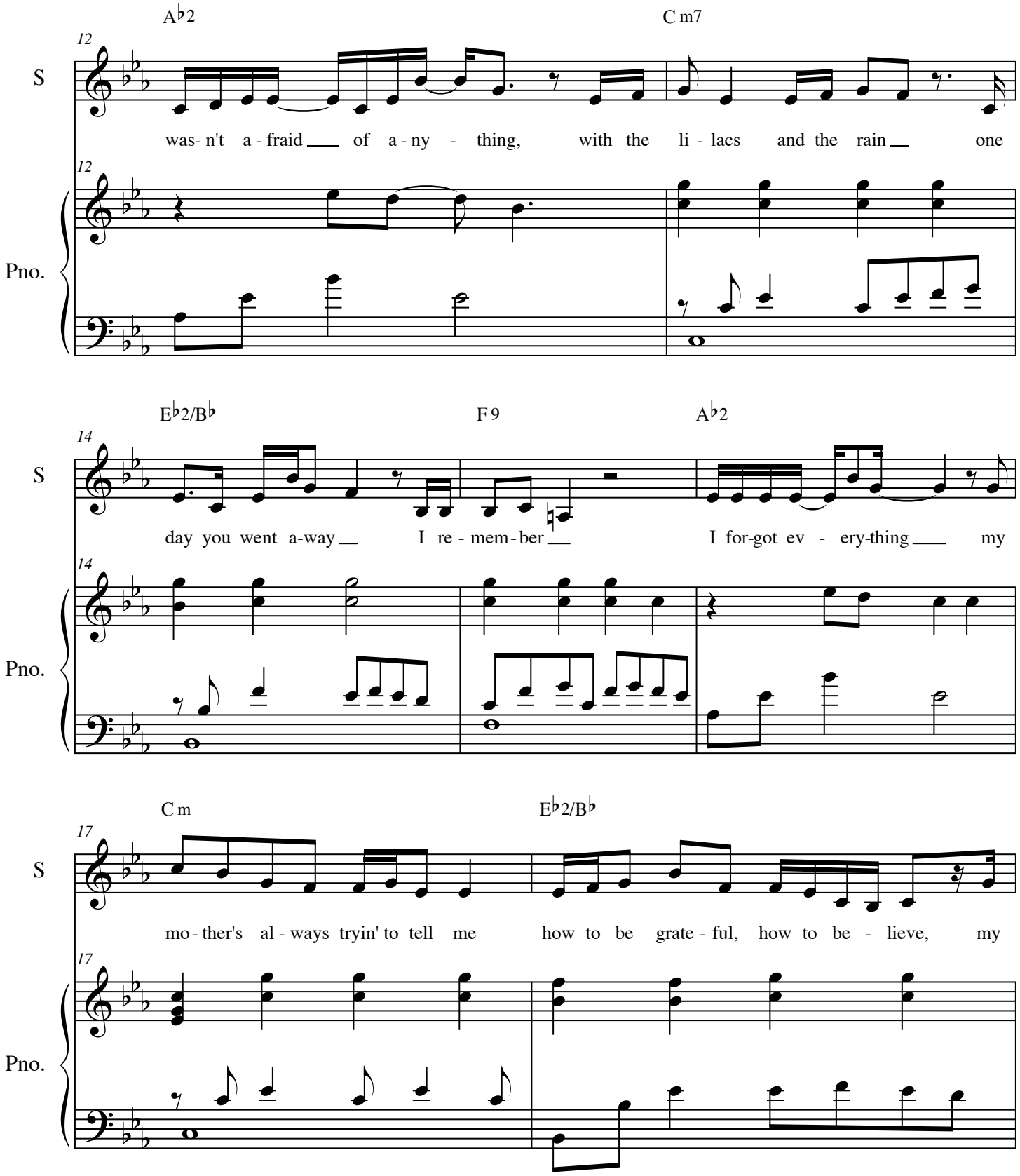

E
C
D
59
S
till the end
you and me
oh
Oh
59
Pno.
E
C
B sus4
61
S
61
Pno.

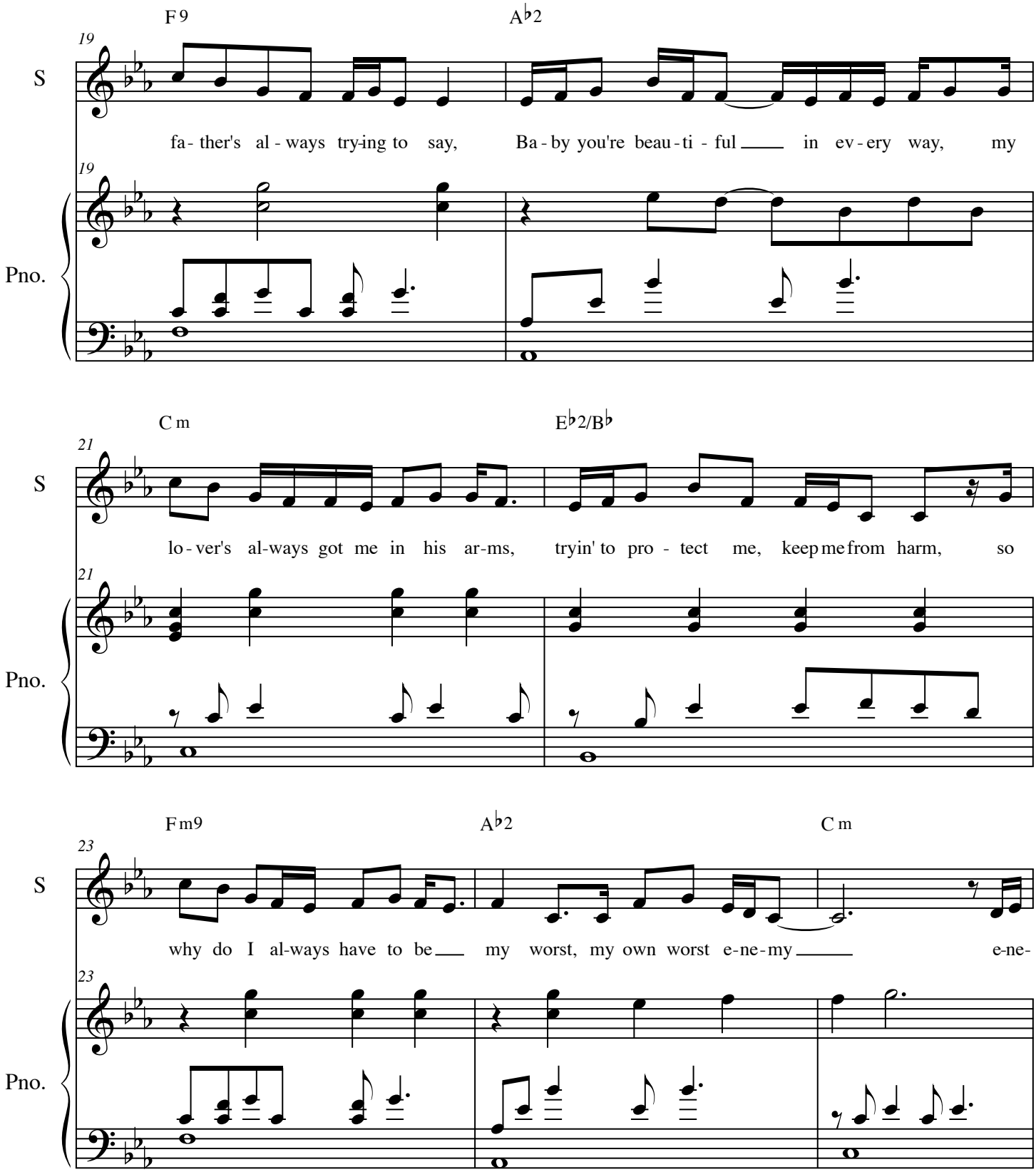
My Own Worst Enemy

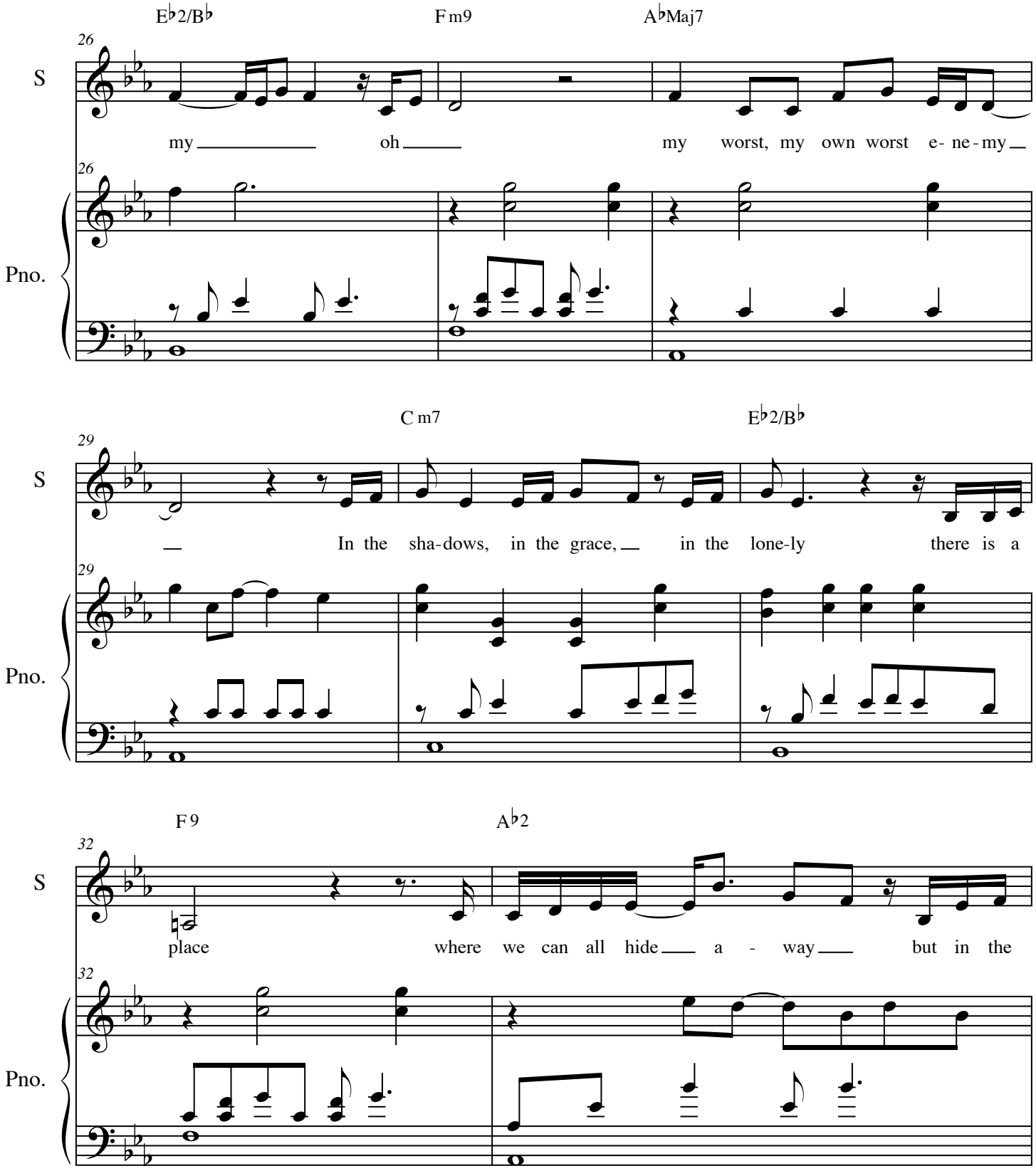
Idina Menzel and Glen Ballard
Transcribed by Kelly Thomas

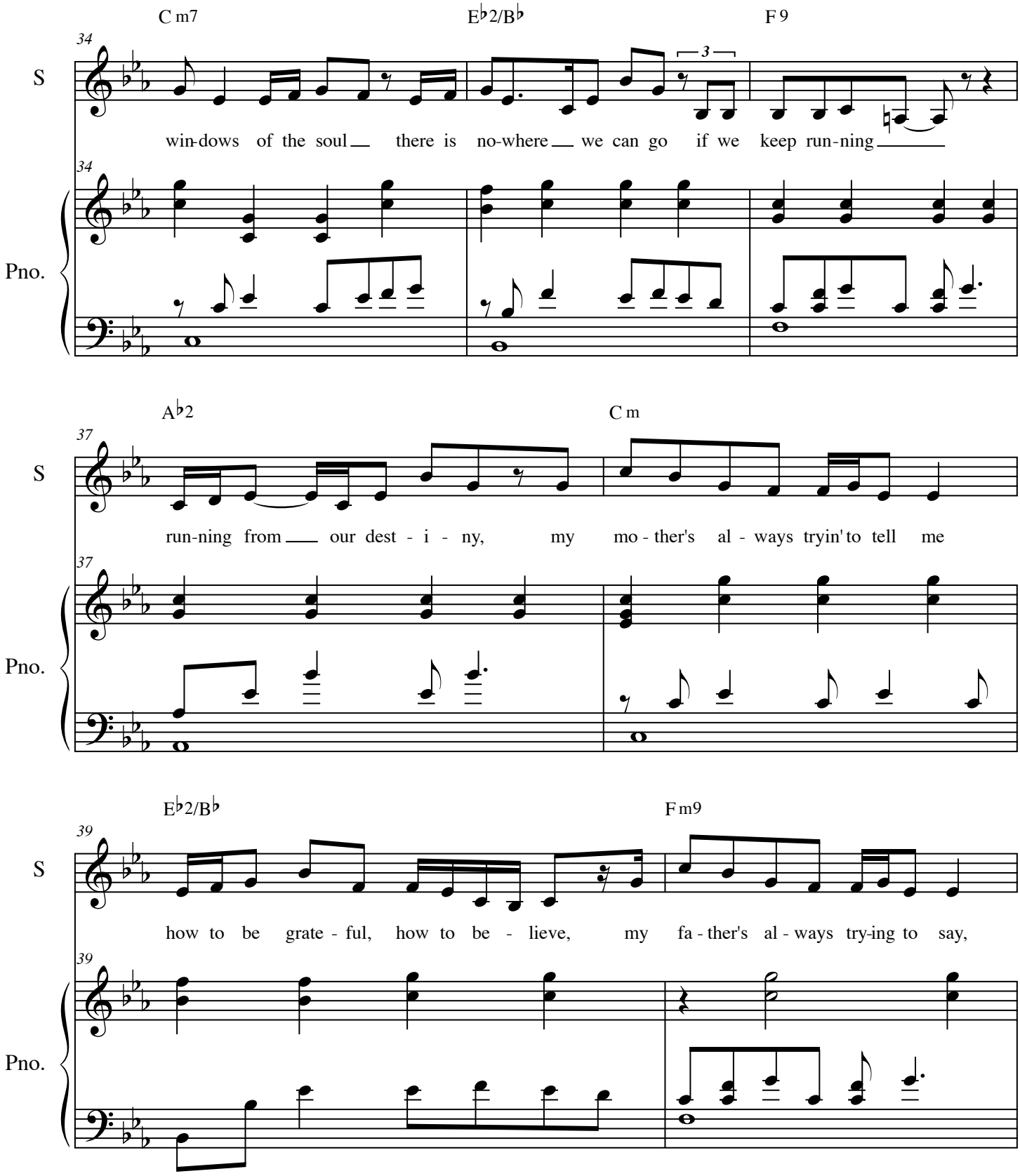


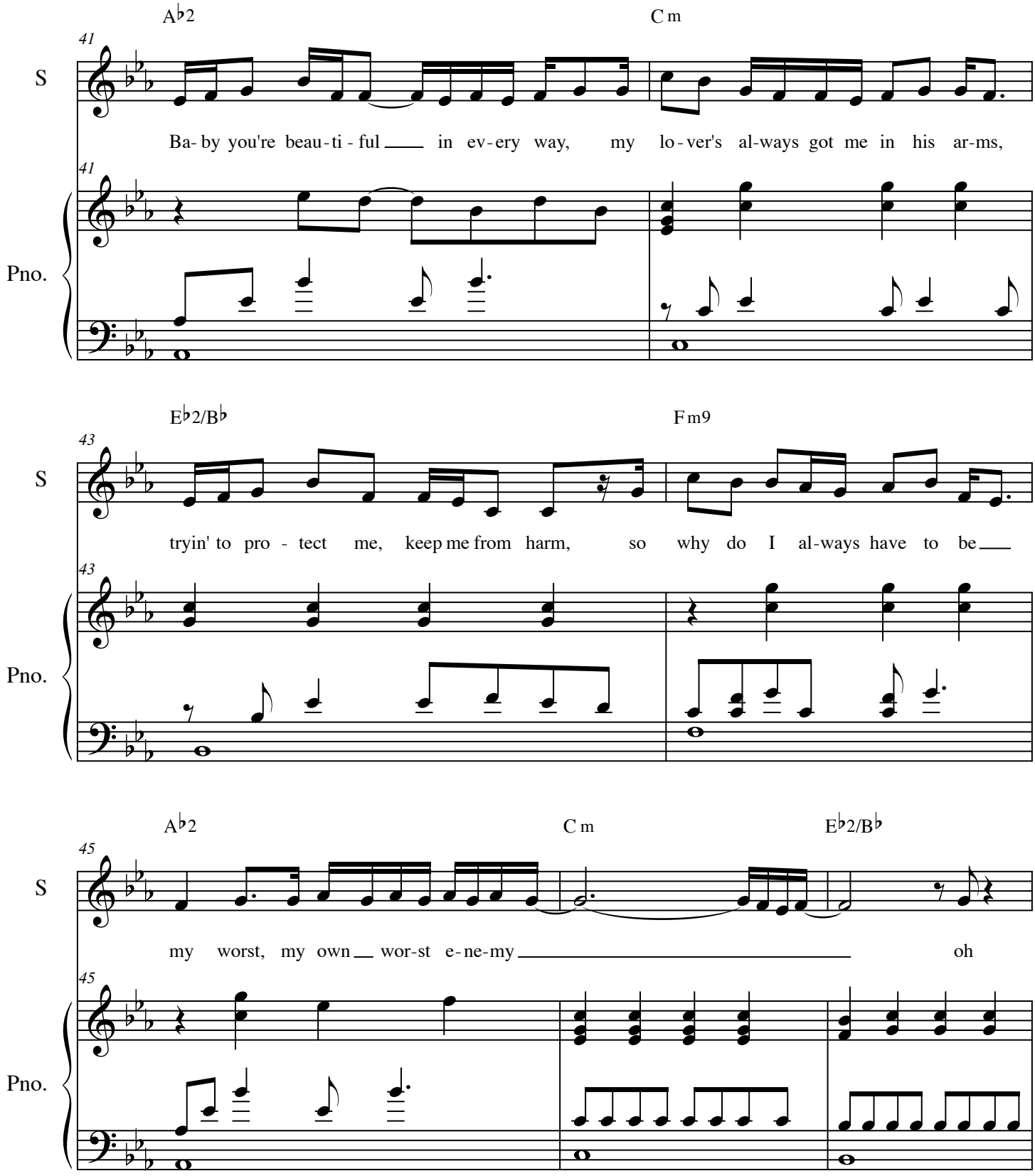
© Warner Bros. 2008

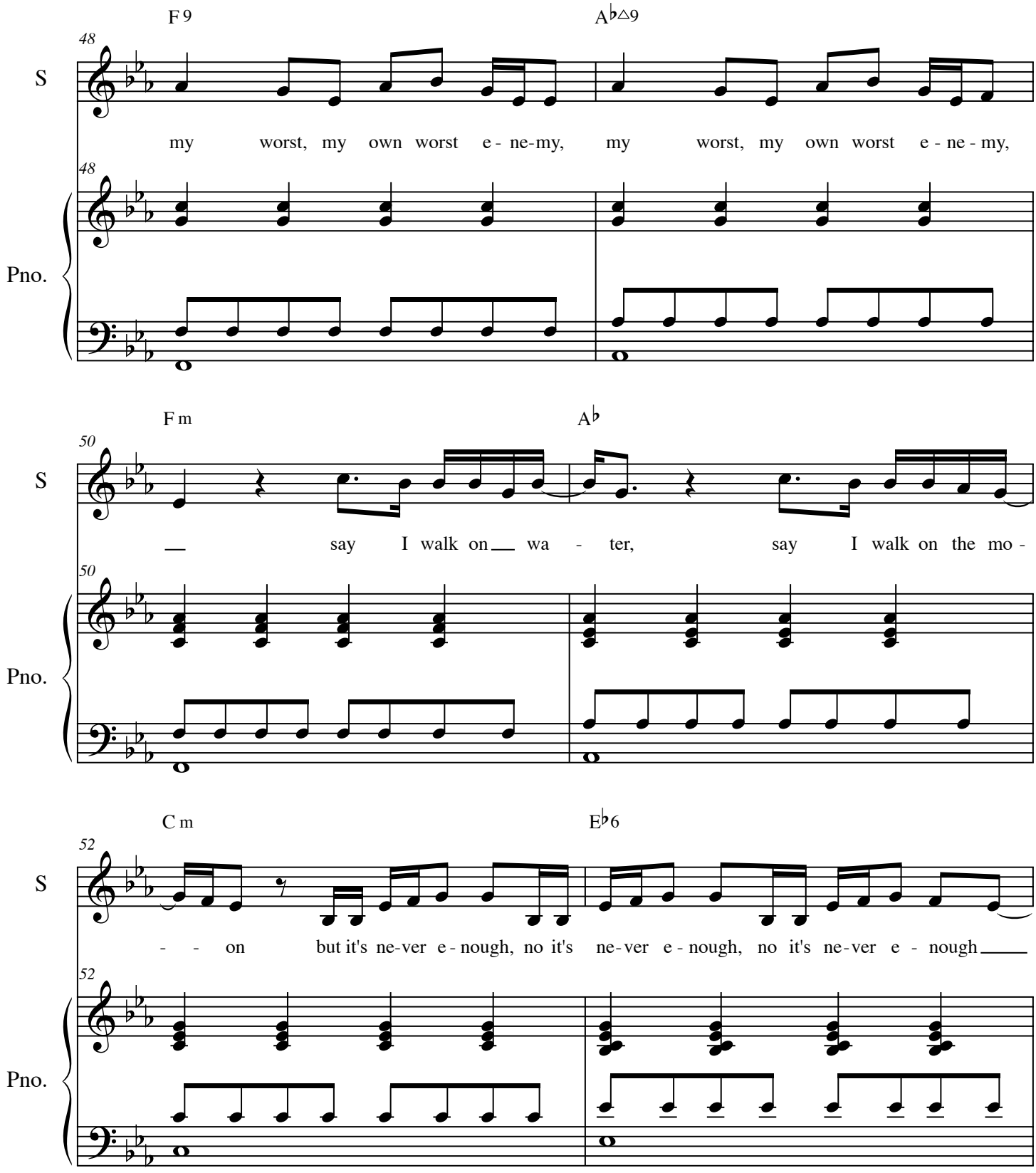

A♭2
C m7
12
S
was- n't a - fraid ___ of a - ny - thing, with the li - lacs and the rain ___ one
Pno.
E♭2/B♭
F 9
A♭2
14
S
day you went a-way ___ I re - mem - ber ___ I for-got ev - ery-thing ___ my
Pno.
C m
E♭2/B♭
17
S
mo - ther's al - ways tryin' to tell me how to be grate - ful, how to be - lieve, my
Pno.

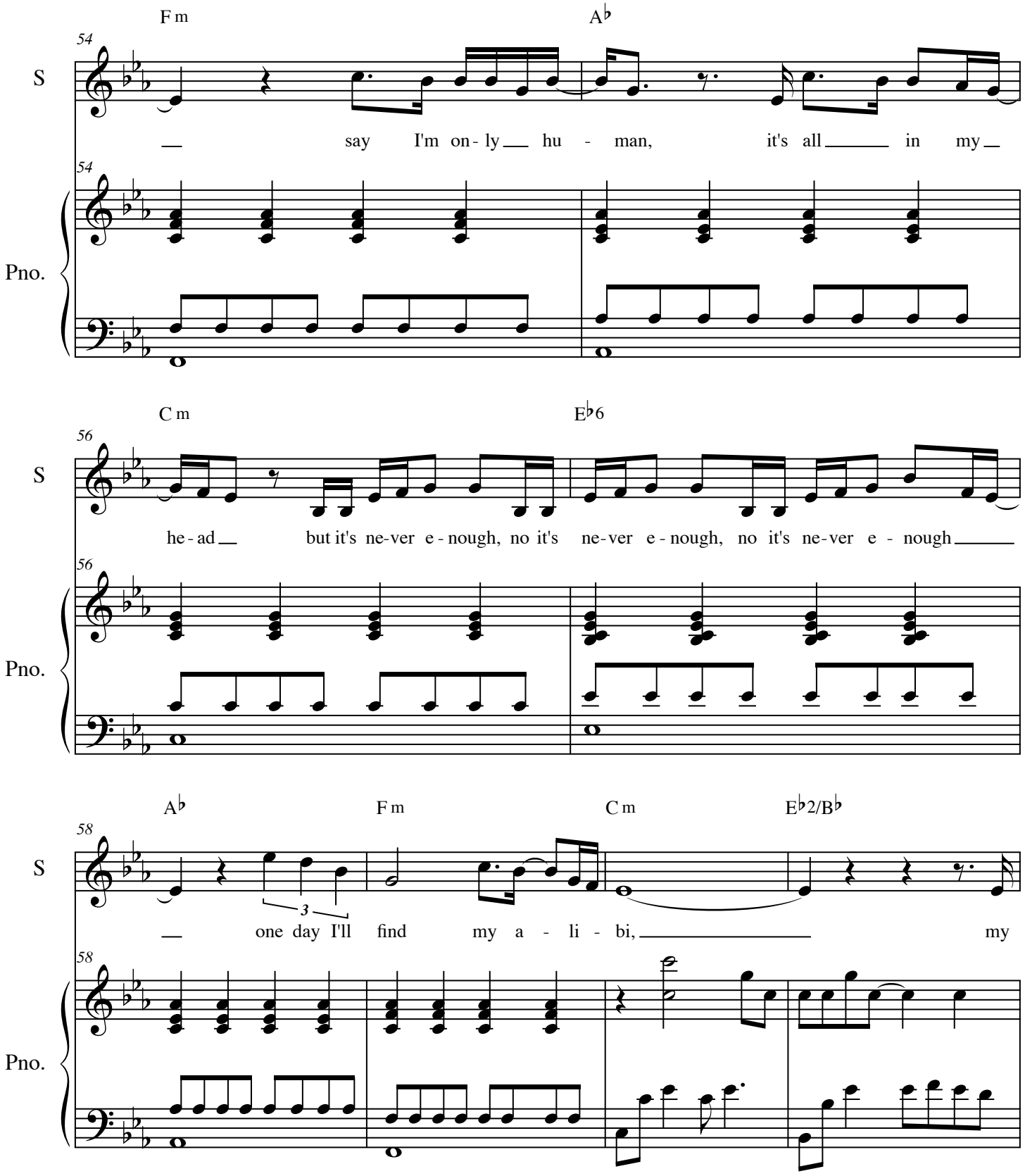

F 9
A♭2
19
S
fa - ther's al - ways try-ing to say, Ba - by you're beau - ti - ful ___ in ev - ery way, my
19
Pno.
C m
E♭2/B♭
21
S
lo - ver's al-ways got me in his ar-ms, tryin' to pro - tect me, keep me from harm, so
21
Pno.
F m9
A♭2
C m
23
S
why do I al-ways have to be ___ my worst, my own worst e-ne-my ___ e-ne-
23
Pno.

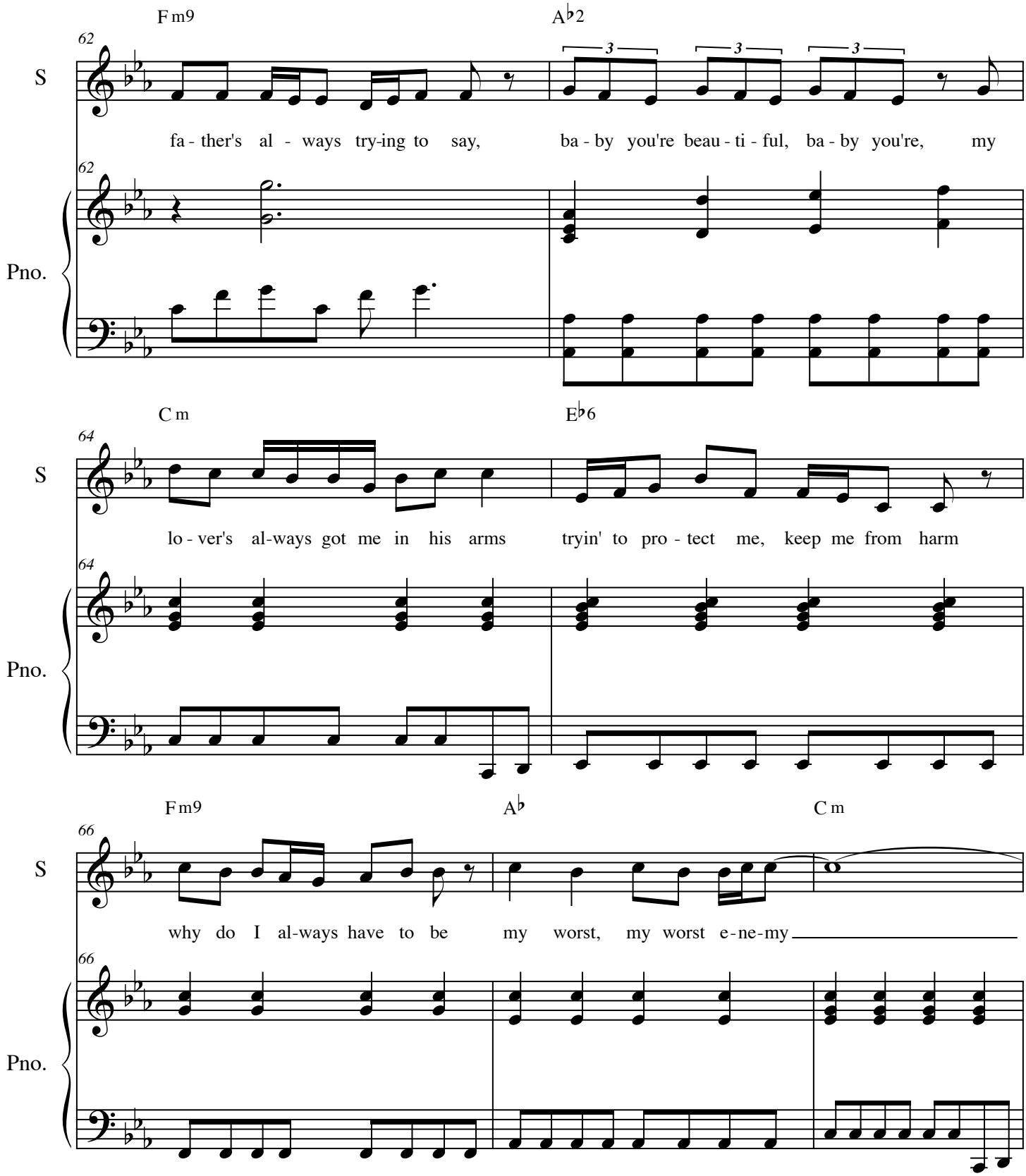

E♭2/B♭
F m9
A♭Maj7
26
S
my oh my worst, my own worst e- ne - my
Pno.
C m7
E♭2/B♭
29
In the sha-dows, in the grace, in the lone-ly there is a
F 9
A♭2
32
place where we can all hide a - way but in the

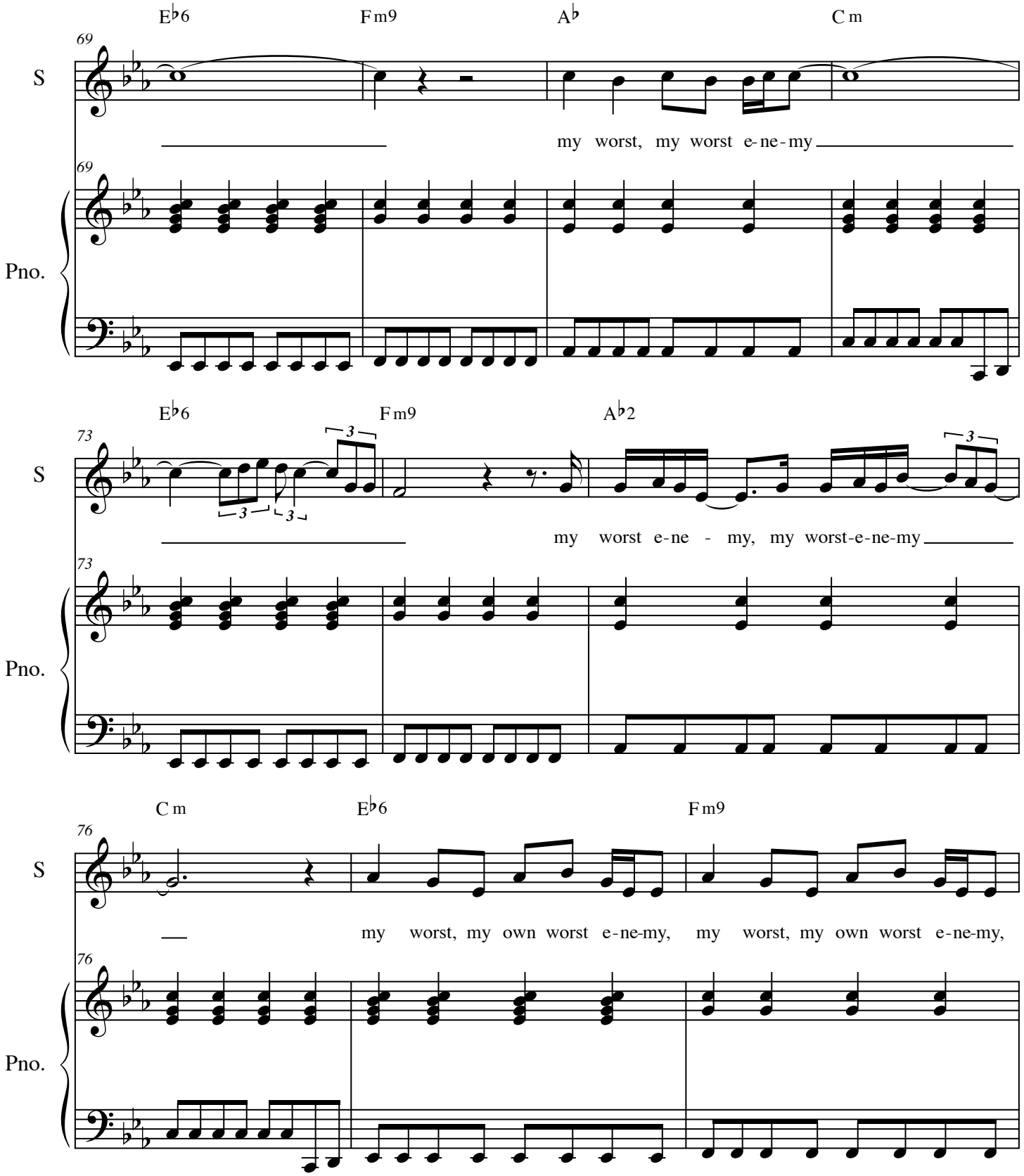

C m7
E♭2/B♭
F 9
34
S
win-dows of the soul there is no-where we can go if we keep run-ning
3
Pno.
A♭2
C m
37
run-ning from our dest - i - ny, my mo - ther's al - ways tryin' to tell me
E♭2/B♭
F m9
39
how to be grate - ful, how to be - lieve, my fa - ther's al - ways try-ing to say,

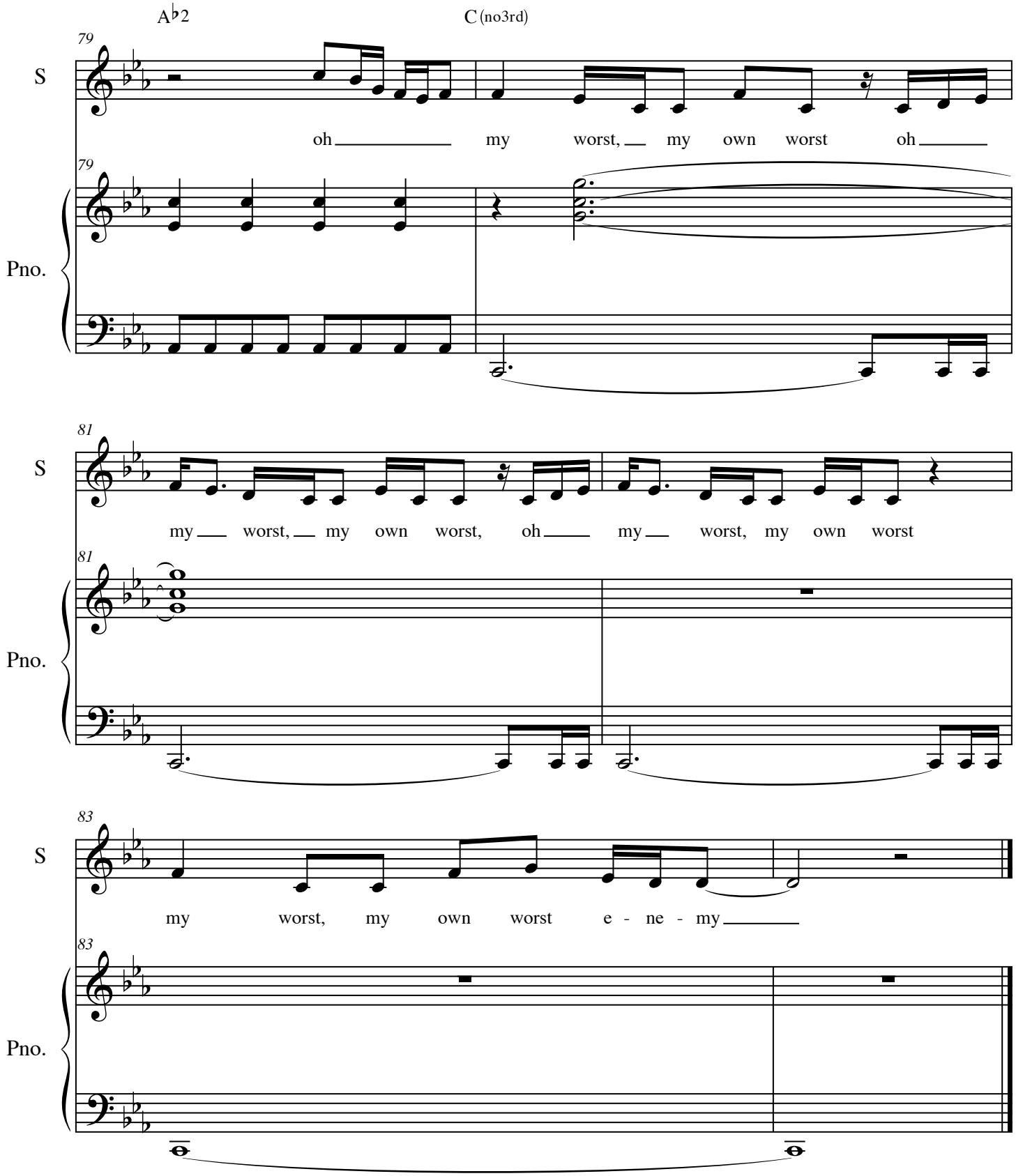

A♭2
C m
41
S
Ba- by you're beau - ti - ful ___ in ev - ery way, my lo - ver's al-ways got me in his ar-ms,
41
Pno.
E♭2/B♭
F m9
43
S
tryin' to pro - tect me, keep me from harm, so why do I al-ways have to be ___
43
Pno.
A♭2
C m
E♭2/B♭
45
S
my worst, my own ___ wor-st e - ne-my _____ oh
45
Pno.


F 9
A♭△9
48
S
my worst, my own worst e - ne-my, my worst, my own worst e - ne - my,
Pno.
F m
A♭
50
say I walk on wa - ter, say I walk on the mo -
C m
E♭6
52
- - on but it's ne-ver e - nough, no it's ne-ver e - nough, no it's ne-ver e - nough


F m
A♭
54
S
say I'm on- ly hu - man, it's all in my
Pno.
C m
E♭6
56
he- ad but it's ne-ver e - nough, no it's ne-ver e - nough, no it's ne-ver e - nough
A♭
F m
C m
E♭2/B♭
58
3
one day I'll find my a - li - bi, my

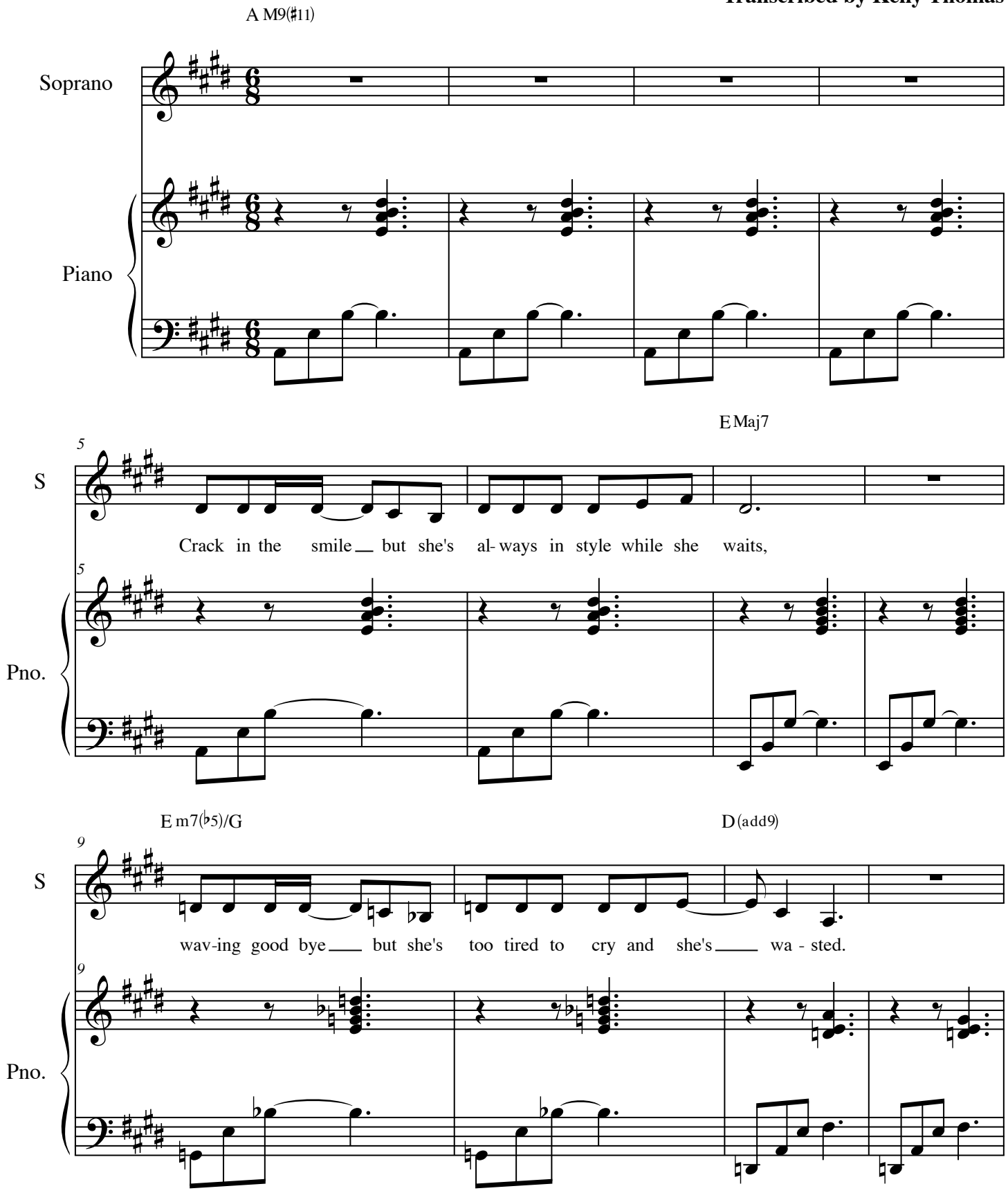

Fm9
A♭2
62
S
fa - ther's al - ways try-ing to say, ba - by you're beau - ti - ful, ba - by you're, my
Pno.
Cm
E♭6
64
S
lo - ver's al-ways got me in his arms tryin' to pro - tect me, keep me from harm
Pno.
Fm9
A♭
Cm
66
S
why do I al-ways have to be my worst, my worst e-ne-my
Pno.


E♭6
Fm9
A♭
Cm
69
S
my worst, my worst e-ne-my
Pno.
E♭6
Fm9
A♭2
73
my worst e-ne - my, my worst-e-ne-my
Cm
E♭6
Fm9
76
my worst, my own worst e-ne-my, my worst, my own worst e-ne-my,


A♭2
C (no3rd)
79
S
oh my worst, my own worst oh
Pno.
81
my worst, my own worst, oh my worst, my own worst
83
my worst, my own worst e - ne - my

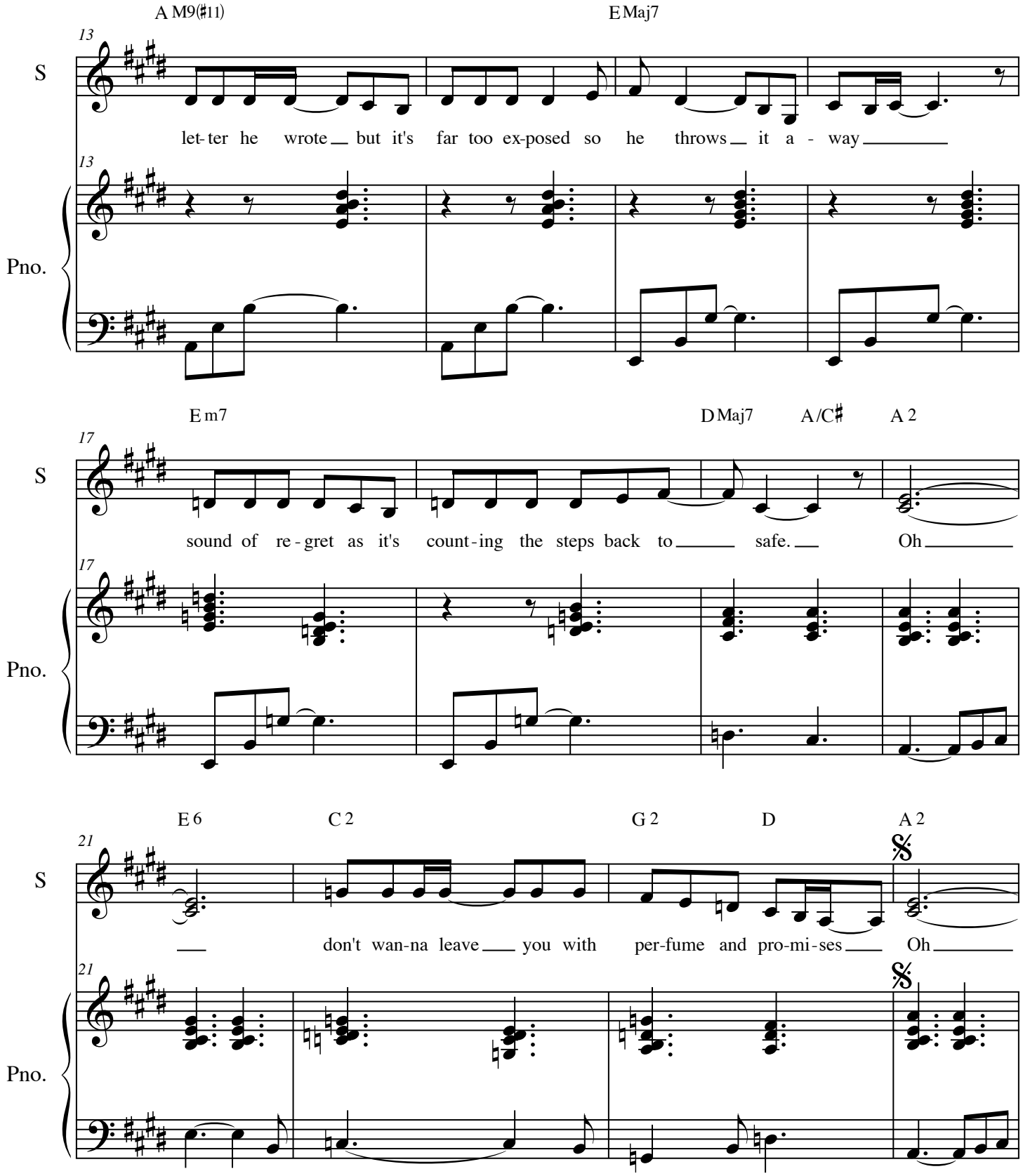
Perfume and Promises

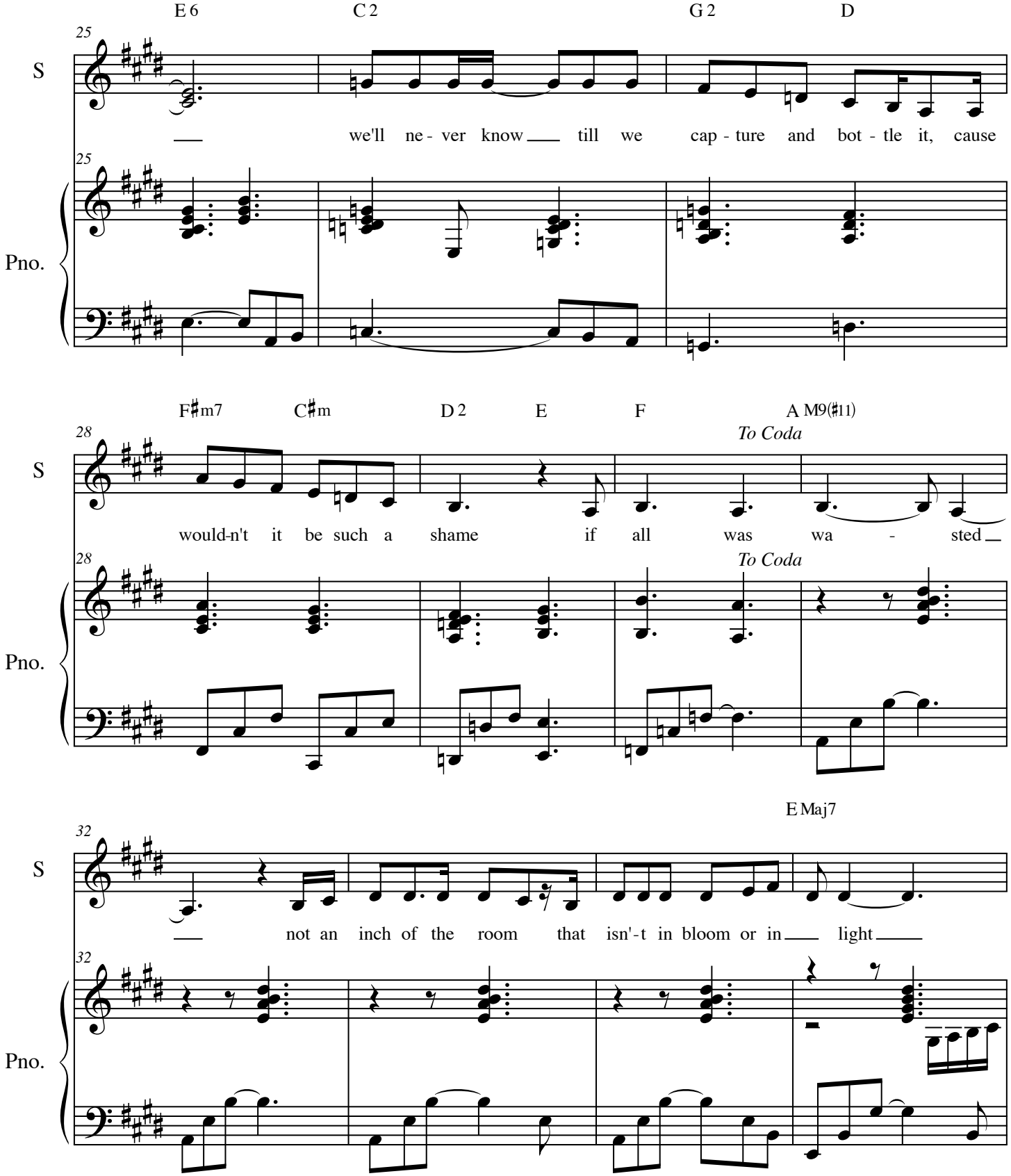
Idina Menzel/Peter-John Vetesse
Transcribed by Kelly Thomas

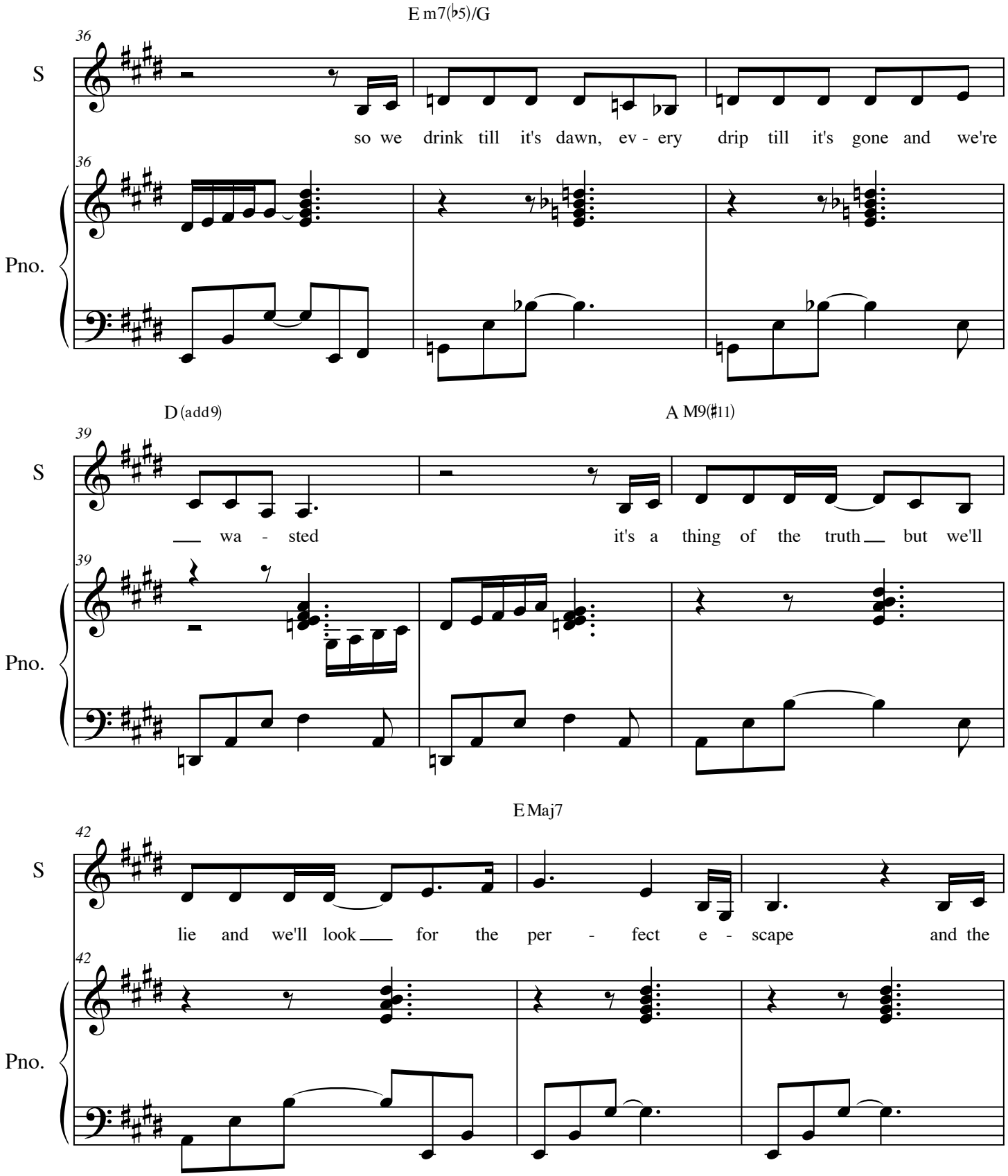


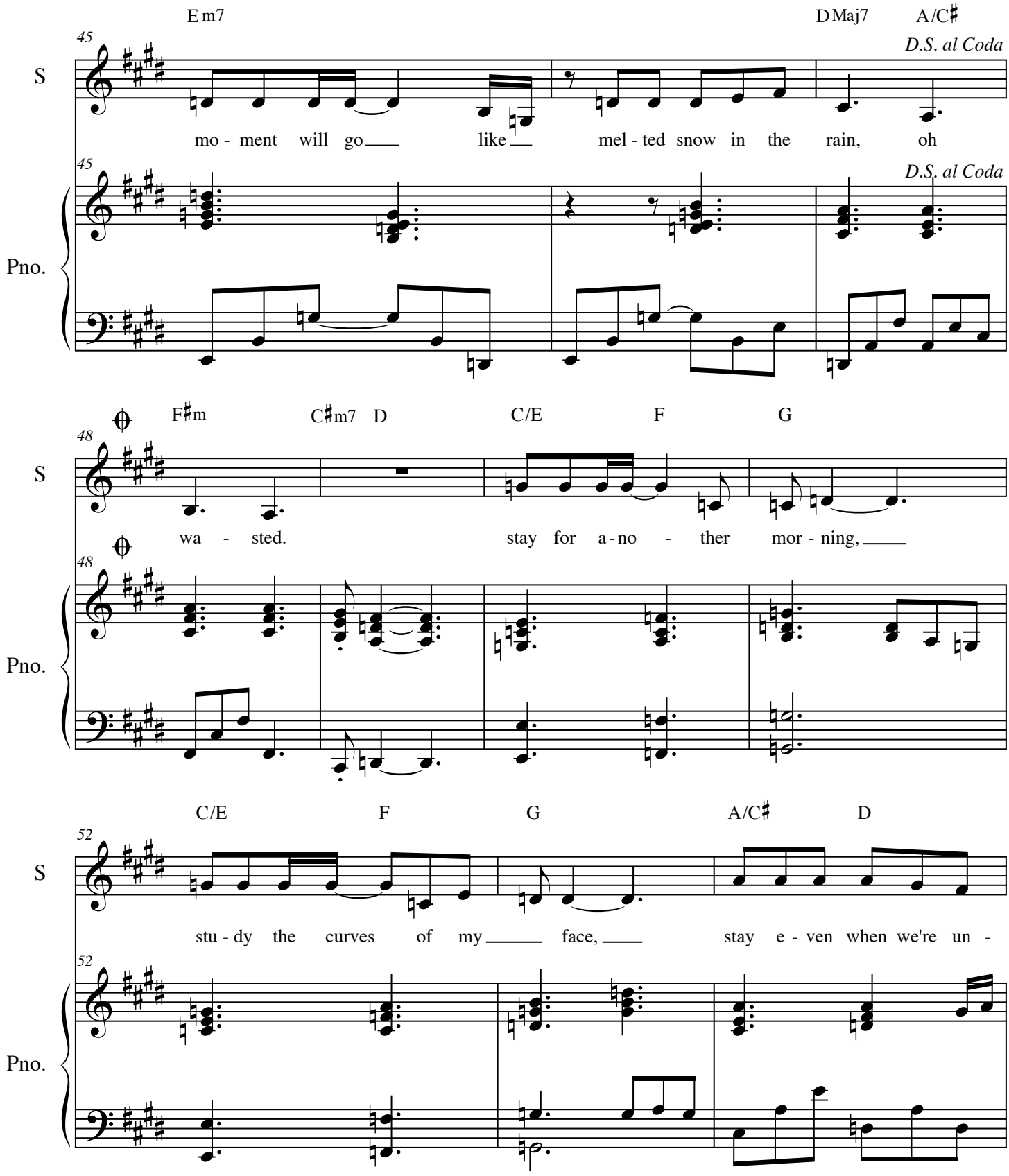
© Warner Bros. 2008

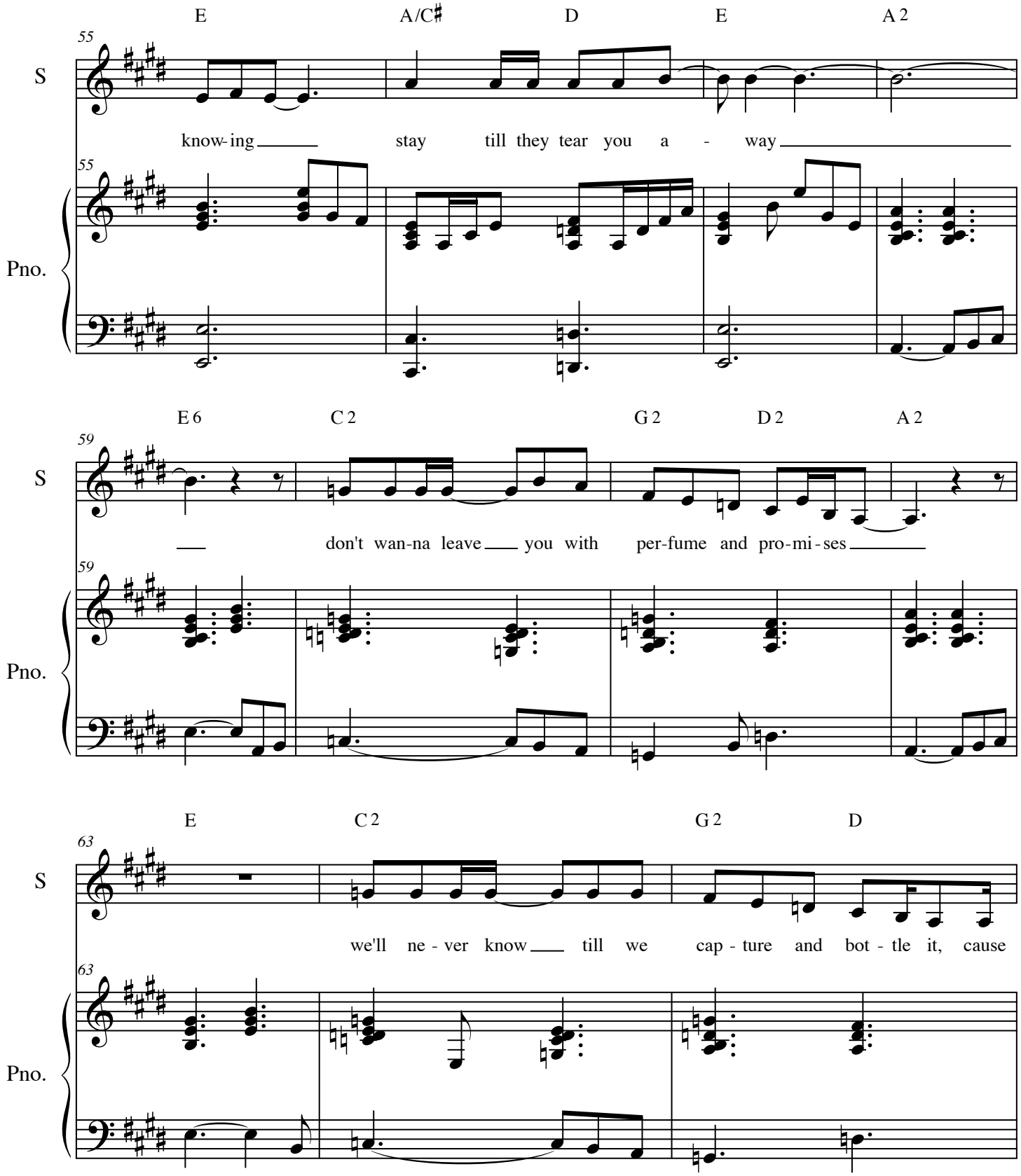
Perfume and Promises

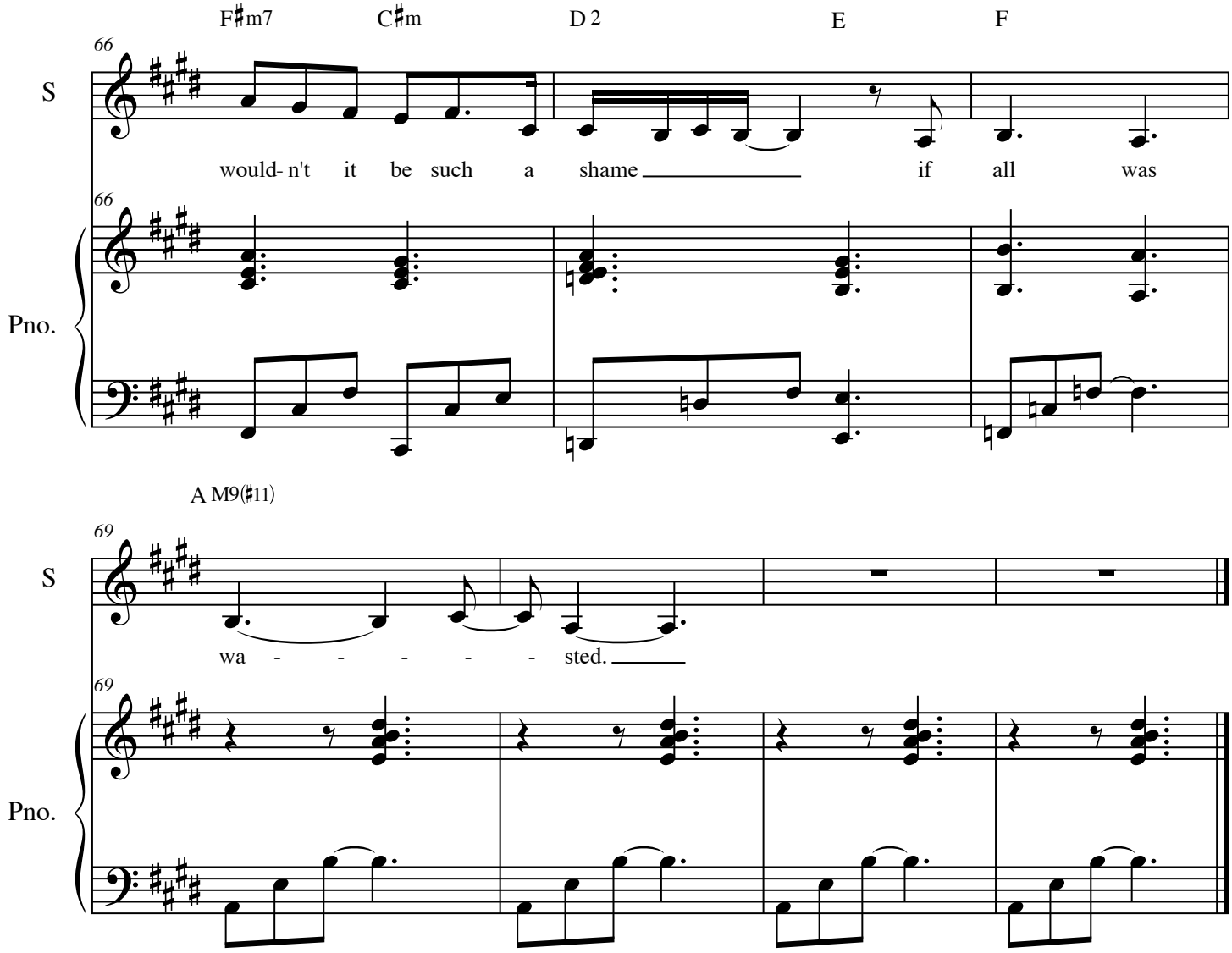



E 6
C 2
G 2
D
25
S
we'll ne - ver know till we cap - ture and bot - tle it, cause
Pno.
F♯m7
C♯m
D 2
E
F
A M9(♯11)
28
To Coda
would-n't it be such a shame if all was wa - sted
E Maj7
32
not an inch of the room that isn'-t in bloom or in light


E m7(♭5)/G
36
S
so we drink till it's dawn, ev - ery drip till it's gone and we're
Pno.
D (add9)
A M9(♯11)
39
wa - sted it's a thing of the truth but we'll
E Maj7
42
lie and we'll look for the per - fect e - scape and the

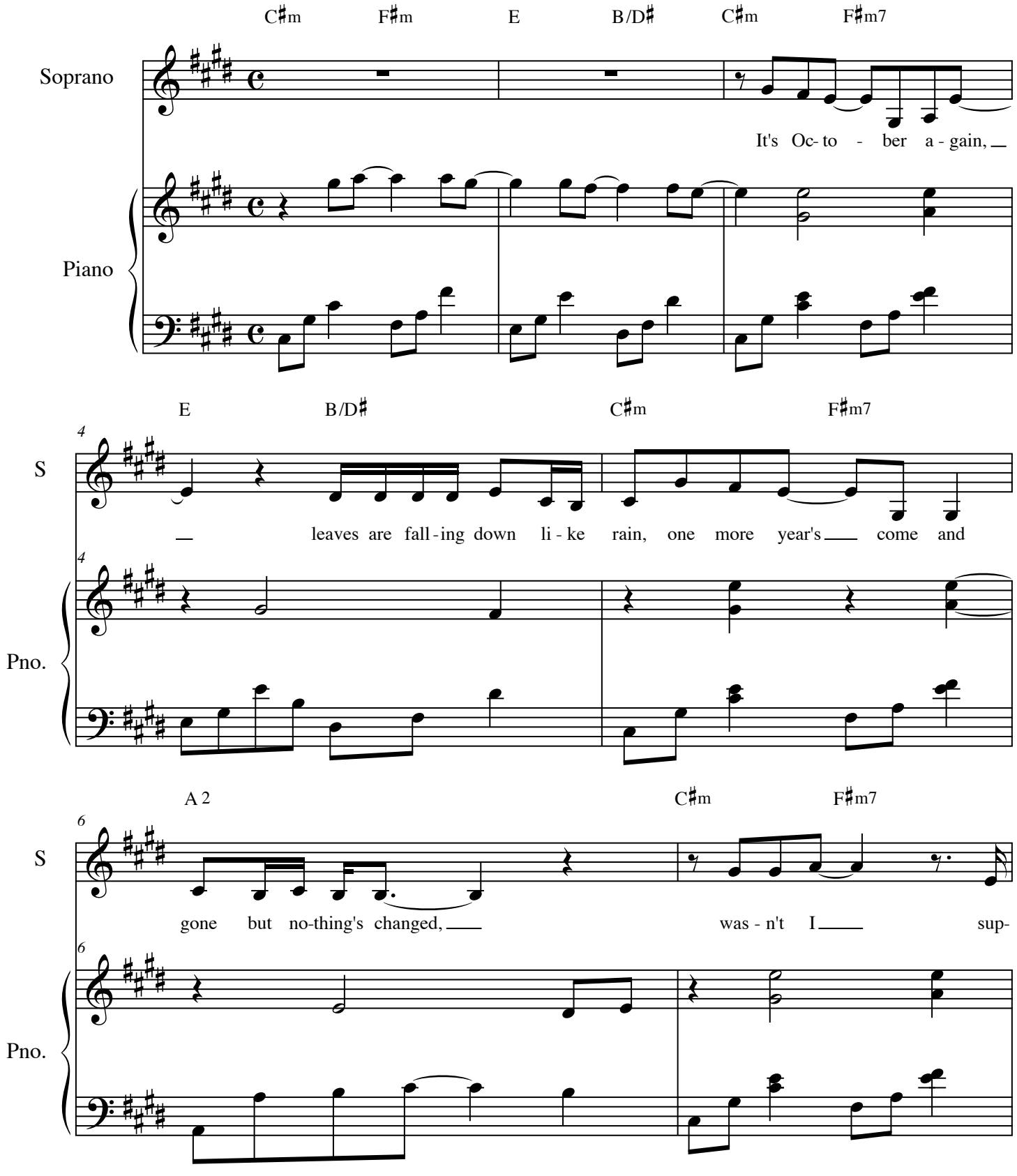

E m7
D Maj7
A/C♯
45
D.S. al Coda
S
mo - ment will go like mel - ted snow in the rain, oh
Pno.
F♯m
C♯m7
D
C/E
F
G
48
wa - sted. stay for a - no - ther mor - ning,
C/E
F
G
A/C♯
D
52
stu - dy the curves of my face, stay e - ven when we're un -


E
A/C♯
D
E
A 2
55
S
know-ing
stay till they tear you a - way
55
Pno.
E 6
C 2
G 2
D 2
A 2
59
S
don't wan-na leave you with per-fume and pro-mi-ses
59
Pno.
E
C 2
G 2
D
63
S
we'll ne - ver know till we cap - ture and bot - tle it, cause
63
Pno.


F♯m7
C♯m
D 2
E
F
66
S
would- n't it be such a shame if all was
66
Pno.
A M9(♯11)
69
S
wa - - - - - sted.
69
Pno.

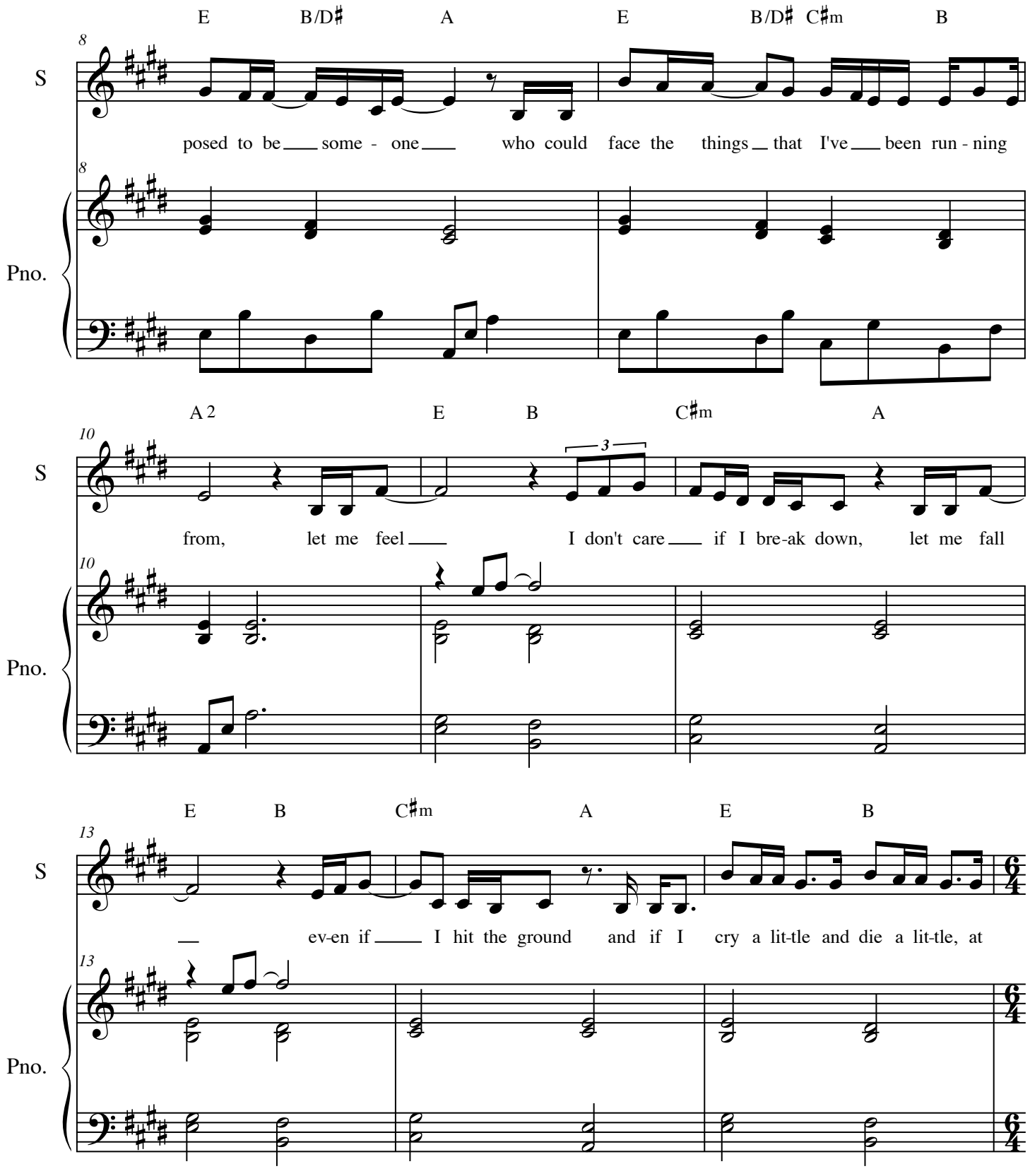
Let Me Fall

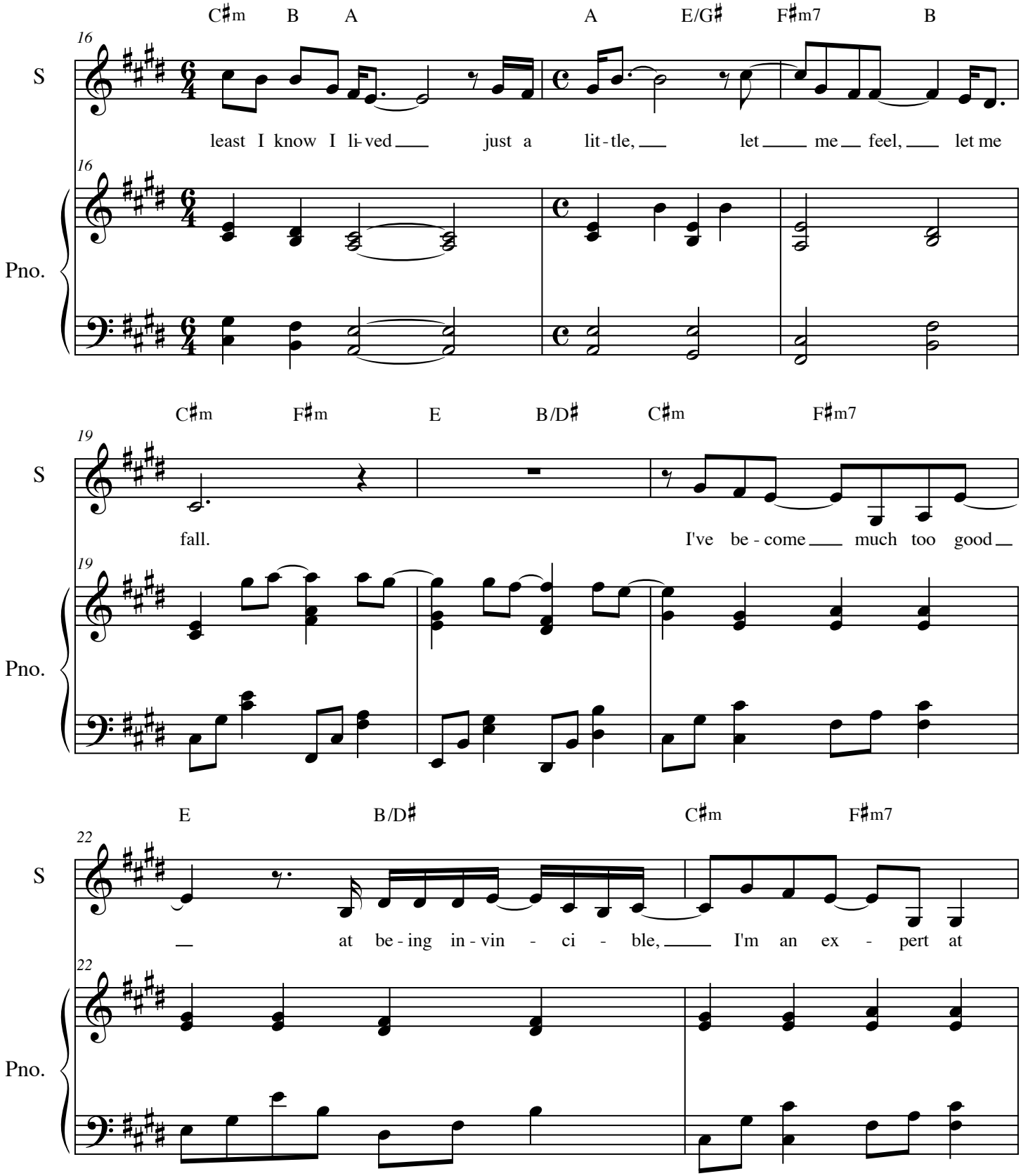
Lindy Robbins/Dave Bassett/Jess Cates
Transcribed by Kelly Thomas

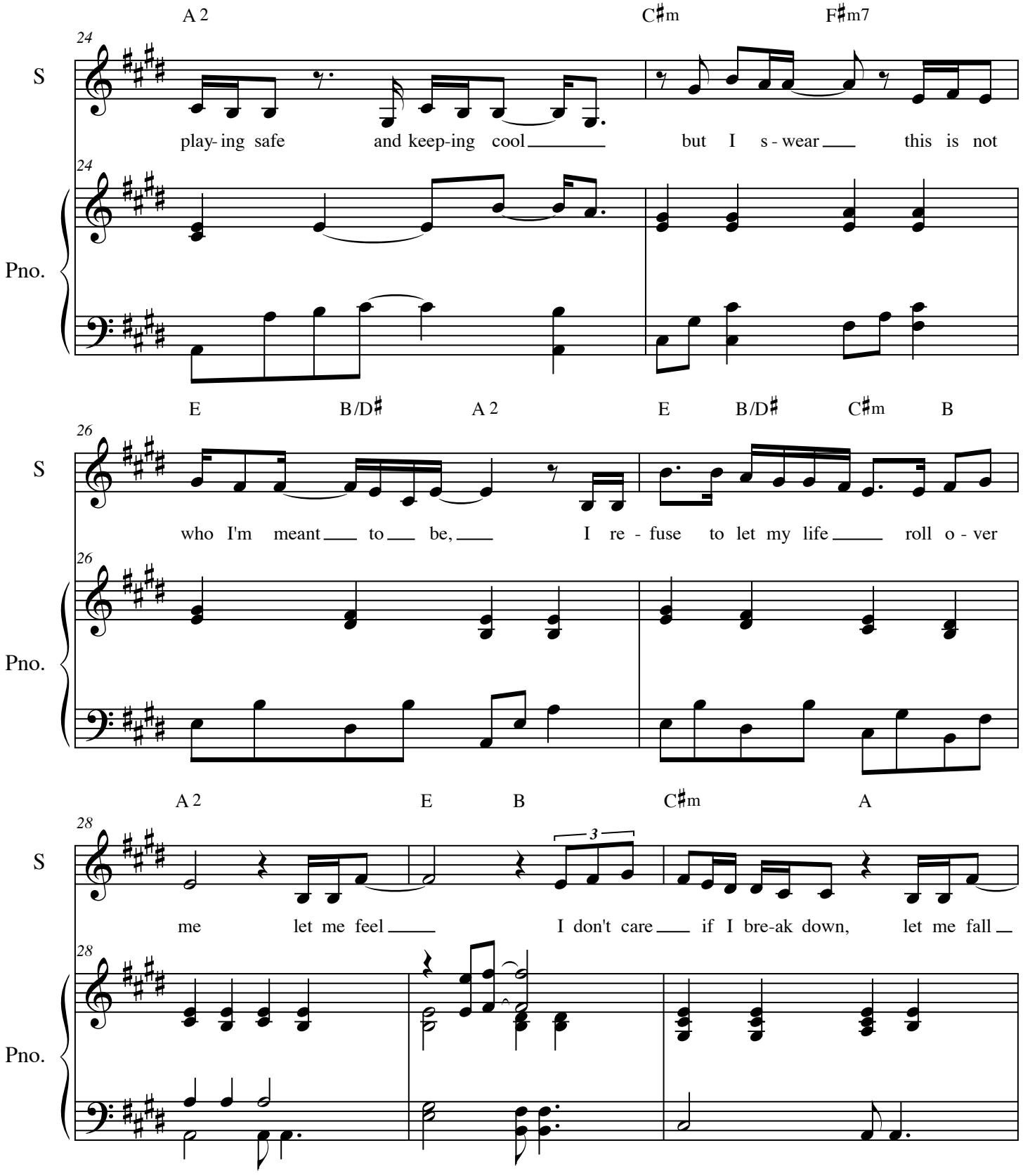


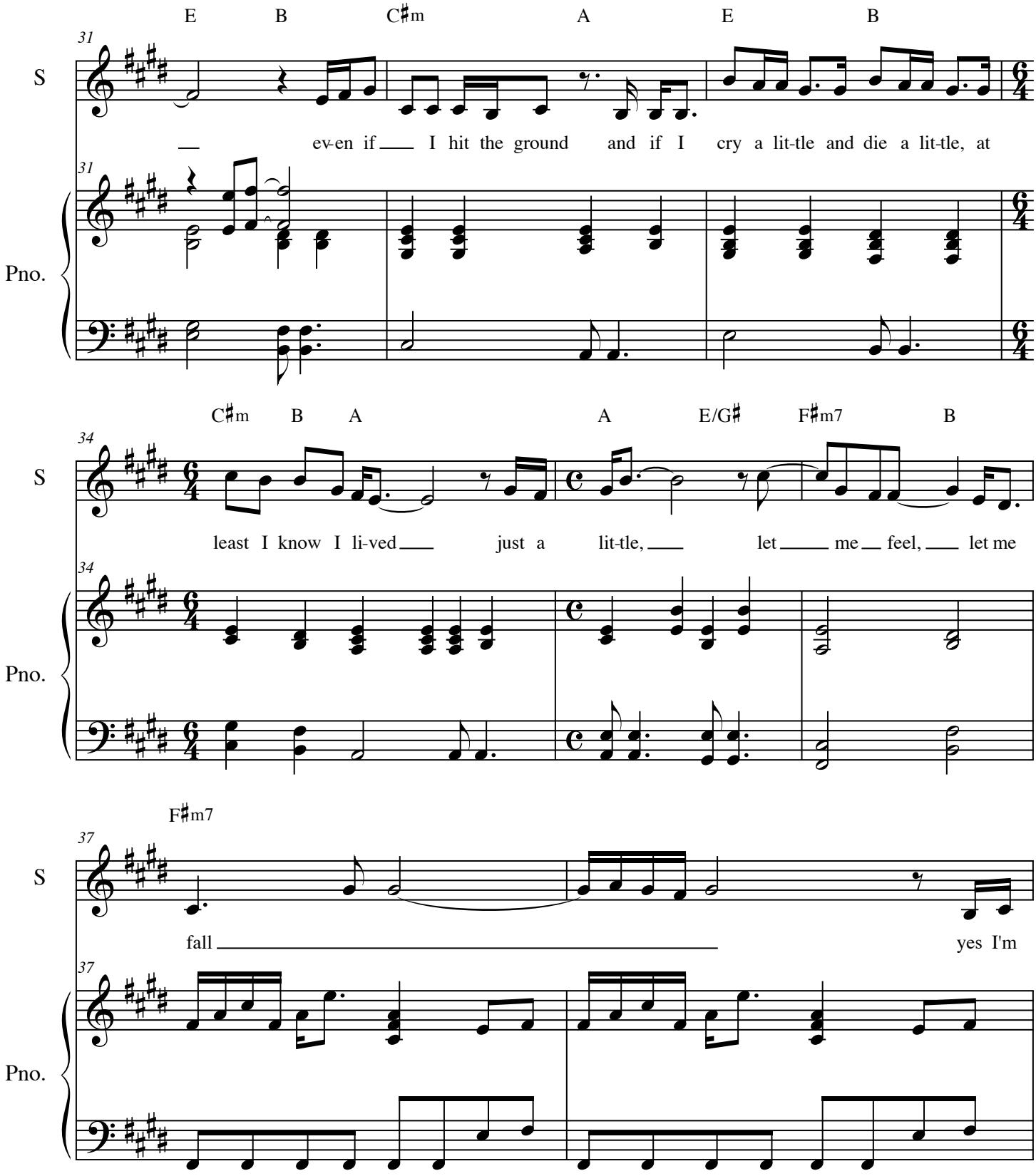
© Warner Bros. 2008

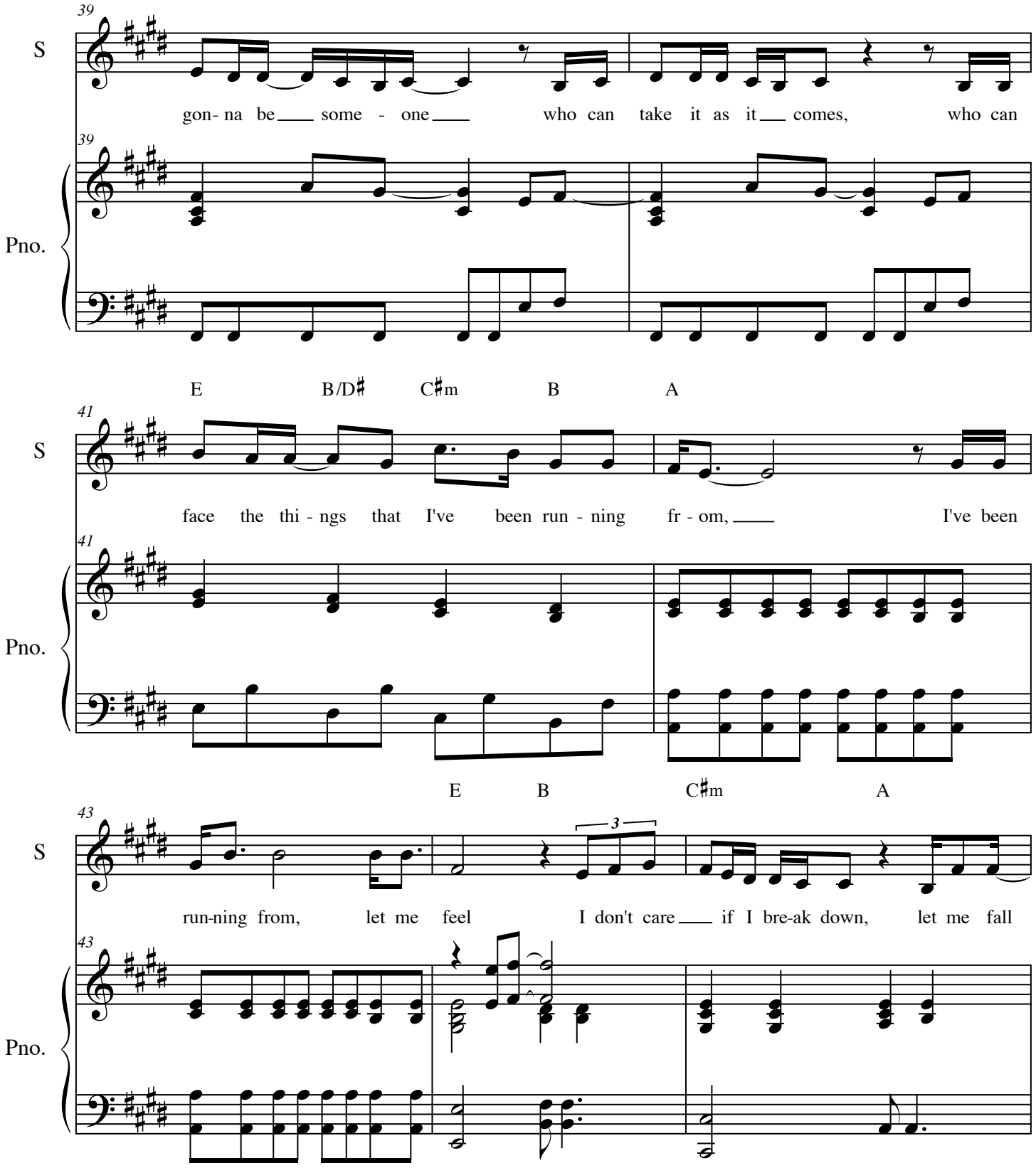
Let Me Fall

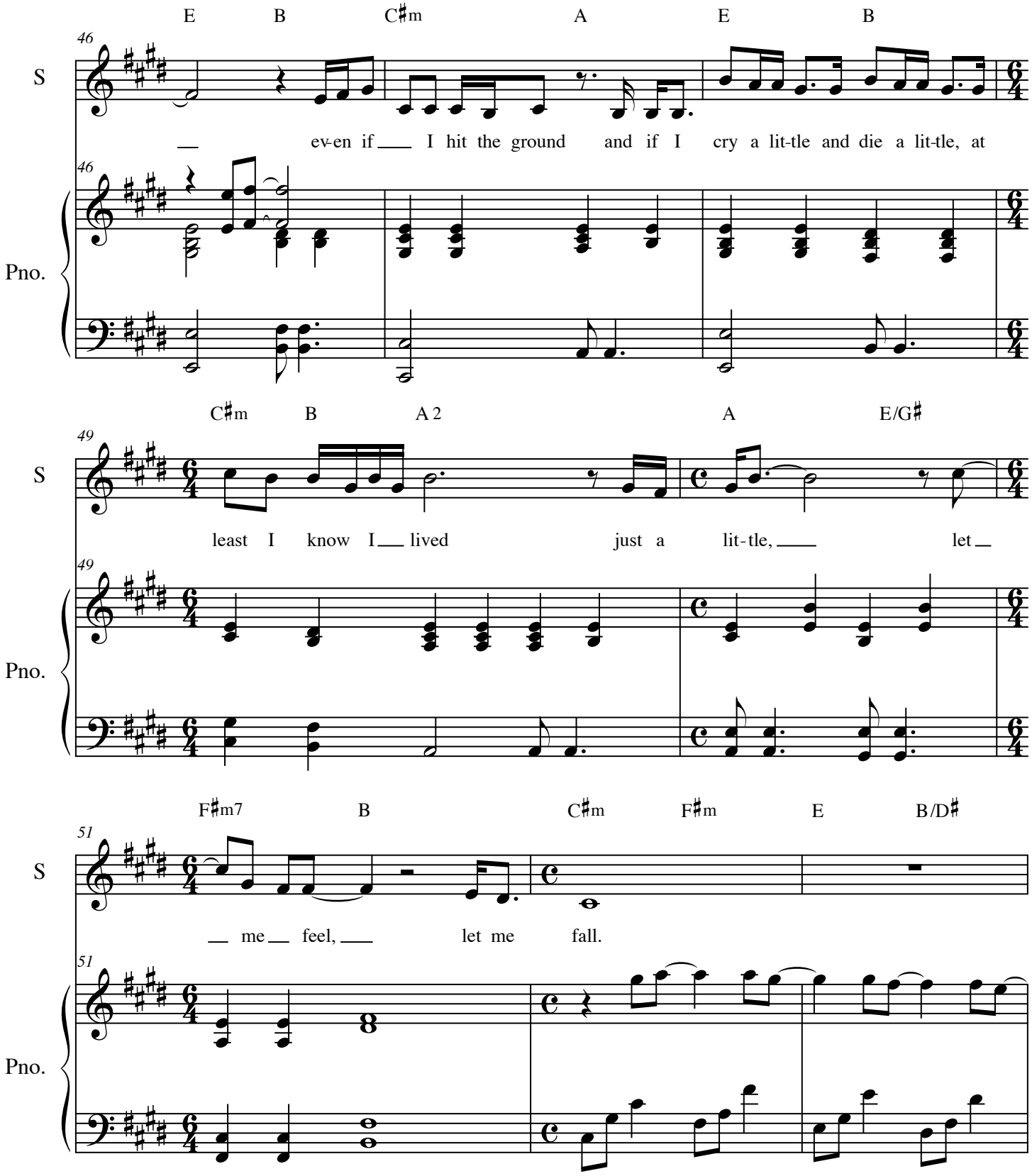

E B/D♯ A E B/D♯ C♯m B
S
posed to be some - one who could face the things that I've been run - ning
Pno.
A 2 E B C♯m A
S
from, let me feel I don't care if I bre-ak down, let me fall
Pno.
E B C♯m A E B
S
ev-en if I hit the ground and if I cry a lit-tle and die a lit-tle, at
Pno.


C♯m B A A E/G♯ F♯m7 B
16
S
least I know I li-ved just a lit-tle, let me feel, let me
16
Pno.
C♯m F♯m E B/D♯ C♯m F♯m7
19
S
fall. I've be-come much too good
19
Pno.
E B/D♯ C♯m F♯m7
22
S
at be-ing in-vin-ci-ble, I'm an ex-pert at
22
Pno.

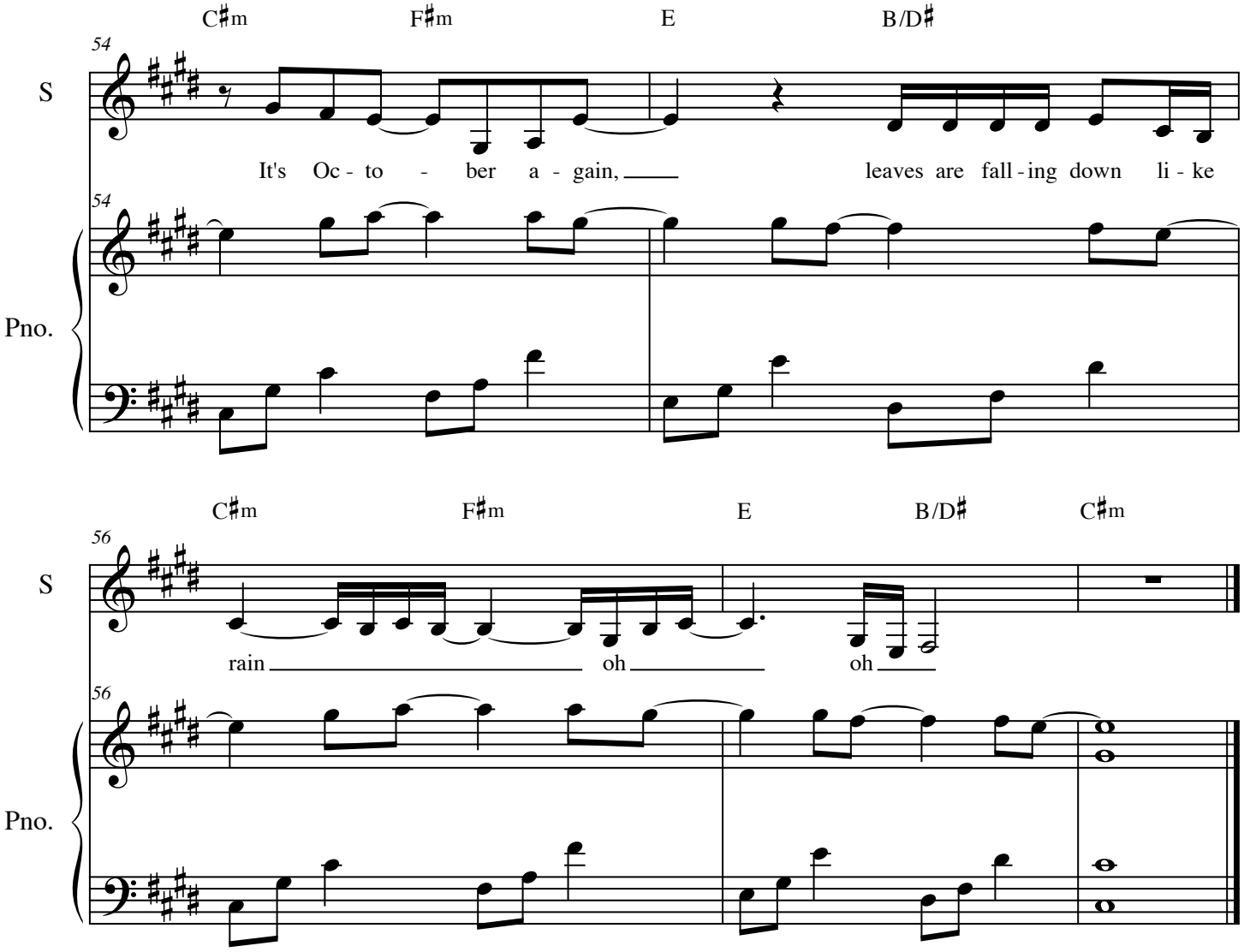

A 2
C♯m
F♯m7
24
S
play- ing safe and keep-ing cool but I s - wear this is not
24
Pno.
E
B/D♯
A 2
E
B/D♯
C♯m
B
26
S
who I'm meant to be, I re - fuse to let my life roll o - ver
26
Pno.
A 2
E
B
C♯m
A
28
3
S
me let me feel I don't care if I bre-ak down, let me fall
28
Pno.


E B C♯m A E B
31
S
ev-en if I hit the ground and if I cry a lit-tle and die a lit-tle, at
31
Pno.
C♯m B A A E/G♯ F♯m7 B
34
S
least I know I li-ved just a lit-tle, let me feel, let me
34
Pno.
F♯m7
37
S
fall yes I'm
37
Pno.


39
S
gon- na be some - one who can take it as it comes, who can
39
Pno.
E B/D♯ C♯m B A
41
S
face the thi - ngs that I've been run - ning fr - om, I've been
41
Pno.
E B C♯m A
43
S
3
run-ning from, let me feel I don't care if I bre-ak down, let me fall
43
Pno.


E B C♯m A E B
46
S
ev-en if I hit the ground and if I cry a lit-tle and die a lit-tle, at
Pno.
C♯m B A 2 A E/G♯
49
least I know I lived just a lit-tle, let
F♯m7 B C♯m F♯m E B/D♯
51
me feel, let me fall.

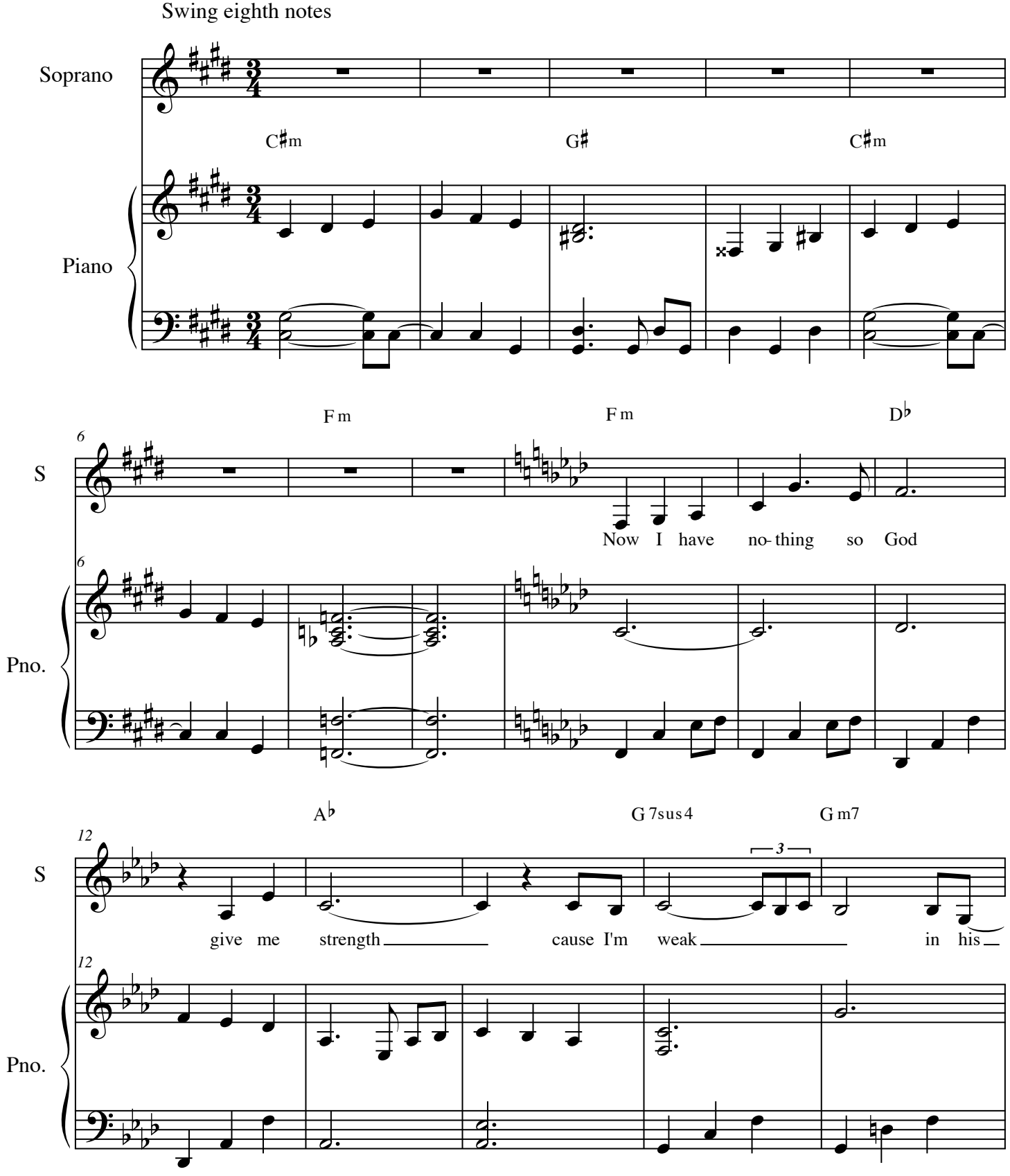
Let Me Fall


C♯m F♯m E B/D♯
54
S
It's Oc - to - ber a - gain, leaves are fall - ing down li - ke
54
Pno.
C♯m F♯m E B/D♯ C♯m
56
S
rain oh oh
56
Pno.

God Give Me Strength

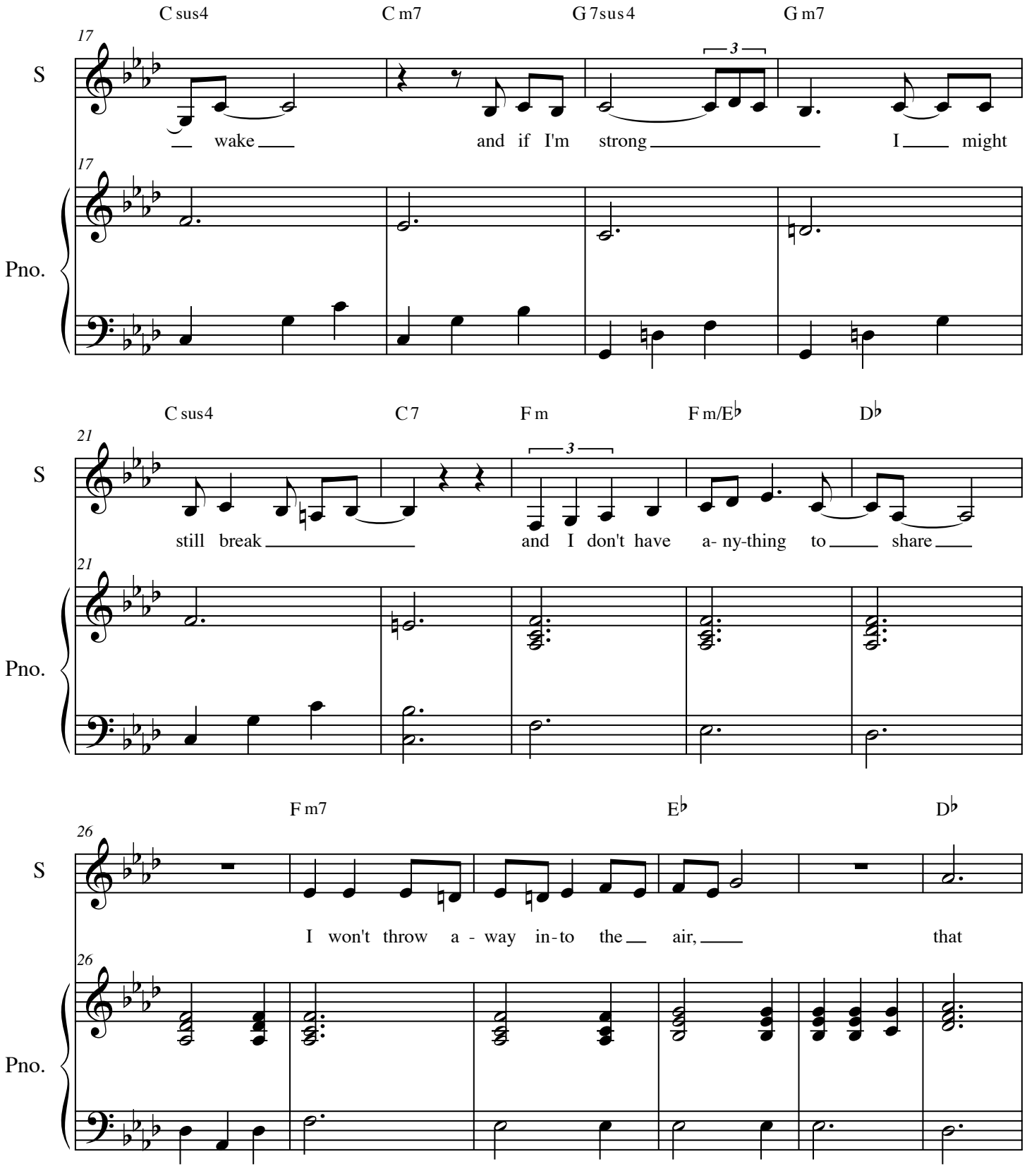
as performed by Idina Menzel

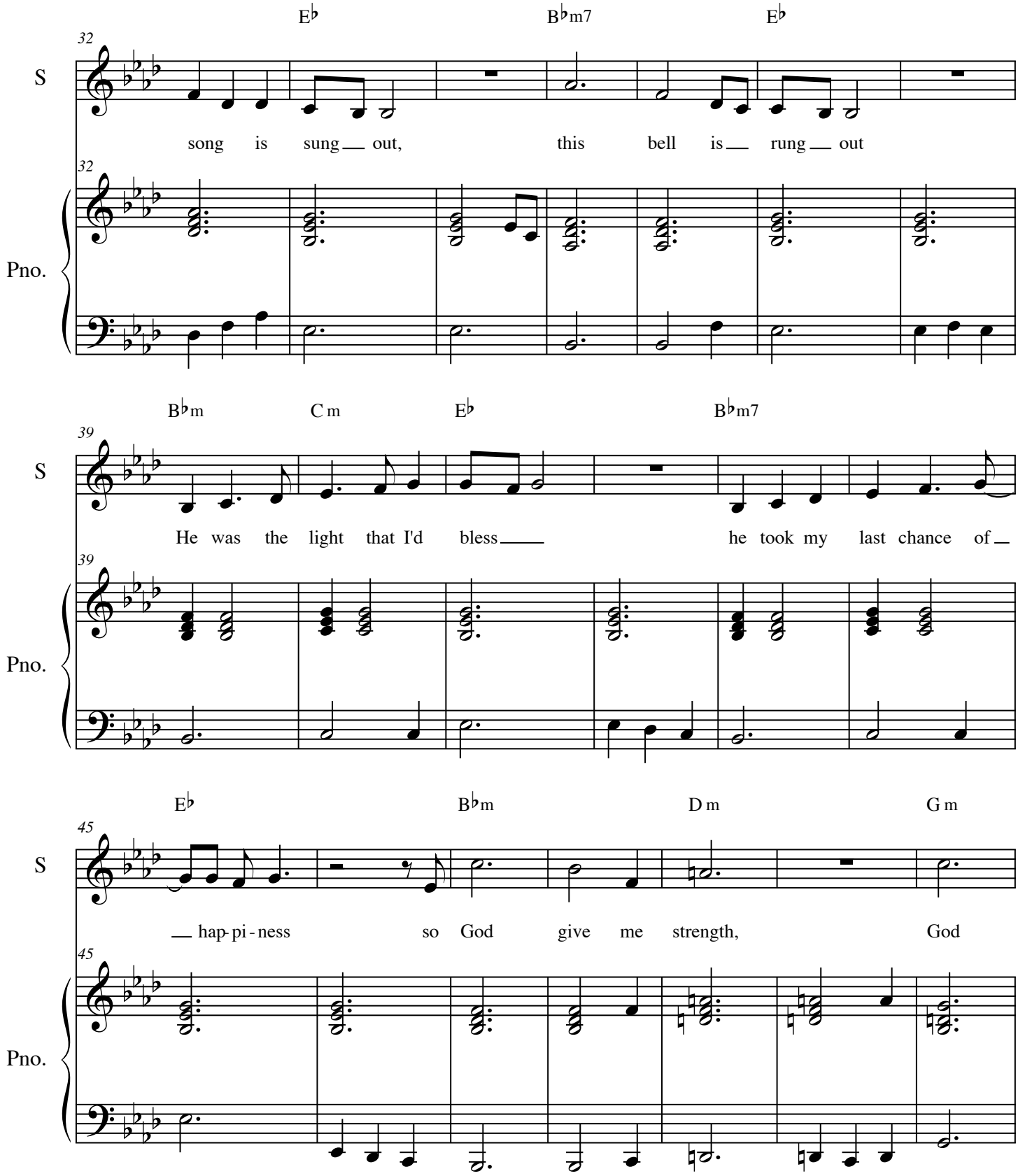
Burt Bacarach and Elvis Costello
Transcribed and arranged by Kelly Thomas



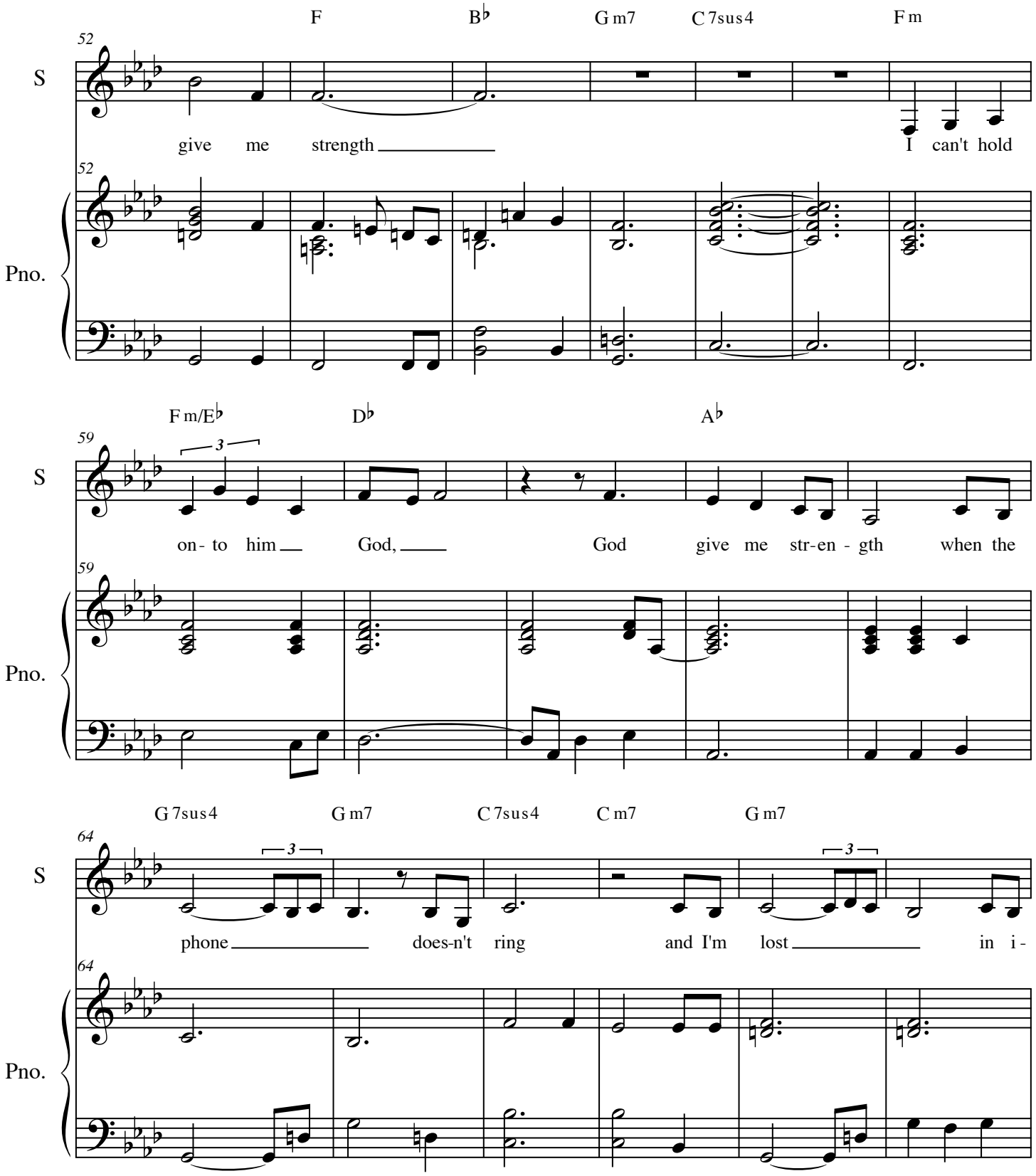
© Warner. Bros. 2008

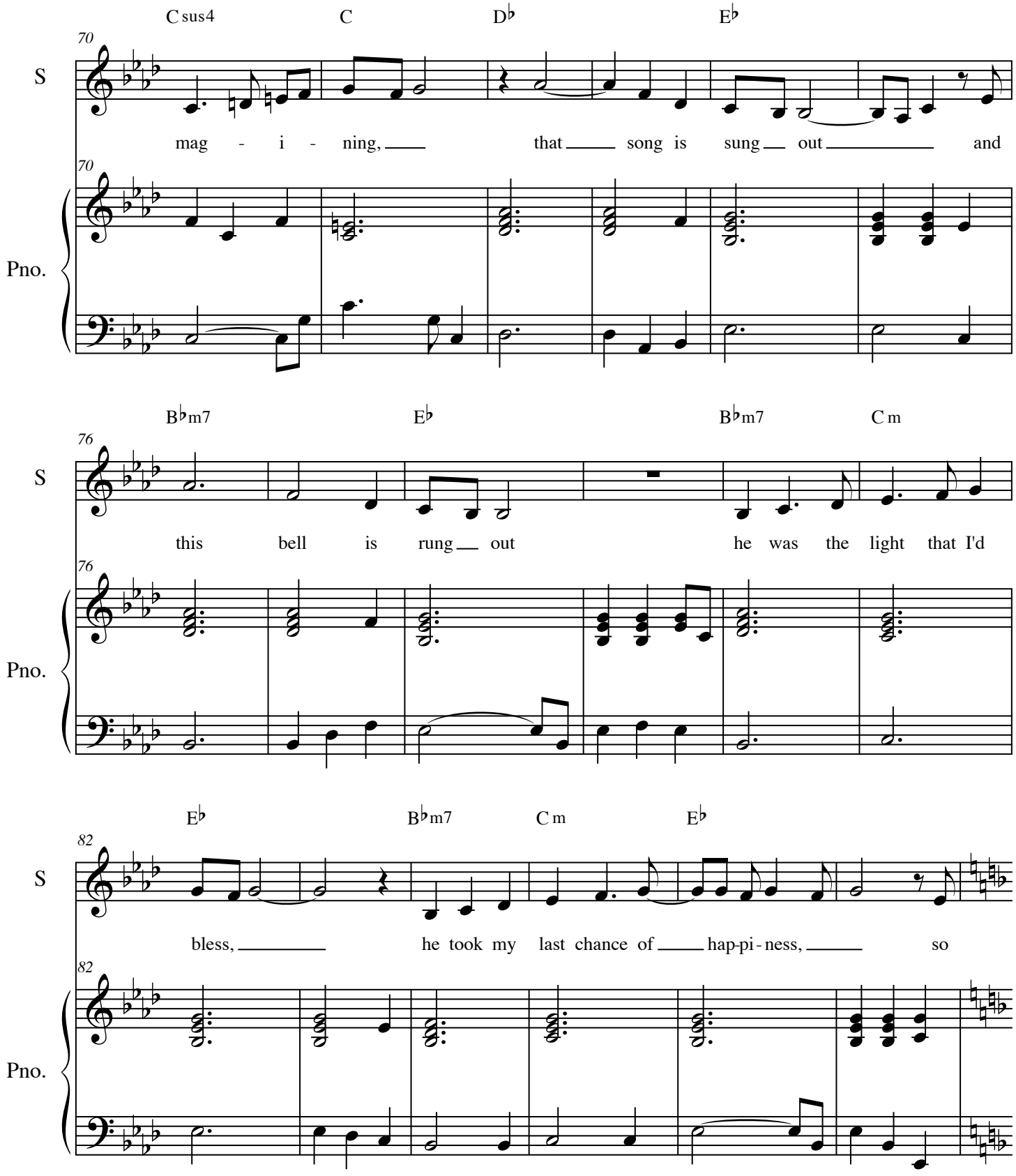
God Give Me Strength



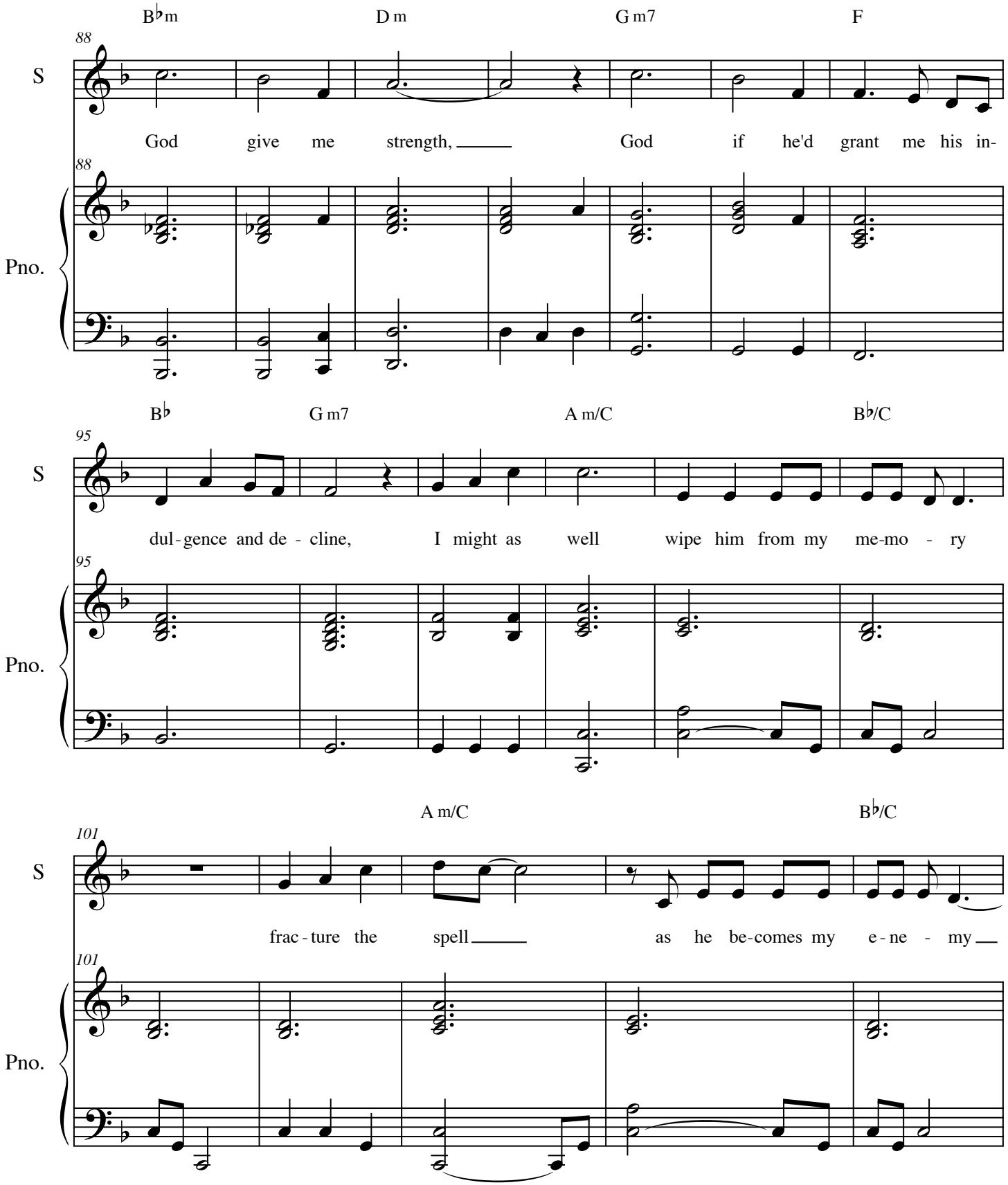

E♭
B♭m7
E♭
32
S
song is sung out, this bell is rung out
32
Pno.
B♭m
C m
E♭
B♭m7
39
S
He was the light that I'd bless he took my last chance of
39
Pno.
E♭
B♭m
D m
G m
45
S
hap-pi-ness so God give me strength, God
45
Pno.

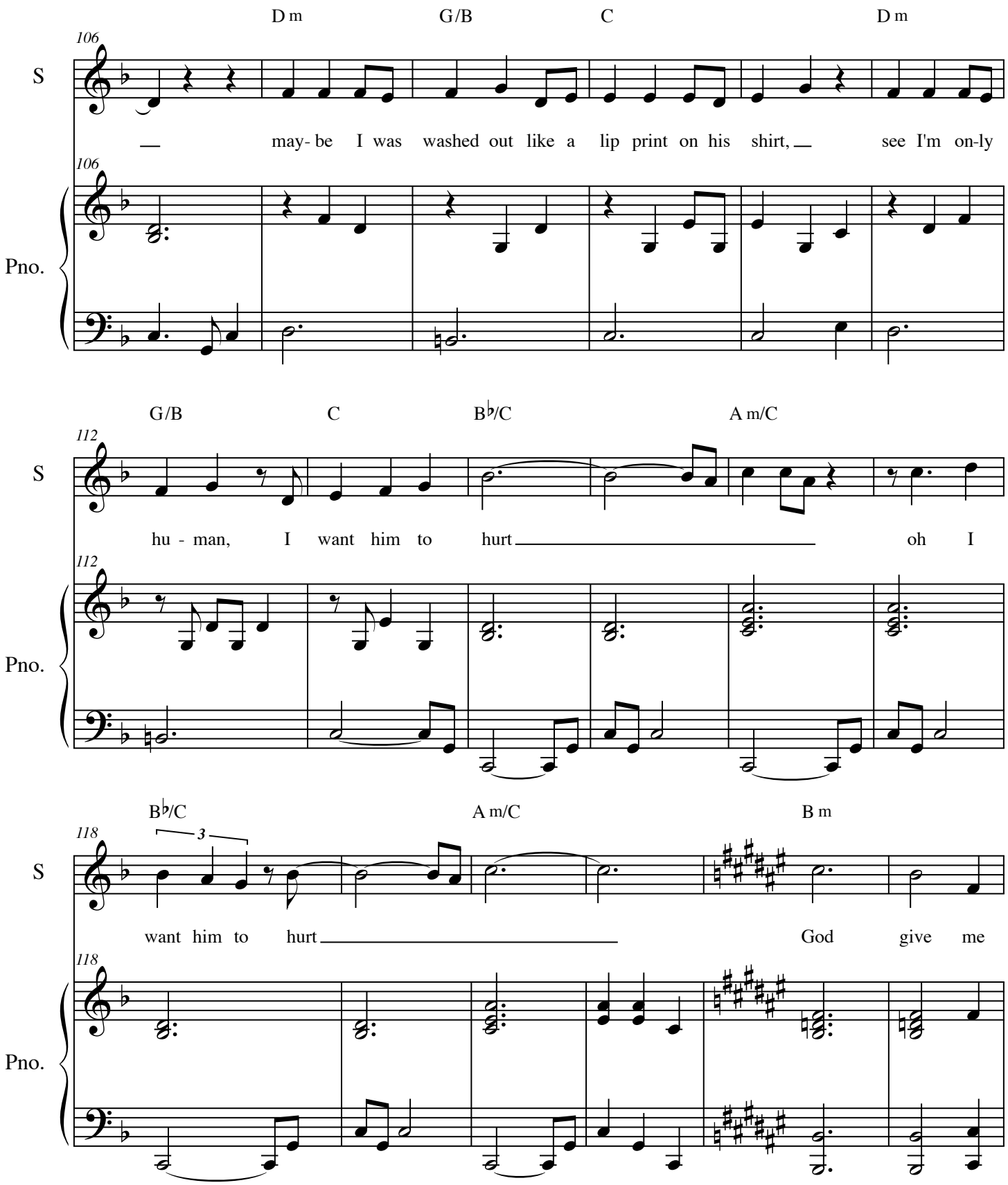
God Give Me Strength

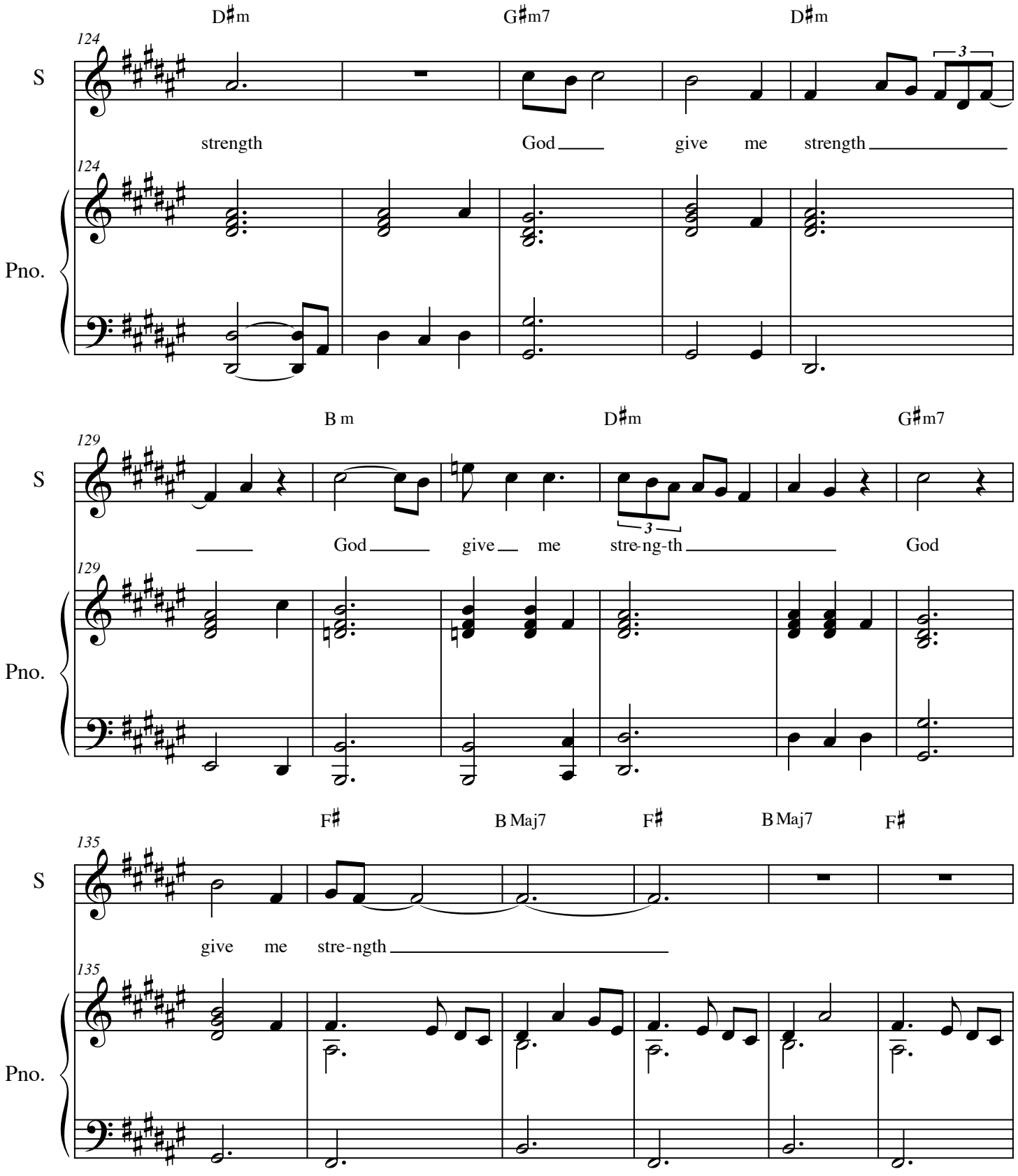


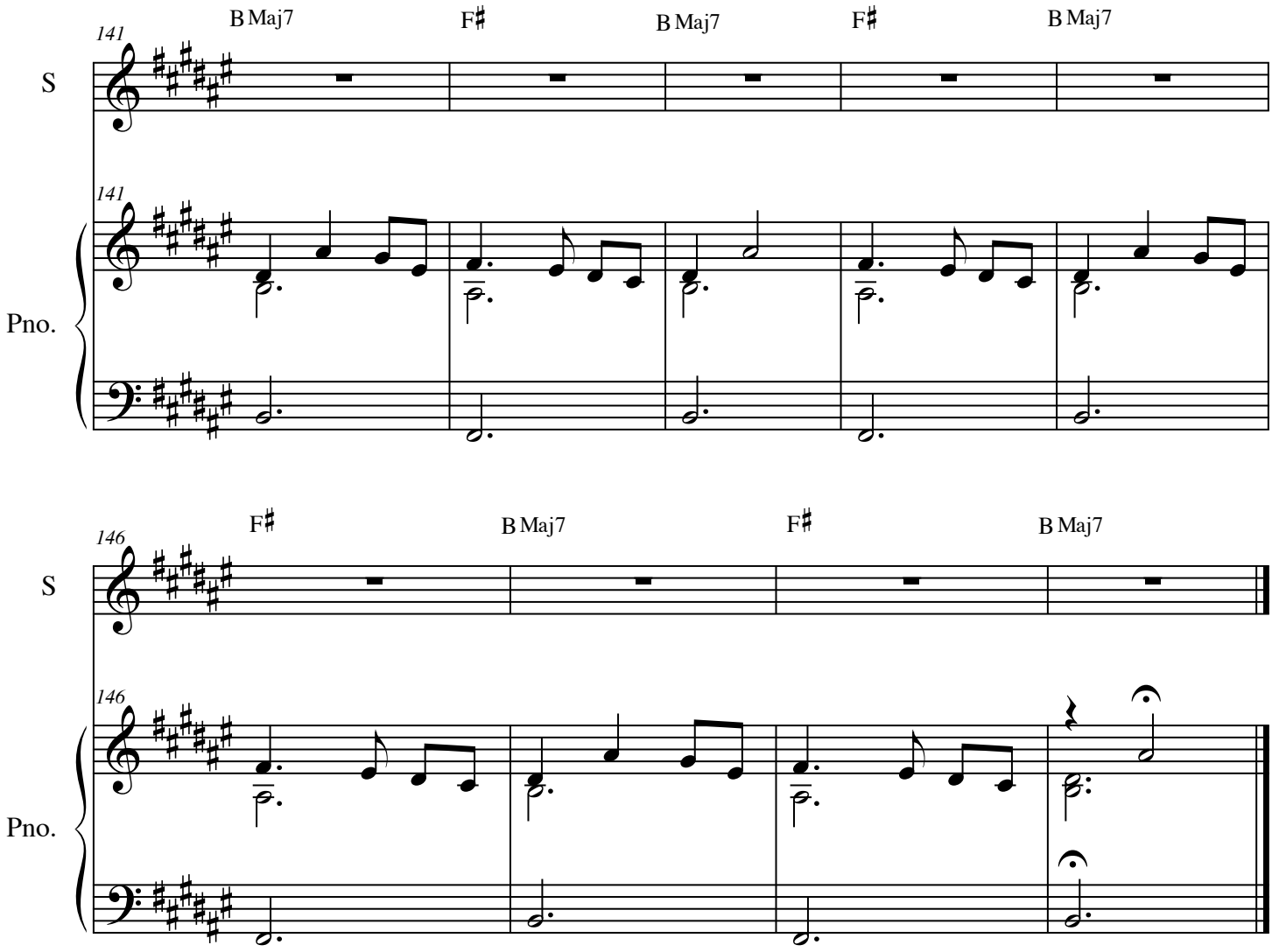

C sus4
C
D♭
E♭
70
S
mag - i - ning, that song is sung out and
Pno.
B♭m7
E♭
B♭m7
C m
76
this bell is rung out he was the light that I'd
E♭
B♭m7
C m
E♭
82
bless, he took my last chance of hap-pi-ness, so

God Give Me Strength




D m
G/B
C
D m
106
S
— may- be I was washed out like a lip print on his shirt, — see I'm on-ly
106
Pno.
G/B
C
B♭/C
A m/C
112
S
hu - man, I want him to hurt — oh I
112
Pno.
B♭/C
A m/C
B m
118
3
S
want him to hurt — God give me
118
Pno.


D♯m
G♯m7
D♯m
124
S
strength
God
give me strength
3
124
Pno.
B m
D♯m
G♯m7
129
S
God
give me stre-ng-th
God
3
129
Pno.
F♯
B Maj7
F♯
B Maj7
F♯
135
S
give me stre-ngth
135
Pno.


B Maj7
F♯
B Maj7
F♯
B Maj7
141
S
141
Pno.
F♯
B Maj7
F♯
B Maj7
146
S
146
Pno.