

# Mad World

TEARS FOR FEARS  
Rearranged by Gary Jules  
Re-rearranged by Edgar Hernandez

♩ = 90

The piano introduction consists of two staves. The right hand plays a melodic line in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The left hand provides a harmonic accompaniment with chords and single notes.

All a - round me are fa - mi - liar fa - ces Worn out

The first vocal line is in 4/4 time. The melody starts on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The lyrics are: "All a - round me are fa - mi - liar fa - ces Worn out".

fa - ces , worn out fa - ce - e - s Bright and ear - ly for their dai - ly

The second vocal line continues the melody. The lyrics are: "fa - ces , worn out fa - ce - e - s Bright and ear - ly for their dai - ly".

ra - ces . Go - ing no - where , go - ing no whe - e - re.

The third vocal line concludes the phrase. The lyrics are: "ra - ces . Go - ing no - where , go - ing no whe - e - re."

The tears are fi - lling up their gla - sses . No ex - pre - ssion . No ex -

pre - ssio - o - n. Hide my head I want to drown my so - rrow . No to -

mo - rrow. No to mo - rro - o - w. And I find it kind of fu - nny,

I find it kind of sad, the dreams in which I'm dy - ing are the best I've e - ver had.

I find it hard to tell you, I find it hard to take. When peo - ple run in cir - cles

It's a ve-ry ve-ry Mad World Mad

World Chil-dren wai-ting for the day they

feel good. Ha-ppy birth-day, ha-ppy birth-da-a-y.

And they feel the way that eve-ry child should, sit and lis-ten, sit and

lis - te - e - n. Went to school and was ve - ry ner - vous. No one

knew me, no one knew me - e - e. He - llo tea - cher tell me what's my

le - sson. Look right through me, look right through me - e - e.

And I find it kind of fu - nny I find it kind of sad The dreams in which I'm dy - ing.

Are the best I've ever had. I find it hard to tell you I find it hard to take When people pronounce it's a very very.

Mad World Mad World Mad World

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