

Whatever Happened To My Part?

Revised Dec. 12

Idle/Du Prez

Pop ballad

⇒ 3

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of four chords: C major, F major, C major, and F major. The left hand plays a single bass note (C) for the first three measures, followed by a half-note chord (C) in the fourth measure.

LADY:

The vocal line is in 4/4 time. The lyrics are: "Wha - te - ver hap - pened to my part? It was ex - ci - ting at the". The piano accompaniment is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The right hand plays chords and the left hand plays a simple bass line.

6 7 8

start Now we're half-way through Act Two And I've had no-thing yet to

9 LADY: 10 11

do I've been off stage for far too long It's a - ges

12 13 14

since I had a song — This is one un - hap - py di - va The Pro-

15 16

du - cers have de - ceived her There is no - thing I can sing from my

17 18 19

heart Wha - te - ver hap - pened to my part? I am

41 **LADY:** 42

sick of my ca - reer Al - ways wai - ting in the rear Up to

mf

43 44 45

here with frus - tra - tion and with fears I've no Gram - my no re - wards I've no

46 47

To - ny A - wards I'm con - stant - ly re - placed by Brit - ney

48 49 50

Spears Brit - ney Spears

cresc. *rall.*

51 52 53

LADY:

Wha - te - ver hap - pened to my show? I was a hit now I don't

a tempo

54 know I'm with a bunch of Bri-tish knights Prancing round in woo - ly

55

56

57 tights! I might as well go down the pub They've been out

58

59

60 sear - ching for a shrub Out shop - ping for a bush — Well

61

62

63 they can kiss my tush It seems to me they've real - ly lost the plot

64

65

66 67

Wha - te - ver hap - pened to my I'll call my a - gent dam-mit

68 69 70

Wha - te - ver hap-pened to my — Not yours not yours But m - y

rall.

71 72 73 74

part!

a tempo

f *rall.* *ff*