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I'LL SEE YOU IN C-U-B-A

By
IRVING BERLIN



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I'll See You In C-U-B-A

Moderato con moto

By IRVING BERLIN

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a series of chords in the right hand, some with grace notes, and a bass line in the left hand. Dynamics include a forte (*f*) section followed by a piano (*p*) section.

Not so far from here, There's a ve - ry live - ly at - mos - phere, Ev - 'ry - bod - y's
Take a friends ad - vice, Drink - ing in a cel - lar is - n't nice, An - y - bod - y

The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef. Dynamics include piano (*p*).

go - ing there this year; And there's a rea - son:— The sea - son — o - pened last Ju -
who has got the price; Should be a Cu - ban:— Have you been long - ing for the

The vocal line continues in the same key and time signature. The piano accompaniment includes a *marc.* (marcato) section and a *p subito* (piano subito) section.

ly, Ev - er since the U. S. A. went dry, Ev - 'ry - bod - y's
'smile' That you hav - n't had for quite a - while, If you have, then

The vocal line concludes the phrase. The piano accompaniment continues with a *p* dynamic.

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p rall.

go - ing there and I'm go - ing too I'm on my way to
 fol - low me and I'll show the way

CHORUS *Slow and languidly*

Cu - ba there's where I'm go - ing, Cu - ba

p-mf dolciss

there's where I'll stay. Cu - ba where wine is

f marc. *cresc.*

p tenderly *mp*

flow - ing And where dark eyed Stel - las Light their fel - lers

p *dim.* *mp e tenerezza*

p-mf

pan - a - tel - las Cu - ba where all is hap - py,

Cu - ba where all is gay; Why don't you plan a

f marc. *p* *risoluto*

won - der - ful trip, To Ha - va - na hop on a ship, And I'll see you In C - U - B -

1 A. 2 A.

f marc. fz *fz*

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 "Sterling" on Silver
 "IRVING BERLIN" ON SONGS



THE BIG SONG HITS
 FROM
ZIEGFELD FOLLIES
 BY
IRVING BERLIN
MANDY

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,
 If we'd let him make a fee So don't you lin - ger here's the ring for your

A Pretty Girl Is Like A Melody

REFRAIN

A pret - ty girl is like a mel - o - dy That
 haunts you night and day

You Cannot Make Your Shimmy Shake On Tea

CHORUS

You can-not make your shim-my shake 'on tea, It simp-ly
 can't be done, You'll find your shak - ing aint tak - ing Un -

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