

A NEW LIFE

from *Jekyll & Hyde*

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Music by FRANK WILDHORN

Moderately slow, freely

N.C.

p *p*

The piano introduction consists of two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is marked 'N.C.' (No Chords) and begins with a half note G#4, followed by quarter notes A4, B4, and C5. The bass line is mostly rests, with a few notes in the final measure. Dynamics include piano (*p*) markings.

LUCY:

A new life, what I would-n't give to have a

The vocal line is on a single treble clef staff. It begins with a whole rest for two measures, followed by a quarter note G#4, then eighth notes A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The piano accompaniment consists of two staves (treble and bass clef) with a melody in the treble staff and rests in the bass staff.

B/C# C#m B/C# C#m F#m9 F#m F#m7b5

new life! One thing I have learned as I go through life, noth-ing is for free a-long the

p

2nd. *

The second system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "new life! One thing I have learned as I go through life, noth-ing is for free a-long the". The piano accompaniment includes a melody in the treble staff and a bass line in the bass staff. Chord symbols are placed above the vocal line: B/C#, C#m, B/C#, C#m, F#m9, F#m, and F#m7b5. Dynamics include piano (*p*) and a second ending marked "2nd." with an asterisk.

F#m7/B E(add2) E E(add2) E B/C# C#m

way! A new start, that's the thing I need to give me new heart.

B/C# C#m F#m9 F#m F#m7b5

Half a chance in life to find a new part, just a sim-ple role that I can

A little faster

F#m7/B E/D D E/D

play. A new hope, some-thing _ to con-vince me to re -

A E/D D

new hope! A new day,

E/D rit. A D#m11 D#m

bright e-nough to help me find my way! A new chance,

colla voce

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are E4, F#4, G#4, A4, B4, C5, with a fermata on C5. The lyrics are "bright e-nough to help me find my way!". The piano accompaniment features a bass line with notes G#2, A2, B2, C3, and a right hand with chords E/D, A, and D#m11. A *rit.* marking is above the first measure, and *colla voce* is written in the piano part.

G#7 G#7b9 B/C# C#m F#7

one that may - be has a touch of ro - mance. Where can it

accel. *rit.*

Detailed description: This system contains measures 3-5. The vocal line continues with notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, with a fermata on C6. The lyrics are "one that may - be has a touch of ro - mance. Where can it". The piano accompaniment changes to G#7, G#7b9, B/C#, C#m, and F#7. There is an *accel.* marking above the fourth measure and a *rit.* marking above the fifth measure. The piano part includes a triplet of eighth notes in the right hand.

F#m7 F#m7/B a tempo E(add2) E E(add2) E

be, the chance for me? A new dream, I have one I know that ver-y

a tempo *mp*

Detailed description: This system contains measures 6-8. The vocal line has notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, with a fermata on C6. The lyrics are "be, the chance for me? A new dream, I have one I know that ver-y". The piano accompaniment features chords F#m7, F#m7/B, E(add2), E, E(add2), and E. A *a tempo* marking is above the sixth measure, and *mp* is written in the piano part.

B/C# C#m B/C# C#m7 F#m9 F#m

few dream! I would like to see that o - ver - due dream,

Detailed description: This system contains measures 9-11. The vocal line has notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, with a fermata on C6. The lyrics are "few dream! I would like to see that o - ver - due dream,". The piano accompaniment features chords B/C#, C#m, B/C#, C#m7, F#m9, and F#m. A triplet of eighth notes is present in the piano part.

F#m7b5 F#m7/B

e - ven though it nev - er may come true!

A

E(add2) B/C# C#m

new love, though I know there's no such thing as true love.

mf

B/C# C#m F#m F#m7b5 3

E - ven so, al-though I nev - er knew love, still I feel _ that one dream_ is my

Bsus4 G#m/B A/B rit. F#m7 F#m/B G(add2) G

due!

A new world,

rit.

G(add2) G 3 D/E Em

this one thing I want to ask of you, world.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, starting with a G4 note and moving through a series of eighth notes. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand. Chord symbols G(add2), G, D/E, and Em are placed above the vocal line. A triplet of eighth notes is marked with a '3' above it.

D/E 3 Em Am7

Once! Be-fore it's time to bid a - dieu, world!

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a triplet of eighth notes marked with a '3'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. Chord symbols D/E, Em, and Am7 are placed above the vocal line.

Am7b5 Dsus D/G G

One sweet chance to prove the cyn-ics wrong! A new life,

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has a triplet of eighth notes marked with a '3'. The piano accompaniment features a more complex texture with chords and moving lines. Chord symbols Am7b5, Dsus, D/G, and G are placed above the vocal line. A fortissimo 'ff' dynamic marking is present in the piano part.

D/G G 3 D/E Em

more and more I'm sure as I go through life.

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody concludes with a triplet of eighth notes marked with a '3'. The piano accompaniment ends with a final chord. Chord symbols D/G, G, D/E, and Em are placed above the vocal line. The system concludes with a double bar line and a repeat sign.

D/E Em7 3 Am9(add4) Am9

Just to play the game and to pur - sue life,

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "Just to play the game and to pur - sue life,". The piano accompaniment is in a grand staff (treble and bass clefs). The first measure has a D/E chord, followed by Em7, then a triplet of eighth notes, then Am9(add4), and finally Am9. The piano part features a steady eighth-note accompaniment with some triplet figures.

Cmaj7/D B/D# Em7 A7

just to share ___ its pleas-ures and ___ be - long!

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "just to share ___ its pleas-ures and ___ be - long!". The piano accompaniment continues with the grand staff. The chords are Cmaj7/D, B/D#, Em7, and A7. The piano part maintains the eighth-note accompaniment with some chordal textures.

Am9 rit. B7 B7#9 Em7 slower A7 molto rit. Em7/A Am7 C/D

That's what I've been here for all a - long! Each day's a brand new

colla voce rit. slower molto rit.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "That's what I've been here for all a - long! Each day's a brand new". The piano accompaniment includes performance directions: *colla voce*, *rit.*, *slower*, and *molto rit.*. The chords are Am9, B7, B7#9, Em7, A7, Em7/A, Am7, and C/D. The piano part features a more complex accompaniment with some sixteenth-note patterns.

a tempo G(add2) D/E Em D/E Em7 Cmaj9/F Cmaj9 G

life! _____

a tempo molto rit.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "life!" followed by a long horizontal line. The piano accompaniment includes performance directions: *a tempo* and *molto rit.*. The chords are G(add2), D/E, Em, D/E, Em7, Cmaj9/F, Cmaj9, and G. The piano part features a dense accompaniment with many chords and some triplet figures.