

# Blue Moon

Lyric by LORENZ HART Music by RICHARD RODGERS

Moderately

D13

G

Em

C

Blue moon, you saw me  
 moon, you knew just  
 moon, now I'm no

D

G

Em

C

stand - ing a - lone, with - out a  
 what I was there for. You heard me  
 long - er a - lone, with - out a

D

G

Em

C

dream in my heart, with - out a  
 say - ing a prayer for some - one I  
 dream in my heart, with - out a

**D** *To Coda* **1. G** **Em** **C**

love of my own.  
 real - ly could  
 love of my

**D** **2. G** **C6** **G**

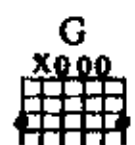
Blue care for. And then

**C6**

sud-den - ly ap - peared be -

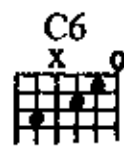
**G** **C6**

fore me the on - ly one



my arms could ev er hold.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "my arms could ev er hold." are written below the notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and a steady eighth-note bass line.



I heard some - bod - y

The second system continues the vocal line with the lyrics "I heard some - bod - y". The piano accompaniment continues with similar harmonic support.



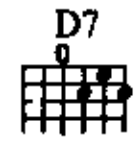
whis - per, "Please, a - dore

The third system features the lyrics "whis - per, 'Please, a - dore". The piano accompaniment provides a consistent rhythmic and harmonic background.



me." But when I looked,

The fourth system concludes with the lyrics "me." and "But when I looked,". The piano accompaniment ends with a final chord and a few notes in the bass line.



that moon had turned to gold.

*D. S.  $\frac{3}{8}$  al Coda*

Whoa, blue



own, with-out a love of my



own.