

VOLUME 40

'ROUND MIDNIGHT

TIMELESS JAZZ CLASSICS

LULLABYE OF BIRDLAND
'ROUND MIDNIGHT
DAYS OF WINE AND ROSES
SEPTEMBER IN THE RAIN
AUTUMN IN NEW YORK
I COVER THE WATERFRONT
LOVE FOR SALE
NAMELY YOU






YOU GO TO MY HEAD
NANCY
(With The Laughing Face)
SOFTLY, AS IN A MORNING SUNRISE
IF I LOVE AGAIN
EARLY AUTUMN
I KNOW THAT YOU KNOW
A TIME FOR LOVE

**Melodies, Chords, Lyrics (sheet music style),
Transposed Parts for ALL Instrumentalists
& Vocalists**

A New Approach To Jazz Improvisation

by Jamey Aebersold

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Proofreading by GLENN FISHER

Published by
JAMEY AEBERSOLD JAZZ, INC.
P.O. Box 1244
New Albany, IN 47151-1244

NOTICE:

On this volume you will note that the location has changed slightly for the CONCERT  Solo Section. It is located on Pages 18 through 26, immediately following the melody section. This is for the convenience of the improviser who prefers to play only off the solo chord/scales.

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INTRODUCTION

This album includes play-a-long tracks for fifteen of the finest popular songs ever written. Composed over a 40-year span (1926-1966), they are all written, or closely related to, the 32-bar song form.

Let's look at those tunes with AABA structures first. Four were written by jazz musicians - '**Round Midnight**' by Thelonious Monk (although Dizzy Gillespie claims to have written the introduction, which shows up as a coda in his 1945 recording of *I Can't Get Started*), **Early Autumn** by pianist-arranger Ralph Burns (note that the original Woody Herman recording has a different B section from the one commonly used today), **Lullabye of Birdland** by George Shearing, and **A Time For Love** by trombonist-arranger Johnny Mandel, which has a 6-bar concluding section, making 38 bars in all. Among the AABA songs written by men best known for their songwriting are **I Cover The Waterfront**, especially popular in the Forties; **Softly, As In A Morning Sunrise**, a tune given new life by John Coltrane some three decades after its composition; **Love For Sale**, whose subtle melodic variants in each A section are too often ignored by vocalists and instrumentalists alike; **September In The Rain** by movie songwriter Harry Warren; **Nancy** by Jimmy Van Heusen, another movie writer with comedian Phil Silvers, who may never have written another lyric. J. Fred Coots' **You Go To My Head** has an 8-bar tag, making 40 bars in all.

The other five songs in this collection are in ABAC form, the other common popular tune structure. All were written by men who primarily are known as songwriters, and all except Henry Mancini's **Days of Wine And Roses** came from Broadway. The form has been used loosely in many cases. Vernon Duke's **Autumn In New York** does not have a literal repeat of the A section; it could almost be termed ABCD. Gene DePaul's **Namely You** and Vincent Youmans' **I Know That You Know** could be looked at as ABA'B', and Ben Oakland's **If I Love Again** is 36 bars long: ABAC with a 4-bar tag.

These songs have all stood the test of time with musicians and the public alike. You can count on them being well received on your next gig.

Phil Bailey, October, 1987

DISCOGRAPHY

Autumn In New York (1934)

Words & music by Vernon Duke.

Introduced by J. Harold Murray in **Thumbs Up** (revue).

- J. Albany (Elektra EI-60161)
- C. Collins (Concord 166)
- K. Dorham (Blue Note BST-81524)
- E. Fitzgerald (Pablo 2312 138)
- S. Grapelli/S. Stewart (ACD 233076)
- B. Holiday (Verve 823 064-1)
- C. Lloyd (DTY 10003)
- S. Manne (Contemporary OJC-172)
- W. Marsh Quartet (VSP 8)
- Y. Menuhin/S. Grapelli (Angel DS-38118)
- Modern Jazz Quartet (Prestige 057; 24005)
- C. Parker (Verve 827 154-1)
- B. Powell (Blue Note BST-81504)
- J. Raney (Pausa 7021)
- G. Shearing (Concord 110)
- B. Short (Atlantic 81715-1)
- F. Sinatra (Capitol SABB-11357)
- M. Torme (Atlantic 80078-1)
- W. Vache (Concord 153)
- S. Vaughn (Mercury 824 891-1)

Days Of Wine And Roses (1962)

Words by Johnny Mercer, music by Henry Mancini.

Introduced by vocal group in **Day of Wine and Roses** (film).

Academy Award-winning song, 1962. Best-selling records in 1962-3 by Henry Mancini and his Orchestra and Andy Williams. Winner of National Academy of Recording Arts &

Sciences Grammy Awards for Song of the Year, Record of the Year (Mancini version), and Best Background Arrangement (Mancini version, 1963)

- L. Alexandria/M. Wofford Quartet (Discovery 826)
- E. Anderson (Concord 54)
- H. Ashby (Progressive 7040)
- G. Barnes (Concord 67)
- C. Basie (MCA 2-4163)
- T. Bennett/B. Evans (Fantasy 9489)
- R. Clooney (Concord 282)
- H. Ellis (Concord 116)
- B. Evans (Warner Bros. K-3293)
- E. Fitzgerald (BBG 6223)
- D. Gordon (Prestige 10091)
- V. Guaraldi (Fantasy 4505)
- H. Hawes (Contemporary OJC-178)
- M. Jackson (Pablo 2310-867)
- H. Mancini (RCA CPL1-1843; AYL1-3667; AYL1-3822; VPS-6029)
- P. Martino (Muse 5075)
- A. O'Day (Emily 11279)
- O. Peterson (Verve 6-8606)
- O. Peterson/H. Edison (Pablo 2310-741)
- B. Pizzarelli/D. Jernigan (Flying Fish 27043)
- Puttin' On The Ritz (Pausa 7161)
- R. Rodney/I. Sullivan (Muse 5267)
- F. Sinatra (Reprise FS-1011)
- J. Hammond Smith (Prestige 7549)
- C. Walton (Prestige 7591)
- B. Webster (JZM 5007)
- N. Wilson (Capitol SN-16128)

Continued on Page 44

LULLABYE OF BIRDLAND



PLAY 7 CHORUSES ♩ = 138

Music by George Shearing
Words by George David Weiss

C - (A∅) D7b9 G7b9 C -

Lul - la - by Of Bird-land, that's what I al - ways hear
Have you ev - er heard two tur - tle doves bill and coo

F7 Bb7 Eb C - F7 Bb7

when you sigh. Nev - er in my word-land could there be ways to re - veal,
when they love? That's the kind of mag - ic mus - ic we make with our lips

1. Eb D∅ G7 2. Eb Bb7b9 Eb

in a phrase, How I feel! when we kiss!

G∅ C7+9 F - F∅ Bb7b9 EbΔ

And there's a weep - y old wil - low; He real - ly knows how to cry!

G∅ C7+9 F - F∅ Bb7+9

That's how I'd cry in my pil - low, If you should tell me fare - well

Eb D∅ G7+9 C - (A∅) D7b9 G7b9

and good - bye! Lul - la - by Of Bird-land whis - per low,
C - F7 Bb7 G - C -

kiss me sweet and we'll go fly - in' high in bird - land,

F7 Bbb9 Eb Bb7b9 Eb (G7+9)

High in the sky up a - bove we're in love.

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'ROUND MIDNIGHT

PLAY 2½ CHORUSES ♩ = 58

Words by Bernie Hanighen
Music by Cootie Williams and Thelonious Monk

A \emptyset D7+9

G \emptyset C7+9

F \emptyset Bb7+9

Eb Δ +9 (D Triad over Eb Δ) Bb7+4

Eb - Eb -/D Eb -/Db C \emptyset Ab - Db7

It be - gins to tell 'Round Mid - night, 'Round Mid-night.
Mem - 'ries al - ways start 'Round Mid - night, 'Round Mid-night.

Eb - Ab7 B - E7 Bb - Eb7 Ab - Db7

I do pret - ty well till af - ter sun - down. Sup - per - time, I'm feel - ing
Have - n't got the heart to stand those mem - 'ries. When my heart is still with

Gb Δ G7+9 Ab7+4 1. C \emptyset 3 B7+4 Bb7 Bb7b9

sad. But it real - ly gets bad 'Round Mid - night.
you and old

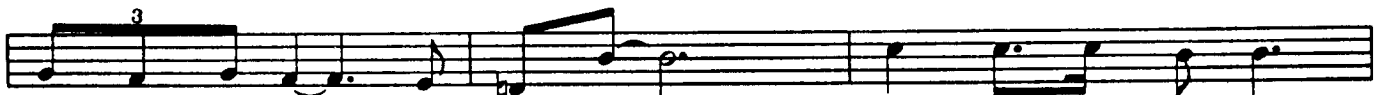
2. C \emptyset F7+9 F \emptyset F -/Bb Eb(Triad w/9th) C \emptyset 3 F7+4 Bb7

mid - night knows it, too. When some quar - rel we had needs mend - ing, Does it

'ROUND MIDNIGHT (Continued)

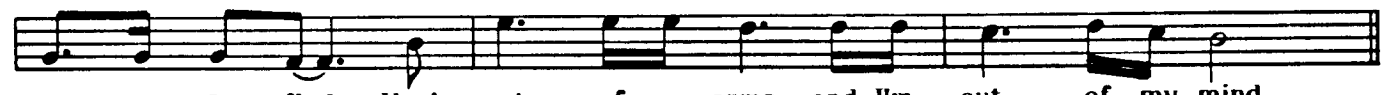


C \emptyset F7⁺⁴ Bb7 Ab - Ab -/Gb F \emptyset Bb7⁺⁹




mean that our love is end - ing? Dar - ling, I need you;

Eb - Eb -/Db C \emptyset F7⁺⁹ Bb - Eb7 Ab - Db7 F# - B7 F \emptyset Bb7⁺⁹



late - ly I find You're out of my arms and I'm out of my mind.

Eb - Eb -/D Eb -/Db C \emptyset Ab - Db7



Let our love take wing some mid - night, 'Round Mid - night

Eb - Ab7 B - E7 Bb - Eb7 Ab - Db7



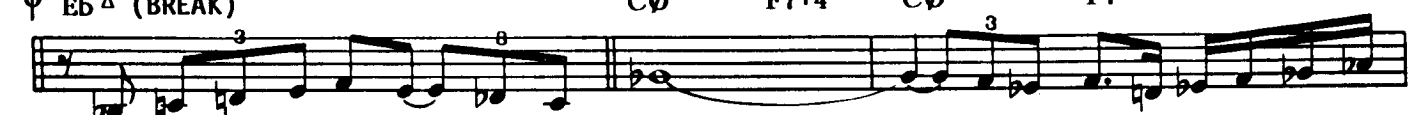
Let the an - gels sing for your re - turn - ing. Let our love be safe and

Gb Δ G7⁺⁹ Ab7⁺⁴ C \emptyset F7⁺⁹ F \emptyset F -/Bb Eb Δ



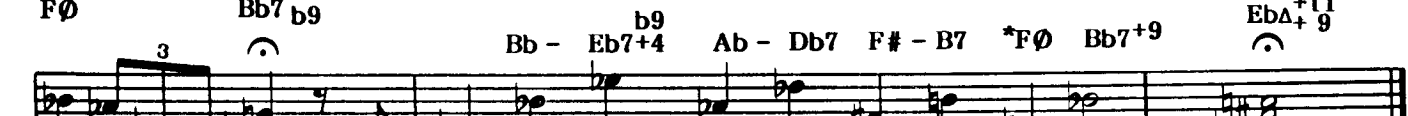
sound when old mid - night comes a - round.

CODA
Eb Δ (BREAK) C \emptyset F7^{b9} C \emptyset F7b9



F# - B7 F# - B7 B - E7

F \emptyset Bb7⁺¹¹ Bb^{b9} Bb - Eb7^{b9} Ab - Db7 F# - B7 *F \emptyset Bb7⁺⁹ Eb Δ ⁺¹¹₊₉



F# - B7 B - E7

*F \emptyset better fits "E" melody note



DAYS OF WINE AND ROSES

PLAY 4 CHORUSES ♩ = 88

Words by Johnny Mercer
Music by Henry Mancini

F Δ Eb7⁺⁴ A -

The Days lone Of Wine And Ros - es
ly night dis - clos - es

D7⁺⁹ G - Eb7⁺⁴

Laugh and run a - way Like a child at play,
Just a pass - ing breeze Filled with mem - o - ries,

Eb7⁺⁴ F Δ 1. D - G -

Through the mead - ow - land to - ward a clos - ing door, A
Of the gold - en smile that

G - G - / F E \emptyset A7⁺⁹ D \emptyset G7 G - / C

door marked "Nev - er - more," That was - n't there be - fore.

C7b9 2. D - D - / C B \emptyset E7⁺⁹

The in - tro - duced me to The

A - D - G - C7 F (D7⁺⁹ G - C7)

Days Of Wine And Ros - es and you.

CODA

A - D - G - C7 A - D - G - C7 Gb Δ F Δ

SEPTEMBER IN THE RAIN



PLAY 4 CHORUSES ♩ = 126

Words by Al Dubin
Music by Harry Warren

INTRO

F -/Bb F -/Bb Bb7b9 Eb^Δ Ab7

The leaves of brown came
sun went out just

G - C7⁺⁹ F - Db7⁺⁴

tum- bling down, re - mem - ber? In Sep - tem - ber,
like a dy - ing em - ber, That

F - Bb7b9 Eb^Δ (G -) C7b9 1. F - Bb7 2. Eb^Δ Bb - Eb7

In The Rain, The To ev - 'ry word of

Bb - Eb7 Ab^Δ C - F7

love I heard you whis - per, The rain - drops seemed to

C - F7 Bb7 F - Bb7 Eb^Δ Ab7

play a sweet re - frain. Though Spring is here, to

G - C7⁺⁹ F - Db7⁺⁴

me it's still Sep - tem - ber, That Sep - tem - ber,

F - Bb7b9 Eb C7 (F - Bb7)

In The Rain.

CODA

G[∅] C7⁺⁹ F - Bb7b9 Eb^Δ Db^Δ D^Δ Eb^Δ

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AUTUMN IN NEW YORK

PLAY 3 CHORUSES ♩ = 69

Words and Music by Vernon Duke

G - A - G - C7 F^Δ *Bb7 A - D7^{b9}
 *When playing melody use Bb^Δ

Au - tumn In New York, Why does it seem so in - vit - ing?
 Au - tumn In New York, The gleam - ing roof - tops at sun - down.

G - A - G - C7 C7⁺⁵ A[∅] D7⁺⁹

Au - tumn In New York, it spells the thrill of first night - ing,
 Au - tumn In New York, it lefts you up when you're run - down,

G - Bb - Eb7 Ab^Δ Ab^Δ G7^{b9}

Glit - ter - ing crowds and shim - mer - ing clouds in can - yons of steel, They're
 Jad - ed rou - es and gay di - vor - cees who lunch at the Ritz, Will

C - D - G7 G7⁺⁵ C^Δ C^Δ A - D7⁺⁹

mak - ing me feel I'm home. It's
 tell you that "it's di - vine!" This

G - A - G - C7 C7⁺⁵ F^Δ F^Δ

Au - tumn In New York, that brings the prom - ise of new love;
 Au - tumn In New York, trans - forms the slums in - to May - fair;

C - D - Eb - F7⁺⁵ Bb - Bb - C7^{b9}

Au - tumn In New York is of - ten min - gled with pain.
 Au - tumn In New York, you'll need no cas - tles in Spain.

F - C7⁺⁵ F - E - Eb - Ab7 Db^Δ Ab7 Ab7⁺⁵ Db^Δ Db7

Dream - ers with emp - ty hands may sigh for ex - ot - ic lands; It's
 Lov - ers that bless the dark on bench - es in Cen - tral Park Greet

G - A - Bb - C7⁺⁹ F - 6 F - 6 (D7⁺⁹)

Au - tumn In New York, It's good to live it a - gain.

Ritard. Fine

I COVER THE WATERFRONT



PLAY 2 CHORUSES ♩ = 61

Words by Edward Heyman
Music by John Green

G7 G7⁺⁵ G - C7^{b9} F^Δ G - A - Ab^o

I Cov - er The Wa - ter - front, I'm watch - ing the sea, Will the
In search of my love, And I'm

G - C7 (1st X Only) C7/Bb 1. A - A - D7⁺⁹

one I love be com - ing back to me?
cov - ered by a star - less sky a -

2. F Bb7 F D7 G - C7 F D7

bove. Here am I pa - tient - ly wait - ing,

G - C7 F A - D7

hop - ing and long - ing. Oh! how I yearn! Where are you?

B - E - A - D7 G - C7 D7^{b9}

Are you for - get - ting? Do you re - mem - ber? Will you re - turn?

G7 G7⁺⁵ G - C7^{b9} F^Δ G - A - Ab^o

I Cov - er the Wat - er - front, I'm watch - ing the sea, For the
G - C7 F Bb7 A - (D7)

one I love must soon come back to me.

CODA
A^o D7⁺⁹ G - C7^{b9} Gb^Δ+4 F^Δ+4



LOVE FOR SALE

Words and Music by Cole Porter

PLAY 3 CHORUSES ♩ = 240

LATIN On First Chorus

Eb7 Bb - Eb7

Love For Sale. Ap-pe-tiz-ing

Eb7 Bb - Eb - Ab7

young Love For Sale. Love that's fresh and still un-spoiled,

Db^Δ Gb7 C∅ F7⁺⁹

Love that's on-ly slight-ly soiled, Love For

Bb - Eb7 Bb -

Sale. Who will buy?

Eb7 Bb -

Who would like to sam-ple my sup-ply?

Eb - Ab7 Db^Δ Gb7

Who's pre-pared to pay the price For a trip to Par-a-dise?

C∅ F7⁺⁹ Bb - Eb -

Love For Sale. Let the po-ets

LOVE FOR SALE

(Continued)



Ab7b9 Db^Δ F - Bb7 Eb -

pipe of love In their child-ish way, I know ev - 'ry

Ab7 Db^Δ Bb7b9

type of love Bet - ter far than they. If you want the

Bb7b9 Eb - GØ

thrill of love. I've been through the mill of love; Old love,

C7+9 F# - B7 F - Bb7 Eb7

new love, Ev - 'ry love but true love. Love

Eb7 Bb - Eb7

For Sale, Ap - pe - tiz - ing young Love For

Bb - Eb - Ab7

Sale. If you want to buy my wares,

Db7 Gb7 CØ F7+9 Bb -

Fol - low me and climb the stairs, Love For Sale.

Bb -

CODA

LATIN

Bb -

Etc. & Fade Out For Ending



NAMELY YOU

PLAY 5 CHORUSES ♩ = 138

Words by Johnny Mercer
Music by Gene DePaul

Bb^Δ Eb7 D - G - C - F7 Bb^Δ D7⁺⁹

You de-serve a (gal) (boy) who's will - in' Name - ly me.
You de-serve two arms to hold you. Name - ly mine.

G - G - Δ G - 7 C7 1. C - F7 Bb^Δ Bb7

One who'd love to raise your chil - lun Name - ly me.
There to com - fort and en - fold you

Eb^Δ Eb^Δ/D C - F7 A∅ D7⁺⁹ G -

Stand - in' there in the door - way wait - in' at the close of day.

G - C7^{b9} F^Δ D7 G - C7

With you all the way to love, hon - or and o -

C - F7 2. C - F7 F - Bb7 Eb^Δ Eb^Δ/D

bey. Rain or shine. I de - serve some - one

C - F7 A∅ D7^{b9} G - Ab7

strong and hand - some, bash - ful and shy and true. And
sweet and ten - der,

Bb^Δ Eb7 D - D7^{b9} G - C - F7 Bb (C - /F)

I know just the one who'll do. Name - ly You.

YOU GO TO MY HEAD

PLAY 2 CHORUSES ♩ = 69

Words by Haven Gillespie
Music by J. Fred Coots



Eb^Δ G - Ab - Db7 Gb^Δ

You Go To My Head and you lin - ger like a haunt - ing re - frain,
like a sip of spark - ling Bur - gun - dy brew,

F7⁺⁹ Bb7⁺⁹ Eb - C[∅] F7⁺⁹ Bb7⁺⁹

And I find you spin - ning 'round in my brain, Like the bub - bles in a
And I find the ver - y men - tion of you, Like the kick - er in a

Eb^Δ (1st X Only) C - 1. F - Bb7 2. Bb - Eb7 Ab

glass of cham - pagne. You The thrill of the thought that you
ju - lep or two.

A[∅] Eb^Δ/Bb F - /Bb Eb

might give a thought to my plea casts a spell o - ver me. Still I

A - D7 D7/C B - E7b9 A - D7b9

say to my - self, "Get a hold of your - self, can't you see that it nev - er can

G7 C7 F7 Bb7 Eb^Δ G - Ab - Db7 Gb^Δ

be." You Go To My Head with a smile that makes my tem - p'ra - ture rise,

F7⁺⁹ Bb7⁺⁹ Eb - C[∅] F7⁺⁹ Bb7⁺⁹

Like a sum - mer with a thou - sand Ju - lys, You in - tox - i - cate my

Eb^Δ Bb - Eb7b9 Ab^Δ Db7⁺⁴

soul with your eyes Tho' I'm cer - tain that this heart of mine

Eb^Δ C - C - /Bb A[∅] D7⁺⁹ F - /Bb C7b9/Bb

Has - n't a ghost of a chance in this cra - zy ro - mance,

F - Bb7 Eb (F - Bb7) CODA Eb - Ab7

You Go To My Head

LATIN - Double-Time Feel Etc. & Fade



IF I LOVE AGAIN

Words by J.P. Murray
Music by Ben Oakland

PLAY 7 CHORUSES ♩ = 232

F G - C7 F G - C7

If I love a - gain, Tho' it's some one new,

A∅ D7+9 G - G - C7 F D -

If I love a - gain, It will still be you. In some - one

E∅ A7+9 D - D∅ G7+9 C - D∅ G7+9

el - ses fond em - brace, I'll close my eyes and see your

G - C7 F G - C7 F

face. If I love a - gain, I'll find oth - er

G - C7 A∅ D7+9 G - G∅ C7b9 F A7+9

charms; But I'll make be - lieve, You are in my arms.

D - D - B∅ Bb -

And tho' my lips whis - per, "I love you," My

F G - C7 A∅ D7b9

heart will not be true, I'll be lov - ing you,

Bb - G∅ C7+9 F G - C7

Ev - 'ry time I love a - gain.

▲ ABRUPT ENDING

NANCY (With The Laughing Face)



PLAY 2 CHORUSES ♩=60

Words by Phil Silvers
Music by James Van Heusen
Bb7b9

F -

Eb^Δ Ab7⁺⁴ G - Gb⁰ F - F - /Eb

D⁰ G7⁺⁹ 1. C - F7 F - G⁰ C7b9

2. C - Ab - Db7 Eb G7⁺⁹

C - C - Δ

C - 7 F7 Ab - Db7 Eb^Δ C -

F - F - /Eb D⁰ G7⁺⁹ C - F7 F - Bb7 C7b9 D.S. al CODA

CODA

C - Ab - Db7 Eb (C7⁺⁹)

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SOFTLY, AS IN A MORNING SUNRISE

PLAY 9 CHORUSES ♩=240

Words by Oscar Hammerstein II
Music by Sigmund Romberg

C - DØ G7+9 C -

Soft - ly, As In A Morn - ing Sun - rise,
Flam - ing with all the glow of sun - rise,

DØ G7+9 C - DØ G7+9 C -

The light of love comes steal - ing In - to a new born day,
A burn - ing kiss is seal - ing The vow that all be - tray.

1. DØ G7+9 2. F - Bb7 Eb

Oh! For the pas - sions that thrill love, And lift you high to
C7+9 C7+9 F - F#Ø

heav - en, Are the pas - sions that kill love, And let you fall to
DØ G7+9 C - DØ G7+9

hell! So ends each sto - ry. Soft - ly, as in an eve - ning
C - DØ G7+9 C - DØ G7+9

sun - set, The light that gave you glo - ry Will take it all a -

C - (DØ G7+9)

way.

CODA
C - Bb7 Ab7 G7+9

C - Bb7 Ab7 G7+9 C - Bb7 Ab7 G7+9 C - Δ

EARLY AUTUMN

Words by Johnny Mercer
Music by Ralph Burns and Woody Herman



PLAY 3 CHORUSES ♩=66

G7 CΔ B7+9

When an ear - ly au - tumn walks the land And chills the breeze And
vil - ion in the rain all shut-tered down A

BbΔ A7+9 AbΔ

touch - es with her hand the sum - mer trees, Per - haps you'll un - der - stand
wind - ing coun - try lane all rus - set brown, A frost - y win - dow-pane

G7+9 1. E - A7+9 D - G7

What mem - o - ries I own. There's a dance pa -

shows me a town grown

2. CΔ CΔ D - G7 CΔ Eb°

lone - ly. That spring of ours that start-ed so A - pril heart-ed

D - G7 CΔ C - F7 BbΔ Eb7

Seemed made for just a boy and girl I nev - er dreamed, did you, an - y fall could come in view so

DΔ C#7 C7 B7+9 Bb7 AΔ Ab7 G7 CΔ B7+9

ear - ly, ear - ly? Dar - ling if you care please let me know, I'll

BbΔ A7+9 AbΔ G7+9

meet you an - y - where I miss you so, Let's nev - er have to share An - oth - er Ear - ly

CΔ A - D - G7

Au - tumn.

CODA CΔ F - Bb7 CΔ

Ritard

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I KNOW THAT YOU KNOW

PLAY 10 CHORUSES ♩ = 264

Words by Anne Caldwell
Music by Vincent Youmans

* D7 D7 G7 G7 C^Δ

So, dar-ling, I Know That You Know That I'll go

B7 E[∅] A7⁺⁹ D7 D7 G7

where you go. I choose you; won't lose you.

G7 C C E -

I wish you knew how much I long to hold you in

A - D7 D7 G7 G7

my arms. This time is my time, 'Twill

C^Δ F#[∅] F - Δ E -

soon be good - bye time, Then in the star - light,

A7 D7 G7

Hold me tight. With

C D - G7 C (E - A7)

one more lit - tle kiss, Say Night - y night!

* Three introductory notes are usually omitted.

A TIME FOR LOVE

PLAY 2 CHORUSES ♩ = 76

Words by Paul Francis Webster
Music by Johnny Mandel



Bb^Δ Ab7⁺⁴/Bb Bb^Δ C7⁺⁴

A time for sum-mer skies, for hum-ming birds and but-ter-flies. For
C - Eb^Δ/Bb A -/D D7 A∅ D7b9 G -

ten-der words that har-mo-nize with love. A time for climb-ing

Ab7⁺⁴/Gb Bb⁶/F C7b9 C -

hills, for lean-ing out of win-dow sills ad-mir-ing the
Eb^Δ/Bb A∅ D7⁺⁹ G - A∅/D D7b9 G - C7b9

daf-fo-dils a-bove. A time for hold-ing hands to-geth-er, a time for

F A7⁺⁹ D - A∅ D7⁺⁹ G - G⁻⁶ F^{-Δ} F⁻⁷ E⁻⁷ E∅ A7 A7⁺⁴

rain-bow col-ored weath-er. A time of make be-lieve that we've been dream-ing

D^Δ B - F7 F7⁺⁵ Bb^Δ A∅ D7b9 G -

of. As time goes drift-ing by, the wil-low bends and

C7b9 C - Eb^Δ/Bb A - D7⁺⁹

so do I. But, oh, my friends, what-ev-er sky a-bove I've known a

G - C7⁺⁴ C - C -/F F7b9 Bb⁶ C -/F F7

time for spring, a time for fall, but best of all a time for love.

Repeat for ending
& end on Bb^Δ



CONCERT KEY SOLOS

LULLABYE OF BIRDLAND

PLAY 7 CHORUSES ♩ = 138

C- (A[♭]) D7^{b9} G7^{b9} C- F- Bb7 Eb C-

(G-)

F7 Bb7^{b9} 1. Eb D[♭] G7⁺⁹ 2. Eb Bb7^{b9} Eb

G[♭] C7⁺⁹ F- F[♭] Bb7^{b9} Eb^Δ G[♭] C7⁺⁹ F-

F[♭] Bb7⁺⁹ Eb D[♭] G7⁺⁹ C- (A[♭]) D7^{b9} G7^{b9} C-

F- Bb7 G- C- F7 Bb7^{b9} Eb Bb7^{b9} Eb (G7⁺⁹)

▲ ABRUPT ENDING

'ROUND MIDNIGHT

PLAY 2½ CHORUSES ♩ = 58

Eb- Eb-/D Eb-/Db C[♭] Ab- Db7 Eb- Ab7 B- E7 Bb- Eb7

Ab- Db7 Gb^Δ G7⁺⁹ Ab7⁺⁴ 1. C[♭] B7⁺⁴ Bb7 Bb7^{b9}

2. C[♭] F7 F[♭] F-/Bb Eb Triad w/9th C[♭] F7⁺⁴ Bb7 C[♭] F7⁺⁴

Bb7 Ab- Ab-/Gb F[♭] Bb7⁺⁹ Eb- Eb-/Db C[♭] F7⁺⁹ Bb- Eb7 Ab- Db7

F[♯]- B7 F[♭] Bb7⁺⁹ Eb- Eb-/D Eb-/Db C[♭] Ab- Db7 Eb- Ab7

B- E7 Bb- Eb7 Ab- Db7 Gb^Δ G7⁺⁹ Ab7⁺⁴ C[♭] F7⁺⁹ F[♭] F-/Bb[♭] Eb^Δ

CONCERT KEY SOLOS



'ROUND MIDNIGHT (Continued)

CODA

Eb Δ (BREAK)

The CODA section consists of three staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in eighth and quarter notes, with some triplets. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the section with a final chord and a triplet. Chord symbols are placed above and below the notes to indicate the harmonic structure.

Chord symbols above the staff: Eb Δ (BREAK), C \emptyset , F7^{b9}+4, C \emptyset , F7b9

Chord symbols below the staff: F# - 3, B7, F# - , B7, B - , E7

Chord symbols above the staff: F \emptyset , Bb7⁺¹¹ b9, Bb - Eb7^{b9}+4, Ab - Db7, F# - B7, *F \emptyset , Bb7⁺⁹, Eb Δ ⁺¹¹ + 9

*F \emptyset better fits "E" melody note



CONCERT KEY SOLOS

DAYS OF WINE AND ROSES

PLAY 4 CHORUSES ♩ = 88

F Δ Eb7⁺⁴ A- D7⁺⁹ G-
 Eb7⁺⁴ F Δ 1. D- G- G- G-/F
 E ϕ A7⁺⁹ D ϕ G7 G-/C C7b9 2. D- D-/C
 B ϕ E7⁺⁹ A- D- G- C7 ϕ F (D7⁺⁹ G- C7)
 CODA
 ϕ A- D- G- C7 A- D- G- C7 Gb Δ F Δ

SEPTEMBER IN THE RAIN

PLAY 4 CHORUSES ♩ = 126

Eb Δ Ab7 G- C7⁺⁹ F-
 Db7⁺⁴ F- Bb7b9 1. Eb Δ C7b9 F- Bb7
 2. Eb Δ Bb- Eb7 Bb- Eb7 Ab Δ
 C- F7 C- F7 Bb7 F- Bb7 Eb Δ Ab7 G- C7⁺⁹
 F- Db7⁺⁴ F- Bb7 ϕ Eb (F- Bb7)
 CODA
 ϕ G ϕ C7⁺⁹ F- Bb7b9 Eb Δ Db Δ D Δ Eb Δ

CONCERT KEY SOLOS

AUTUMN IN NEW YORK



PLAY 3 CHORUSES ♩ = 69

G- A- G- C7 FΔ Bb7 A- D7b9

G- A- G- C7 C7+5 Aφ D7+9 G-

Bb- Eb7 AbΔ AbΔ G7b9 C- D- G7 G7+5

CΔ CΔ A- D7+9 G- A- G- C7 C7+5 FΔ

FΔ C- D- Eb- F7+5 Bb- Bb- C7b9

F- C7+5 F- E- Eb- Ab7 DbΔ Ab7 Ab7+5 DbΔ Db7

G- A- Bb- C7+9 F-6 F-6 (D7+9)

rit. (for ending) . . . fine

I COVER THE WATERFRONT

PLAY 2 CHORUSES ♩ = 61

G7 G7+5 G- C7b9 FΔ G- A- Ab⁰ G-

C7 C7/Bb (1st x only) 1. A- A- D7+9 2. F Bb7 F D7

G- C7 F D7 G- C7 F A- D7

B- E- A- D7 G- C7 D7b9 G7 G7+5 G- C7b9

FΔ G- A- Ab⁰ G- C7 φ F Bb7 A- (D7)

φ CODA Aφ D7+9 G- C7b9 GbΔ+4 FΔ+4



CONCERT KEY SOLOS

LOVE FOR SALE

PLAY 3 CHORUSES ♩ = 240

Eb7 Bb- Eb7 Bb-

Eb- Ab7 Db Δ Gb7 C ϕ F7+9 Bb-

Eb- Ab7^{b9} Db Δ F- Bb7 Eb- Ab7 Db Δ

Bb7^{b9} Eb- G ϕ C7+9 F \sharp - B7

F- Bb7 Eb7 Bb- Eb7

Bb- Eb- Ab7 Db7 Gb7

C ϕ F7+9 ϕ Bb-

CODA
 ϕ Bb-

LATIN etc. and fade. . .

CONCERT KEY SOLOS NAMELY YOU



PLAY 5 CHORUSES ♩ = 138

Bb Δ Eb7 D- G- C- F7 Bb Δ D7⁺⁹ G- G- Δ

G-7 C7 C- F7 Bb Δ Bb7 Eb Δ Eb Δ /D C- F7
(F- Bb7)

A ϕ D7⁺⁹ G- G- C7^{b9} F Δ D7 G- C7

C- F7 Bb Δ Eb7 D- G- C- F7 Bb Δ D7⁺⁹

G- G- Δ G-7 C7 C- F7 F- Bb7 Eb Δ Eb Δ /D C- F7

A ϕ D7^{b9} G- Ab7 Bb Δ Eb7 D- D7^{b9} G- C- F7 Bb (C-/F)

rit. Fine

YOU GO TO MY HEAD

PLAY 2 CHORUSES ♩ = 69

SOLOS Eb Δ G- Ab- Db7 Gb Δ F7⁺⁹ Bb7⁺⁹ Eb- C ϕ

F7⁺⁹ Bb7⁺⁹ 1. Eb Δ C- F- Bb7 2. Eb Δ Bb- Eb7

Ab A^o Eb Δ /Bb F-/Bb Eb A- D7 D7/C B- E7^{b9}

A- D7^{b9} G7 C7 F7 Bb7 Eb Δ G- Ab- Db7 Gb Δ

F7⁺⁹ Bb7⁺⁹ Eb- C ϕ F7⁺⁹ Bb7⁺⁹ Eb Δ Bb- Eb7^{b9} Ab Δ

Db7⁺⁴ Eb Δ Eb Δ /D C- C-/Bb A ϕ D7⁺⁹ F-/Bb C7^{b9}/Bb F- Bb7 ϕ

Eb (F- Bb7)

CODA
 ϕ Eb- Ab7

2 2
x x

LATIN Double-Time Feel

etc. and fade. . .



CONCERT KEY SOLOS

IF I LOVE AGAIN

PLAY 7 CHORUSES ♩=232

F G- C7 F G- C7 A ϕ D7⁺⁹ G-
 G- C7 F D- E ϕ A7⁺⁹ D- D ϕ G7⁺⁹
 C- D ϕ G7⁺⁵ G- C7 F G- C7
 F G- C7 A ϕ D7⁺⁹ G- G ϕ C7^{b9} F A7⁺⁹
 D- B ϕ Bb- F G- C7
 A ϕ D7^{b9} Bb- G ϕ C7⁺⁹ F G- C7
 Abrupt ending

NANCY

(With The Laughing Face)

PLAY 2 CHORUSES ♩=60

F- Bb7^{b9} Eb Δ Ab7⁺⁴ G- Gb⁰ F- F-/Eb
 D ϕ G7⁺⁹ 1. C- F7 F- G ϕ C7^{b9} 2. C- Ab- Db7 Eb G7⁺⁹
 C- C- Δ C-7 F7 Ab- Db7 Eb Δ C-
 F- F-/Eb D ϕ G7⁺⁹ C- F7 F- Bb7 C7^{b9} F- Bb7^{b9}
 Eb Δ Ab7⁺⁴ G- Gb⁰ F- F-/Eb D ϕ G7⁺⁹ C- Ab- Db7 Eb (C7⁺⁹)
 rit. Fine

CONCERT KEY SOLOS

SOFTLY, AS IN A MORNING SUNRISE



PLAY 9 CHORUSES ♩ = 240

C- D[♭] G7⁺⁹ C- D[♭] G7⁺⁹ C-

D[♭] G7⁺⁹ C- 1. D[♭] G7⁺⁹ 2. F- Bb7 Eb

Eb C7⁺⁹ C7⁺⁹ F- F^{♯0}

D[♭] G7⁺⁹ C- D[♭] G7⁺⁹ C-

D[♭] G7⁺⁹ C- D[♭] G7⁺⁹ C- (D[♭] G7⁺⁹)

CODA

C- Bb7 Ab7 G7⁺⁹ C- Bb7 Ab7 G7⁺⁹ C- Bb7 Ab7 G7⁺⁹ C-Δ

EARLY AUTUMN

PLAY 3 CHORUSES ♩ = 66

G7 CΔ B7⁺⁹ BbΔ A7⁺⁹

(pick-ups)

AbΔ G7⁺⁹ 1. E- A7⁺⁹ D- G7 2. CΔ CΔ

D- G7 CΔ Eb⁰⁷ D- G7 CΔ C- F7 BbΔ Eb7

DΔ C^{♯7} C7 B7⁺⁹ Bb7 AΔ Ab7 G7 CΔ B7⁺⁹ BbΔ

A7⁺⁹ AbΔ G7⁺⁹ CΔ A- D- G7

CODA
CΔ F- Bb7 CΔ

rit.



CONCERT KEY SOLOS

I KNOW THAT YOU KNOW

PLAY 10 CHORUSES ♩ = 264

D7 D7 G7 G7 C Δ B7
 E ϕ A7⁺⁹ D7 G7
 C E- A- D7 D7 G7
 G7 C Δ F $\sharp\phi$ F- Δ E- A7
 D7 G7 C D- G7 C (E- A7)

▲ ABRUPT ENDING

A TIME FOR LOVE

PLAY 2 CHORUSES ♩ = 76

Bb Δ Ab7⁺⁴/Bb Bb Δ C7⁺⁴ C- Eb Δ /Bb
 A-/D D7 A ϕ D7b9 G- Ab7⁺⁴/Gb Bb⁶9/F C7b9
 C- Eb Δ /Bb A ϕ D7⁺⁹ G- A ϕ /D D7b9
 G- C7b9 F A7⁺⁹ D- A ϕ D7⁺⁹ G- G-6 F- Δ F-7
 E-7 E ϕ A7 A7⁺⁴ D Δ B- F7 F7⁺⁵ Bb Δ A ϕ D7b9
 G- C7b9 C- Eb Δ /Bb A- D7⁺⁹
 G- C7⁺⁴ C- C-/F F7b9 Bb⁶9 C-/F F7

┌ - repeat for ending and end on Bb Δ - ┘

DISCOGRAPHY (cont.)

Early Autumn (1949)

Words by Johnny Mercer, music by Ralph Burns and Woody Herman.
Adapted from segment of 1946 orchestral composition by Ralph Burns entitled "Summer Sequence." Lyrics added in 1952. Recorded in 1948 by Woody Herman and his Orchestra under present title.

- L. Alexandria/M. Wofford (Discovery 826)
- H. Ellis/B. Kessel (Concord 34)
- R. Gustafsson (Crescendo 2118)
- W. Herman (Discovery 845) (Gryphon BGL2-2203) (World Wide Jazz 21013) (ACD SN-7185) (original recording on Capitol M-11034, now out of print)
- S. Kenton (Creative World ST 1068)
- A. Kerr Singers (BBG 6228)
- C. Laine (DRG 502)
- D. Lamond Swing Band (Progressive 7067)
- A. O'Day (Verve UMV-2536)
- B. Webster (Verve 2-2530)

I Cover The Waterfront (1933)

Words by Edward Heyman, music by John Green.
Promotional song which, after achieving popularity, was used as title theme for I Cover the Waterfront (film, based on the Max Miller novel of the same title). Introduced on radio by Ben Bernie and his Orchestra.

- E. Andrews (Discovery 825)
- C. Brown (Prestige 7794; 24020)
- D. Cheatham (Concord 113)
- R. Clooney (Concord 81)
- E. Garner (Savoy 2207)
- D. Gillespie (Crescendo 9028) (Inner City 7010)
- P. Gonzalves/R. Eldridge (Fantasy 9646)
- P. Gonzalves (Jazzland OJC-203)
- W. Herman (BDG 2005) (Concord 200) (Everest 281)
- B. Holiday (Col. C3L-21; PG-32124) (Everest 265) (JZM 5005) (Verve UMV-2600)
- M. Jackson (Pablo 2310-842)
- D. Jordan (Steeplechase SCS 1193)
- S. Manne & Friends (Contemporary OJC-240)
- J. McDuff (Prestige 7259)
- J. McLean (New Jazz OJC-253)
- A. O'Day (Emily 11579)
- C. Parker (Prestige 24009)
- J. Pass/N-H. Pederson (Pablo 2308-223)
- G. Shearing/D. Thompson (Concord 246)
- F. Sinatra (Capitol SN-16267)
- P. Smith (Outstanding 007)
- A. Tatum (Pablo 2310-790)
- M. Torme (Glendale 6007)
- L. Young (ESP 3017) (Pablo 2308-230) (Verve 2-2516)

I Know That You Know (1926)

Words by Anne Caldwell, music by Vincent Youmans.
Introduced by Beatrice Lillie and Charles Purcell in Oh, Please! (musical).

- D. Gillespie/S. Rollins/S. Stitt (Verve 2-2505)
- B. Goodman (RCA AXM2-5567, -5515, -5568; VPM-6036, -6040)
- L. Hampton (Aud. Fid. 5849)
- E. Hines (World Wide Jazz 21004)
- S. Kenton (Creative World ST 1030)
- D. Melodian Trio (STA SLP-6076)
- J. Noone/Earl Hines (MCA 1313)
- B. Powell (Verve 2-2526)
- S. Stewart (JZM 5010)
- S. Stitt (PLA 4004)
- A. Tatum (Roulette RE-110)

If I Love Again (1932)

Words by Jack Murray, music by Ben Oakland.
Introduced by Ona Munson and Stanley Smith in Hold Your Horses (musical). Best-selling record by Rudy Valee and his Connecticut Yankees.

- D. Byrd (Savoy 1101)
- R. Kamuca (Concord 41)
- C. Parker (Verve 2-2523)

Love For Sale (1930)

Words and music by Cole Porter.
Introduced by Kathryn Crawford with June Shafer, Ida Pearson, and Arline Judge, in The New Yorkers (musical).

- C. Adderly (Blue Note BST-81595)
- E. Anderson (Concord 54)
- C. Baker (Criss Cross 1016) (A&M 726) (Enja 5005) (Steeplechase SCS 1168)
- C. Barbosa-Lima (Concord 2008)
- K. Burrell (Concord 121)
- D. Byrd (Milestone 447044)
- E. Davis (Steeplechase SCS 1058)
- D. Donegan (Progressive 7056)
- R. Eldridge (Verve 2-2531)
- H. Ellis/etc. (Concord 1)
- E. Fitzgerald (Pablo 2310-814) (Verve 2-2511)
- J. Forrest (PLO 8021)
- E. Garner (Col. PG-33424)
- T. Gibbs/B. DeFranco (PLO 8011)
- D. Gordon (Blue Note BST-844112) (Steeplechase SCC 6018)
- S. Grapelli (Concord 139)
- B. Holiday (Verve 2-2503; V6S-8816)
- LA4 (Concord 199)
- M. McPartland (BBG 1045)
- D. Melodian/S. Igoe Band (Progressive 7058)
- O. Moore/C. Perkins (VSP 34)
- P. Newborn Trio (Contemporary 7648)
- R. Norvo (VSP 35)
- A. O'Day (Glendale 6000)
- M. Paich Band (Discovery 829)
- C. Parker (Verve VE-2-2523)
- J. Pass (Pablo 2310-877)
- D. Pike (Muse 5261)
- B. Rich (Pacific Jazz LN-10090)
- G. Shearing/Montgomery Bros. (Riverside OJC-040)
- G. Shearing/B. Torff (Concord 132)
- A. Simpkins Quintet (Discovery 892)
- D. Smith (Progressive 7002)
- P. Smith (Outstanding 011)
- A. Tatum (Pablo 2310-723; 2310-887)
- B. Taylor Trio/Candido (Prestige 015)
- G. Wiggins Trio (VSP 28)
- D. Zeitlin (ECM 1239)

Lullaby of Birdland (1952)

Words by B.Y. Forster, music by George Shearing.
Entitled after the New York jazz club, Birdland. Introduced by George Shearing. Best-selling version (in French) by The Blue Stars.

- C. Basie (BDG 2020)
- J. Byard (Prestige 24086)
- D. Ellington (ITM 5020)
- T. Farlow (Prestige 24042)
- E. Fitzgerald (MCA 2-4016; 2-4099)
- D. Gordon (World Wide Jazz 21011)
- L. Hampton (Atlantic 81644-1) (Aud. Fid. 5849) (Everest 348)
- W. Herman (Bdg 2005) (ACD SN-7185) (Everest 281)
- E. Hines (Muse 2001-2)
- A. Kerr Singers (BBG 6228)
- B. Kessel (Contemporary OJC-153)
- M. McPartland (Savoy 2248)
- Y. Menuhin/S. Grapelli (Angel DS-37710)
- R. Norvo (VSP 35)
- B. Powell Trio (Fantasy 86006; Prestige 24024 (same master))
- P. Purvis/B. Ackerman (BKH 51201)
- J. Rowles Sextet (VSP 11)
- G. Shearing/M. Torme (Concord 190)
- G. Shearing Quintet/N. Wilson (Pausa 9021)
- G. Shearing Quintet (Verve 827 977-1)
- G. Shearing/B. Torff (Concord 132)
- C. Tjader Quintet (Fantasy 8085)
- M. Torme (Atlantic 80078-1)
- S. Vaughn (EmArcy 1009; Mercury 60645)
- L. Young (Pablo 2308-225)

Continued on Page 62

DISCOGRAPHY (cont.)

Namely You (1956)

Words by Johnny Mercer, music by Gene de Paul.
Introduced by Edith Adams and Peter Palmer in Li'l Abner
(musical).

- A. Farmer (Contemporary 7636)
- C. Fuller (Prestige 077)
- B. Golson (Milestone 47048)
- J. McNeil/T. Harrell (Steeplechase SCS 1128)
- S. Rollins Quartet (Blue Note BST 84001)

Nancy (With the Laughing Face) (1944)

Words by Phil Silvers, music by Jimmy Van Heusen.
Dedicated to Nancy Sinatra. Best-selling record in 1945 by
Frank Sinatra.

- C. Adderly (Milestone 47053; Riverside OJC-105)
- R. Brown/J. Rowles (Concord 122)
- P. Desmond Quartet (A&M 850)
- A. Farmer (Soul Note 1021)
- F. Foster/F. Wess (Pablo 2310-905)
- Four Freshmen (Pausa 9029)
- S. Hamilton/Concord Superband (Concord 120)
- W. Herman (Concord 142)
- W. James Septet (SBZ 2011)
- C. Lloyd (DTY 10003)
- L. Lofsky (Pablo 2312-122)
- B. Moore (Fantasy 049)
- O. Peterson Trio (Pablo 2308-231)
- S. Scott (Prestige 7376)
- F. Sinatra (Col. PG-31358) (Reprise FS-1010; 2FS-1016)
- B. Webster (Discovery 818)

'Round Midnight, also known as 'Round About Midnight(1944)

Words by Bernie Hanighen, music by Cootie Williams and Thelo-
nious Monk.

First recording by Cootie Williams and his Orchestra.

- J. Albany (Steeplechase SCS 1003)
- E. Andrews (Crescendo 10008)
- K. Burrell (Fantasy 9417)
- J. Byard (Prestige 24086)
- D. Byrd (Prestige 24066)
- B. Carter (Roulette 5001)
- R. Carter Quartet (Milestone 9107; M-9144)
- C. Corea (ECM 1232/3)
- M. Davis (Col. CJ 40610) (Col. C2-38266) (Prestige 071; 7373;
7822; 24112) (Milestone M-9144)
- M. Davis/Lighthouse All Stars (Contemporary 7645)
- K. Dorham (Blue Note BST-81524)
- B. Evans Trio (Milestone 47068) (Verve VE2-2545) (Riverside
OJC-263; Milestone M-9144)
- J. Faddis (Pablo 2310-765)
- A. Farmer (Prestige 7344) (Inner City 6024)
- A. Farmer/D. Byrd (Prestige 018)
- M. Ferguson (Col. PC-36978)
- E. Fitzgerald (Col. PG-32557) (Pablo 2310-829)
- E. Fitzgerald/C. Basie (Pablo 2312-110)
- S. Getz/A. Dailey Duo (Elektra/Musician 60370-1-E)
- S. Getz/J. Raney (Prestige 7434; Milestone M-9144)
- D. Gillespie (Crescendo 23) (Prestige 7818)
- D. Gordon (Blue Note BT 85135)
- A. Haig (Prestige 7841)
- H. Hancock (Blue Note BT-85135) (Columbia C2-38275)
- H. Hancock/B. McFerrin (Col. SC 40464)
- B. Harris (Milestone 47050)
- J. Henderson (Milestone 9047)
- J. Jackson (A&M 6600)
- M. Jackson (Pablo 2308-235) (Savoy 1106)
- I. Jacquet (Prestige 7731; 24057)
- H. Jones (Muse 5123)
- S. Jordan (Blue Note ST-85101)
- A. Kerr Singers (BBG 6228)
- L. Konitz (Steeplechase SCS 1072)
- Kronos Quartet/R. Carter (Landmark 1505)
- C. Mangione (A&M 6513)
- W. Marsalis (World Wide Jazz 21026)
- M. Marshall (Rounder 0208)
- D. Matthews (Muse 5073)

- B. McFerrin (Columbia SC 40464)
- K. McIntyre (Steeplechase SCS 1014)
- J. McLean/Great Jazz Trio (Inner City 6029)
- Modern Jazz Quartet (Atlantic 2-603) (Atlantic 2-909)
- T. Monk (Col. PG-32355) (Col. C2-38030) (Col. C2-38269) (Cres-
cendo 9008) (Blue Note BST-81510) (Milestone M-9124)
(Milestone 47033) (Milestone 47064) (Milestone M-9144;
Riverside OJC-245)
- T. Monk/G. Mulligan (Milestone 47067)
- W. Montgomery (Milestone M-9144; Riverside OJC-034) (Verve
3Hb-8839)
- T. Montoliu (Steeplechase SCS 1199)
- C. Parker All Stars (Col. JC-34831)
- J. Pass (Pablo 2310-708)
- J. Pass/N.H. Pedersen (Pablo 2308-221)
- A. Pepper (Contemporary 7568) (Milestone M-9144) (Discovery
837)
- C. Persip & Superband (Soul Note SN 1079)
- O. Peterson/Big 4 (Pablo 2640-101)
- M. Petrucciani (Concord GW 3006)
- B. Pizzarelli/D. Jernigan (Flying Fish 27043)
- Baden Powell (Pausa 7078)
- Bud Powell (Verve 2-2526; UMV-2571)
- J. Raney (Prestige 24088)
- Rare Silk (Palo Alto 8086)
- J. Roberts (Inner City 1088)
- G. Russell (Riverside 9375)
- A. Shepp (Soul Note SN 1102)
- T. Shumate/I. Sullivan (Pausa 7188)
- W. Shorter/H. Hancock (Col. C2 38430)
- Singers Unlimited (Pausa 7062)
- S. Stitt/S. Hakim (Progressive 7034)
- Supersax (Pausa 7038)
- L. Terry (Soul Note SN 1047)
- C. Tjader (Fantasy 8038; Prestige 24026)
- B. Wallace (Enja 3091)
- B. Watson (Enja 4082)
- M.L. Williams (Crescendo 9030) (Inner City 7006)
- P. Woods/Chris Swansen (SBZ 2019)

September In The Rain (1937)

Words by Al Dubin, music by Harry Warren.

Introduced by James Melton in Melody Fo Two (film).

- D. Brubeck Octet (Fantasy OJC-101)
- D. Byas (Savoy 2213)
- A. Cobb (Progressive 7054)
- R. Garland Trio (Prestige OJC-126)
- S. Hamilton/D. McKenna/J. Hanna (Concord 305)
- P. Lee (Glendale 6023)
- Y. Menuhin/S. Grapelli (Angel DS-38118)
- C. Owens (Discovery 811)
- G. Shearing (Verve 827 977-1)
- F. Sinatra (Capitol SABB-11357)
- L. Young (Verve 2-2516)

Softly, As In A Morning Sunrise (1928)

Words by Oscar Hammerstein II, music by Sigmund Romberg.

Introduced in The New Moon (musical).

- K. Barron (Criss Cross 1008)
- C. Collins (Concord 95)
- J. Coltrane Quartet (Impulse A-10)
- P. Chambers (Blue Note BN 1564)
- S. Criss Quintet (MCA 2-4141)
- R. Davis (Pausa 7022)
- E. Dolphy/R. Carter (Prestige 24053)
- B. Enriquez (Crescendo 2168)
- B. Forman (Muse 5273)
- C. Freeman (BKH 50801)
- B. Goodman (Giants of Jazz 1034)
- V. Guaraldi Trio (Fantasy OJC-235)
- J. Hall/R. Carter (Milestone 9045)
- M. Jackson (Savoy 1106)
- J.J. Johnson/A. Grey (Pablo 2312-141)
- W. Kelly (Riverside OJC-033)
- E. Kloss (Prestige 7486)
- L. Konitz/H. Galper (Steeplechase SCS 1057)
- D. Liebman et al (Palo Alto 8061)

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Softly, As In A Morning Sunrise (Cont.)

A. Lincoln (Riverside OJC-069)
S. Manne & Men (Contemporary 7593-4)
H. McGhee (Contemporary 7596)
Modern Jazz Quartet (Atlantic 2-909) (Prestige 002; 24005)
L. Morgan/H. Mobley (Savoy 1104)
A. Pepper (Contemporary OJC-169)
S. Rollins (Blue Note BST-81581)
J. Scofield (Enja 3013)
B. Shew/M. Ozone (Pausa 7171)
B. Tate (Concord 163)
R. Tompkins/J. Venuti (Concord 51)
W. Vache (Concord 53)
Larry Young (Blue Note BST-84221)

A Time For Love (1966)

Words by Paul Francis Webster, music by Johnny Mandel.
Introduced by the voice of Jackie Ward, dubbed for Janet Leigh,
in An American Dream (film). Nominated for Academy
Award, 1966. Best-selling record by Tony Bennett.

M. Alexander (Concord 253)
E. Anderson (Concord 31)
G. Baltazar (Creative World 3005)
T. Bennett (Col. PG-31494)
R. Brown (Concord 19)
R. Brown et al (Concord 93)
C. Fischer (Discovery 786)
Full Faith & Credit/M. Eastman (Palo Alto 8003)
S. Getz (Concord 158)
M. Jackson (Pablo 2310-873)
A. Jamal (Atlantic 81258-1)
W. James (Pausa 7020)
E. Klugh (Liberty LT-1079)
H. Mabern (Prestige 7687)
R. Palmier (Concord 76)
J. Pass Trio (Pablo 2620-114)
O. Peterson (Pablo 2620-115)
O. Peterson/M. Jackson (Pausa 7099)
S. Raney (Discovery 875)
R. Rodney (Muse 5209)
Z. Sims (Pablo 2310-903)
Singers Unlimited (Pausa 7068)
P. Smith (Outstanding 016)
C. Tjader (Concord 159) (Fantasy 9463)
W. Vache Trio (Concord 203)
M. Vergari (Outstanding 033)

You Go To My Head (1938)

Words by Haven Gillespie, music by J. Fred Coots.
Introduced by Glen Gray and the Casa Loma Orchestra. First
recording by Larry Clinton Orchestra, vocal by Bea Wain.

T. Akiyoshi (Concord 69)
D. Allyn (Discovery 803)
G. Ammons/F. Wess (Prestige 7369)
L. Armstrong (Verve UMW-2656)
C. Baker/P. Bley (Steeplechase SCS 1207)
A. Braxton (MGN 0203)
C. Brown (Blue Note BST-81526)
C. Brown/H. Geller (EmArcy 1032)
D. Brubeck/P. Desmond (A&M 703)
D. Brubeck Octet (Fantasy OJC-101)
P. Desmond Quartet (Discovery 840) (Fantasy OJC-119)
B. Evans (Milestone 47066) (Riverside 018)
E. Fitzgerald/J. Pass (Pablo 2310-702)
T. Gibbs (Contemporary 7647)
B. Goodman (DJZ W2X-40350)
C. Hawkins (Prestige 7824)
B. Holiday (Col. PG-32121) (JZM 5005) (Verve 823 064-1)
B. Holman Big Band (VSP 25)
M. Jackson/K. Clarke (Savoy 1130)
S. Kenton (Creative World 1030)
B. Kessel (Concord 33)
Kessel/Brown/Manne (Contemporary OJC-156)
L. Konitz (Pausa 7019) (Prestige OJC-186)
T. Montoliu (Steeplechase 1199)
L. Morgan (Blue Note BST-84212)
A. O'Day (Emily 32383)
A. Pepper (Galaxy GXY 5147; 5148)
O. Peterson/H. Edison (Pablo 2310-741)
B. Powell (Blue Note BST-81504)
M. Powell (Pausa 9023)
L. Ronstadt (Asylum 60474-1)
Z. Sims et al (Prestige 7817)
Z. Sims/J. Rowles (Pablo 2310-831)
F. Sinatra (Capitol SABB-11357; SN-16204)
A. Tatum (Pablo 2310-793)
L. Thompson (Inner City 7016)
L. Tristano (Atlantic 2-7003)
S. Vaughn/C. Basie (Roulette RE-107)
D. Washington (EmArcy 1013)
J. Williams (Concord 140)
T. Wilson (Concord 101)
T. Yamamoto (Concord 218)