

# Summer

Music by Joe Hisaishi

Piano Arranged by Tadaomi Idogawa

Andante ♩=82

Intro. Bm G A D Bm G A D

The first system of the piano arrangement features an introduction in G major with a tempo of Andante (♩=82). The melody is written in treble clef, and the bass line is in bass clef. The introduction consists of four measures of chords: Bm, G, A, and D. The main melody begins in measure 5 with a half note G, followed by quarter notes A, B, and C, and ends with a half note D. The bass line provides a steady accompaniment with quarter notes G, A, B, and C. The dynamic marking is *mp*.

A Bm G A D Bm G

The second system continues the melody from measure 5. The treble clef part features a half note G, followed by quarter notes A, B, and C, and ends with a half note D. The bass line continues with quarter notes G, A, B, and C. The dynamic marking is *mp*.

A D A Gmaj7 F#m Bm7

The third system continues the melody from measure 9. The treble clef part features a half note G, followed by quarter notes A, B, and C, and ends with a half note D. The bass line continues with quarter notes G, A, B, and C. The dynamic marking is *mp*.

E7 Gmaj7  $\frac{Em7}{A}$  A Bm G

The fourth system continues the melody from measure 13. The treble clef part features a half note G, followed by quarter notes A, B, and C, and ends with a half note D. The bass line continues with quarter notes G, A, B, and C. The dynamic marking is *mp*.

A D Bm G A D

A Gmaj7 F#m Bm7 E7 A7

1. D Bm7 G A D Bm7 G A

B (N.C.) Bm G A D Bm G A D

Bm G A D 2. D Bm7 Gmaj7 A

D Bm7 Gmaj7 A D Dsus4/E D/F# G D/F# E

D Dsus4/E D/F# G D/F# E G Gsus4/A

G/B C G/B Gsus4/A G Gsus4/A G/B C G/B Gsus4/A

D Dsus4/E D/F# G D/F# E D Dsus4/E

D/F# G D/F# E A Gmaj7 F#m Bm7

E7 Gmaj7  $\frac{Em7}{A}$  A  $\boxed{E}$  Bm G

A D Bm G A D

A Gmaj7 F#m Bm7 E7 A7

$\boxed{F}$  D Bm7 Gmaj7 A D Bm7 Gmaj7 A

D Bm7 Gmaj7 A D G  $\frac{D}{F\#}$   $\frac{Dsus4}{E}$  D