

# Not To Touch The Earth

Words and Music by  
THE DOORS

Moderate rock ♩ = 104

N.C.(Dm)

Bass:

Gtr. I

Intro:

The Intro section consists of two staves. The bass staff (bottom) is in 4/4 time and features a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a final quarter note G3. The guitar staff (top) is in standard tuning and shows a barre at the first fret, with a chord diagram for Dm (x02321) indicated. The dynamic marking *mf* is present below the bass staff.

Verse 1:  
w/Riff A (7 times)

Verse 1 begins with a vocal line in treble clef: "Not to touch the earth, not to see the sun,". Below this is a guitar riff labeled "Riff A" in treble clef, consisting of eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The bass staff shows the corresponding bass line with fret numbers: 5, (5), 0, 5, (5), 0. The dynamic marking *mf* is present.

noth - in' left to do but run, run, run, let's run. Let's run.

House up on the hill, moon is ly - ing still,

shad - ows on the trees wit - ness - ing the wild breeze, come on ba - by, run with me. Let's

Chorus:  
N.C.(Gm)

run. Run with me,

Riff B

Detailed description: This system contains the first line of music. The vocal line starts with a whole note 'run.' followed by a half note 'Run' and a quarter note 'with me,'. The guitar part features a rhythmic pattern of eighth notes, labeled 'Riff B'. The bass line consists of a series of eighth notes: 3 3 3, 6 6 6, 5 5 5, 4 4 4, 3.

(Fm)

(Gm)

run with me. Run with me,

Detailed description: This system contains the second line of music. The vocal line continues with 'run with me.' and 'Run with me,'. The guitar part continues with 'Riff B'. The bass line continues with eighth notes: 1 1 1, 4 4 4, 3 3 3, 2 2 2, 1, 3 3.

D5

N.C.(Em)

let's run. \_\_\_\_\_

(end Riff B)

Detailed description: This system contains the third line of music. The vocal line has 'let's run.' followed by a long horizontal line. The guitar part ends 'Riff B' and then has a whole note chord. The bass line has a whole note chord with a '7' above and a '5' below.

w/Riff C (3 times)

Riff C

The man - sion is warm at the top of the hill. \_\_\_\_\_

Detailed description: This system contains the fourth line of music. The vocal line has 'The man - sion is warm at the top of the hill.' followed by a long horizontal line. The guitar part features 'Riff C' (a triplet of eighth notes) repeated three times. The bass line features a triplet of eighth notes: 5 (5) 0, 5 (5) 0.

Rich are the rooms and the com-forts there. Red are the arms of lux -  
 w/Riff C (1st bar only) w/Fill 1

u - ri - ant chairs. And you won't know a thing 'till you get in - side.

Riff D Dead (end Riff D)

w/trem. bar

\*Hammer on to notes w/out picking.

pres-i - dent's corpse in the driv - er's car, the en - gine runs on glue and tar.

Come on a-long, not go-in' ver-y far; to the east, to meet the Czar.

N.C.

Chorus:

N.C.(Am) (Gm)

Run with me, run with me.

Riff E

(end Riff E)

(Am) N.C.(E5)

Run with me, let's run.

N.C.(Fm) Rhy. Fig. 1 (end Rhy. Fig. 1)

Whoa! Some

w/Rhy. Fig. 1 (2 times)

out - laws live by the side of a lake; the min - is - ter's daugh - ter's in

love with a snake who lives in a well by the side of the road.

w/Fill 2

F5  
1/2 1/2 1/2 1/2  
④3 fr. ③5fr. ④3 fr. ③5fr. ④3 fr. ③5fr. ④3 fr. ③5fr.  
F C F C F C F C  
Rhy. Fig. 2 w/trem. bar

Wake up girl, we're al - most home.

Fill 2 Gtr. II

(end Rhy. Fig. 2)

$\downarrow \frac{1}{2}$  F5  
 $\downarrow \frac{1}{2}$   
 $\downarrow \frac{1}{2}$   
 $\downarrow \frac{1}{2}$   
 ④3fr. ③5fr. ④3fr. ③5fr. ④3fr. ③5fr. ④3fr. ③5fr.  
 F C F C F C F C

w/trem. bar      w/Rhy. Fig. 2 (13 times)      w/Fill 3

We should be in - side the ev - 'ning. -

Sun, sun, sun. -

8va ----- 1

(b-)

1 13 1 13 15 15 (15) 13 13 15

Burn, burn, burn. -      Soon, soon, soon. -

8va ----- 1

16 13 15 (15) 13

Fill 3 8va ----- 1

Gtr. II

15 15 15 18 18 18 15 15 17 17 17 17 (17) 15 15 17 15 17

Moon, — moon, — moon. — I will

This system contains the first three measures of the piece. The vocal line has lyrics "Moon, — moon, — moon. — I will". The guitar line features a melodic line with notes on the 15th and 13th frets. The bass line has notes on the 15th and 13th frets.

burn you — soon. — Soon, —

This system contains the next three measures. The vocal line has lyrics "burn you — soon. — Soon, —". The guitar line continues the melodic line with notes on the 15th and 13th frets. The bass line has notes on the 15th and 13th frets.

soon. —

Free time F5/Gb

loco

w/max fuzz distortion

This system contains the final three measures of the piece. The vocal line has lyrics "soon. —". The guitar line features a melodic line with notes on the 13th, 15th, and 16th frets. The bass line has notes on the 13th, 15th, and 16th frets. The system includes a "Free time" section with a "loco" instruction and "w/max fuzz distortion".

F5 Db#11 F5

Spoken: "I am the Lizard King.  
I can do anything."

(ad lib. trem. bar effects, detuning strings, etc.)

This system contains the final three measures of the piece. The vocal line has lyrics "Spoken: 'I am the Lizard King. I can do anything.'". The guitar line features a melodic line with notes on the 10th, 11th, and 10th frets. The bass line has notes on the 10th, 11th, and 10th frets. The system includes a "Spoken" section and "(ad lib. trem. bar effects, detuning strings, etc.)".