

All Out Of Love

Words and Music by Graham Russell.

Moderately $\text{♩} = 104$

E/B B E/B

I I'm ly-ing a-lone— with my head on the phone,— Think-ing of you— 'til it hurts.—

B E/B F#m/A# E/G#

— I know you hurt too,— But what else can we do,— Tor-ment-ed and torn— a-part—

13 EM7 F#sus4 24 EM7 F#sus4 F# B

2. I (2 does - n't real - ly know.—) I'm all out of love,— } I'm
What

F#m/A# E/G# 2f

to Coda

1356789 E F#

so lost with-out — you, I know you were right, — be - liev - ing for so— long. I'm
am I with-out — you? I can't be too late — to say —

31 Up There Cazaly

24 E F# 6,8. B 1 2 F#/A#

that I was — so wrong.

A#m 4f E#m7 6f E 4f E#m7 6f

Ooh, what are you think - ing of? —

D#m7 4f A#m 4f E#m7 6f E 4f E#m7 6f

What are you think - ing of? — What are you think - ing of? —

D#m7 E 4f F#/G# F#/A# Coda E F#

D.S. $\frac{3}{4}$ through 9th. ending at Coda.

What are you think - ing of? — that I was — so wrong.

B F#/A# E/G# 2f I'm E F# B

all out of love, I'm so lost with-out - you, I know you were right. —

- 2 I wish I could carry your smile in my heart,
For times when my life seems so low.
It would make me believe what tomorrow could bring,
When today doesn't really know, doesn't really know.
I'm(to chorus:)
- 3 I want you to come back and carry me home,
Away from these long, lonely nights.
I'm reaching for you. Are you feeling it too?
Does the feeling seem oh, so right?
- 4 And what would you say if I called on you now,
And said that I can't hold on?
There's no easy way, it gets harder each day,
Please love me or I'll be gone.
I'm(to chorus:)