

THE HARDEST PART

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar capo 3rd fret

♩ = 124

E^b



Gm



C⁷sus⁴



Guitar

Con pedale

E^b



Fsus⁴



F



Gm⁷



E^b



1. And the hard - est part — was
2. And the hard - est part — was

B \flat Dm11(b6) Gm7

let - ting go, not tak - ing part. Was the hard -
 let - ting go, not tak - ing part. You real - ly broke

E \flat B \flat Dm11(b6) Gm7

- est part. And the stran -
 - my heart, oh. And I tried

E \flat B \flat Dm11(b6)

- gest thing was wait - ing for that bell to ring.
 - to sing but I could - n't think of a - ny - thing.

Gm7 E \flat B \flat Dm11(b6)

It was the stran - gest start.
 That was the hard - est part, oh, oh.

E^b B^b



I could feel it go down.
I could feel it go down.



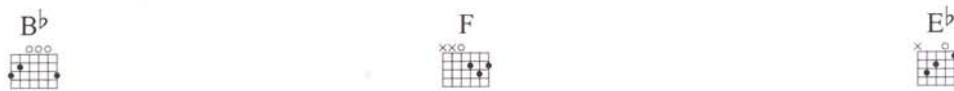
F E^b



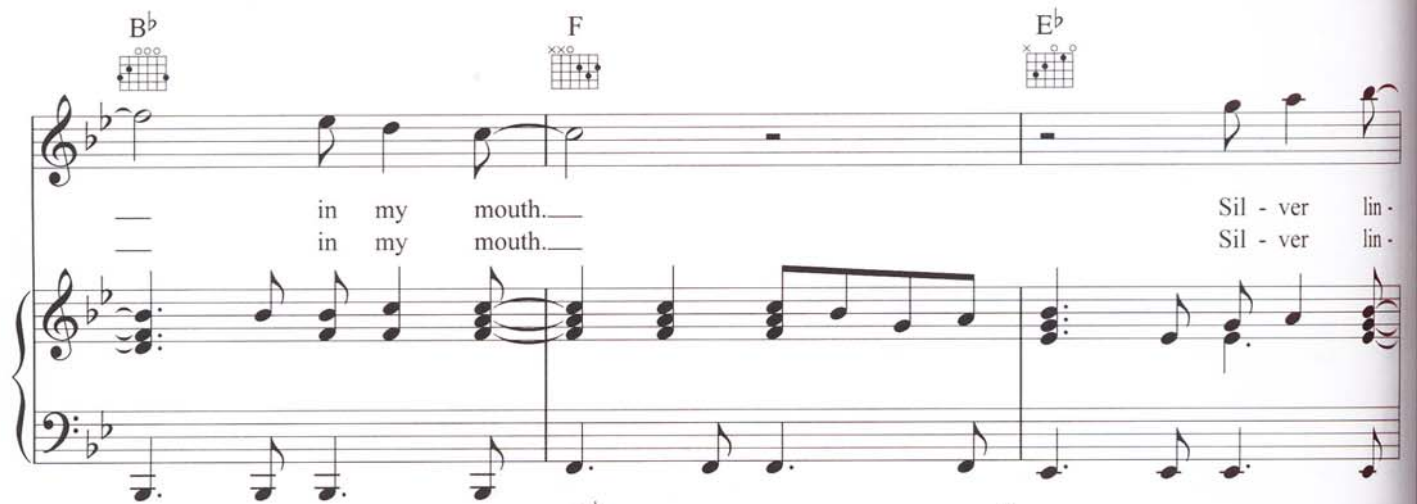
Bit - ter - sweet I could taste.
You left the sweet - est taste.



B^b F E^b



in my mouth. Sil - ver lin -
in my mouth. Sil - ver lin -

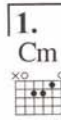


B^b F



ing the clouds. Oh, and I.
ing the cloud. Oh, and I.





1.
Cm

Musical notation for the first system, including a treble clef staff with a melodic line and a bass clef staff with accompaniment. A fermata is placed over the first measure of the treble staff.

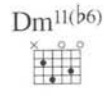
Musical notation for the second system, including a treble clef staff with chords and a bass clef staff with accompaniment.



Musical notation for the third system, including a treble clef staff with a melodic line and a bass clef staff with accompaniment.

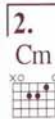
wish that I could work it out. —

Musical notation for the fourth system, including a treble clef staff with chords and a bass clef staff with accompaniment.



Musical notation for the fifth system, including a treble clef staff with rests and a bass clef staff with accompaniment.

Musical notation for the sixth system, including a treble clef staff with chords and a bass clef staff with accompaniment.



2.
Cm

Musical notation for the seventh system, including a treble clef staff with a melodic line and a bass clef staff with accompaniment. A fermata is placed over the first measure of the treble staff.

Oh, and I, —

Musical notation for the eighth system, including a treble clef staff with chords and a bass clef staff with accompaniment.

F  



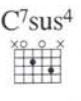
I won-der what it's all a - bout._____

Con pedale





Gm  C7sus4 



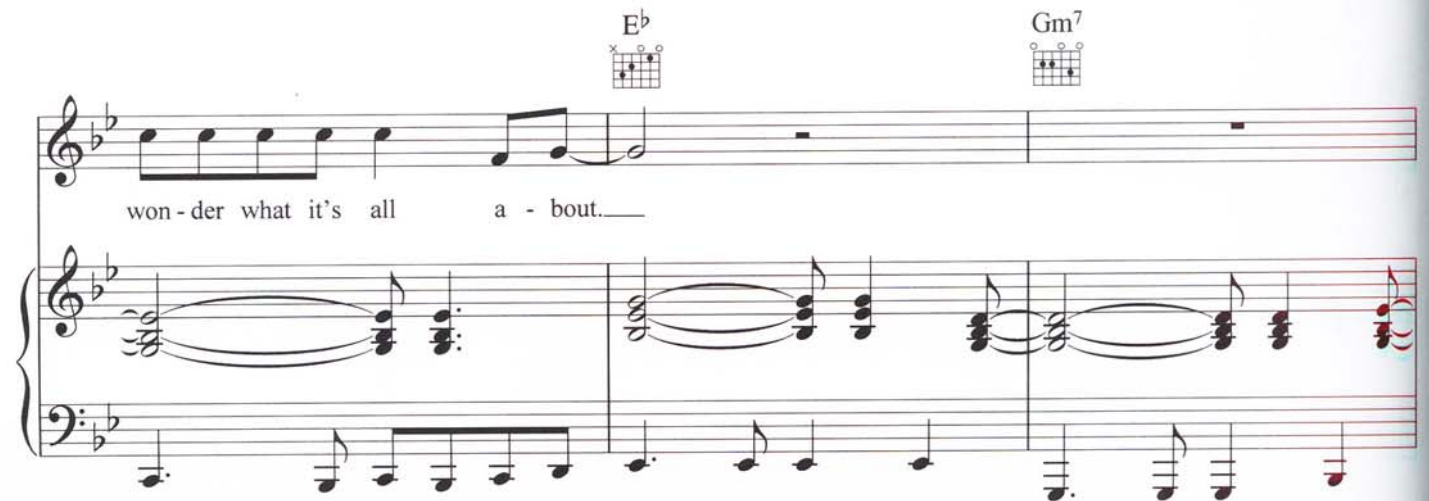
E^b  Gm  C7sus4 

I



E^b  Gm⁷ 

won-der what it's all a - bout._____



C⁷sus⁴



E^b



Musical notation for the first system, including treble and bass staves with chords and lyrics.

Fsus⁴



F



Musical notation for the second system, including treble and bass staves with chords and lyrics.

Ev - 'ry - thing I

E^b



Gm



C⁷sus⁴



Musical notation for the third system, including treble and bass staves with chords and lyrics.

know

is

wrong.

E^b



Gm



Musical notation for the fourth system, including treble and bass staves with chords and lyrics.

Ev - 'ry - thing I do



it just comes

un - done.


C⁷sus⁴  **E^b** 

Ev - 'ry - thing is torn a -



Gm  **C⁷sus⁴** 




part. — Oh, — and that's the



E^b 

hard - est part. That's the



Fsus⁴  **F**  **F** 

hard - est part. Yeah, that's the

1. 2. *D.S. ad lib. to fade*

