

IN THE HEIGHTS

Piano/Vocal

7

96,000

[Rev. 12/1/06]

Music and Lyrics by
LIN-MANUEL MIRANDA

Orchestrated by
ALEX LACAMOIRE
BILL SHERMAN

Hip-Hop; Swing 16ths

BENNY: 3 **GRAFFITI PETE:**

Damn! Dol-lars? Hol-ler.

USNAVI: **SONNY:** **BENNY:**

Nin-ety six thou-sand Damn! Nin-ety six thou-sand

USNAVI: 5 **BENNY:**

Nin-ety six thou-sand Yo. If

SONNY: **USNAVI:**

That's a - lot of so - da Nin-ety six thou-sand

BENNY: 7

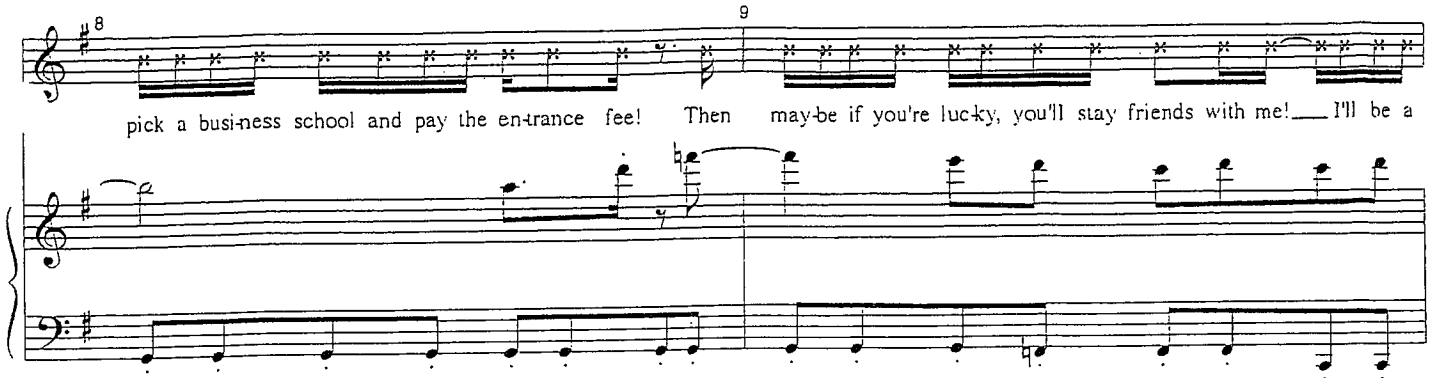
I won the lot-to to-mor-row Well I know I woul-dn't bot-her go - in' on no spen-din' spree. I'd

Music Box

Synth Bass

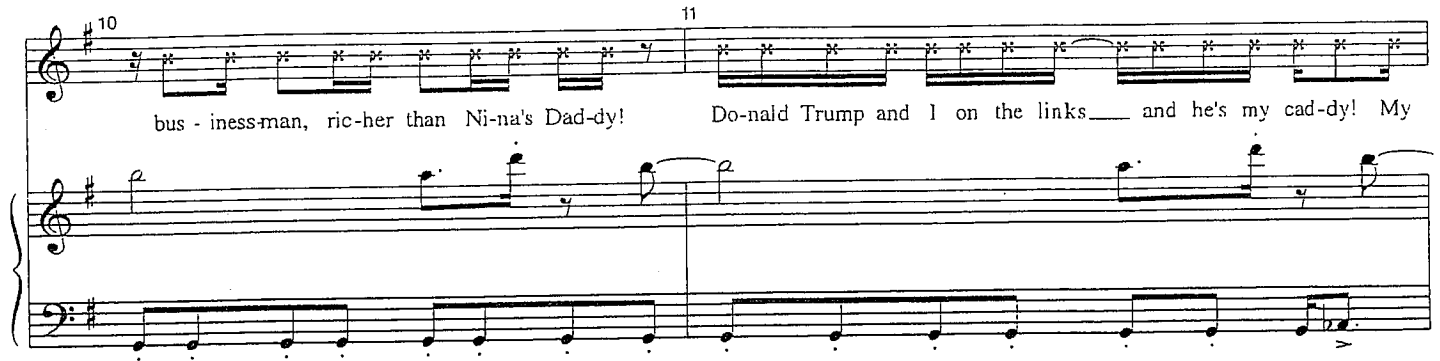
8 9

pick a business school and pay the entrance fee! Then maybe if you're lucky, you'll stay friends with me! I'll be a



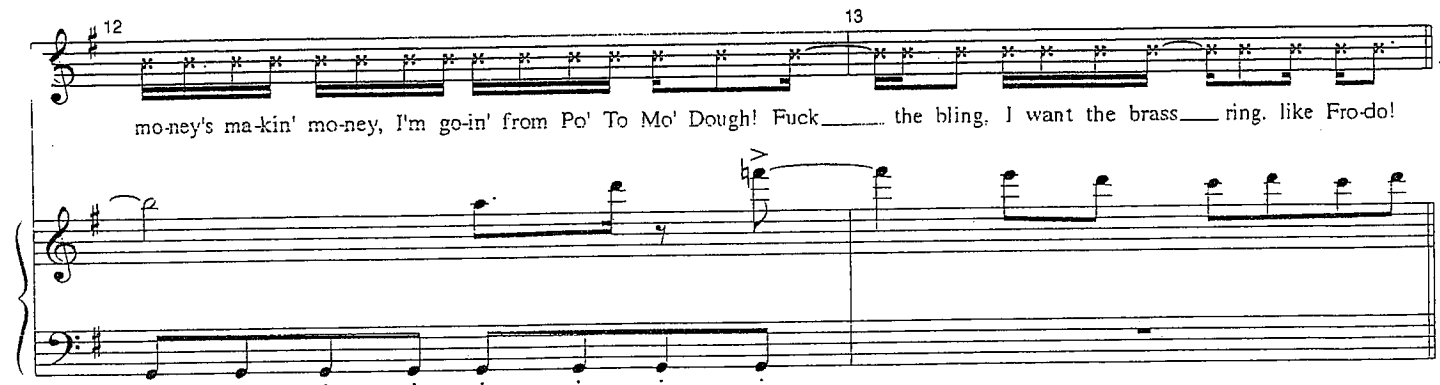
10 11

businessman, richer than Ni-na's Dad-dy! Donald Trump and I on the links and he's my caddy! My



12 13

money's makin' money, I'm go-in' from Po' To Mo' Dough! Fuck the bling, I want the brass ring, like Fro-do!



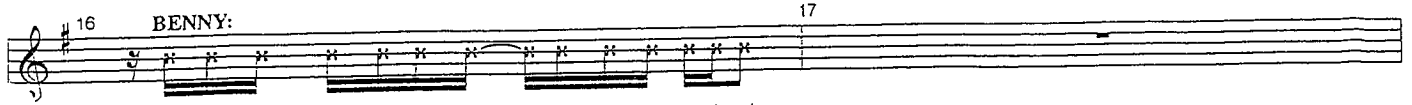
14 USNAVI: 15

Oh no, here goes Mis-ter Brag-ga-doc-ci-o Next thing you know, he's ly - ing like Pi - no - cchi - o



simile

16 **BENNY:** 17



Well if you're scared of the bull, ___ stay out the ro-de-o!

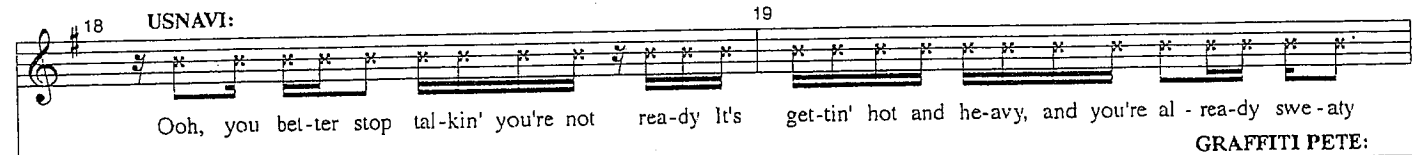
GRAFFITI PETE:



Yo, I got more hoes ___ than a phone ___ book in To-ky-o!

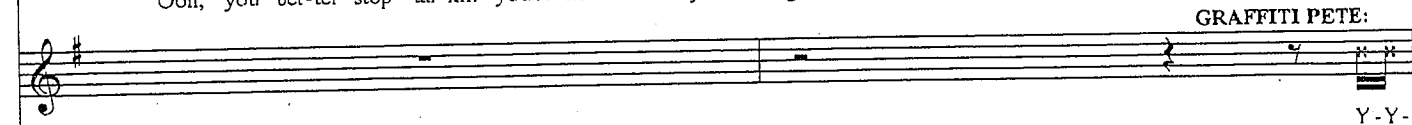


18 **USNAVI:** 19



Ooh, you bet-ter stop tal-kin' you're not rea-dy It's get-tin' hot and he-avy, and you're al - rea-dy swe-aty

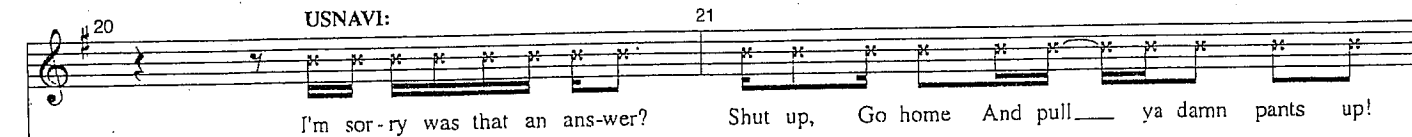
GRAFFITI PETE:



Y-Y-




20 **USNAVI:** 21



I'm sor-ry was that an ans-wer? Shut up, Go home And pull ___ ya damn pants up!

Yo - Yo



22 23

As for you, Mis-ter Fro-do of the Shi-re Nine-ty six G's not e-nough to re-ti-re

BENNY:

I'll

Detailed description: This system contains measures 22 and 23. The vocal line (treble clef) has a melody of eighth notes with lyrics. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

24 25

You'll have a knap-sack full of jack af-ter tax-es!

have e-nough to knock your ass off its ax-is!

Detailed description: This system contains measures 24 and 25. The vocal line continues with eighth-note lyrics. The piano accompaniment includes a bass line and chords, with a fermata over a chord in the right hand at the end of measure 25.

26 SONNY: 27

Nin-ety six thou-sand Nin-ety six thou-sand

Detailed description: This system contains measures 26 and 27. The vocal line has a melody of eighth notes with lyrics. The piano accompaniment features a bass line and chords, with a piano (*p*) dynamic marking in the right hand.

28 Nin-ety six thou - sand

29 Nin - ety six thou - sand

BENNY:
For real.

30 though. i - ma-gine how it would feel ___ go-in' real ___ slow

31 Down the high-way of life ___ with no -

Am⁹ Dm⁹

Sub-----

32 ___ re - grets

33 And no brea-kin' your neck ___ for re - spect or a pay - check For real -

F^{Maj}9 E7^{sus} E7

(Sub)-----

34 ___ though, I'll take a break from the wheel and we'll ___ throw ___ The big-gest block par - ty, ev-ery-

35

Am⁹ Dm⁹

(Sub)-----

Sub-----

36 37

bo-dy here_ A wee - kend when we can breathe, take it ea - sy.

C E F#m7 E°/G E7/G#

38 39 CARLA:

Check

straight 16ths drum break

(♩ = ♪)

Dance Hall (Double-Time)

40 41 42 43

one two three What would you do with nine - ty six g's? I mean if it's just be -

DANIELA:

Who me?

D5 dance-hall

44 45 46 47

44 45 46 47

tween you and me

I know _____

3

Es - a pre-gun - ta es tri - cky!

With nine -

C⁵ G⁵

48 49 50 51

48 49 50 51

ty six g's

I'd start my life with a brand new lease

At-lan-tic Ci - ty with a

D⁵

52 53 54 55

52 53 54 55

CARLA:

DANIELA: Or may-be just bleach.

VANESSA:

Mal - i - bu breeze

And a brand new weave

Y'all are Freaks.

56 57 USNAVI:
 Music Box It's

BODEGA Half-Time (♩ = ♪)
 58 59
 silly when we get into these crazy hypo-thet-i-cals You really want some bread then go a-head create a set of goals And

60 61 PIRAGUA GUY:
 What you doin?
 3
 cross them off the list as you pursue em', And with those ninety six I know exactly what I'm doin'. Numero

62 63
 u-no: De-vote my en-er-gies to hol-din' twen-ty g's As mo-ney for Son-ny to stu-dy wher-ev-er he ple-ases And

#64

Jes - us when I see that he com - pletes his Seni - or the - sis And gets

#65

his de - gree I'll hand him the keys to this piece and fina - lly leave this

#66

And I could give A-bue-la Clau-dia the rest of it Just fly me down to San-to Do-min-go, I'll make the best of it

#67

SONNY:

#68

No.

#69

You really love this business? Tough, Merry Christmas. You're now the young-est ty-coon in Wash-ington Hiz-nits.

SONNY:

70 71

With nin-ety six thousand, I'd fi - na - lly fix hou-sin, give

72 73

the bar-rio com-pu-ters and wi-re-less web brow-sin, how can our chil-dren get a good___ed-u-ma-ca-tion? Spend

74 75

mo-ney on schools,___teach em' a-bout gen-tri-fi-ca-tion. The rent is es-ca-la-tin' in Wash-ing-ton Heights and no-bo-dy

76 77

figts, I'd like to lead dem-on-stra-tions o-ver these rights, So ma-ny lives lost in the strug-gle for Health___Care, too

78 79

ma-ny on wel - fare, when there's plen-ty of wealth___ there. I'd cash my tic-ket and pic-ket, in-vest in pro-test,

Piano accompaniment for measures 78 and 79, featuring a bass line with eighth notes and chords in the right hand.

80 81

Nev-er lose my fo-cus til' the ci-ty takes no-tice! And you know this, man! I'll ne-ver sleep Be-cause the

Piano accompaniment for measures 80 and 81, continuing the bass line and chordal accompaniment.

82 83 84

ghe-tto has a mill-ion pro-mi-ses for me to keep!

Piano accompaniment for measures 82, 83, and 84, ending with a double bar line and a key signature change to B-flat major.

VANESSA:

85 86 87

If I win___ the lot - te - ry,___ you'll nev - er see___ me a - gain.---

Piano accompaniment for measures 85, 86, and 87, featuring a more active bass line and chordal accompaniment.

88 89 90

I'll be dow - ntown.

Damn we on-ly jo - kin stay broke then.

Fm Bbm

91 92

Get a nice stu - di - o, get out of the ba - rri - o

BENNY:

For real,

Db Csus C

93 94

If I win the lo - tte - ry, you'll won -

— though, i - ma - gine how it would feel go - in' real slow Down the high - way of life with no

95 der where I've been

re-grets And no brea-kin' your neck for re-spect or a pay-check For real

USNAVI:

It's

Db Csus C

97 I'll be down town,

98 though, I'll take a break from the wheel and we'll throw The biggest block party, every-

sil-ly when we get in - to these crazy hy-po-theti-cals You rea-lly want some bread then go ahead create a set of goals And

SONNY/DANIELA: CARLA: SONNY/DANIELA: CARLA: DANIELA:

Nine-ty-Six - Thou-sand! No me diga! Ninety-Six - Thou-sand! No me diga! No-

Fm Bbm

99 see you a - round! 100

bo - dy here A wee - kend when we can breathe, take it ea - sy. For real.

cross them off the list as you pursue em', And with those ninety six I know pre-cisely what I'm doin' It's

SONNY/CARLA: ven - ty-seis - mil! No me di - ga!

WOMEN: Why - oh! Check

Ab Csus C sfz

Dance Hall (Double-Time)

101 VANESSA.

102

103

If I win the lot - te - ry.

BENNY: though, i - ma-gine how it would feel go - in' real slow Down the

sil - ly when we get in - to these cra - zy hy - po - thet - i - cals You rea - lly want some bread then go a -

one two three MEN, +W1/W2 with nine - ty six g's

And with the dol-lah dol - lah.

Fm Db

104 105 106

You won't see a lot

high-way of life with no re-grets And no bre-a-kin' your neck

head cre-ate a set of goals And cross them off the list as you pur-sue em', And with those nine-ty

be-tween you and me

We get to hol-lah hol-lah, We rock the hot Im-pa-la,

Ab

107 108 109

of me! I'll be

for re-spect or a pay-check For real though, I'll take a

six I know pre-cise-ly what I'm do-in' It's sil-ly when we get in-to these

Why - oh! With nine - ty six g's

Why - oh!

Csus Fm

110 down town, 111 112

break from the wheel and we'll throw The big-gest block par - ty, ev - ery -

cra-zy hy - po - thet - i - cals You rea - lly want some bread then go a - head cre - ate a set of goals And

a brand new lease a

We mo - vin' on to - mor - rah We rock be - yond ma - ña - na,

Db

113 see you a - round! 114 115

bo - dy here A wee - kend when we can breathe...

cross them off the list as you pur - sue em', And with those nine-ty six I know pre - cise - ly what I'm

Mal - i - bu breeze Why

We drop the Ma - ma dra - ma. We stop at the Ba - ha - mas!

Ab Csus

116 A - round! _____

_____ take it ea - sy. _____ Ooh, whoa, ho!

do-in! And with those nine-ty - six I know pre-cise-ly what I'm do-in!

oh! _____ Why oh!

We drink Pi - ña Co - la-das! Shop un - til we bum-ba clot Drop it like it's hot!

C Dsus D

VANESSA:

Reggaetón (Tempo I*)

119 120 121

I'll be down -

Who - o - aaa! Who - o - aaa! Who - o - aaa!

Gm EbMaj7 Bb

122 town! _____

123 USNAVI: Yo! We could Jet - set and hobknob!

124 BENNY: Ha! Cher-ry Lex___ with the drop-top!

Who-o-aaa! Who-o-aaa! Who-o-aaa!

Dsus D Gm EbMaj⁷

125 USNAVI: Yo! And the checks___ would be norstop!

126 SONNY: The reve-lution goes on___Pa!

127 USNAVI/BENNY/SONNY: No more a-larmclocks!No morelongshots!

Whoe-aaa! Whoa, oh,___ oh!___ Whoa, oh,___ oh!___

Bb

128 129

No more pawn shops! Com - in' out on top!

Whoa, oh, oh. Whoa, oh, oh, oh!

COMMUNITY: 130 131 132 USNAVI: "Maaan..."

Nin-ety six thou-sand Nin-ety six thou-sand Nin-ety six thou-sand

BENNY: That's what's up! rit. 133 134

rit. 133 134