

TAKE A BOW

Words and Music by
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(♩=80)

E B C#m A

How oh, _____ how 'bout a round of ap - plause; _

E B C#m A E B

_____ yeah, _____ a stand - ing o - va - tion. Oo -

C#m A E B

_____ whoa, _____ yeah, _____ yeah, yeah, yeah, yeah.

E B C#m A E B

You look so dumbright now _____ Stand - ing out - side my house _

C#m A E B C#m A

Try - ing to a - pol - o - gize; you're so ug - ly when you cry.

The first system of the musical score consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The vocal line starts with a whole rest in the first measure, followed by eighth notes in the second and third measures, and eighth notes in the fourth and fifth measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

E B/D# D E B

Please, just cut it out _____ Don't tell me you're sor - ry 'cause you're

The second system of the musical score consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The vocal line starts with a whole rest in the first measure, followed by eighth notes in the second and third measures, and eighth notes in the fourth and fifth measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

C#m A E B D

not, ba - by, when I know you're on - ly sor - ry you got caught. But you

The third system of the musical score consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The vocal line starts with a whole rest in the first measure, followed by eighth notes in the second and third measures, and eighth notes in the fourth and fifth measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

E B C#m A E B

put on quite a show; you real - ly had me go - ing. But now it's time to go,

The fourth system of the musical score consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The vocal line starts with eighth notes in the first and second measures, followed by eighth notes in the third and fourth measures, and eighth notes in the fifth and sixth measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

C#m A E B C#m A F#m7 E

cur-tain's fi-n'lly clos-ing. That was quite a show, ver-y en-ter-tain-ing, but it's o-ver now,

A E/G# to \oplus D

(but it's o-ver now) - Go on and take - a bow - Whoa -

E B C#m A E B

Grab your clothes and get gone, - you bet-ter hur-ry up be-fore the sprink-lers come on. -

C#m A E B C#m A

(come on) - Talk-in"bout, "Girl, I love you; you're the one." This just looks like the re-run

E B/D# Dadd2 D.S. *al Coda* D

Please! What else is on? _____
 (Huh, Whoa) — Oh _____

B Bsus B Bsus B C#m7 F#m7

And the — a - ward for — the best line — goes to you for mak - ing me —

A B C#m7

— be - lieve — that you — could be — faith - ful to me. — Let's

D E B C#m A

hear your speech, — ow. — How 'bout a round of ap - plause; —

E B D E B

A stand-ing o - va - tion. — But you put on quite a show; you

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of a bass line with a quarter note G#2, a half note A2, and a quarter note B2, and a treble line with a quarter note G#4, an eighth note A4, and a quarter note B4.

C#m A E B C#m A

real - ly had me go - ing. But now it's time to go, — cur-tain's fi - n'ly clos - ing.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G#4, an eighth note A4, and a quarter note B4. The piano accompaniment features a bass line with a quarter note G#2, a half note A2, and a quarter note B2, and a treble line with a quarter note G#4, an eighth note A4, and a quarter note B4.

E B C#m A F#m7 E/G# A

That was quite a show ver - y en - ter-tain - ing But it's o - ver now — *(but it's o - ver now) —*

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G#4, an eighth note A4, and a quarter note B4. The piano accompaniment features a bass line with a quarter note G#2, a half note A2, and a quarter note B2, and a treble line with a quarter note G#4, an eighth note A4, and a quarter note B4.

E/G# D F#m E/G# A

Go on and take — a bow — But it's o - ver now. —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G#4, an eighth note A4, and a quarter note B4. The piano accompaniment features a bass line with a quarter note G#2, a half note A2, and a quarter note B2, and a treble line with a quarter note G#4, an eighth note A4, and a quarter note B4.