

Act II Opening

[r 12-06] **Orchestration: William David Brohn**

Allegro ♩ = 150

The musical score is written for piano and voice. It begins with a tempo marking of 'Allegro' and a metronome marking of 150. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system contains measures 1 through 5. Measure 1 starts with a forte (*ff*) dynamic. Measure 2 includes the instruction '(Drs ad lib.)' with a drum pattern of sixteenth notes. The second system contains measures 6 through 9, starting with a forte (*f*) dynamic. The third system contains measures 10 through 12, which include the vocal line with lyrics: 'Ev' - ry day, more wick - ed! — Ev' - ry day, the'. The piano accompaniment continues throughout, with various articulations and dynamics.

13 14 15 16

ter - ror grows!

MEN:

All of Oz is ev - er on a - lert!

17 18 19 20

WOMEN:

That's the way with wick - ed:—

ALL:

Spread - ing fear where e'er she goes

F#m

21 22 23

WOMAN 1:

Seek - ing out new vic - tims she can hurt!

Like some

poco rit.

24 **Meno Mosso**

ter-ri-ble_ green bliz - zard, — through out the land — she flies... with her

25 26 **ALL:**

MAN 1:

De - fam-ing our poor Wiz-ard with her

fp

27 28 29

ca - lum - nies and lies! She lies!

ca - lum - nies and lies! She lies!

f *rit.*

30 **Maestoso**

Save us from the wick - ed! Shield us so we won't be hexed!

T: T1: T: T1:

B: T2/B: B: T2/B:

Maestoso

ff *accel.*

34 **Tempo I°**

Give us warn-ing: where will she strike next?

Tempo I°
f *mf*

where will she strike next? where will she strike

GLINDA: "Fellow Ozians--
as terrifying as terror is, let us
put aside our panic for this one day--"
(CUT-OFF)

40 **poco rit.** 41 42
next!?

(in the clear)
"-- and celebrate!"
(GO ON)

p

[Segue as one "Thank Goodness - Part I"]
[Bar 9]