

# 2

THE 25th ANNUAL  
PUTNAM COUNTY  
SPELLING BEE

# MY FRIEND THE DICTIONARY

(Olive & Rona)

**PANCH:** The delusion that one has become an ox.  
**OLIVE:** An ox? Oh wait- One second please. Ma'am could you not sit in that seat...

Music & Lyrics by  
WILLIAM FINN

6 **OLIVE:**

I saved a chair for my dad in the fourth row on—

12 the aisle. And it may take him a while but when—

18 he gets here that's his chair— 'Cause my

"My Friend the Dictionary"

Quasi Recit.

23  
mo-ther's in an ash-ram in In-di-a I saved a chair for her too but it's

*molto rit.*

26  
mere-ly sym-bo-lic, as dai-ly she wash-es her-self in the Gan-ges. And I live in a

*Tempo*

29  
house where there's an ov-er-sized dic-tion-a-ry, that I read as a girl on the

PANCH: Lamantropy.  
OLIVE: Is that from the Greek?  
PANCH: No.

34  
toi let I love my dic-tion-

"My Friend the Dictionary"

40 a - ry, and I love the in - den - ted bor - der. E - very

Musical score for measures 40-44. The vocal line (treble clef) contains the lyrics. The piano accompaniment (bass clef) features chords and melodic lines. Measure 40 has a fermata over the first two notes of the vocal line.

45 words in al - pha - bet - i - cal or - der. Er - go, Lost things

Musical score for measures 45-49. The vocal line (treble clef) contains the lyrics. The piano accompaniment (bass clef) features chords and melodic lines. Measure 45 has a fermata over the first two notes of the vocal line.

Quasi Recit.

50 al - ways can be found. And I wrap my head a - round the fact that

*poco rit.*

Musical score for measures 50-53. The vocal line (treble clef) contains the lyrics. The piano accompaniment (bass clef) features chords and melodic lines. Measure 50 has a fermata over the first two notes of the vocal line. The tempo marking *poco rit.* is present.

54 in one book is the en - tire lang - uage of our spe - cies, which is a fav - orite term of Neitz - ches. As played in the

Musical score for measures 54-58. The vocal line (treble clef) contains the lyrics. The piano accompaniment (bass clef) features chords and melodic lines. Measure 54 has a fermata over the first two notes of the vocal line.

"My Friend the Dictionary"

*(Immediate nervous hysterical laugh)*  
//

3

57  
mo-vie by Don A-pi-cheez. Who's the great - grand-fath-er of Christ-i-na Ri-c-ci's. Yes I joke but the words in the

58  
tic

59  
dic-tion - a - ry. — are the friends that I'll have for - e - ver. More than the friends I have made in

60  
dic-tion - a - ry. — are the friends that I'll have for - e - ver. More than the friends I have made in

61  
dic-tion - a - ry. — are the friends that I'll have for - e - ver. More than the friends I have made in

62  
dic-tion - a - ry. — are the friends that I'll have for - e - ver. More than the friends I have made in

63  
dic-tion - a - ry. — are the friends that I'll have for - e - ver. More than the friends I have made in

64  
dic-tion - a - ry. — are the friends that I'll have for - e - ver. More than the friends I have made in

65  
dic-tion - a - ry. — are the friends that I'll have for - e - ver. More than the friends I have made in

66  
dic-tion - a - ry. — are the friends that I'll have for - e - ver. More than the friends I have made in

67  
dic-tion - a - ry. — are the friends that I'll have for - e - ver. More than the friends I have made in

68  
dic-tion - a - ry. — are the friends that I'll have for - e - ver. More than the friends I have made in

69  
dic-tion - a - ry. — are the friends that I'll have for - e - ver. More than the friends I have made in

70  
dic-tion - a - ry. — are the friends that I'll have for - e - ver. More than the friends I have made in

71  
dic-tion - a - ry. — are the friends that I'll have for - e - ver. More than the friends I have made in

72  
dic-tion - a - ry. — are the friends that I'll have for - e - ver. More than the friends I have made in

RONA:

65  
school. She's such a love - ly girl — with a love - ly lit -

66  
school. She's such a love - ly girl — with a love - ly lit -

67  
school. She's such a love - ly girl — with a love - ly lit -

68  
school. She's such a love - ly girl — with a love - ly lit -

69  
school. She's such a love - ly girl — with a love - ly lit -

70  
school. She's such a love - ly girl — with a love - ly lit -

71  
school. She's such a love - ly girl — with a love - ly lit -

72  
school. She's such a love - ly girl — with a love - ly lit -

72  
tle voice. — And it - says here she's — pro - choice — though still —

73  
tle voice. — And it - says here she's — pro - choice — though still —

74  
tle voice. — And it - says here she's — pro - choice — though still —

75  
tle voice. — And it - says here she's — pro - choice — though still —

76  
tle voice. — And it - says here she's — pro - choice — though still —

77  
tle voice. — And it - says here she's — pro - choice — though still —

78  
tle voice. — And it - says here she's — pro - choice — though still —

79  
tle voice. — And it - says here she's — pro - choice — though still —

"My Friend the Dictionary"

78 a vir - - - gin. And she talks in-to her hand, a rare-ly

84 used tech-nique. What you do not un der stand is once I say it, then I've said it. And so much to her

**OLIVE:**

**RONA:**

88 cred-it, she talks in-to her hand and turns a-side so I will not make a mis-take and be dis-

**OLIVE:**

**OLIVE:** W-A-N-A-N-T-H-R-O-P-Y  
**PANCH:** That is Correct!  
**OLIVE/RONA:** Ooooh.

93 qual-i-fied.

*"My Friend the Dictionary"*

98 **OLIVE:**

98 My friend the dic-tion-a-ry is a ve-ry re-li-a-ble friend. Ooh

98 **RONA:**

98 Her friend the dic-tion-a-ry is a ve-ry re-li-a-ble friend. Ooh

105 **OLIVE:**

105 ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh

105 **RONA:**

105 ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh