

Make You Feel My Love

Words & Music by Bob Dylan

$\text{♩} = 76$

B \flat



F/A



A \flat



E \flat



The first system of music features a guitar part with four chords: B \flat , F/A, A \flat , and E \flat . The piano accompaniment consists of a treble and bass clef with a 4/4 time signature. The bass line starts with a low octave E \flat and moves through a series of chords and notes.

E \flat m



B \flat



C7



E \flat /F



B \flat



The second system continues the piano accompaniment with five guitar chords: E \flat m, B \flat , C7, E \flat /F, and B \flat . The piano part features a mix of chords and moving lines in both hands.

B \flat



F/A



A \flat



The third system begins with a vocal line in the treble clef, followed by piano accompaniment. The guitar chords B \flat , F/A, and A \flat are indicated above the vocal line.

1. When the rain_ is blow-ing_ in your face,_ and the whole world is on_
2. When the eve-ning shat-ters and the_ stars ap - pear,_ and there is no - one there to dry_

The fourth system continues the piano accompaniment, corresponding to the vocal lines above. The guitar chords B \flat , F/A, and A \flat are indicated above the piano part.

E^b E^bm B^b

your case, I could of - fer you a warm em - brace
 your tears, I could hold you for a mil - lion years

1. 2.

C⁷ E^b/F B^b B^b

to make you feel my love.
 to make you feel my love.

E^b B^b/F G^baug E^b/G

I know you have-n't made your mind up yet,
 The storms are rag - ing on the roll - ing sea,
 but I would nev - er do you wrong,
 and on the high - way of re - gret

B^b E^b B^b

I've known it from the mo - ment that we met;
 the winds of change are blow - ing wild and free;

(2° Cm7)

C7



F



no doubt in my mind where you be - long,
 you ain't seen noth - ing like me yet.

(2° Eb)

Bb



F/A



3. I'd go hun - gry, I'd go black and blue,
 4. I could make you hap - py, make your dreams come true,

Ab



Eb



Ebm



I'd go crawl - ing down the av - e - nue.
 noth - ing that I would - n't do.

Know there's noth - ing that I
 Go to the ends of the

Bb



C7



Eb/F



To Coda ⊕

Bb



would - n't do
 earth for you

to make you feel my love,
 to make you feel my love,

B \flat 6fr F/A 5fr A \flat 4fr

First system of musical notation with guitar chord diagrams: B \flat 6fr, F/A 5fr, and A \flat 4fr.

E \flat 6fr E \flat m 6fr

Second system of musical notation with guitar chord diagrams: E \flat 6fr and E \flat m 6fr.

B \flat 6fr C7 8fr E \flat /F 8fr B \flat 6fr

D.S. al Coda

Third system of musical notation with guitar chord diagrams: B \flat 6fr, C7 8fr, E \flat /F 8fr, and B \flat 6fr. Includes the instruction *D.S. al Coda*.

\oplus Coda

B \flat 6fr C7 8fr rit. E \flat /F 8fr B \flat 6fr

to make you feel my love.

Coda section of musical notation with guitar chord diagrams: B \flat 6fr, C7 8fr, rit. E \flat /F 8fr, and B \flat 6fr. Includes the lyrics "to make you feel my love."