

# The Galloping Comedians

Kabalevsky

**Presto**

Xylophone

*ff*

Piano

6

Xyl.

Pno.

11

Xyl.

Pno.

*pp*

17

Xyl.

Pno.

23

Xyl.

Pno.

29

Xyl.

Pno.

35

Xyl.

Pno.

40

Xyl.

Pno.

46

Xyl.

Pno.

52

Xyl.

Pno.

58

Xyl.

Pno.

64

Xyl.

Pno.

71

Xyl.

Pno.

78

Xyl.

Pno.

85

Xyl.

Pno.

91

Xyl.

Pno.

97

Xyl.

Pno.

103

Xyl.

Pno.

108

Xyl.

Pno.

114

Xyl.

Pno.

120

Xyl.

Pno.

The musical score consists of two systems. The first system is for the Xylophone (Xyl.) and the second system is for the Piano (Pno.). The Xylophone part is written in a single treble clef staff with a key signature of one flat (B-flat). It begins with a tempo marking of 120. The piano part is written in two staves, treble and bass clef, with the same key signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The Xylophone part features a melodic line with eighth-note patterns and some sixteenth-note runs. Both parts include dynamic markings such as accents (v) and slurs.