

Largo from the Opera "Xerxes"

for Flute, Oboe, Clarinet, and Bassoon

Handel

trans. John Gibson

Score

Largo ♩ = 56

Musical score for the first system, measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Largo, marked with a quarter note equal to 56 beats per minute. The instruments and their parts are:

- Flute:** *mp cantabile*. The melody is melodic and expressive, starting with a half note G4 and moving through various intervals.
- Oboe:** *p legato*. The part consists of a steady eighth-note accompaniment.
- Bb Clarinet:** *p legato*. The part consists of a steady eighth-note accompaniment.
- Bassoon:** *p legato*. The part consists of a steady eighth-note accompaniment.

Each instrument part includes dynamic markings and phrasing slurs. The score concludes with a fermata over the final notes of each part.

Musical score for the second system, measures 7-12. The instruments and their parts are:

- Fl.:** Continues the melodic line from the first system, marked with a fermata at measure 7.
- Ob.:** Continues the eighth-note accompaniment.
- Cl.:** Continues the eighth-note accompaniment.
- Bsn.:** Continues the eighth-note accompaniment.

The score concludes with a fermata over the final notes of each part.

14

Fl. *mf* *mp*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

21

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

mf *ff*

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28

Fl. *mp* *mf* *p*

Ob. *p* *mp* *pp*

Cl. *p* *mp* *pp*

Bsn. *p* *mp* *pp*

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www.music4woodwinds.com

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Flute

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mp cantabile

8 *mf*

15 *mp*

22 *f* *ff* *mp*

30 *mf* *tr* *p*

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Oboe

Largo ♩ = 56

p legato

8

mp

16

p *mf*

24

ff *p* *mp*

31

pp

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Clarinet in B \flat

Largo $\text{♩} = 56$

The musical score is written for Clarinet in B \flat in 3/4 time. It begins with a tempo marking of Largo and a metronome marking of $\text{♩} = 56$. The key signature has one flat (B \flat). The score consists of five staves of music, with measure numbers 8, 16, 24, and 31 indicated at the start of their respective staves. The dynamics are marked as follows: *p* (piano) at the beginning, *mp* (mezzo-piano) at measure 8, *mf* (mezzo-forte) at measure 16, *ff* (fortissimo) at measure 24, and *pp* (pianissimo) at measure 31. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are also some fermatas and accents.

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Bassoon

Largo ♩ = 56

p legato

8

mp

16

p *mf*

24

ff *p* *mp*

31

pp