

82 *Pianissimo* *Piano* *Pianissimo* *Piano*

87 *Pianissimo* *Piano* *Pianissimo* *Forte* *Venti*

91

94

97

100

103

106

109 *Pianissimo*

114 *E* **38** *Forte*

Musical score for measures 156 to 171. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of six staves of continuous eighth-note patterns. Measure 156 starts with a treble clef, a key signature of two flats, and a common time signature. The eighth notes are grouped in pairs. Measure 159 continues the pattern. Measure 162 introduces a sharp sign (F#) before the eighth notes. Measure 165 continues with the sharp sign. Measure 168 continues with the sharp sign. Measure 171 ends with a fermata over the final note.

ADAGIO

Musical score for the section "Mosche, e Mossoni". It is for Violino Secondo, in treble clef with a key signature of two flats and common time. The tempo is marked "Adagio e Piano". The notation shows a series of eighth notes with a fermata over the first measure.

Musical score for the section "Tuoni". It is in treble clef with a key signature of two flats. The tempo is marked "Presto e Forte". The notation shows a triplet of eighth notes followed by a series of eighth notes.

Musical score for the section "Adagio e Piano". It is in treble clef with a key signature of two flats. The tempo is marked "Adagio e Piano". The notation shows a series of eighth notes with a fermata over the first measure.

7 *Presto e Forte*

9 *Adagio e Piano*

11 *Adagio e Piano*

13 *Adagio e Piano*

15 *Presto e Forte*

17 *Adagio e Piano*

20 *Presto e Forte*

Adagio e Piano

PRESTO

Violino Secondo *Tempo impetuoso d' Estate*
Presto

4

8

12

15

18

21

24

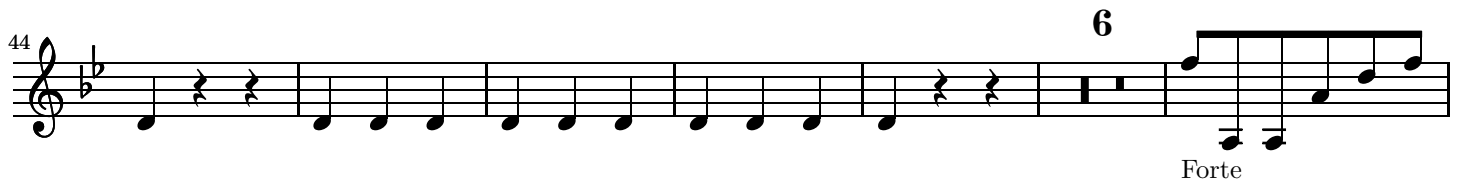
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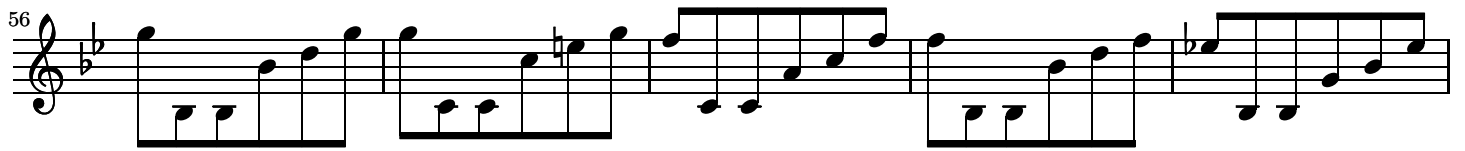
30

33

36

39 
Piano

44 
Forte

56 

61 

65 

68 

71 
11

85 

88 

91 

94

97 **4**

104

107 **Piano**

111 **Forte**

115 **3**

121

124

127