

# Paramore - Misery Business

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With anger

Fm Eb Fm Db

Piano *mf*

5 Fm Eb Fm Db

9 Fm Eb Fm

*mp* I'm in the busi-ness of mis - er - y, Let's take it from the top. She's got the bo - dy of an

12 Eb Fm Eb

ho - ur glass, it's tick - ing like a clock. It's a mat - ter of time be - fore we all run out.

2 Fm Paramore - Misery Business E<sup>b</sup>

15

When I thought he was mine, she caught him by the mouth.

Detailed description: This block contains the first system of music, measures 15 and 16. The treble clef staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 15 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 16 continues with quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff has a key signature of three flats and a common time signature. Measure 15 starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 16 continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Lyrics are placed below the treble staff.

Fm E<sup>b</sup>

17

*mf* I waited eight long months, She finally set him free.

Detailed description: This block contains the second system of music, measures 17 and 18. The treble clef staff has a key signature of three flats and a common time signature. Measure 17 starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 18 continues with quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff has a key signature of three flats and a common time signature. Measure 17 starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 18 continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Lyrics are placed below the treble staff.

Fm E<sup>b</sup>

19

I told him I can't lie, he was the only one for

Detailed description: This block contains the third system of music, measures 19 and 20. The treble clef staff has a key signature of three flats and a common time signature. Measure 19 starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 20 continues with quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff has a key signature of three flats and a common time signature. Measure 19 starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 20 continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Lyrics are placed below the treble staff.

Fm E<sup>b</sup>

21

me. Two weeks and we had caught on fire, She's got it

Detailed description: This block contains the fourth system of music, measures 21 and 22. The treble clef staff has a key signature of three flats and a common time signature. Measure 21 starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 22 continues with quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff has a key signature of three flats and a common time signature. Measure 21 starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 22 continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Lyrics are placed below the treble staff.

Fm

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23

out for me, I wear the big - gest smile.

26

*f* Whoa, I ne - ver meant to brag But I

30

got him where I want him now. Whoa, it was ne - ver my in - ten - tion to brag

33

Steal - him all a - way from you now. But

4  
36

Fm E $\flat$  A $\flat$  E $\flat$

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God it feels so good 'cause I got him where I want - ed

39

D $\flat$  Fm E $\flat$

now If you could then you know that you would

42

A $\flat$  E $\flat$  Fm E $\flat$

God it just feels so...

45

Fm D $\flat$  Fm

*mp* Se - cond chan - ces they don't

33

E<sup>b</sup>

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F<sup>m</sup>

48

ev - en mat - ter, peo - ple ne - ver change. What's a whore you're no -

E<sup>b</sup>

F<sup>m</sup>

50

thing more, I'm sor - ry that'll ne - ver change. And a - bout for - give - ness

E<sup>b</sup>

F<sup>m</sup>

52

we're both sup - posed to have ex - changed I'm sor - ry ho - ney but we're

E<sup>b</sup>

F<sup>m</sup>

54

pas - sing up now look this way! Well there's a mil - lion o - ther

6 Eb Fm E♭  
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girls who do it just like you, look-ing as in - no-cent-as pos - si - ble to get to you.

Detailed description: This system contains measures 56, 57, and 58. The key signature is E-flat major (three flats). Measure 56 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass line consists of quarter notes. The lyrics are: "girls who do it just like you, look-ing as in - no-cent-as pos - si - ble to get to you." The chords are E-flat major (measures 56-57) and F minor (measure 58).

59 Fm E♭ Fm

They want and what they like it's ea - sy if you do it right. Well, I re-fuse, I re -

Detailed description: This system contains measures 59, 60, and 61. The key signature is E-flat major. Measure 59 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes. The bass line consists of quarter notes. The lyrics are: "They want and what they like it's ea - sy if you do it right. Well, I re-fuse, I re -". The chords are F minor (measures 59-60) and E-flat major (measure 61).

62 E♭ D♭

fuse, I re-fuse! *f* Whoa, I

Detailed description: This system contains measures 62, 63, 64, and 65. The key signature is E-flat major. Measure 62 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes. The bass line consists of quarter notes. The lyrics are: "fuse, I re-fuse! Whoa, I". The chords are E-flat major (measures 62-64) and D-flat major (measure 65). A dynamic marking of *f* (forte) is present in measure 65.

66 Fm E♭ A♭ E♭

ne - ver meant to brag But I got him where I want him

Detailed description: This system contains measures 66, 67, 68, and 69. The key signature is E-flat major. Measure 66 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes. The bass line consists of quarter notes. The lyrics are: "ne - ver meant to brag But I got him where I want him". The chords are F minor (measures 66-67), E-flat major (measures 68-69), and A-flat major (measure 68).

D $\flat$

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E $\flat$

69

now. Whoa, it was ne - ver my in - ten - tion to brag

A $\flat$

E $\flat$

D $\flat$

Fm

72

Steal - him all a - way from you now. But God it feels so good

E $\flat$

A $\flat$

E $\flat$

D $\flat$

75

'cause I got him where I want - ed now If you

Fm

E $\flat$

A $\flat$

E $\flat$

78

could then you know that you would God it just feels so... *mf*

82 Paramore - Misery Business

Musical notation for measures 82-88. The system includes a vocal line and a piano accompaniment. The lyrics are: "It just feels so - oo".

D<sup>b</sup>

Fm

E<sup>b</sup>

89

Musical notation for measures 89-91. The system includes a vocal line and a piano accompaniment. The lyrics are: "I watched his wild - est dreams come true Not one of them".

A<sup>b</sup>

E<sup>b</sup>

D<sup>b</sup>

Fm

92

Musical notation for measures 92-94. The system includes a vocal line and a piano accompaniment. The lyrics are: "in - volv - ing you. Just watched my wild - est dreams come true,".

E<sup>b</sup>

A<sup>b</sup>

D<sup>b</sup>

D<sup>b</sup>

A<sup>b</sup>

95

Musical notation for measures 95-98. The system includes a vocal line and a piano accompaniment. The lyrics are: "not one of them in - volv - ing".

E $\flat$

D $\flat$

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A $\flat$

99

Musical score for measures 99-102. The score is in E $\flat$  major (three flats) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord changes are indicated above the staff: E $\flat$  (measures 99-100), D $\flat$  (measures 101-102), A $\flat$  (measures 99-100), D $\flat$  (measures 101-102), and A $\flat$  (measures 99-100).

103

Musical score for measures 103-106. The score continues with the same piano accompaniment. Chord changes are indicated above the staff: E $\flat$  (measures 103-104), D $\flat$  (measures 105-106), A $\flat$  (measures 103-104), and D $\flat$  (measures 105-106). A dynamic marking of *f* (forte) is placed above the staff in measure 105.

107

Musical score for measures 107-110. The piano accompaniment continues. Chord changes are indicated above the staff: E $\flat$  (measures 107-108) and D $\flat$  (measures 109-110).

111

Musical score for measures 111-114. The piano accompaniment continues. Chord changes are indicated above the staff: E $\flat$  (measures 111-112). The vocal line begins in measure 113 with the lyrics: "Whoa, I ne - vemeant to brag, But I -". The score includes a repeat sign and a fermata over the final notes of the piano accompaniment in measure 114.

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10  
116

D<sup>b</sup>

F<sup>m</sup>

E<sup>b</sup>

got him where I want him now. Whoa, I ne-ve meant to brag But I

A<sup>b</sup>

E<sup>b</sup>

D<sup>b</sup>

F<sup>m</sup>

120

got him where I want him now. Whoa, it was ne-ver my in-tention to brag

E<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

D<sup>b</sup>

F<sup>m</sup>

123

Steal him all a-way from you now. But God it feels so good

E<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

D<sup>b</sup>

F<sup>m</sup>

127

'caused got him where I want-ed now If you could then you know that you would

E $\flat$

D $\flat$

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E $\flat$

11

131

God it just feels so...

Fm

D $\flat$

Fm

E $\flat$

135

Fm

D $\flat$

139

3

3