

Nulla in mundo pax sincera

MARIOS

Mottetto per soprano, due violini, viola e basso
RV 630



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(Aria)
Larghetto

Violini unis. *(f)*

Viola *(f)*

Soprano

Basso *(f)*

tutti

(segue)

Musical score for the first system, measures 2-3. The key signature is three sharps (F#, C#, G#). The vocal line (top staff) has a melodic phrase. The piano accompaniment (middle staff) has a rhythmic pattern. The grand staff (bottom two staves) shows the piano accompaniment.



Musical score for the second system, measures 4-5. The key signature is three sharps (F#, C#, G#). The vocal line (top staff) has lyrics: "Nul - la in mun - do pax sin-". The piano accompaniment (middle staff) has a rhythmic pattern. The grand staff (bottom two staves) shows the piano accompaniment. A dynamic marking *(p)* is present in the piano accompaniment.

solo

10

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), both in the key of D major.

Vocal line with lyrics: - ce - ra Si - ne fel - le, pu - ra et

Piano accompaniment for the first system, including fingerings 6 and 7.



Piano accompaniment for the second system, including dynamic marking *(f)*.

Vocal line with lyrics: ve - ra, Dul - cis Je - su, est in te.

Piano accompaniment for the third system, including dynamic marking *(f)* and the instruction *tutti*.

5 4 3 5 4 #3 tutti



Nul - la in mun - do pax sin - ce - ra

(p)
solo

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), both in the key of D major.

Si - ne fel - le, pu - ra et ve - ra,

6 6 6 6 6 6

20
(f)

Dul - cis Je - su, est in - te.

(f)
tutti



Nul-la in

#4

6

7

solo

mun - do pax sin - ce - ra Si - ne fel - le, pu - ra et ve - ra, Dul - cis

(tr)

6

7

7

5

3

(p)

Je - su, pu - ra et

7 6 7 7



ve - ra, Dul - cis Je - su, est in te. Dul - cis

TEMA

30

(f)

(f)

Je - su, est in te.

(f)

6 tutti

FIVE

Musical notation for the first system, including treble and bass staves. Handwritten annotations include a circled 'FIVE' above the treble staff and a circled 'FIVE' with a slash through it below the bass staff.

Musical notation for the second system, including a treble staff. A circled 'FIVE' is written above the staff.

In - ter

Musical notation for the third system, including piano accompaniment. A circled 'FIVE' is written above the right-hand part, and '(P)' is written above the left-hand part.

solo

7

Empty musical staves for the fourth system.

Musical notation for the fifth system with lyrics: *poe - nas et tor - men - ta, et tor - men - ta Vi - vit a - ni - ma con-*

Musical notation for the sixth system, including piano accompaniment.

6
5

#4
2

6
5

5

(tr)

- ten - ta, Vi - vit a - ni - ma con - ten - ta Ca - sti a - mo - ris, ca - sti a -

5 4 3 6 6 # 6 5

40

(p)

(p)

- mo - ris so - la spe. Vi - vit a - ni - ma con -

(p)

tutti

- ten - ta, In - ter poe - nas et tor - men - ta, et tor - men - ta Ca - sti - a -

- mo - ris so - la spe, In - ter poe - nas et tor - men - ta Vi - vit

a - ni - ma con - ten - ta Ca - sti a - mo - ris so - la spe.

Da Capo

Recitativo

Soprano

Blan - do co - lo - re o - cu - los mun - dus de - ce - pit

Basso

solo $\frac{4}{2}$

At oc - cul - to vul - ne - re cor - - - - da

Andante Largo

$\sharp 4_2$ $\sharp 7_5$

con - fi - cit; Fu - gi - a - - - -

Presto

Adagio Presto

- mus, fu - gi - a - mus ri - den - tem, vi - te -

7

10 Adagio Andante

- mus se - quen - tem, Nam de -

7

Recitativo

- li - ci - as o - sten - tan - do, nam de - li - ci - as o - sten - tan - do ar - te se -

- cu - ra Vel - let lu - den - do su - pe - ra - re.