

HAPPY ENDING

79

Words and Music by
MIKA

Moderately

C G

(This is the way you left me; I'm not pre - tend - ing. —

mp

With pedal

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with a C major chord and moving to a G major chord. The lyrics are "(This is the way you left me; I'm not pre - tend - ing. —". The bottom staff is a piano accompaniment in 4/4 time, marked *mp* (mezzo-piano). It features a bass line with a pedal point on the G note. The instruction "With pedal" is written below the piano staff.

Am F C

No hope, no love, no glo - ry, no hap - py end - ing. — This is the way that we love,

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in 4/4 time, with chords Am, F, and C. The lyrics are "No hope, no love, no glo - ry, no hap - py end - ing. — This is the way that we love,". The bottom staff is a piano accompaniment in 4/4 time, with chords Am, F, and C. The bass line continues with a pedal point on the G note.

G Am F

like it's for - ev - er; — then live the rest of our life, but not to - geth - er.) —

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in 4/4 time, with chords G, Am, and F. The lyrics are "like it's for - ev - er; — then live the rest of our life, but not to - geth - er.) —". The bottom staff is a piano accompaniment in 4/4 time, with chords G, Am, and F. The bass line continues with a pedal point on the G note.

*Recorded a half step higher.

Copyright © 2006 MIKA PUNCH
All Rights Controlled and Administered by IRVING MUSIC, INC.
All Rights Reserved Used by Permission

Am G F C

Wake up in the morn - in'; stum - ble on my life.
Two o' - clock in the morn - in'; some - thin's on my mind.

Am G F C

Can't get no love with - out sac - ri - fice.
Can't get no rest keep walk - in' a - round.

Am G F C

If an - y - thing should hap - pen, I guess I wish you well.
If I pre - tend that noth - in' ev - er went wrong,

Am G F C

Mm, a lit - tle bit of heav - en, but a lit - tle bit of hell. }
I could get to my sleep, I could think that we just car - ried on. }

Am Gsus

This is the hard - est sto - ry that I've ev - er told.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a rest, followed by the lyrics "This is the hard - est sto - ry" and "that I've ev - er told." The piano accompaniment consists of a steady eighth-note melody in the right hand and a simple bass line in the left hand. Chord diagrams for Am and Gsus (3fr) are shown above the vocal line.

F G

No hope or love or glo - ry; hap - py end - ing's gone for - ev - er - more.

The second system continues the vocal line with the lyrics "No hope or love or glo - ry; hap - py end - ing's gone for - ev - er - more." The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for F and G are shown above the vocal line.

C Gsus

I feel as if I'm wast -

The third system begins with the vocal line starting on the word "I". The piano accompaniment continues. Chord diagrams for C and Gsus (3fr) are shown above the vocal line.

Am7 F(add2) G5 C

ed, and I've

The fourth system concludes the vocal line with the lyrics "ed, and I've". The piano accompaniment continues. Chord diagrams for Am7, F(add2), G5 (3fr), and C are shown above the vocal line.

Gsus^{3fr} Am7 F(add2) G5
 (Lead vocal 2nd time only)

wast - ed ev-'ry day. Oh,

I (This is the way you left me; I'm not pre - tend - ing. I'm wast -

ed. No hope, no love, no glo - ry, no hap - py end - ing. and

I've This is the way that we love, like it's for - ev - er; ed ev - 'ry

Am7

1 F(add2) G5

day. then live the rest of our life, but not to - geth - er.)

Detailed description: This system contains the first two measures of the piece. The guitar part starts with an Am7 chord, followed by a first ending bracket containing F(add2) and G5 chords. The vocal melody begins with a quarter rest, then a half note 'day.', followed by eighth notes for 'then live the rest of our life,' and a quarter note 'but' with a dash. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

2 F(add2) G5 C G

but not to - geth - er.) Lit - tle bit o' love.

Detailed description: This system contains the next two measures. The guitar part has a second ending bracket with F(add2), G5, C, and G chords. The vocal melody continues with a quarter rest, then a half note 'but not to - geth - er.)', followed by a quarter note 'Lit - tle bit o' love.' The piano accompaniment continues with the eighth-note bass line and chords.

Am F C

Lit - tle bit o' love... (Lit - tle bit o' love, lit - tle bit o'

Detailed description: This system contains the next two measures. The guitar part has a third ending bracket with Am, F, and C chords. The vocal melody starts with a quarter rest, then a half note 'Lit - tle bit o' love...', followed by eighth notes for '(Lit - tle bit o' love, lit - tle bit o''. The piano accompaniment continues with the eighth-note bass line and chords.

G Am

love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

Detailed description: This system contains the final two measures. The guitar part has a fourth ending bracket with G and Am chords. The vocal melody continues with eighth notes: 'love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o''. The piano accompaniment continues with the eighth-note bass line and chords.

F C Dm7(add4)

love, lit - tle bit o' love, Lit - tle bit o' love, love, lit - tle bit o' love, lit - tle bit o'

G G/G# Am Am/C

(Lead vocal continues ad lib.)

love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

1 F Gsus 2 F Gsus

love, lit - tle bit o' love, lit - tle bit o' love, Lit - tle bit o' love, love. — lit - tle bit o' love, lit - tle bit o'

C Dm7(add4) G G/G#

1 — feel as if — I'm wast-

love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

Am Am/C F Gsus

love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

C Dm7(add4) G G/G#

I've lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' waste - ed ev-'ry

Am Am/C F Gsus

day, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

C Dm7(add4) G G/G#

love.) (This is the way you left me; I'm not pre - tend - ing.

Am Am/C F Gsus C Dm7(add4)

No hope, no love, no glo - ry, no hap - py end - ing. — This is the way that we love,

G G/G# Am Am/C F Gsus

like it's for - ev - er, — then live the rest of our life, but not to - geth - er.) —

C Dm7(add4) F Gsus C

(This is the way you left me; but not to - geth - er.) — (This is the way you left me;

G Am F

I'm not pre - tend - ing. — No hope, no love, no glo - ry, no hap - py end - ing. —