

# AMAZING

Words and Music by STEVEN TYLER  
and RICHIE SUPA

Moderately (not too fast)

Am G/A Am

*mf*

Em7 Am G/A

I kept the right ones out and let the wrong ones in, had an  
lost my grip and I hit the floor, yeah, I  
learn to crawl be-fore you learn to walk, but I

C7 F

an-gel of mer-cy to see me through all my sins. There were  
thought I could leave but could-n't get out of the door. I was  
just could-n't lis-ten to all that right-eous talk. I was

Fm6/Ab C/G

times in my life when I was go-ing in-sane of liv-ing a lie. I was  
so sick and tired of just try'n to sur-vive,

out on the street

F#m7b5



F



2,3

try'n to walk through  
wish - ing that I  
scratch - ing to stay

the pain. \_\_\_\_  
would die. \_\_\_\_  
a - live. \_\_\_\_

When I

It's a

C



Em7



F



C/E



maz - ing, \_\_\_\_

with the blink of an eye \_\_\_\_

you fin - 'ly see \_\_\_\_ the light.

G



C/G



G7



C



Em7



Oh, \_\_\_\_ it's a - maz - ing, \_\_\_\_

when the

F



C/E



G



C/G



mo - ment ar - rives \_\_\_\_ that you know you'll be \_\_\_\_ al - right.

G7 F C/E

{Yeah, Oh,} it's a - maz ing, and I'm

D7 G7sus C

To Coda

say - ing a prayer\_ for the des - per - ate hearts\_ to - night. \_

G/B Am

That one last shot's a per - ma - nent\_ va - ca -

D7 F

tion, \_ And\_ how high can you fly\_ with bro - ken wings?\_

C G/B Am

Life's a jour - ney, not a des - ti - na -

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics and guitar chord diagrams for C, G/B, and Am. The bottom system shows the piano accompaniment for the same section.

D7 F G C/G G7

tion, \_\_\_\_\_ and I just can't tell just what to-mor-row brings. \_\_\_\_\_

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics and guitar chord diagrams for D7, F, G, C/G, and G7. The bottom system shows the piano accompaniment.

D.S. al Coda

You have to

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line with the instruction 'D.S. al Coda' and the lyrics 'You have to'. The bottom system shows the piano accompaniment.

CODA C Dm

The

Detailed description: This system contains the seventh and eighth systems of music. The top system features a vocal line with the instruction 'CODA' and the lyrics 'The'. The bottom system shows the piano accompaniment.


C/E F

des-per-ate hearts, \_ des-per-ate hearts. \_ *Vocal ad lib.*

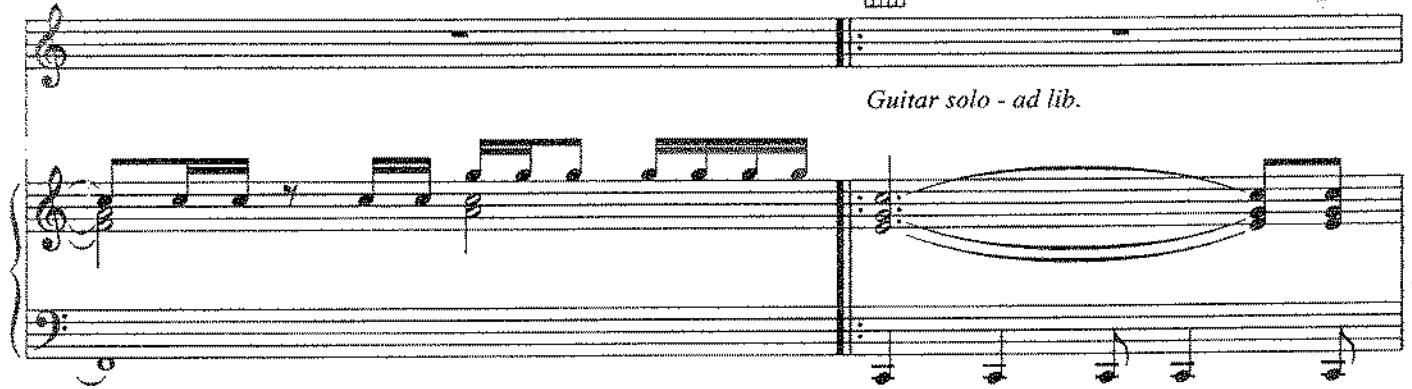
Detailed description: This system contains the ninth and tenth systems of music. The top system features a vocal line with guitar chord diagrams for C/E and F, and the lyrics 'des-per-ate hearts, \_ des-per-ate hearts. \_' followed by the instruction 'Vocal ad lib.'. The bottom system shows the piano accompaniment.

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C




Guitar solo - ad lib.



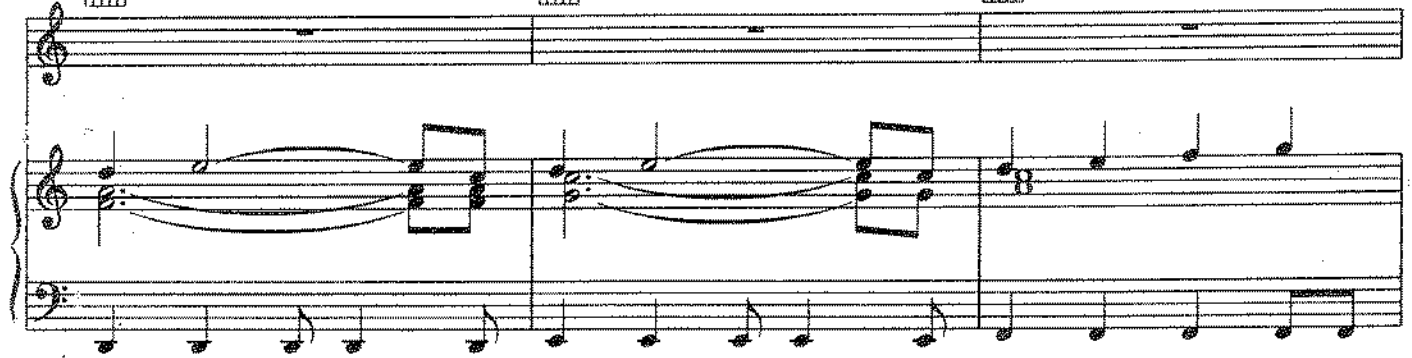

Dm




C/E




F




C/G



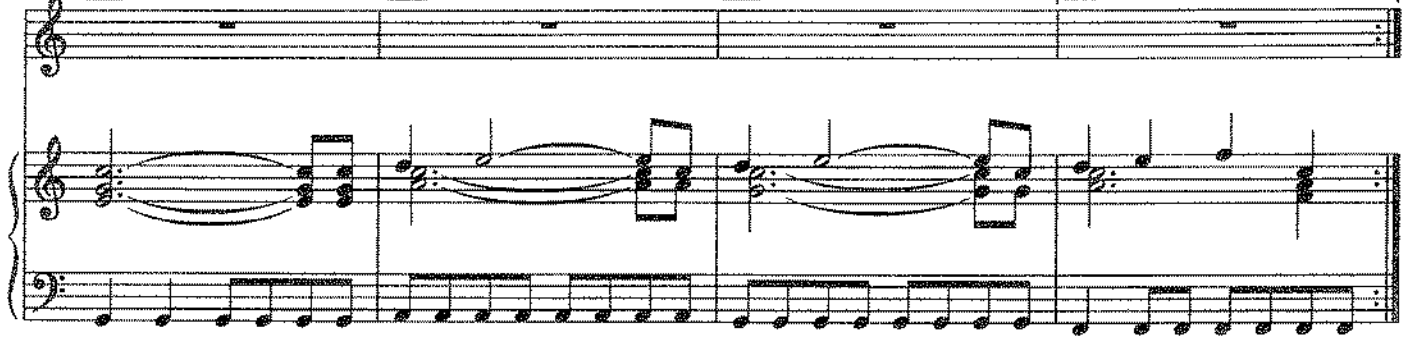
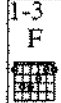
Am




C/G




1-3  
F



4 F



C



C7

