

# Ain't It Good

Gospel feel (Rubato)

(MAMA)

Oh, look out there— in the eas - tern sky, — is that a hint — of

*solo Gospel Pno. (sempre ad lib!)*

*mp (Kbd. 1—Piano, Kbd. 2—Organ)*

Am E7(no3) Am D Dm7 E7

light? Oh, come and look, — I need — to know — if

Am E7arp. Am E7/G# Am/G D/F#

I am see - ing right. We've lived so long in dark, — I'm al - most fright -

Bm7(b5)/F Esus E Cm Fm9 Cm F/C

(MAMA)

11 - ened to be - lieve ———— 12 those clear - ing skies ———— 13 on that

Fm/C Bb/C G/C C7 F

Garp.

+8 3

14 glist - 'ning hor - i - zon. 15 Please tell me my eyes ———— 16 do not de - ceive

sub. f

F#m7(b5) C/G A7#9 D E

Esus7 E7 Am

Slowly building gospel feel

17 (♩ = 132) 18 accel. 19 20

me... Ain't it sweet...

Am E Am E7 Am E Am G C

(Kbd. 1, + Light Drs. & Bass)

21 22 23 24

to smell the morn - ing, in a world -

C Dm/G C F/G C Dm/G C E7/B Am

(MAMA)

25 26 27 28

washed fresh and clean? Now the storm—

Am E Am Am E7 Am Am E7 Am G C

29 30 31 32

has left its warn - ing, and we see—

C Dm/G C F/G C Dm/G C D

(♩ = 84)

33 34 35 36

a hint of green. Pale gray light,—

Em7(no5) F<sup>o7(no5)</sup> D/F# G Am7 B<sup>o7(no5)</sup> G/B

37

38 39 40

grow strong and gold - en, and re - lease—

C Dm/G C F/G C Dm/G C Em

(MAMA)

1 42 43 44

us from our pen, where we rocked

B7 Em B7 Em G7/D

45 46 47 48

for end-less days, on a sea of end-less grays. Now we sing

(Kbd. 2—Organ)

*mp*

C C7/E F F#07 F#07 C7 C7/E F F#07 F#07 C

49 50 51 52

a song of praise, a - men... Ain't it good?

*cresc. poco a poco*

C/B Am Am/G Dm/F E7 E/G# Am

(+Gtr. 2)

53 (MAMA) 54 55 56

Ain't it good? Ain't it good—

*mf*

E Am E Am E7 Am F F#<sup>07</sup> C/G

(Kbd. 1, Gtr. 2, Bass, Drs.)

57 58 59

to see the sun a - gain?

(Clarinets—optional)

*f* *mf*

C+/F# Fma7 Dm7 Esus E7 Am

60 61 62

When my ears—

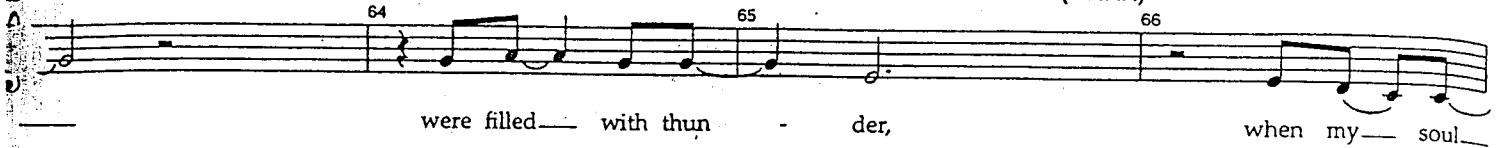
*f*

E7 Am E Am G C

(MAMA)

(MAMA)

64 65 66



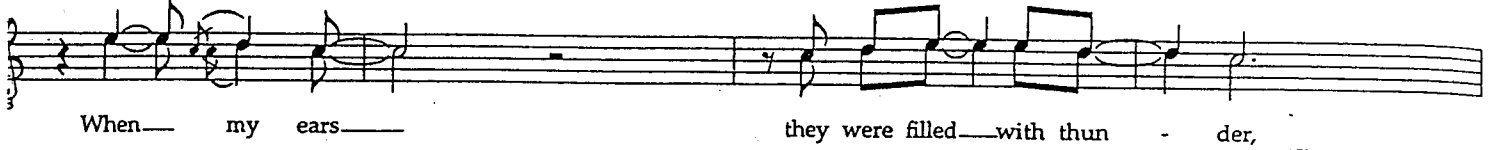
\_\_\_\_\_ were filled with thun - der, when my soul

(STORYTELLERS, FAMILY S/A)



When my ears they were filled with thun - der,

(STORYTELLERS, FAMILY T/B)



When my ears they were filled with thun - der,

(Clars.)

*mf*

(+Tambourine)

Dm/G

C

F/G

C

(+Kbd. 2—Gospel Organ)

C/G

Dm/C

E7

Am

(+Gtr. 1 ad lib)



67

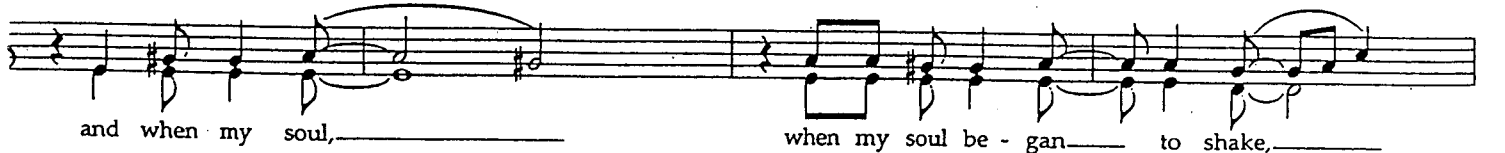
68

69

70



\_\_\_\_\_ be - gan to shake, There were times



and when my soul, when my soul be - gan to shake,



and when my soul, when my soul be - gan to shake,

*mp*

E

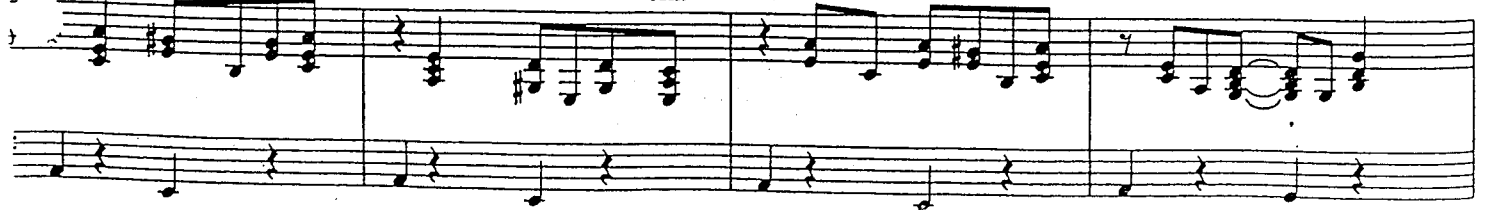
E7

Am

E

Am

G



(MAMA)

71 72 73 74

(STORYTELLERS, FAMILY S/A)

I'd tru - ly won - der If those clouds—

there— were times—

I would tru - ly won - der—

(STORYTELLERS, FAMILY T/B)

there— were times—

I would tru - ly won - der—

C Dm/G C Dm/G C Dm/C C/G Dm C A7#9

75 76 77 78

would ev - er break. But no storm—

Those dark and gloom - y rain— clouds, if those clouds would ev - er break.— But

Those dark and gloom - y rain— clouds, if those clouds would ev - er break.— But

(Clars.) cresc. ^

D Em7 F°7 D/F# G Am7sus Bb°7 G/B

79 (MAMA)

80 81 82

will last for - ev - er, ———— though we felt ————

(STORYTELLERS, FAMILY S/A)

there's no storm, ———— no storm will last ———— for - ev - er.

(STORYTELLERS, FAMILY T/B)

there's no storm, ———— no storm will last ———— for - ev - er.

83 84 85 86

so help - less then. ———— Now we raise ————

We felt so help - less. Oo ————

We felt so help - less. Oo ————

(Kbd. 2)



87 (MAMA) 88 89 90

— a joy - ful chant — for a glimpse — of ol - ive plant! — Have - n't seen

(STORYTELLERS, FAMILY S/A)

oo!

(STORYTELLERS, FAMILY T/B)

oo!

*gliss.*

*gliss.*

*C7 C7/E F F#07 C7 C7 C7/E F F#07 C*



91 92 93 94

— one since I can't — re - mem - ber when... — Ain't it good —

Can't re - mem - ber when — it felt so good! —

Can't re - mem - ber when — it felt so good! —

*(Saxes)*

*gliss.*

*C C/B Am Am/G Dm7 Dm7 E7 gliss.*



95 (MAMA)

96 97 98

Oh, ain't it good

(STORYTELLERS, FAMILY S/A)

(Melody)

When skies are clear - ing? —How our hearts—

(STORYTELLERS, FAMILY T/B) (Melody)

When skies are clear - ing? —How our hearts—

A D/E A D/E A D/E A A C#7 F#m

(+Kbd. 2 sustains)

99 100 101 102

Our hearts are danc - ing!

be - gin — to dance! — How our hopes—

be - gin — to dance! — How our hopes—

C#7 F#m C#7 F#m C#7 F#m E7 A

103 (MAMA) 104 105 106

Ain't it good, \_\_\_\_\_ so

(STORYTELLERS, FAMILY S/A)

are re - ap - pear - ing, since we've been grant -

(STORYTELLERS, FAMILY T/B)

are re - ap - pear - ing, since we've been grant -

A D/E A D/E A D/E A A/E B

107 108 109 110

good! We've got a sec - ond chance! \_\_\_\_\_ And for now, \_\_\_\_\_

ed a sec - ond chance... \_\_\_\_\_

ed a sec - ond chance... \_\_\_\_\_

(Saxes, Kbd. 2)

*p cresc.* *mf*

C#m7(no5) D<sup>o7</sup> B<sup>7</sup>/D<sup>♯</sup> E F#m7 G<sup>o7</sup> solo E<sup>7</sup>/G<sup>♯</sup>

*p cresc.*

111

(MAMA)

112 113 114

we're done— with fear — ing we might be—

(STORYTELLERS, FAMILY S/A)

And for now, — we are done— with fear — ing.

(STORYTELLERS, FAMILY T/B)

And for now, — we are done— with fear — ing.

Chord progression: C, Dm/G, C, F/G, C, Dm/G, C, C, Em

115

116

117

118

the fi - nal gen - er - a - tion. In a dawn—

We thought we'd be— the fi - nal gen - er - a — tion. In a dawn...

We thought we'd be— the fi - nal gen - er - a — tion. In a dawn...

Chord progression: B7, Em, B7, Em, G7(6), G7

gliss.

(MAMA)

119 120 121 122

— that's new - born fresh, — o - pen wide — this float - ing creche, — and de - liv -

(STORYTELLERS, FAMILY S/A)

(STORYTELLERS, FAMILY T/B)

o - pen wide... — and de - liv -

(Kbd. 2)

(Saxes)

fall

(Kbd. 2)

(Saxes)

o - pen wide... — and de - liv -

C7

C9/E

F

F#o7

C7

C9/E

F

F#o7

C

123

124

125

126

— er ev - 'ry prec - ious spec - i - men! — Ain't — it —

er...

Bro - ther, ain't it good? —

er...

Bro - ther, ain't it good? —

C/B

Am

Am

Am/G

Dm7/F

Dm7

E7

^

^

^

Am

(+Kbd. 2 sustains)

127 (MAMA) 128 129. 130

good? Ain't it good, now? Ain't it good—

(STORYTELLERS, FAMILY S/A)

— Oh, ain't it good?— Ain't it good?— Ain't it good—

(STORYTELLERS, FAMILY T/B)

— Oh, ain't it good?— Ain't it good?— Ain't it good—

131 132 133 134 *rall.* *rubato*

— to see the sun— a - gain, my Lord... Af - ter all—

— to see the sun— a - gain, my Lord...

— to see the sun— a - gain, my Lord...

(Kbr. 2 solo)

135 *ad lib.*  
(MAMA)

the nights we stood \_\_\_\_\_ smel - ling rain \_\_\_\_\_ and go - pher

C/G Em/G Am E7sus E7 gliss.

(MAMA) *a tempo*  
138 wood... Ain't it good \_\_\_\_\_ to see \_\_\_\_\_ the sun \_\_\_\_\_ a - -

*ad lib.*  
139

140

(STORYTELLERS, FAMILY S/A)  
Ain't it good? \_\_\_\_\_

(STORYTELLERS, FAMILY T/B)  
Ain't it good? \_\_\_\_\_

*f*

Fm6 arp. (+Kbd. 1) Fm6/Ab sub. *f* (+Gtrs., Drs. Bass) C/G E7sus E7 *mf* (Kbd. 1 solo)

*a tempo*

(MAMA)

142

143

144

gain!

(STORYTELLERS, FAMILY S/A)

Oh, ain't it good to see the shin - ing gol - den sun a - gain?

(STORYTELLERS, FAMILY T/B)

Oh, ain't it good to see the shin - ing gol - den sun a - gain?

$\Delta$

$\Delta$

*f*

$\Delta$

Am A E7 Am Am/G Dm/F Dm7(b5) C/E Dm7/F Cma7/G E7(#9) F E7 Am

*f* (Kbds. 1 & 2, Gtrs., Drs., Perc., Bass)

$\Delta$