

Let There Be

Andante con moto (♩ = 84)

Optional vocal cue:

1 2 (STORYTELLERS S/A)

In the be

(STORYTELLERS T/B)

In the be

Xylo & Kbd 1
Ob & Cl
Horn
sfz
Kbd 1

WWs
mp

3 4 5

gin - ning...

gin - ning...

Ob. etc.

cl. p

Kbd 1-Pno & Kbd 3-Rhodes
p

Vc
mp

6 (STORYTELLERS S/A)
7
In the be-gin - ning, ———

(STORYTELLERS T/B)
In the be-gin - ning, ———

Horn
v d
p

pp
sub.

8 9
God cre - a - ted the
God cre - a - ted the

ww
p cresc. poco a poco

cresc. poco a poco

Sub

10 (STORYTELLERS S/A) *rall.* 11 12

hea - ven and earth.

(STORYTELLERS T/B)

hea - ven and earth.

Kbd 3—Organ, WW & Horn

f *sub. mp*

f *mf sub.*

13 **Meno mosso e misterioso**
(STORYTELLERS S/A)

14

With - out form.....

(STORYTELLERS T/B) (Tenors only)

Void...

Horn

p

Kbd 3—Harp & Kbd 1—Synth Bells

15 (Basses only) 16

Dark ness...

3

pp cresc.
Kbd I—Piano

17 (S/A) 18

And god said...

(T/B)

And god said...

WW2-Clar.

mf Horn

19 (FATHER) 20 21

"Let . . . there be...

WW1-Fl.

mp cresc.

+ WW2-CI.

p cresc.

(FATHER)
accel. *cresc.* *subito broadly*

22 23 24

(FATHER)
 25 (*whispered*) *light!* 26 FATHER: Whoa! That's bright...

(STORYTELLERS S/A)
 (*whispered*) "light!"

(STORYTELLERS T/B)
 (*whispered*) "light!"

p

(♩ = 100) *Kbd 2—Synth Bells* (*Shimmer—out of time*) (*con't. shimmer*)

27 28

p *Kbd 1—Harp*

+ Mark Tree

29 (FATHER) 30

I woke up from a cu - ri - ous dream.

p

31 32

I dreamed a per - fect gar - den— And there were

33 34

whirl - ing shapes and swirl - ing sounds, and

(Kbd 2—Synth Bells)*

etc.

35 (FATHER) 36 37

I was - n't lone - ly an - y - more. I woke up from a

WW2-Cl. Horn WW2-Cl.

p *p*

WW3-Ob.

Vc.

38 39 40 *poco rall.*

won - der - ful dream, woke full of en - er - gy and hun - ger— And now this

Horn

Vc. & Cl.

Vc.

41 42

hun - ger will be stilled and my emp - ti - ness be filled. As I

+ WW & Horn

Piano-Conductor

(FATHER)

molto rit.

43 44

set a - bout to build _____ my

p *mp* *pp* (shimmer dies out)

45 Allegro (♩ = 100)

46 47 48

dream.....

Kbd 1-Fantasia JV
p

Kbd 2-Marimba

(STORYTELLERS S/A)

49 50 51 52

pp Ah _____

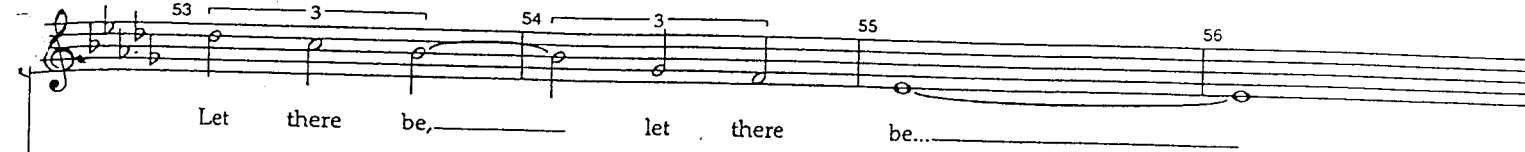
Vc & Gtr

Piano-Conductor

(FATHER)

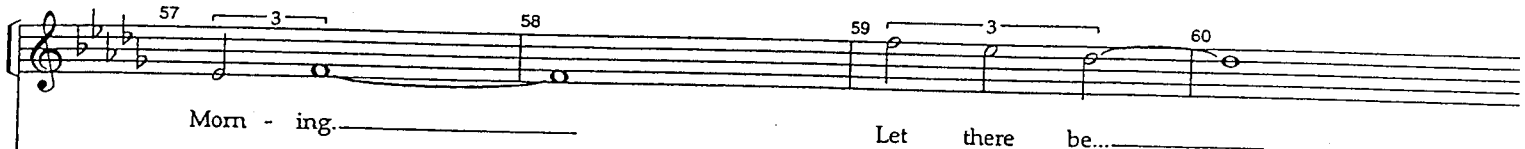
53 3 54 3 55 56

Let there be, let there be...




57 3 58 59 3 60

Morn - ing. Let there be...



61 3 62 63 64 3

Eve - ning, Day... Let there



(FATHER) 65 66 67 68

be.....

69

(FATHER) 70 71 72

Let there be.....

(STORYTELLERS S/A) 3

Let there be.....

(STORYTELLERS T/B) 3

Let there be.....

WW2-CI

p

(Kbd 2-Mar)

Vc & Gtr

(FATHER)

73 74 75 76

Wa - ters, — wea - thers, — win - ters, — won - ders... —

Kbd 1-Piano

WW 1-Fl. etc. p

(FATHER)

77 78 79 80

Let there be —

(STORYTELLERS S/A)

Let there be —

(STORYTELLERS T/B)

Let there be... —

WW & Horn

mf mp

(FATHER) 81 82 83 84

land and...

(STORYTELLERS S/A)

land and...

(STORYTELLERS T/B)

land and...

85 (FATHER) 86 87 88

speed - ing com - ets with hearts of ice, spin - ning plan - ets with rings of fi - re,

WW1-Fl. *sf* (WW1-Fl.)

WW2-Cl. WW3-Ob. WW2-Cl. WW3-Ob.

(FATHER)

89 90 91 92

cos - mic sparks and qua - sars and quarks and suns con - vuls - ing, puls - ars puls - ing!

(STORYTELLERS S/A)

Sparks! Quarks! Puls - ars puls - ing!

(STORYTELLERS T/B)

Sparks! Quarks! Puls - ars puls - ing!

93 94 95 96

Let there be...

Let there be...

Let there be...

WW & Horn
f mp

(FATHER)

97 3 98 99 100

Musical staff for (FATHER) measures 97-100. The staff shows a melodic line with a triplet of eighth notes in measure 97, followed by quarter notes in measures 98, 99, and 100.

Let there be...

(STORYTELLERS S/A)

3

Musical staff for (STORYTELLERS S/A) measures 97-100. The staff shows a triplet of eighth notes in measure 97, followed by sustained chords in measures 98, 99, and 100.

Let there be...

(STORYTELLERS T/B)

3

Musical staff for (STORYTELLERS T/B) measures 97-100. The staff shows a triplet of eighth notes in measure 97, followed by sustained chords in measures 98, 99, and 100.

Let there be...

f 3

Musical staff for measures 97-100. The staff shows a triplet of eighth notes in measure 97, followed by sustained chords in measures 98, 99, and 100. A dynamic marking of *f* is present.

Piano accompaniment staff for measures 97-100. The staff shows a rhythmic pattern of eighth notes.

Bass line staff for measures 97-100. The staff shows a rhythmic pattern of eighth notes.

101

(FATHER)

102 103 104

Musical staff for (FATHER) measures 101-104. The staff shows a melodic line with rests in measures 101, 102, and 103, and a note in measure 104.

Whales...

Kbd 1 & Kbd 2

+ WW2-Cl.

+ WW1-Fl. & WW2-Ob.

f marcato

Musical staff for Whales... measures 101-104. The staff shows a melodic line with a dynamic marking of *f marcato*.

Grtr, Vc & Db

Musical staff for Grtr, Vc & Db measures 101-104. The staff shows a rhythmic pattern of eighth notes.

105

106

107

108

Snails...

Musical staff for Snails... measures 105-108. The staff shows a melodic line with a dynamic marking of *v*.

Bass line staff for Snails... measures 105-108. The staff shows a rhythmic pattern of eighth notes.

(FATHER)

109 Sharks... 110 Larks... 111 Ap-ple trees— with dap-pled barks— and 112

(STORYTELLERS S/A)
(whispered)

Sharks! Larks!

(STORYTELLERS T/B)
(whispered)

Sharks! Larks!

sub.
mf

113 (FATHER)

114 gran - ite moun-tains and 115 flax - en plains, 116 gi - ant liz-ardswith ti - ny brains, fluor -

(STORYTELLERS S/A)

Ah

Horn

mp

mp

(FATHER)

es - cent fish and cres - cent worms and a bil - lion bugs and a tril - lion germs.

(STORYTELLERS S/A)

Fish! Worms! Bugs! Germs!

(STORYTELLERS T/B)

Fish! Worms! Bugs! Germs!

(Horn)

121

(FATHER)

Let there be...

(STORYTELLERS S/A)

Let there be...

(STORYTELLERS T/B)

Let there be...

(FATHER)
125 3 126 127 128
Let there be...

(STORYTELLERS S/A)
3
Let there be... And god saw it was good. It was good...

(STORYTELLERS T/B)
3
Let there be... And god saw it was good. It was good...

129 3 130 131 132
Let there be...

Let there be...

Let there be...

(FATHER)

133 3 134 135 136

Let there be...

(STORYTELLERS S/A)

3

Let there be...

(STORYTELLERS T/B)

3

Let there be...

II III III III

Poco meno mosso

Kbd 2-Synth Bells (shimmer-out of time)

137 138 139

Kbd 1-Harp

140 (FATHER)

141 3

There was some - thing more in my dream,

III III III

(FATHER)

142 some - thing could see it and share it. What

143

144 was it, though? I on - ly — know

145 etc.

146 I was - n't lone - ly an - y - more. There is

147 *rall.*

mp *p.* *Horn mp* *poco* *(sparkle dies out)*

wwz-cl.

148 (FATHER)

149

one more thing to build, one more void that must be filled. I'll make

150 ritard

151

crea - tures I'll call... "chil - dren," shaped like

152

Allegro

153

154

155

me...

Kbd 1-Fantasia JV

etc.

ww

p

mp

Kbd 2-Marimba

(FATHER & STORYTELLERS)

156 3 157 3 158 159

Let there be, Let there be...

Horn

p

Vc.

160 (FATHER)(only) 161 162 163 *cresc. poco a poco*

Some - thing, some - one, small and skin - ny,

Kbd 2 & Clar.

164 165 166 167

claw - less, fur - less, fin - less, fang - less...

+ Kbd 3-Strings + WW3-Oboe

168

(FATHER)

Let there be

(STORYTELLERS S/A)

Let there be

(STORYTELLERS T/B)

Let there be

WW & Horn

172

173

174

175

man, Who can

man, who can

man, who can

Horn

176

(FATHER)

177

178

179

wan - der ov - er my flax - en plains, won - der up at my gran - ite moun - tains,

ww
f

^

+ Kbd 3-Strings

(FATHER)

180

181

182

183

count the stars and wish for wings and hold a tool and think of things and

(STORYTELLERS S/A)

count, and wish, and hold, and think, and

(STORYTELLERS T/B)

count, and wish, and hold, and think, and

^

^

^

(FATHER)

184 185 186

search for an - swers he can - not see... and

Detailed description: This block contains the vocal line for the Father in measures 184, 185, and 186. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notes are: 184: G4, A4, Bb4; 185: C5, Bb4, A4; 186: G4, F4, E4. The lyrics are "search for an - swers he can - not see... and".

(STORYTELLERS S/A)

search... and dream of glo - ry...

Detailed description: This block contains the vocal line for Storytellers S/A in measures 184, 185, and 186. The notes are: 184: G4, A4, Bb4; 185: C5, Bb4, A4; 186: G4, F4, E4. The lyrics are "search... and dream of glo - ry...".

(STORYTELLERS T/B)

search... and dream of glo - ry...

Detailed description: This block contains the vocal line for Storytellers T/B in measures 184, 185, and 186. The notes are: 184: G4, A4, Bb4; 185: C5, Bb4, A4; 186: G4, F4, E4. The lyrics are "search... and dream of glo - ry...".

(ww)

Detailed description: This block shows the piano accompaniment for measures 184, 185, and 186. It features a rhythmic pattern of eighth notes with a wavy line above it, indicating a wavy or tremolo effect. The notes are: 184: G4, A4, Bb4; 185: C5, Bb4, A4; 186: G4, F4, E4.

(sempre staccato)

Detailed description: This block shows the piano accompaniment for measures 184, 185, and 186, marked *(sempre staccato)*. It features a rhythmic pattern of eighth notes. The notes are: 184: G4, A4, Bb4; 185: C5, Bb4, A4; 186: G4, F4, E4.

(FATHER)

187 188 189

wor - ship me!

Detailed description: This block contains the vocal line for the Father in measures 187, 188, and 189. The notes are: 187: G4, A4, Bb4; 188: C5, Bb4, A4; 189: G4, F4, E4. The lyrics are "wor - ship me!".

tr

cresc.

Detailed description: This block shows the piano accompaniment for measures 187, 188, and 189. It features a rhythmic pattern of eighth notes with a trill (tr) above it. The notes are: 187: G4, A4, Bb4; 188: C5, Bb4, A4; 189: G4, F4, E4. The marking *cresc.* is present below the staff.

Detailed description: This block shows the piano accompaniment for measures 187, 188, and 189. It features a rhythmic pattern of eighth notes. The notes are: 187: G4, A4, Bb4; 188: C5, Bb4, A4; 189: G4, F4, E4.

Piano-Conductor

190 (FATHER) 191 192 3 193

(STORYTELLERS S/A) Let there be...

Let there be...

(STORYTELLERS T/B) 3

Let there be...

(mw) *f*

194 3 195 196 197

Let there be...

Let there be... And God saw it was good. It was good.

Let there be... And God saw it was good. It was good.

p

(FATHER)

198 3 199 200 201

Let there be...

(STORYTELLERS S/A)

3
Let there be...

(STORYTELLERS T/B)

3
Let there be...

(WW)

etc.

202 3 203 204

Let there be...

Let there be...

Let there be...

(WW)

etc.

Horn

(FATHER) 205 206 207 *poco rall.*

(STORYTELLERS S/A)

(STORYTELLERS T/B)

(Horn)

A STORYTELLER: And the Father
breathed into his children
the breath of life...

And the children
became living souls...

And the father gave to his children
a garden—and called the garden Eden.

208 (FATHER) 209 210

Let there

(Horn) *f* *Mark Tree*

Ob. *fp*

Cl. *fp*

Kbd 3

Kbd 1—Pop Pad *p*

Str.

(FATHER)
cresc. and accel. poco a poco

211 212 213

be.....

Kbd 3 + Ob

p Kbd 2 & Cl.

Str

214 (FATHER) (♩ = 104)

215 216

ossia: *ff*

Let there be!

(STORYTELLERS S/A)

Let there be!

(STORYTELLERS T/B)

Let there be!

(Fl.) *ff* WW (Horn) *ff*

ff *ff* *f* *f*

(FATHER)

217

218

219

(STORYTELLERS S/A)

(STORYTELLERS T/B)

(Horn)

220

221

222

This page of a musical score, numbered 29, is for the Piano-Conductor. It covers measures 217 through 222. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The parts include:

- (FATHER)**: A vocal line starting at measure 217 with a long note, continuing through measures 218 and 219.
- (STORYTELLERS S/A)**: A vocal line with sustained notes and some melodic movement.
- (STORYTELLERS T/B)**: A vocal line with sustained notes and some melodic movement.
- (Horn)**: A line with rhythmic patterns and sustained notes.
- Piano**: A grand staff (treble and bass clefs) with complex accompaniment, including chords and melodic lines.

Measure numbers 217, 218, 219, 220, 221, and 222 are clearly marked above the vocal staves. The score concludes at measure 222.