

From the Universal Motion Picture DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS

WHERE ARE YOU CHRISTMAS?

Words and Music by
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and MARIAH CAREY

Slowly $\text{♩} = 56$



gva



(gva)



Verse 1:

1. Where are you, Christ - mas? Why can't I




(gva)



find you? Why have you gone a -

(gva)


Verses 2 & 3:




E♭/G  F/A  B♭ 

way? _____

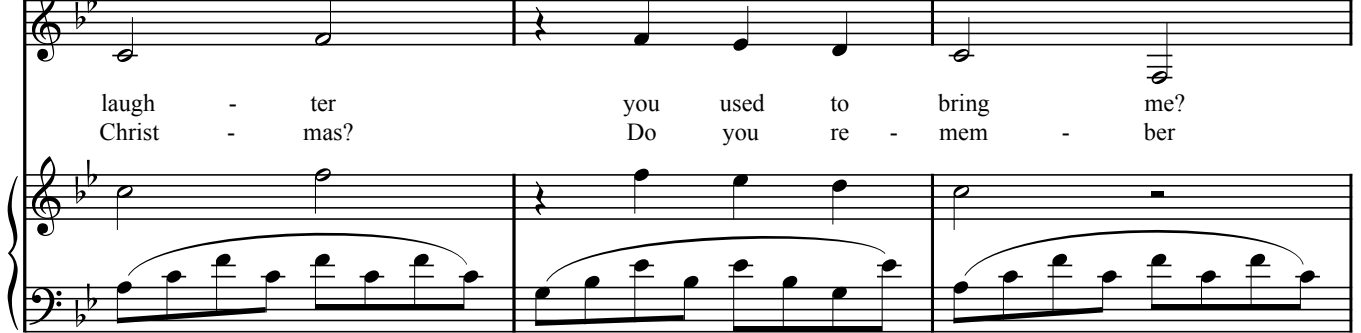
2. Where is the
3. Where are you,




(8va)-7



F/A  E♭/G  F/A 


laugh - ter you used to bring me?
Christ - mas? Do you re - mem - ber







B♭  F/A  E♭/G 

Why can't I hear used mu - sic play? _____
the one you used to know? _____

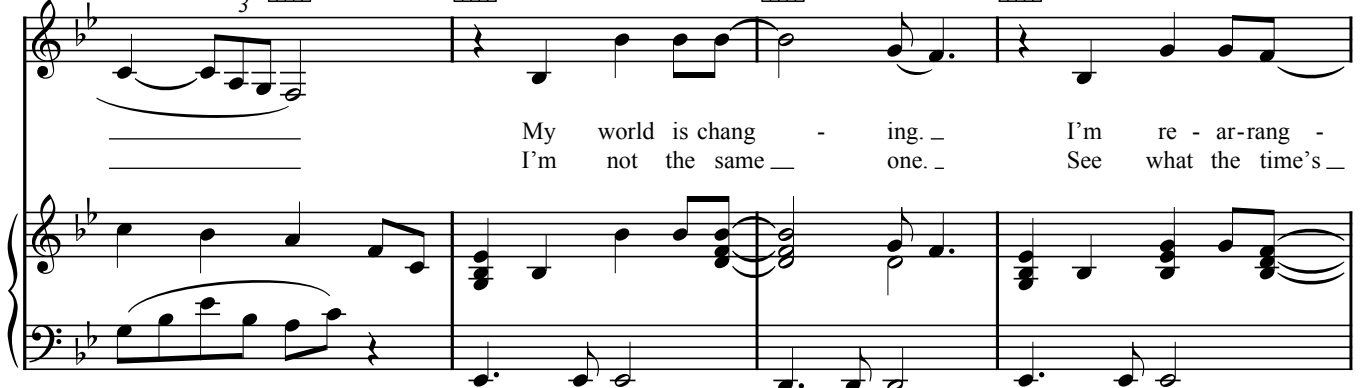
3



F/A  E♭  B♭/D  E♭ 

My world is chang - ing. I'm re - ar-rang -
I'm not the same one. See what the time's

3



Bb/F



Eb



Bb/D



ing. done. Does Is that mean why Christ - mas have

Eb(9)



Fsus



F



Bb



chang es too? let me

F/A



Eb/G



F/A



2.

Bb



D7



Gm



Bridge:

go? Oh, Christ - mas is

D7/F#



Bb/F



D7/F#



here, _

ev - 'ry - where, _

oh. _____

Gm



D7/F#



Bb/F



Em7(b5)



Christ - mas is here, _

if you care. ____

Eb



F/Eb



Dm7



If there is love _

in your heart and _ your mind, _

Eb



Bb/D



Cm7



Eb(9)



Gm7



you will feel like Christ - mas all the

F **G** **C** *Verse 4:* **G/B**

time. _ Oh. 4. I feel you, Christ - mas.

This system contains the first four measures of Verse 4. It features a vocal line with lyrics and a piano accompaniment with triplets. Chord diagrams for F, G, C, and G/B are provided above the staff.

F/A **G/B** **C** **G/B**

I know I found you. You nev - er fade a -

This system contains measures 5-8 of Verse 4. It continues the vocal line and piano accompaniment. Chord diagrams for F/A, G/B, C, and G/B are provided above the staff.

F **A** **D**

way. Oh, the joy of

This system contains measures 9-12 of Verse 4. It continues the vocal line and piano accompaniment. Chord diagrams for F, A, and D are provided above the staff.

A/C# **G/B** **A/C#**

Christ - mas stays here in - side us,

This system contains measures 13-16 of Verse 4. It concludes the vocal line and piano accompaniment. Chord diagrams for A/C#, G/B, and A/C# are provided above the staff.

D



A/C#



G



fills each and ev - 'ry heart

Asus



A



D



A/C#



with love.

gva-----

G/B



A/C#



D



Where are you, Christ - mas?

(gva)-----

3

A/C#



G/B



A/C#



A



D(9)



Fill your heart with love. Mm.

rit.