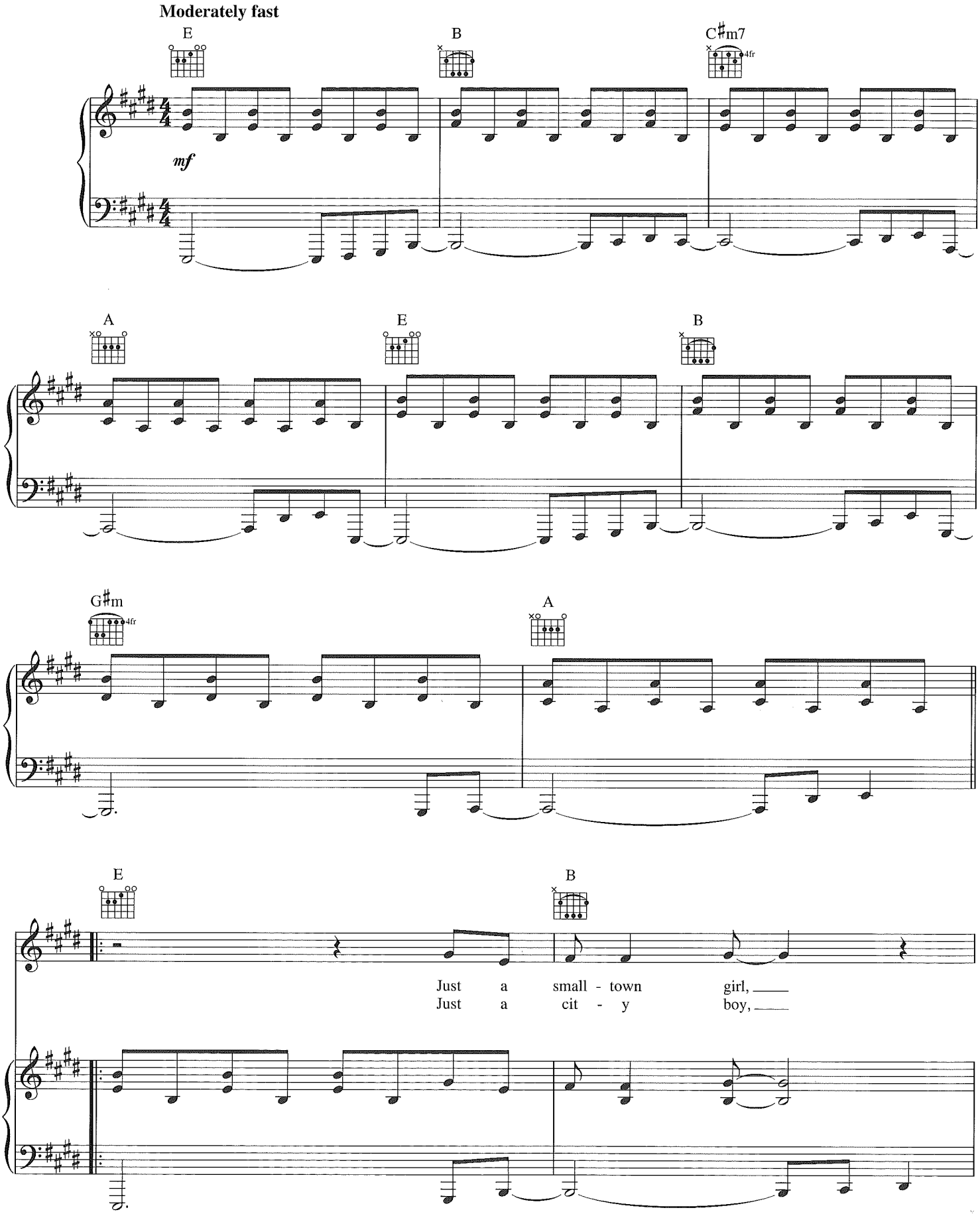
DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN



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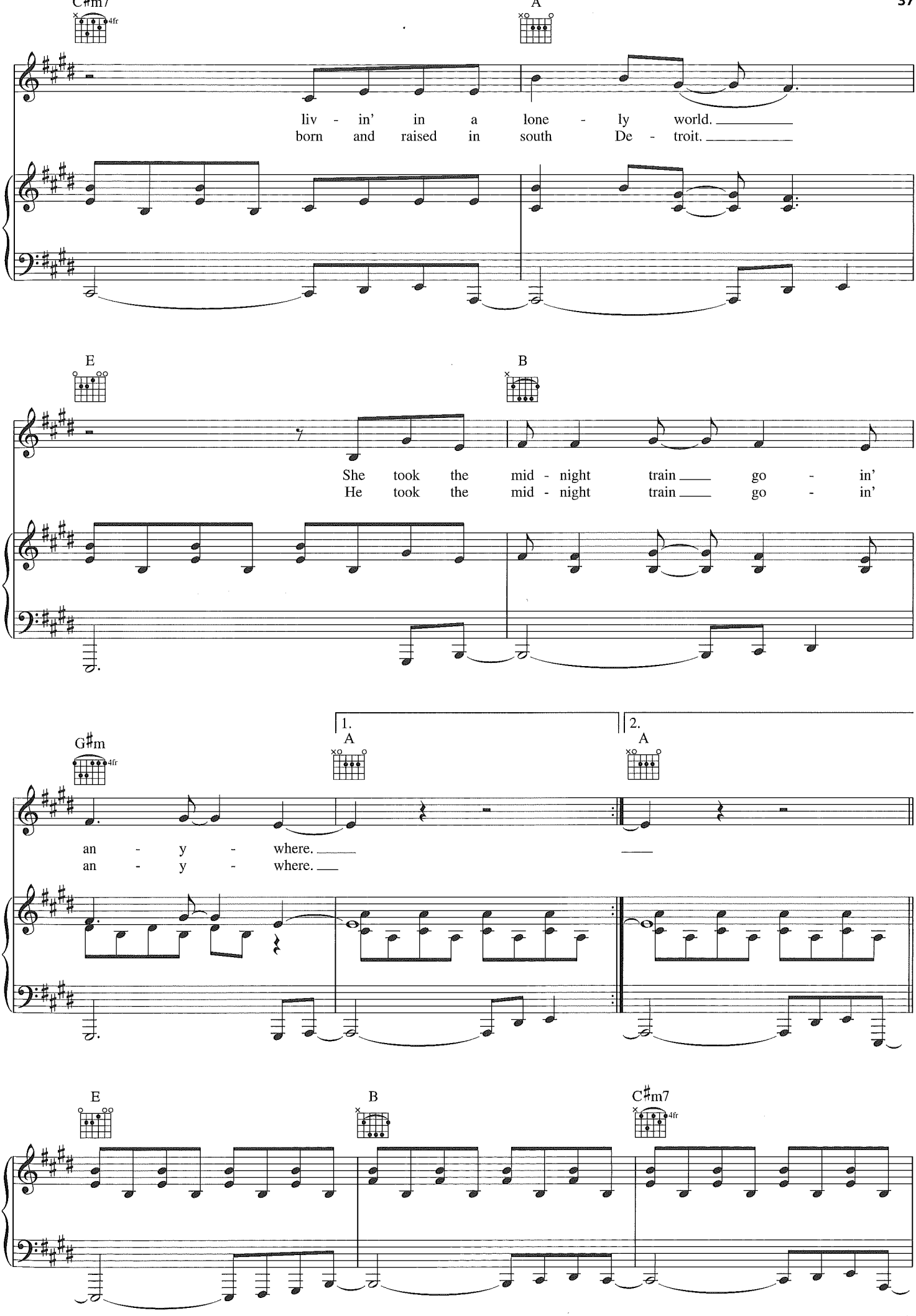
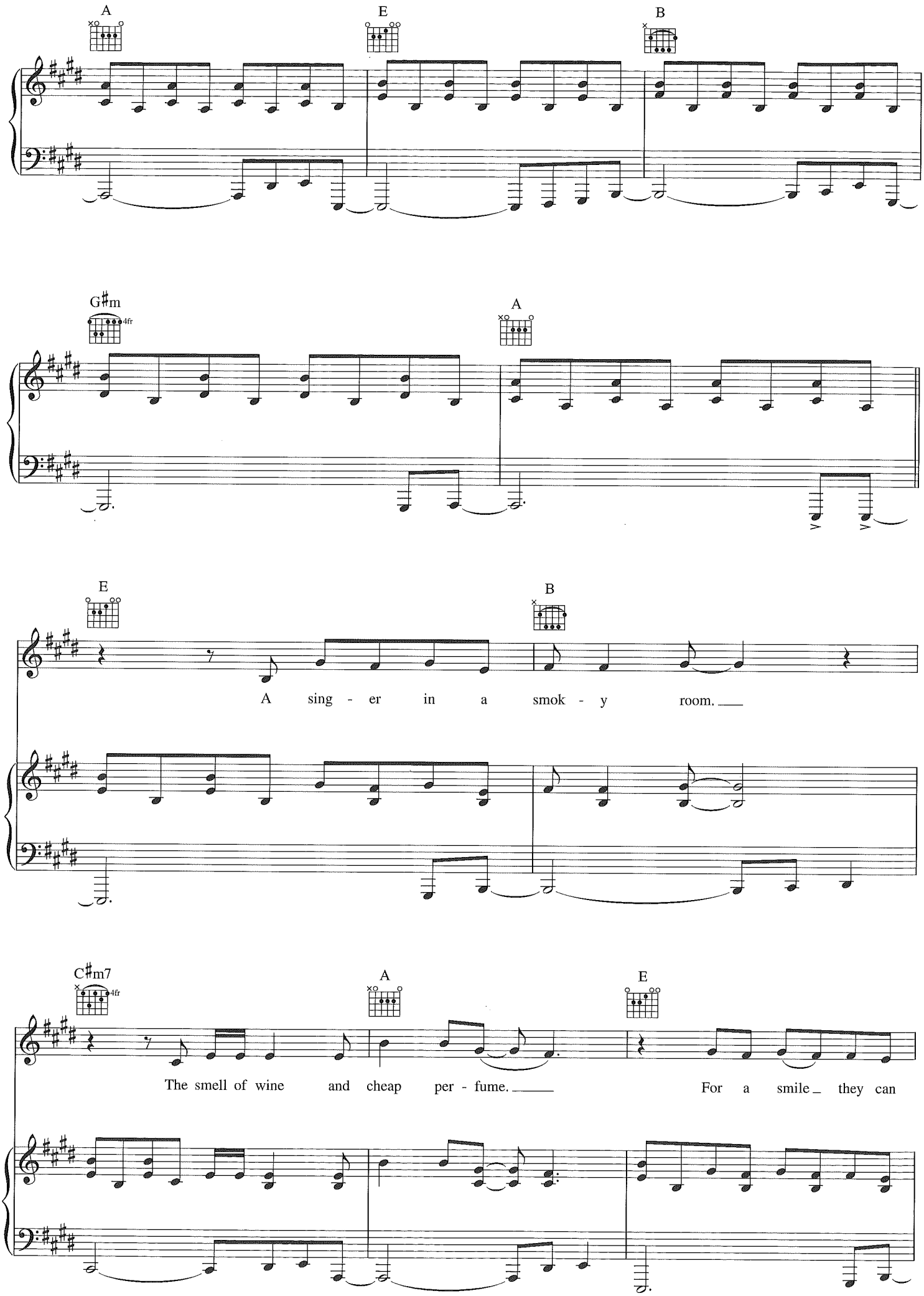
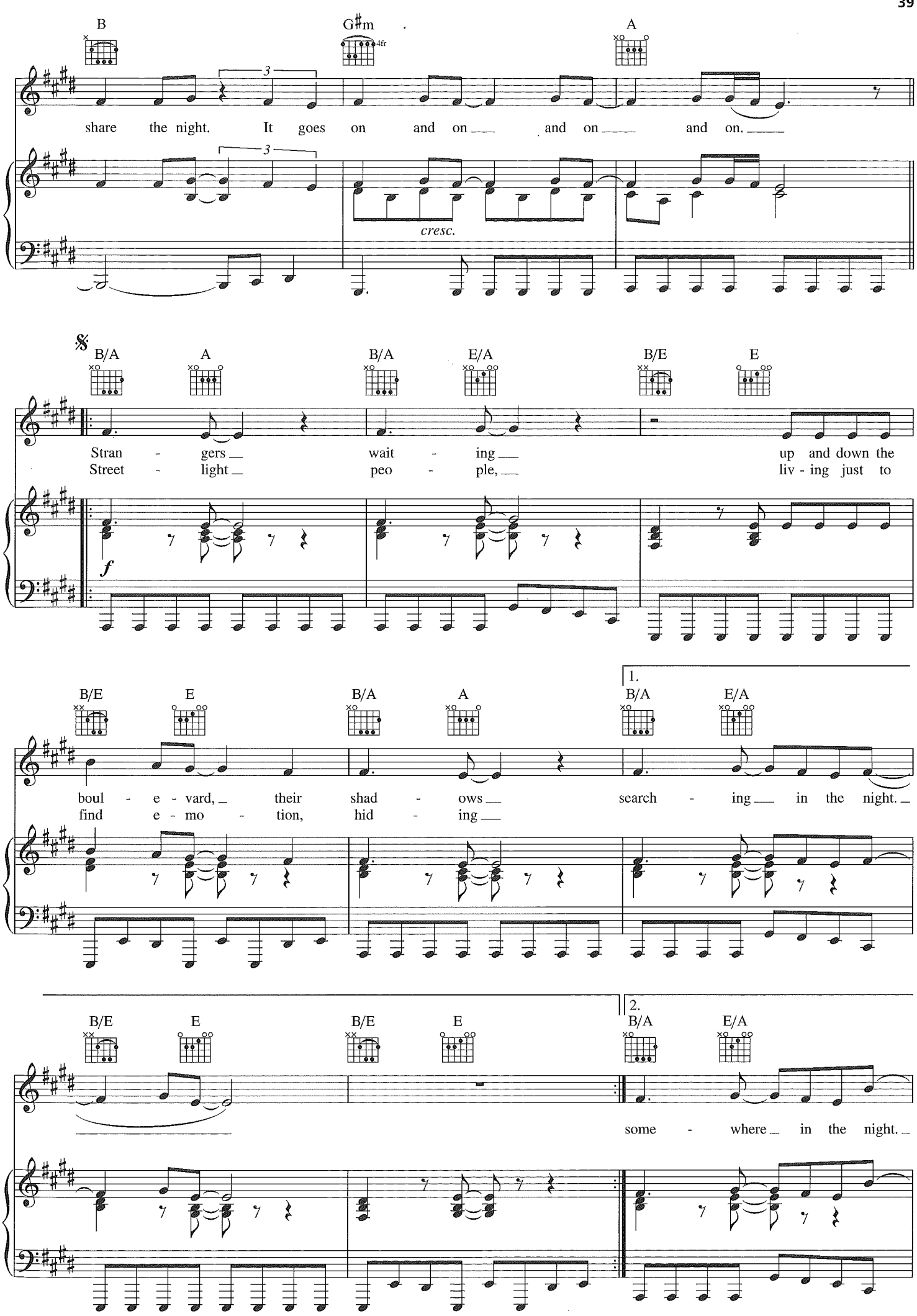
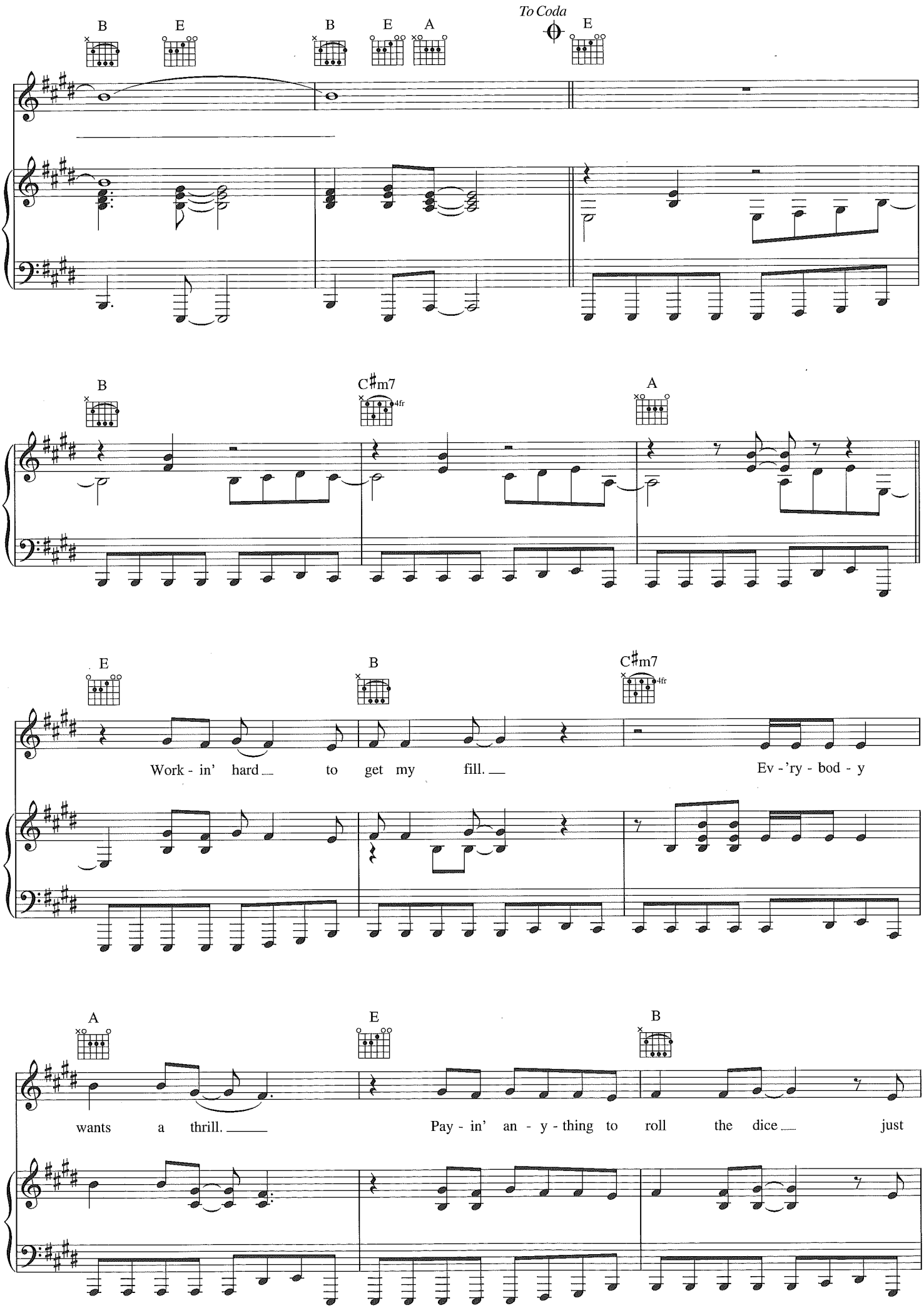
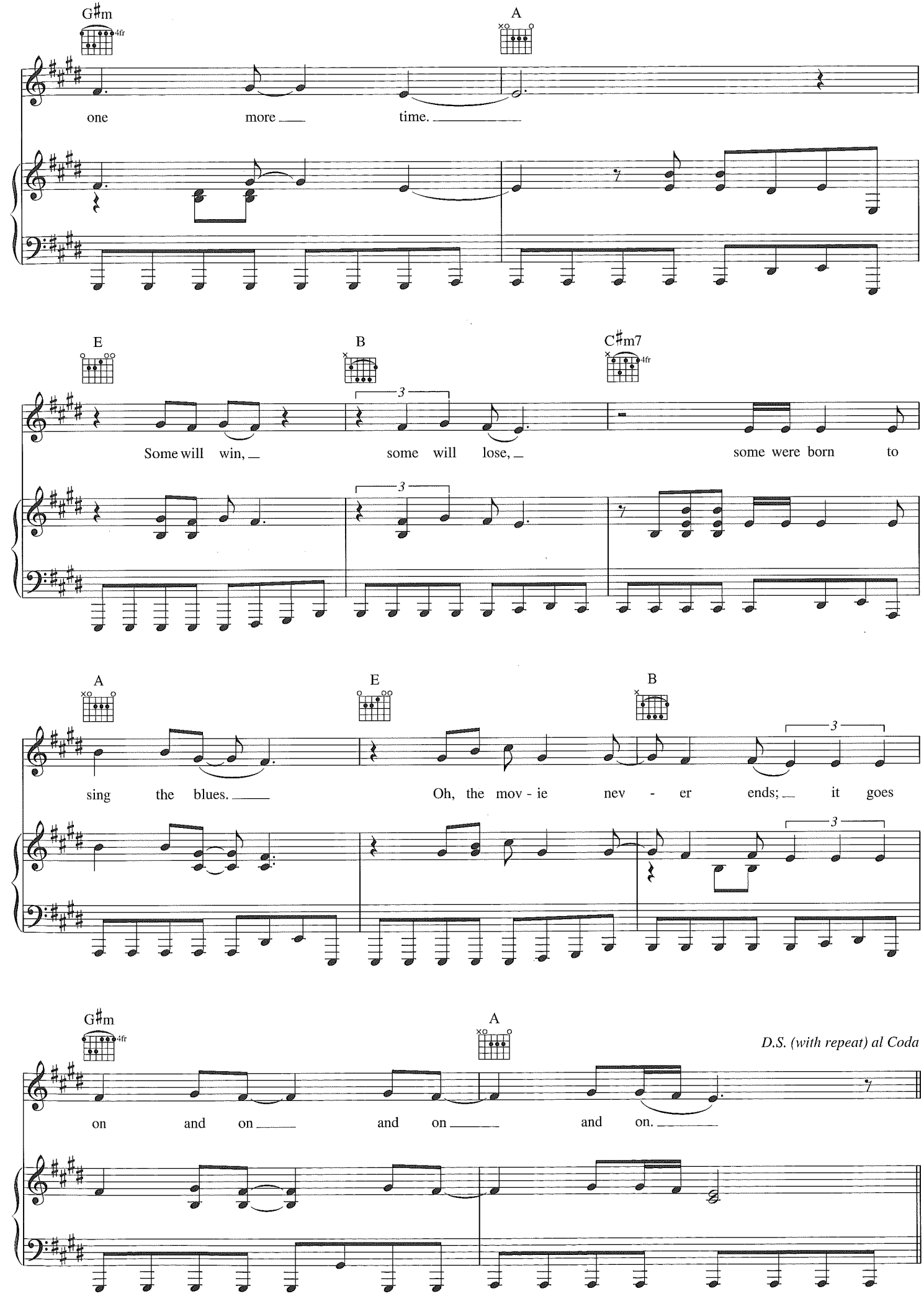
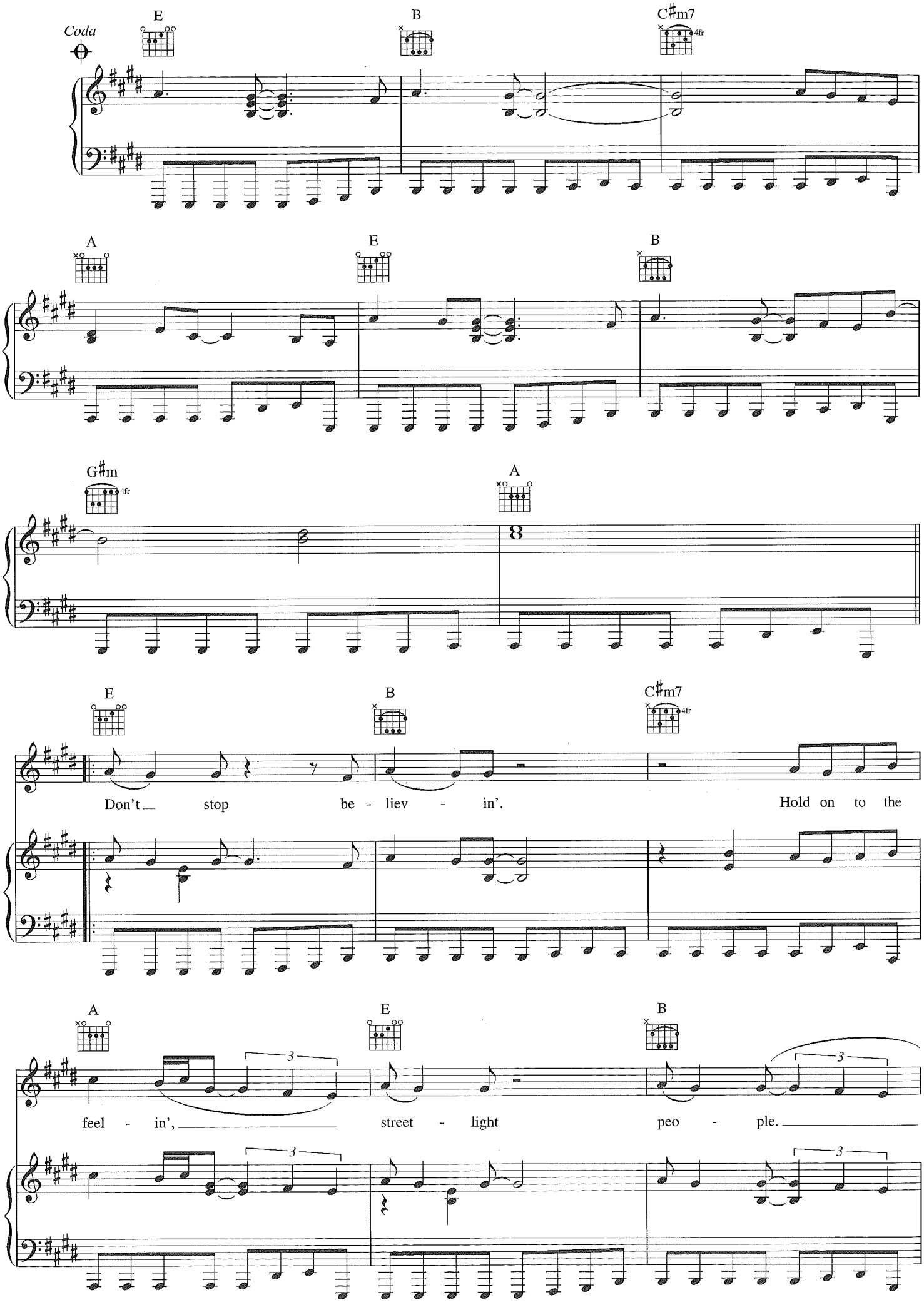

C♯m7
4fr
A
liv - in' in a lone - ly world.
born and raised in south De - troit.
E
B
She took the mid - night train go - in'
He took the mid - night train go - in'
G♯m
4fr
1.
A
2.
A
an - y - where.
an - y - where.
E
B
C♯m7
4fr

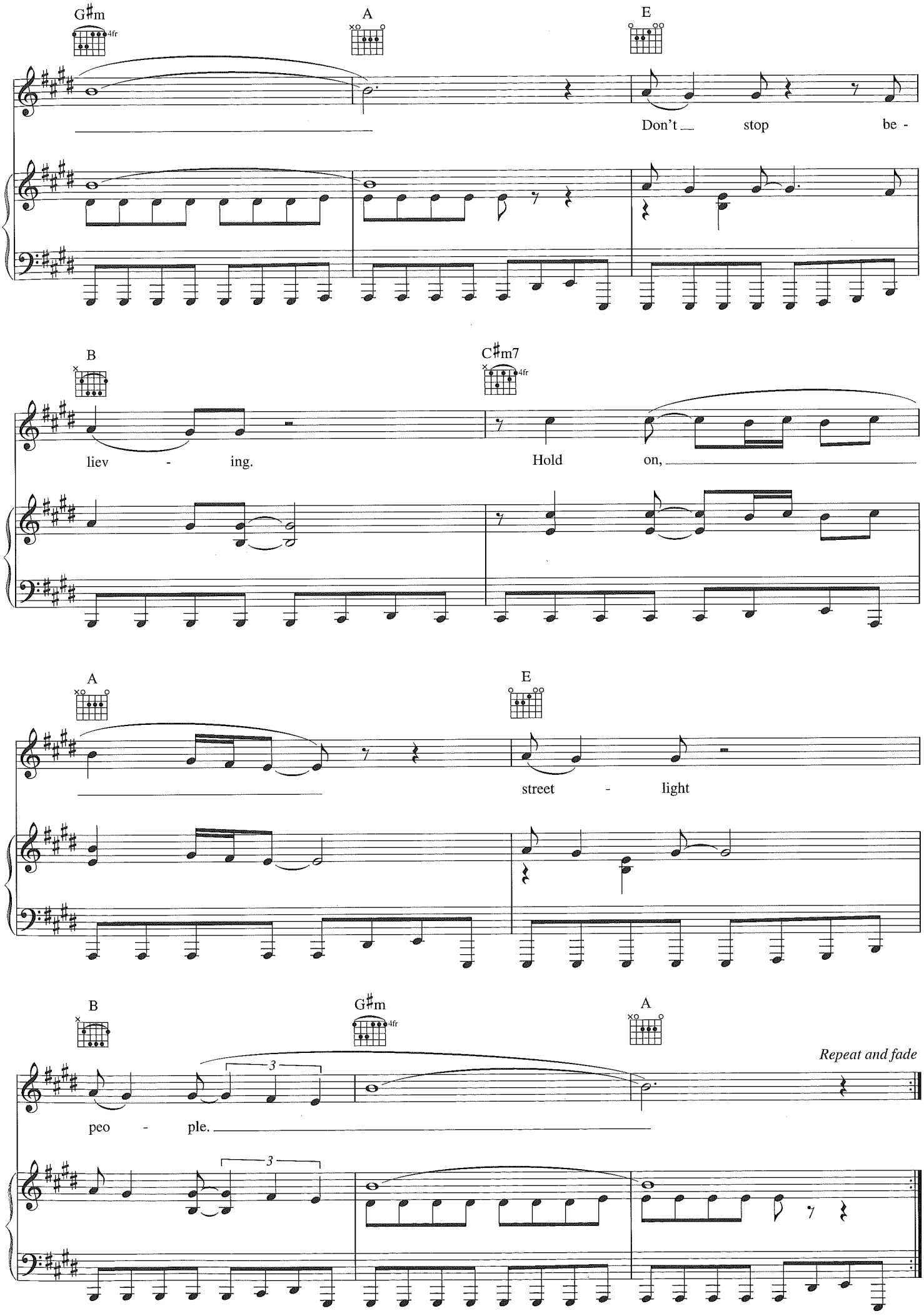

A
E
B
G♯m
4fr
A
E
B
A sing - er in a smok - y room.
C♯m7
4fr
A
E
The smell of wine and cheap per - fume.
For a smile they can


B
G♯m
4fr
A
share the night. It goes on and on and on and on.
3
3
cresc.
𝄋
B/A
A
B/A
E/A
B/E
E
Stran - gers wait - ing up and down the
Street - light peo - ple, liv - ing just to
f
B/E
E
B/A
A
1.
B/A
E/A
boul - e - vard, their shad - ows search - ing in the night.
find e - mo - tion, hid - ing
B/E
E
B/E
E
2.
B/A
E/A
some - where in the night.


B
E
B
E
A
To Coda
E
B
C♯m7
4fr
A
E
B
C♯m7
4fr
Work - in' hard to get my fill.
Ev - 'ry - bod - y
A
E
B
wants a thrill.
Pay - in' an - y - thing to roll the dice just


G♯m
4fr
A
one more time.
E
B
C♯m7
4fr
3
Some will win, some will lose, some were born to
A
E
B
3
sing the blues. Oh, the mov - ie nev - er ends; it goes
G♯m
4fr
A
D.S. (with repeat) al Coda
on and on and on and on.


Coda
E
B
C♯m7
4fr
A
E
B
G♯m
4fr
A
E
B
C♯m7
4fr
Don't stop be - liev - in'. Hold on to the
A
E
B
3
feel - in', street - light peo - ple.


G♯m
4fr
A
E
Don't stop be -
B
C♯m7
4fr
liev - ing.
Hold on,
A
E
street - light
B
G♯m
4fr
A
Repeat and fade
peo - ple.
3
3