

AS

Words and Music by
Stevie Wonder

♩ = 93
N.C.

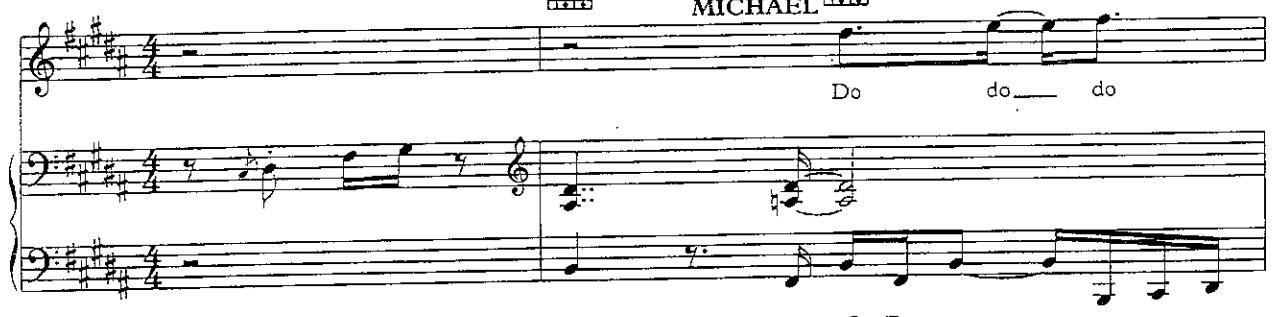
Bmaj7



B7



GEORGE
MICHAEL



Do do do

Emaj7



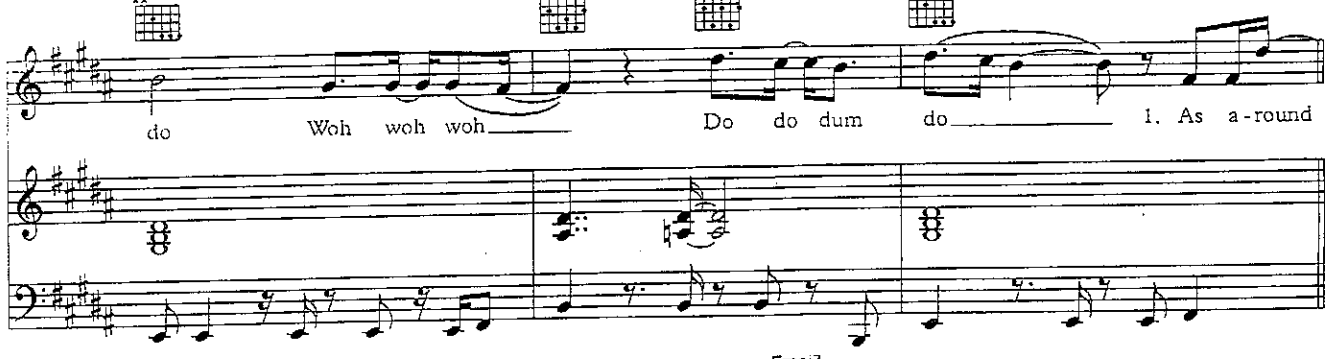
Bmaj7



B7



Emaj7

do Woh woh woh Do do dum do 1. As a-round

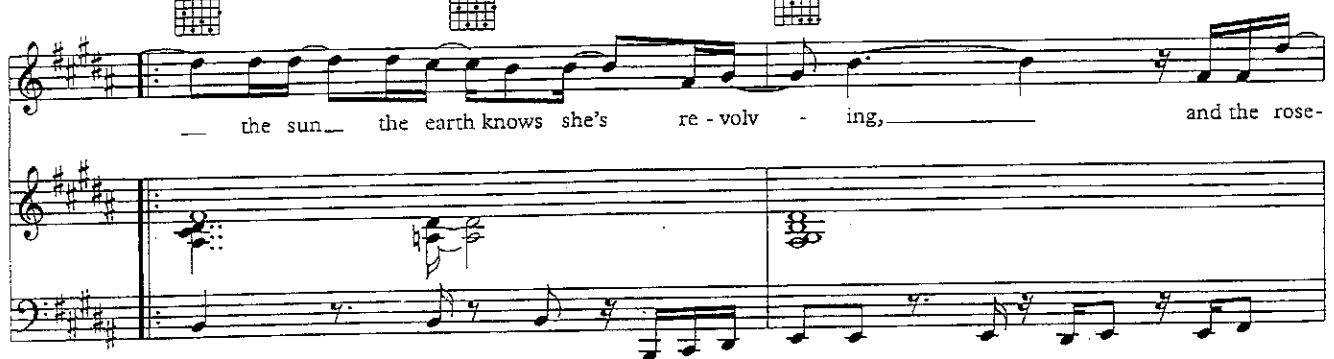
Bmaj7



B7



Emaj7

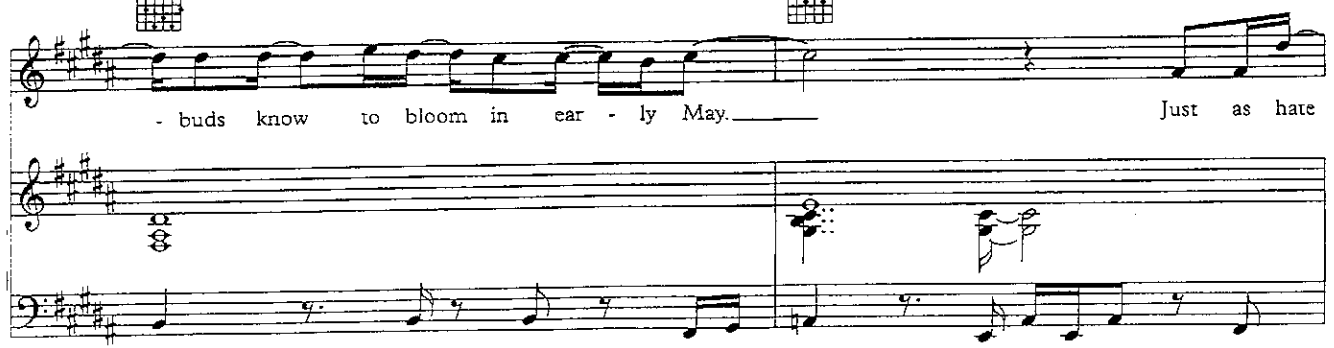



the sun the earth knows she's re-volv-ing, and the rose-

Bmaj7



Amaj7

- buds know to bloom in ear-ly May. Just as hate

Bmaj7

B7

Emaj7



... knows love's the cure, you can rest your mind as - sured that I'll

G#m7

A#m11

D#7

G#m7

G#m6

C#m9

F#13



... be lov - ing you al - ways. 2. As now can't

Bmaj7

B9

Emaj7



... re - veal the mys - tery of to - mor - row, but in pass -

Bmaj7

Amaj7



... ing will grow old - er ev - ery - day. Just as all

Bmaj7

B9

Emaj7



that's born is new, you know what I say is true, that I'll

G#m7

A#m11 4fr

D#7 4fr

G#m 4fr

D#7/A# 4fr



be lov-ing you al ways. Un-til the rain-bow burns the stars

G#m/B

C#7

G#m 4fr

D#7/A# 4fr



out of the sky. Al ways. Un-til the o-cean co-vers ev-

G#m/B

C#7

G#m 4fr

D#7/A# 4fr



ery moun-tain high. Al ways. Un-til the day that eight times eight

G#m/B C#7 G#m D#7/A#

— times eight — is four. — Al — ways. Un — til the day — that is — the day

G#m/B D#7/A# Ema7

MARY J. BLIGE

— that are — no more. — Did you know that true — love asks for no —

Bmaj7 Ema7

— thing, — her ac — cep — tance is — the way — we pay. —

Dmaj7 Ema7

— Did you know that life — has giv — en love —

Bmaj7 C#m7 4fr

— a gua - ran - tee — to last through for - ev - er, an - oth - er day . .

D#7sus4 D#7 C#m7 4fr F#7 2fr Bmaj7 B9

G.M.

3. As to - day — I know I'm liv - ing but — to - mor -
 4. As a - round — the sun — the earth knows she's — re -

Ema7 Bmaj7

- row could make me — the past, but that — I must - n't fear,
 - volv - ing, and — the rose - buds know to bloom in ear - ly May

Ama7 Bmaj7 B9

M.J.B

— 'cause you're here. Now I know — deep in — my mind — the love of me —
 — Now I know — deep in — my mind — the love of me —

Emaj7 G#m7 A#m11 D#7

G.M.

I've left behind, and I'll be lov-ing you al-ways.
 I've left behind, and I'll be lov-ing you al-ways.

G#m D#7/A# G#m/B C#7

Lead vocal ad lib.

Un-til the rain-bow burns the stars out of the sky.
 Un-til the day is night and night be-comes the day.

G#m D#7/A# G#m/B C#7

Un-til the o-cean co-vers ev-ery moun-tain high.
 Un-til the trees and seas just up and fly a-way.

G#m D#7/A# G#m/B C#7

Un-til the dol-phin flies and par-rots live at sea.
 Un-til the day that eight times eight is four.

1. **G#m** **D#7/A#** **G#m/B** **C#7**

to Coda

Un - til we dream of life and life be - comes a dream.
 Un - til the day that is the day

2. **G#m/B** **D# al Coda** **D#E#**

— that are no more.

G#m/B **C#7**

CODA **M.J.B.**

— that are no more. Al - ways

G#m **D#7/A#** **G#m/B** **C#7**

G.M.

Al - ways

G#m **D#7/A#** **G#m/B** **C#7**

M.J.B.

Al - ways

G#m 4fr D#7/A# 4fr G#m/B C#7

Lead vocal ad lib.

Un - til the rain - bow burns the stars out of the sky.
 Un - til the day is night and night be - comes the day.

G#m 4fr D#7/A# 4fr G#m/B C#7

Un - til the o - cean co - vers ev - ery moun - tain high.
 Un - til the trees and seas just up and fly a - way.

G#m 4fr D#7/A# 4fr G#m/B C#7

Un - til the dol - phin flies and par - rots live at sea.
 Un - til the day that eight times eight is four.

G#m 4fr D#7/A# 4fr G#m/B C#7

Un - til we dream of life and life be - comes a dream.
 Un - til the day that is the day that are no more.

repeat ad lib. to f