

A whole new world

(Aladdin's theme)

Tekst: Tim Rice
Muziek: Alan Menk

D G/D D G/D D G/D

I can show you the

D D G/D D Bm A/C#

world shi - ning shim - me - ring splen - did

Em/G F#7 Bm Bm/A G

tell me prin - cess, now when did you last let your heart de -

D D G/D D

cide I can o - pen your eyes
Un - be - lie - va - ble sights

D G/D D Bm A/C# Em/G F#7

take you won - der by
In - des - cri - ba - ble

won - der
fee - ling

o - ver side - ways and
soa - ring, tum - bling, free -

Bm Bm/A G D G/D

un - der on a
whee - ling through an

ma - gic car - pet
end - less dia - mond

ride sky A whole new
A whole new

A D G/D A/C#

world
world

a new fan -
a hun - dred

tas - tic point things of view
thou - sand things to see

D G D/F# G D/F#

no one to
I'm like a

tell us no or
shoo - ting star or I've

where to go or
come so far I

Bm⁷ E⁷ A⁷ G A

say we're on - ly to drea - ming a whole new world
can't go back to [where I a used to he
a whole new to world

D G/D A B^bdim⁷ Bm D⁷ _j

a jazz - ling place I ne - ver knew but now from
with new hu - ri - zons to pur - sue I'll chase them

G D/F⁷ G D/F⁷ Bm⁷ E⁷

way up here it's crys - tal clear that now I'm in a
a - ny - where there's time to spare share this

I. C A⁷ D Dsus⁴ D C/D

whole new world with you

2. C A⁷ D D G/D D

whole new world with you

tussenspel

Detailed description: This system contains the first two measures of the piano accompaniment. The first measure has a vocal line with the lyrics 'whole new world with you'. The piano accompaniment consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a simple harmonic accompaniment. The second measure is a 'tussenspel' (interlude) with no vocal line, featuring a more complex piano melody in the treble clef and a bass line in the bass clef.

D G/D Gm/B^b Asus⁴ A Em/G F[#]7 Bm Bm/A

Detailed description: This system contains the piano accompaniment for the second system. It consists of four measures. The treble clef staff features a melodic line with various chords and a bass line in the bass clef. The chords are D, G/D, Gm/B^b, Asus⁴, A, Em/G, F[#]7, Bm, and Bm/A.

G G/A A D G/D

A whole new world a new fan -

Detailed description: This system contains the piano accompaniment for the third system. It consists of four measures. The first two measures have no vocal line. The third measure has the vocal line 'A whole new world'. The fourth measure has the vocal line 'a new fan -'. The piano accompaniment continues with a treble clef melody and a bass line. Chords are G, G/A, A, D, and G/D.

A/C[#] D G D/F[#] G D/F[#]

tas - tic point of view no one to tell us no or where to go or

Detailed description: This system contains the piano accompaniment for the fourth system. It consists of four measures. The first measure has the vocal line 'tas - tic point of view'. The second measure has 'no one to'. The third measure has 'tell us no or'. The fourth measure has 'where to go or'. The piano accompaniment features a treble clef melody and a bass line. Chords are A/C[#], D, G, D/F[#], and G.

Bm⁷ E⁷ A⁷ G A D G/D

say we're on - ly drea - ming a whole new world with new ho -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "say we're on - ly drea - ming a whole new world with new ho -". The chords above the vocal line are Bm⁷, E⁷, A⁷, G, A, D, and G/D.

A B^bdim⁷ Bm D⁷ *y* G D/F#

ri - zons to pur - sue I'll chase them a - ny - where there's

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "ri - zons to pur - sue I'll chase them a - ny - where there's". The chords above the vocal line are A, B^bdim⁷, Bm, D⁷ (with a *y* marking), G, and D/F#. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

G D/F# G^{7(b5)} F#m⁷ B^bdim⁷ Bm

time to spare *rit.* - ny - where there's time to spare

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "time to spare *rit.* - ny - where there's time to spare". The chords above the vocal line are G, D/F#, G^{7(b5)}, F#m⁷, B^bdim⁷, and Bm. The piano accompaniment continues with the same rhythmic pattern, and the *rit.* marking indicates a change in tempo.

D/E E⁷ C A⁷ D

let me share this whole new world with you.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "let me share this whole new world with you.". The chords above the vocal line are D/E, E⁷, C, A⁷, and D. The piano accompaniment features a final melodic flourish in the right hand and a sustained bass line in the left hand.