

SAME MISTAKE

Words and Music by James Blunt

♩ = 84 **Gently**
Guitar Capo 3rd fret

Chord diagrams: B^b/D , $E^b \text{ sus}^2$, B^b5/A , B^b5

Chord diagrams: B^b/D , $E^b \text{ sus}^2$, F

Chord diagrams: B^b5 , B^b/F , B^b5 , B^b/F , B^b5/A

3

5






1. Saw the world turn - ing in my sheets — and once a - gain — I can - not sleep.

Chord diagrams: Gm , $Gm7/F$

7

— Walk out the door — and up the street; look at the stars — be - neath my feet.

9




Re - mem - ber rights — that I did wrong, so here — I go —

11

Hel - lo, — hel - lo. — There is — no place — I can - not go —

13

— My mind — is mud - dy but — my heart is heav - y. Does it show?

15

— I lose the track — that los - es me, so here — I go —

17   

Ah - ooh. Ah - ooh.

20       



Ah - ooh.

23   

2. And so I sent some men to fight, — and one came back at dead of night. — Said he'd seen my e-ne - my. —

26      

— Said he looked just like me, — so I set out — to cut my-self and here — I go. —

29   

Ah - ooh. Ah - ooh.

32    

Ah - ooh.

35   

mf I'm not calling for a second chance. I'm screaming at the top of my voice.

38    

Give me reason but don't give me choice. 'Cause I'll

41   

just make_ the same_ mis-take_ a - gain_ Ah - ooh_







45   


3. And may-be some - day we will meet, and may-be talk_ and not just speak_ Don't buy the prom i - ses_ 'cause, -

f



48    

— there are_ no prom - i - ses I keep_ And my re - flec - tion trou - bles me, so here_ I go_



51   

Ah - ooh_ Ah - ooh_





54

Gm7/F  E^b  B^b  F 

Ah - ooh.



57

E^b  B^b  Dm 

I'm not call - ing for a sec - ond chance, I'm scream - ing at the top of my voice.







60

Gm  Gm7/F  E^b  Gm 


Give me rea - son but don't give me choice. 'Cause I'll



63

E^bmaj7  1. F/A  F/C  2. F/A 

just make the same mis - take, mis - take a - gain.



66

B \flat F/A Gm

Ah - ooh. Ah - ooh.

69

Gm7/F E \flat E \flat add9 E \flat F(add2/4)

Ah - ooh.

72

B \flat F/A Gm

Ah - ooh. Saw the world turn-ing in my sheets, ah - ooh,

f

75

Gm7/F E \flat

— and once a-gain I can-not sleep. Ah- ooh. Walk out the door and up the street;

78

B^b **B^b/D** **E^b**

ah - ooh, look at the stars. Ah - ooh.

81

E^b/F **Gm**

Look at the stars fall down. Ah - ooh. And wonder where,

84

E^b **B^b**

ah - ooh, did I go wrong.