

# Goodbye My Lover

Words & Music by Sacha Skarbek & James Blunt

♩ = 94

E



C<sup>♯</sup>m



A



E/B



B



The first system of music consists of a guitar part and a piano accompaniment. The guitar part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords: E, C#m, A, E/B, and B. The piano accompaniment is written on two staves (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand.

E



C<sup>♯</sup>m



Aadd<sup>9</sup>



A



E/B



B



The second system of music continues the guitar and piano accompaniment. The guitar part features chords: E, C#m, Aadd9, A, E/B, and B. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

E



C<sup>♯</sup>m



The third system of music includes the guitar and piano accompaniment along with the vocal melody and lyrics. The guitar part features chords: E and C#m. The piano accompaniment provides a harmonic foundation for the vocal line.

1. Did I dis - ap - point you, or let you down?  
 2. I am a dream - er but when I wake,...



Should I be feel-ing guil - ty, or let the judg - es frown?  
 you can't break my spi - rit: it's my dreams you take.

1° only



'Cause I saw the end — be - fore we'd be - gun, yes, I



saw you were blind - ed, and I knew I had won. — So I



took what's mine — by e - ter - nal right, — took your soul out

E/B      B      E

in - to the night.      It may be ov - er,      but it  
And as you move on,      re -

C#m      G#m

won't stop there,      I am here for you,      if you'd  
-mem - ber me,      re - mem - ber us and all we

A      E/B      B      E

on - ly care.      You touched my heart,      you touched my soul,  
used to be.      I've seen you cry,      I've seen you smile, I've

C#m      A

changed my life and all my goals.      And love is blind, and that I knew when  
watched you sleep - ing for a while.      I'd be the fath - er of your child.

E/B

B

E



my heart was blind - ed by \_\_\_\_\_ you. I've kissed your lips\_ and held\_ your head,  
I'd spend a life - time with \_\_\_\_\_ you. I know your fears\_ and you\_ know mine; we've

G#m



shared your dreams\_ and shared\_ your bed\_ I know you well\_ I know\_ your smell,  
had our doubts, but now\_ we're fine, and I love you\_ I swear\_ that's true\_

A

E/B

B

E



I've been ad - dict - ed to \_\_\_\_\_ you. \_\_\_\_\_ } Good - bye, \_\_\_\_\_ my lov - er.  
I can - not live \_\_\_\_\_ with - out you. }

C#m



A



Good - bye, \_\_\_\_\_ my friend\_ \_\_\_\_\_ You have been\_ the one, \_\_\_\_\_

E/B      B      E

you have been\_ the one for\_ me\_ Good - bye, my lover\_

C#m      A

Good - bye, my friend\_ You have been\_ the one, \_

To Coda ♪ 1.

E/B      B      E      A

you have been\_ the one for\_ me\_

2.

E      A      E      B



And I still\_ hold your hand\_ in mine,\_ in mine\_



\_when I'm a - sleep. And I will\_ bear my soul\_ in time\_



D.S. al Coda

\_ when I'm kneel - ing at your\_ feet.

♠ Coda



\_ I'm so\_ hol - low, ba - by,\_ I'm so\_ hol - low.



I'm so, I'm so, I'm so — hol-low. I'm so — hol-low, ba-by,—



I'm so — hol - low. I'm so, I'm so,



I'm so — hol - low.



rit.

