

Vultures

Words and Music by
John Mayer, Pino Paladino
and Steven Jordan

Moderately

F#m11



mf

1. 2.

F#m11



Some of us, we're hard - ly ev - er here. The rest of us, we're

born to dis - ap - pear. How do I stop my - self from be - ing just a num - ber?

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Amaj9



How will I hold my head to keep from go - ing un - der? Down to the wi - re.

B^b6sus4



I want - ed wa - ter but I'll walk through the fi - re. If this is what it takes to

Amaj9



B^b6sus4



To Coda II



take me e - ven high - er, then I'll come through like I do when the world keeps

F#m11



test - ing me, test - ing me, test - ing me.

To Coda 1

Piano accompaniment for the first system, featuring treble and bass staves with musical notation in F#m11.

F#m11



How did they find me here? — What do they want from me?

Vocal and piano accompaniment for the second system, including lyrics: "How did they find me here? — What do they want from me?"

All of these vultures hiding right outside my door,

Vocal and piano accompaniment for the third system, including lyrics: "All of these vultures hiding right outside my door,"

I hear them whispering. — They try'n' to ride it out.

Vocal and piano accompaniment for the fourth system, including lyrics: "I hear them whispering. — They try'n' to ride it out."

They've nev - er gone — this long — with - out a kill — be - fore. —

Coda I

Amaj9

(Guitar chord diagram for Amaj9: x02233)

F#m11

(Guitar chord diagram for F#m11: 234545)

F#m11

Wheels up, I got to leave this eve - ning.

I can't seem to shake these vul - tures off of my trail.

Pow - er is made by pow - er be - ing tak - en.

So I keep on run - ning to pro - tect my sit - u - a - tion.

D.S. al Coda II

Coda II

test - ing me, test - ing me. Whoo,

Amaj9
x0

B \flat sus4



1.

2.

whooh. _____

The first system consists of a vocal line and piano accompaniment. The vocal line starts with a long note on 'whooh.' followed by a melodic phrase. The piano accompaniment features a steady bass line and a more active treble line with chords and eighth notes.

F \sharp m11



What — you gon - na do a - bout — it? What — you gon - na do a - bout — it?

The second system continues the vocal and piano parts. The vocal line has two phrases of the lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure.

What — you gon - na do a - bout — it?

The third system shows the vocal line with a final phrase of the lyrics. The piano accompaniment continues to provide harmonic support.

F \sharp m11



Repeat and fade

The fourth system shows the piano accompaniment repeating a rhythmic pattern. The vocal line is absent, and the piece concludes with a fade.