

SPEECHLESS

Words and Music by
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Moderately ♩ = 76

N.C. C G/B Am G

Hao, hao, hao,

mf

F Gsus4 G N.C.

hao. 1. I

Verse:
Am G

can't be - lieve what you said to me last night we were a - lone. You threw your
2. See additional lyrics

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F G N.C.

hands up, — ba - by you gave up, — you gave up. I —

Detailed description: This system contains the first two measures of the song. The vocal line starts with a quarter note 'h' on a high note, followed by a quarter note 'a' on a lower note, and then a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols F, G, and N.C. are placed above the staff.

Am G

can't be - lieve — how you looked at me — With your James Dean gloss - y eyes — In your

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'c' on a high note, followed by a quarter note 'a' on a lower note, and then a quarter rest. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols Am and G are placed above the staff.

F G

tight jeans — with your long hair — And your cig - a - rette stained lies —

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 't' on a high note, followed by a quarter note 'i' on a lower note, and then a quarter rest. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols F and G are placed above the staff. A triplet of eighth notes is marked with a '3' above it in the final measure.

Bridge:
Am Cmaj7(#5)/G# C/G Am/F#

— Could we — fix — you if you — broke? — And is your — punch — line just a joke? —

Detailed description: This system contains the bridge section. The vocal line starts with a quarter rest, followed by a quarter note 'c' on a high note, then a quarter note 'o' on a lower note, and then a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords. Chord symbols Am, Cmaj7(#5)/G#, C/G, and Am/F# are placed above the staff.

Chorus:

C G/B Am Gsus4 G F

I'll nev - er talk a - gain — Oh boy you've left me speech-less, — you've left me

Gsus4 G N.C. C G/B Am Gsus4 G

speech-less, — so speech-less. — And I'll nev - er long a - gain. — Oh boy you've left me

F Gsus4 G N.C. G

speech-less, — you've left me speech-less, — so speech-less. —

Am Gsus4 G F Gsus4 G

— Oh friend you've left me speech-less, — you've left me speech-less, — so speech-less. — (Hao, —

C G/B Am C/G

hao. _____ hao. _____

1. F Gsus4 G N.C. 2. F

Hao.) _ _

Gsus4 G N.C. F

And af - ter all _____ the drinks and

E9 C G/B

bars that we've been to, _____ would you give it all up? Could I give it all up for

Am7 Am F

you? _____ And af - ter all _____ the boys_ and the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a triplet of eighth notes on the word 'you?'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

E7 C G/B

girls that we've been through_ Would you give it all up? Could you give it all up? If I
(Give it all up, give it all...)_

rit.

Detailed description: This system contains measures 3 and 4. The vocal line has a melodic line with lyrics. The piano accompaniment includes a 'rit.' (ritardando) marking in measure 4.

Bb F C G/B

pro - mise _____ boy, _____ to you: _____ That I'll nev - er talk a - gain. _

a tempo

Detailed description: This system contains measures 5 and 6. The vocal line continues with lyrics. The piano accompaniment includes an 'a tempo' marking in measure 6.

Am F C G/B Am F

And I'll nev - er love a - gain. _

Detailed description: This system contains the final two measures of the piece. The vocal line ends with a triplet of eighth notes on the word 'gain.'. The piano accompaniment concludes with sustained chords.

C G/B Am C/G F9 G N.C.

I'll nev-er write a song, _ won't e-ven sing a-long, _ I'll nev-er love a-gain..

C G/B Am Am7 F

(Hao, _____ So speech-less. _____ You left me
hao, _____

Gsus4 G N.C. C G/B

speech-less, so speech-less. _____ Will you ev-er talk a-gain? _
hao.) _____

Am Gsus4 G F

Oh boy, why you so speech-less? _ You've left me

Gsus4 G N.C. C G/B

speech - less. — so speech - less. — Some men may fol - low

Am Gsus4 G F9 N.C. C

me But you choose "death and com - pan-y" — Why you so speech-less? Oh — oh. —

Additional Lyrics:

Verse 2:

I can't believe how you slurred at me
 With your half wired broken jaw
 You popped my heart seams
 On my bubble dreams, bubble dreams.
 I can't believe how you looked at me
 With your Johnnie Walker eyes
 He's gonna get you and after he's through
 There's gonna be no love left to ride.

Bridge:

And I know that it's complicated
 But I'm a loser in love, so ba-by
 Raise a glass to mend all the broken hearts
 Of all my wrecked up friends
 (To Chorus:)